

They're friends because they have the same name

Ed, Edd n Eddy



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Puberty is unforgiving

a d a n n y a n t o n u c c i c a r t u n a

SUBJECT: Ed, Edd 'N' Eddy
FROM: Linda Simensky and Khaki Jones
DATE: November 19, 1997

Now that "Ed, Edd 'N' Eddy" has received a greenlight to series, we are pleased to present this package of materials for you and your department.

Enclosed you will find a copy of the preliminary series bible (which includes character designs, color artwork, and story premises), an outline of the first short, and the press release.

"Ed, Edd 'N' Eddy", created by Danny Antonucci, will be produced at a.k.a. Cartoon inc. in Vancouver. At present, the series is scheduled to premiere Thanksgiving weekend, 1998. The materials here, as ever, are subject to change as series production progresses.

If you have any questions, please let us know, and please enjoy the enclosed jawbreaker.

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cc: Rob Sorcher, Mike Lazzo



For Release: Nov. 24, 1997

Cartoon Network Announces ED, EDD 'N' EDDY as Original Half-Hour Series for 1998

Cartoon Network has signed Danny Antonucci and a.k.a. CARTOON, inc., to produce its newest original half-hour series, ED, EDD 'N' EDDY, it was announced today by Rob Sorcher, executive vice president of Cartoon Network. ED, EDD 'N' EDDY will premiere on Cartoon Network in the fall of 1998 and, like other Cartoon Network originals, will consist of two 11-minute cartoon shorts within each half hour.

ED, EDD 'N' EDDY tells the story of three best friends who band together to tackle life's most daunting challenge—puberty. Though they have the same first name and live on the same cul-de-sac in the suburbs, the three youths have very different personalities, which contribute to the confusion, contradiction and just plain awkwardness that defines growing up. This triumvirate of adolescent anguish is characterized as follows.

- Ed is into "B" monster movies, model kits and is quick to break out into rashes. Not the brains of the threesome, Ed is easily talked into participating in whatever hairbrained scheme Eddy has dreamed up. When he's not doing Eddy's dirty work, he's baby-sitting his whiny little sister Sarah and listening to his father's theories on "pre-owned" auto sales.
- Edd is really smart, really quiet and unnaturally polite. Exempt from gym class since the Dodge Ball incident, Edd spends his free time studying chemistry and biology in the library. Prone to crushes, Edd expresses his affection by mailing his socks to his many "true loves." Edd's parents are never seen and communicate to their son solely through Post-it notes.
- Eddy is the unofficial leader of the three Edwards. Labeled as a megalomaniac by his report card, Eddy loves being the center of attention. Though he pretends to know it all, the things Eddy knows best are the location of all the abandoned treehouses in the neighborhood, which sewer pipes are safe to spelunk and the secret recipe for the "El Mongo Stink Bomb."

Danny Antonucci, creator of groundbreaking *Lupo the Butcher*, is the director of a.k.a. CARTOON inc., located in Vancouver, Canada. Before opening his own studio, Antonucci worked at International Rocketship Ltd. animating short films and television commercials. His career started at Canimage Production, a division of Hanna-Barbera, where he worked on the *Scooby-Doo* series.

"Ed, Edd 'n' Eddy will further diversify Cartoon Network's originals line-up with its quirky take on these three characters," says Sorcher. "Launching at the same time, *The Powerpuff Girls* and *Ed, Edd 'n' Eddy* make a compelling pair—three little girls who can save the world and three adolescent boys who can't figure it out."

-MORE-

Cartoon Network, currently seen in more than 45.8 million U.S. homes, is Turner Broadcasting System, Inc.'s 24-hour, basic cable service offering the best in animated entertainment and drawing from the world's largest cartoon library. Cartoon Network also showcases unique original ventures such as *Dexter's Laboratory*, *Johnny Bravo*, *Cow and Chicken*, *Space Ghost Coast to Coast* and *World Premiere Toons*. Since its launch in 1992, Cartoon Network has remained one of basic cable's highest-rated networks.

Turner Broadcasting System, Inc., a subsidiary of Time Warner Inc., is a major producer of news and entertainment product around the world and the leading provider of programming for the basic cable industry.

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Ed, Edd n Eddy[©]

They're best friends because they have the same name.

A gag laden, beat generated CARTOON bumper car ride of 3 misfit youths on a cul-de-sac in the suburbs of America.

Through summer vacation, part-time jobs, or just hang'n out at the corner mail box, they want to belong....but CAN'T.
From home chores, helping neighbours or eating jaw breakers, they want to fit in...but CAN'T.

Ed is into "B" monster movies, model kits and is quick to break out into rashes.

Lots of luck...

Edd is into chemistry, biology and prone to crushes.

Later...

Eddy is into pranks, is stylish and flaunts himself to the world.

Ya Right...

Ed, Edd n Eddy is a show about confusion and contradiction, that awkward part of youth, pimples, big feet, oily hair and...
girls???.
girls???.

Puberty is unforgiving.

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Ed, Edd n Eddy

Show Description

Gag laden: True cartoon style, inventive, non parody, fast paced, stretch and squash.

Beat driven: Music can play important part, not just fill. Not a musical.

Cartoon surrealism: Viewers see the show as **Ed, Edd n Eddy** would, less important things tend to blend into the background, while objects of **Ed, Edd n Eddy's** desires are focused. Premise driven.

The school year's over, (yeah!!!!) and the long HOT summer vacation begins (gulp). What to do?

Stuck on a cul-de-sac in the suburbs of America is the last place you want to spend summer break, especially when you find life confusing and contradicting.

Ed, Edd n Eddy is about friendship, and serves to remind us that they're no "good ole days", just smelly runners.

You can tackle anything, when your with your pals.

Their days are spent, for knowledge, acceptance and some cash for Jaw-breakers. Armed with pimples, big feet and oily hair the three amigos trek into the unknown.

Ed, Edd n Eddy are dying to be grown-ups but they're kids, and attack adulthood as only kids would. Simple situations turn into a manic rollercoaster ride. (Don't forget your barf bag).

They just want to belong, and they're willing to pull off any insane stunt to prove it. First they need to figure out what it is they want to belong to.

Ed, Edd n Eddy

Show Premises
11/27/97

Written By:
Danny Antonucci and Jono Howard

1.) *The Ed Touchables:* Edd is miffed because someone has been in his room, touching things. Eddy says that word on the street is that everybody's things are being touched. Eddy devises a plan to catch the mysterious toucher and make them all rich.

2.) *Special Ed:* Ed has to babysit his whiny and demanding younger sister Sarah. She bullies Ed into wearing their Mothers clothes and having tea. Edd and Eddy show up and reluctantly join the tea party...anything to keep her highness happy. Before they know it, all three Eds are babysitting. Sarah has them working non-stop: cooking her lunch, cleaning her room, and giving her horsey-rides down the hall.

3.) *Flea Bitten Ed:* Eddy concocts, yet another plan to raise money for Jaw Breakers. The three Eds open up a pet Beauty Salon in Edds garage. Soon they are inundated with every imaginable flying, slithering, barking, mooing creature. Ed has an allergy attack and turns red and puffy.

4.) *Pop Goes The Ed:* Its a hot, summer day. The Eds find out that Nazz is having a sprinkler party. They show up, even though they're not invited. Eddy tries to show off, but his skin tight speedo snaps off at an inopportune moment, injuring several party-goers and ruining the party. Eddy runs, naked and humiliated, into the bushes. Ed and Edd go after the unruly bathing suit and help Eddy get back home without being seen in the buff.

5.) *Down Of The Eds:* The Eds are determined to see the new, R-rated Science Fiction Movie that everyone is talking about. On the way to the theatre, their imaginations run amok. They cut through a junkyard and it becomes an alien world. The lifting and crushing machines turn into evil robots. They hide out in an old convertible Cadillac and try to radio Earth. Eddy cant get through to mission control. He announces that they are stranded on this apocalyptic planet. Ed sees a mysterious shadow. Edd attempts to build a transporter from scrap. Their saga ends abruptly when the mysterious shadow, Sarah, discovers them playing and brings them back to reality.

6.) **Quick Shot Ed:** Eddy gets a hold of a camera and decides that they are going to make a Cul-de-sac Pin-up Calendar and sell it. The Eds comb the neighbourhood and photograph their friends in their natural environments: Kevin on his menacing low-rider bicycle, Jimmy playing with dolls, Rolf making sausage, etc. The Eds sneak up on the Kanker sisters and photograph them giving themselves home perms. The Eds finish up the calendar with themselves and their new curls.

7.) **Virt-Ed-Go:** Eddy decides that they need to be more popular. He comes up with the idea to build a club house. The Eds attempt to construct the club house in a large tree. Ed is afraid to climb, so the other Eds winch him up. After the house is finished, the Eds solicit memberships from their friends. No one wants to join. As night falls, they are still up in the tree.

8.) **Over Your Ed:** Ed never gets anything. His brain cells are always one step behind everybody else's. When Eddy points this out to him, it doesn't even register. Eddy decides that they've got to teach Ed some social graces, turn him into the swingin' dude that he isn't. They go to Eddy's place for a make over. Eddy dresses him up in some of his older brother's suave clothes and shows him how to gel his hair. Edd teaches him politeness, manners, and a few one-line catch phrases like: Peek-a-boo, I see you and Relativity is a figment of your procrastination. Eddy and Edd take their new creation into the lane to test him out.

9.) **Keeping Up With The Eds:** Edd's parents tell him, via post-it notes, that he has to mow the lawn with their push-mower. Edd hates to mow the lawn. Eddy convinces him that, with their help, it will be a piece of cake. They go by Eds' place and grab a large sack of Montezuma's Free Range manure. On the way back to Edd's, Eddy convinces them to throw the manure onto the neighbourhood lawns so that the grass will grow and they will be hired to cut it. The manure immediately turns every lawn into a forest of grass. Their job just got bigger. Sarah and Jimmy get lost inside a lawn and yell for help. The Eds borrow Rolf's goat to get them out.

10.) **Nagged To Ed:** The Kanker Sisters tell the Eds that they are going to be their husbands. When the Eds hear this, they hide in terror. The Kanker Sisters find them and drag them back to their mobile home. There, the Sisters make them dinner, bring them newspapers and root beer, and iron their undershirts. At first the Eds like it, but after awhile the Sisters slowly turn into wives...

11.) *A Pinch To Grow An Ed:* Eddy measures himself on a wall chart and the Eds find out that he hasn't grown in a year. Everywhere they go that day, the Eds are reminded of Eddy's lack of height. This becomes a problem for him. Edd and Ed attempt many ingenious stretching therapies to make him grow. Finally, they get him a pair of ludicrous, day-glo, Seventies platforms. Eddy loves them, until he drops something or bumps his head or has to run down a hill, etc.

Ed, Edd n Eddy

"THE ED TOUCHABLES"

11/27/97

Written By Jono Howard

OUTLINE:

THE DISCOVERY

Edd is alone in his room, labelling new items with his labelling gun: "ceiling", "mattress", "lung". Edd slaps the label onto the appropriate item. He gazes around his room and decides his job is done. He is about to put his label gun down on his desk when - JOLT! - he discovers that several things have been moved on his desk and that something has disappeared! There is a Magnifying Glass-shaped dust mark. CAMERA PUSHES IN ON Edd's face with Hitchcockian drama. Someone's been touching his stuff! Fear. Shadows grow thick and long. Just then...

DING DONG, the doorbell rings ominously. Edd is suspicious. He creeps down the stairs, thinking the worst, and WHIPS open the door...no one is there. He heads back up the stairs. DING DONG. Down the stairs. Nobody there. Up. DING DONG. Down. SPLASH! A bucket of water falls on his head. Up. Down. SPLAT! A fish slaps him in the face. Up. Down. POW! Up. DownUpDownUp DownUpDown. Finally, Eddy is standing there. By now, Edd is miffed. Eddy thinks that Edd can't take a joke, either that or he's having a bad day. Edd tells him that someone's been in his room touching things. Eddy tells him not to stand for it, "you can't have anybody touching your stuff". He drags Edd off to Ed's place.

ED'S PLACE

Eddy and Edd climb through the window of Ed's basement room. Ed is gorging on a huge Jaw breaker while watching his favourite Horror movie on his T.V. Eddy and Edd sneak up behind Ed and scare him. They ask Ed if he's got any more Jaw breakers. Nope. "Last one.", replies Ed. Eddy and Edd drool in jealousy. They search their pockets, but find only balls of lint.

Just then, Ed's sister Sarah bursts into the room and accuses him of stealing a doll. Edd is immediately entranced by Sarah and, as a way of bonding, tells her that someone has been touching his stuff too. Sarah throws a tantrum and jumps on Ed's back. They lurch around the room until they crash into the T.V. and fall on the floor. Eddy jumps between them. "It's epidemical, catch my drift." He tells them that, obviously, someone is going around and touching peoples stuff. He figures there must be a way to make a buck from it.

VIGILANTES

The Ed's cruise down the sidewalk, with wanted posters in hand. They start slapping wanted posters onto every tree, pole, car, and dog. Eddy shouts warnings through a homemade megaphone (an orange traffic cone). Eddy gives an impassioned speech to their friends and tells them that a serial "toucher" is on the loose. Everyone agrees that their stuff has been touched too, they all have stuff that they cant find! A frenzy of panic builds. Eddy tells everyone not to worry that they will hunt down the guilty party...for a fee, plus expenses.

Afterward, he tells the boys that what they need now are some "clues". Various SCENES of the three of them casing the neighbourhood. Set Up For Gags: Spying on people, scaring their friends, popping out of absurdly small places looking for clues: a girls purse, a can of pop, a mailbox, etc.

NO LUCK

The Ed's have given up. They haven't found any clues. But they have discovered a marble, a key chain, two pennies, and a garter snake. Eddy decides that what they need to do now is set a trap. Eddy sets up a table on the sidewalk. He convinces Ed to sit on top with a sign around his neck stating: "Don't touch me". The other two hide in the bushes. They attach a string from Ed's waist to Edd's toe, as an alarm.

Jonny 2x4 walks by and says "hello" to Ed. He doesn't move a muscle. Jonny waves his hand in front of Ed's face. No response. He jumps up and down. Nothing. After a few moments of soul-searching, Jonny touches Ed to see if he's really there. The other Ed's immediately leap from the bushes and accuse him of being the "toucher". Jonny runs for it. The Ed's chase him through the neighbourhood.

The chase careens over fences and through backyards. Their friends cheer them on along the way. Finally, the Ed's tackle him. Jonny's plank flies out of his hands and onto the road. Jonny tells the piece of wood, "Save yourself".

THE INTERROGATION

A dark shed. A single flashlight. Jonny 2x4 is tied to a chair with ropes, so is his plank. Both of them are attached by wires to a lie detector that Edd has built just for the occasion. Eddy walks into the light wearing dark glasses and chewing on a tooth pick. He swings the flashlight into Jonny's face and tries to wring a confession out of him. He raises up a nearby blind to show Jonny the mob of kids outside, yelling for their lost stuff. Jonny doesn't crack. Eddy turns and starts to grill Jonny's plank. Edd studies his detector and tells them that the board is lying. Jonny tells Eddy to leave his plank alone. Finally,

realising he has to go to the bathroom, Jonny breaks down and confesses to everything. Eddy's eyes light up with Dollar signs...
KA-CHING!

A JOB WELL DONE

Eddy is holding out a glass jar full of nickels. He rattles the jar gleefully. In the background, Jonny is stuck inside a tire and is being rolled back and forth **THROUGH SHOT** by their friends. Sarah and Jimmy walk up. Sarah announces loudly that Jimmy found her doll under her bed. Jimmy holds out the doll and lovingly brushes its hair "here she is!". Eddy pushes Jimmy over. Edd suddenly discovers that his Magnifying Glass was in his back pocket the whole time. "It appears it wasn't missing after all..." The Ed's exchange glances, realising that Jonny wasn't guilty. Eddy quickly changes the subject. "Lets go get some Jaw breakers!" Yeehaww! The Ed's run through the streets toward the local Candy store, with the Ed's holding the jar of nickels over their heads like the Olympic torch. The Ed's run into the doorway of the local Candy Store.

EPILOGUE

Sarah and Jimmy walk down the street. Sarah rolls the tire along with Jonny still inside. "Give me a break! They think they're so smart. I know you didn't do it, Jonny." Jonny mumbles his thanks. Jimmy points down the street, "I see them Sarah!" Jonny mumbles garbled and miffed noises. "Hang tight Jonny", says Sarah, "This wont hurt a bit..." **HOLD** on her devious smile.

The Ed's are leaning up against the Candy Store wall, sucking on three huge Jaw breakers. They are in Ed-ecstasy. Hold on them for a long **BEAT** as they enjoy themselves thoroughly. Edd says that maybe they should feel guilty about railroading Jonny 2x4. Eddy replies, "Nawww. You know what they say, a little childhood trauma builds character." We hear a faint, plaintive yell growing louder and louder...suddenly, Jonny in the tire zips **INTO SHOT** and bowls over the Ed's like pins. The Ed's get up and realise that their Jaw breakers are now rolling down the street. They jump up and chase after them into the distance.

Jan. 26, 1998

ED, EDD, N' EDDY**"NAGGED TO ED"**

written by: Jono Howard

OUTLINE 2A:**BUG HUNT**

CLOSE UP on a praying mantis inside of a glass specimen jar. Ed studies it, "Wow. It looks like the monster in The Creature That Ate My Pants!" PAN shelf of weird bug and plant specimen jars. The Eds are in Edd's garage gearing up for Edd's monthly specimen gathering expedition. Eddy tries to convince his buddies that making some cash would be more fun. He complains about getting his shoes dirty. In reply, Edd hands Ed and Eddy rubber boots and latex gloves to snap on. Eddy puts a glove on his head and inflates it. When they have their gloves on, Edd hands Ed a shovel, and Eddy a box of glass jars. Edd pokes "breathing holes" in the tops of the jars. They head for the swamp.

The Eds walk through the lane. Edd tells the other Eds about some of the more exotic species he is looking for and their strange habits. "The Dung Beetle gets its name from its penchant for rolling balls of dung..." Ed asks questions about these facts. Eddy makes up an outlandish "insect fact" to astonish Ed. Ed believes him. As the Eds walk, the woods transform from peaceful pristine wilderness to a dark and creepy jungle. The Eds stop walking and look around warily. The bare trees grab at them. WEIRD ANIMAL NOISES call out and eyes shift in the shadows. Ed is excited, he asks Edd what to do. Edd whips out a pair of tongs, "let's go". The Eds fan out. VARIOUS SHOTS of the Eds finding cool, weird stuff under logs, bark, rocks, etc. All sorts of gooey, slimy, creepy things. Edd reaches in and picks them up with his pair of tongs and deposits them into jars. Ed puts a slimy creature on Eddy's shoulder. Eddy panics.

THE HUNTER BECOMES THE HUNTED

Eddy says he's had enough and turns to walk off. He goes around a tree and yelps! A HUGE SPIDER WEB! The other Eds run up and gaze at it. Eddy cringes. Ed bobs up and down gleefully. He picks up Eddy and throws him onto the web. Eddy flails while his buddies LAUGH.

Suddenly, a TWIG SNAPS behind them. The Eds look at one another. "What was that?" They hear GIGGLING. Eddy says, 'get me outta here!' The Eds pull Eddy off the web. SPROING! Then, "Ed, Edd, and Eddy sitting in a tree, K-I-S-S-I-N-G." The Eds freeze in terror. "First comes love, then comes MARRIAGE. The Eds run for it through the frightening woods. The terrifying choruses continue as they run: "Georgie Porgie pudding and pie, kissed the girls and made them cry." The Eds run off a small embankment and find their legs spinning in thin air. They drop OUT OF SHOT. SPLAT!

The Eds stand knee-deep in the mud of the swamp. They struggle to get out. Eddy whines about getting dirty again. The Eds start to sink deeper. Approaching GIGGLES GET LOUDER. The Eds panic, "Help! Help!" CUT TO BLACK.

IN THE WEB

FADE UP. The Eds slowly come to. Through their POV, we see the awful, grinning faces of the Kankers Sisters leering over them. They slowly come into FOCUS. The Eds sit up on the floor. They look down and notice that they are now wearing bathrobes. The Eds get up and push themselves nervously into a corner. "Hi! I'm May! My name's Lee! I'm Marie! We just moved here." The Eds introduce themselves. Eddy asks where his clothes are. The girls tell him they're washing them right now. Eddy is impressed. The girls tell them to sit down and make themselves at home. They go into the kitchen. The Eds explore. Ed turns on the staticy T.V. Eddy examines three drawings that the Kankers have taped to a wall: featuring the Eds holding hands with the sisters amid floating hearts. Edd notices that the ceiling is full of holes.

Marie comes out of the kitchen wearing an apron and a hairnet. She puts drinks onto three T.V. trays. "Have some powdered milk?" She leaves. The Eds relax a bit and sit back on the poofy, green vinyl couch to watch the fuzzy T.V. The voluminous couch swallows them up. Lee comes out and tells them that dinner will be ready soon. The Eds look at one another: free dinner! Edd gets up and tries to fix the T.V. reception, Ed becomes a human antenna.

THE HONEYMOON

In the kitchen, the Kankers are preparing an artery-curdling meal from canned goods. Lee philosophizes, "the way to a man's heart is through his stomach". The girls walk out carrying three steaming Spam

3.

burgers and present them to the happy Eds. To top it all off, the girls drench the dinners in ketchup. The Eds dig in. The Kankers tell the Eds they're going to slip into something a little more comfortable and go into their room. Eddy takes a mouthful and his teeth CRUNCH down on something. He pulls a gear out of his mouth. The Kankers come out of their room wearing BIG HAIR and their frilly Sunday best. The Eds are too busy pigging out to notice. May sits down next to Ed, Lee sits down next to Eddy, and Marie sits down next to Edd. May asks Ed, "Do you like your dinner, sweet potato?". Ed talks through a mouthful of food, "yeah, more fries". May looks insulted. Lee tells Eddy, "We fry everything in lard. Only the best for you." Eddy hands her his empty glass, "could you fill it up, babe, thanks". Marie puts a pillow behind Edd's back, he freezes up. "Please do not touch me when I am eating, thank you." The girls stand in front of the T.V. with their hands on their hips. Eddy yells at them to get out of the way. "You've never had it so good, mister!", shouts Lee. "If things don't start to change around here, we're leaving!", adds May. "It's time you good-for-nothings started to pull your own weight!", finishes Marie. Lee turns off the T.V.

IT'S OVER

The Eds are confused. Lee points at the T.V. trays. "Clean up this mess right now!" The Eds scramble to clean the trays. May hands Ed a mop. Lee hands Eddy a pot scrubber and Marie hands Edd a basket of dirty laundry. Ed mops the floor. May watches him, tapping her foot. Eddy scrubs dishes. Lee glares at him, brandishing a rolling pin. Edd gets caught in the old "rolling pin" washing machine. Ed and Eddy struggle to free him. The Eds are making a "hide-a-bed" together. The bed flips up and catches Eddy. VARIOUS HOUSE-CLEANING mishaps befall the Eds. The girls sit and complain on the couch, while Edd serves them canned peaches.

Finally, the Kankers burst into the kitchen to "inspect" the Eds' job. They pick them apart: "You call this clean! My slacks are ruined! Look at this filth!" Eddy throws his broom down, "if you don't like it, why don't you do it!" Marie bursts into tears, "is this the thanks we get for all our hard work." She runs from the kitchen, SOBBING. May and Lee run after her. The Eds follow. Marie runs into the bedroom, followed by her sisters. The Eds peer in the door. Lee jumps out, "you just get out of here! And don't never come back!" She SLAMS the door. Eddy says, "let's get out of here!". The Eds head out the door. The Kankers are

4.

standing outside waiting for the Eds, wearing curlers and mud packs. "Just a minute there!" The Eds cringe on the front steps at the sight of them. "What about little Ed Junior?!" The Kankers pull out three Baby Dolls and pull their cords. They BAWL in unison. Eddy says, "run for it!" The Eds run away from the trailer. The girls stand in the doorway and yell after them. "That's it! Run you cowards! You're not men!" The Eds high-tail it through the trailer park in their bathrobes. The Kankers stand on the front porch and watch them run into the distance. They swoon. "Look at them run", coos May. "Just like Daddy", adds Lee. "I think I'm in love", sighs Marie. Iris in...

THE END.

Ea, Edd n Eddy

love JAWBREAKERS!!



Ed, Edd n Eddy
Character Description



Ed

Attention deficiency syndrome.

He has trouble...

He can't....um...

OK, he draws all day in class.

When Eddy gets a bright idea...**Ed's in**.

Ed is easily talked into doing Eddy's "hard work". He has great physical strength.

Ed's happiest with his Model kits and B- monster movies. He draws his knowledge from his movies.

Ed smells. Flies are attracted to him.

Ed has sayings for all situations

ED:

"you can change your shirt, but the wolfman hated milkbones."

Ed's perpetually a slave to his younger sister's whims and whines.

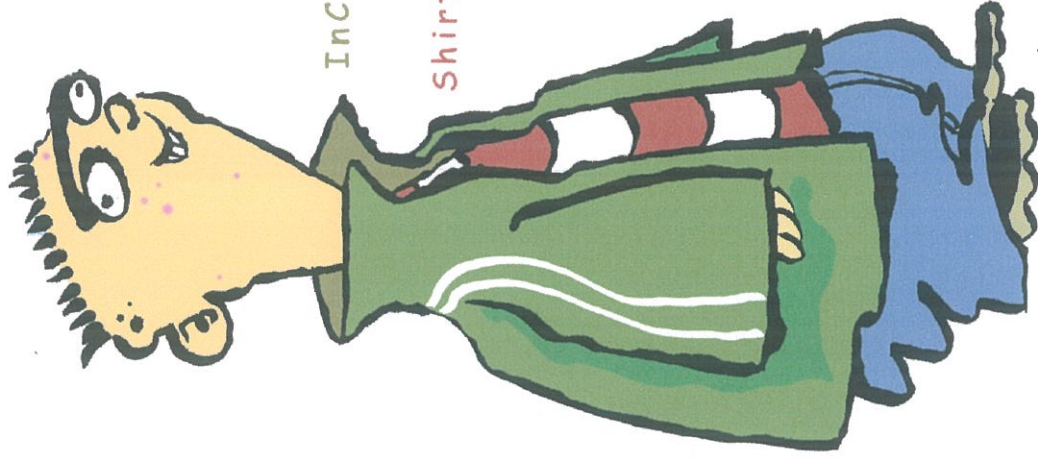
Ed may have to baby-sit his sister, or let her watch whatever she wants on TV, or let her dress him up in mom's clothes.

Ed breaks out in Rashes. He's allergic to practically everything, especially Guinea Pigs.

Ed's Mom xerox's his sketches and doodles for her therapist.

Ed's Dad hopes to pass on to his son, his knowledge on "pre-owned" auto sales.

Color me Ed

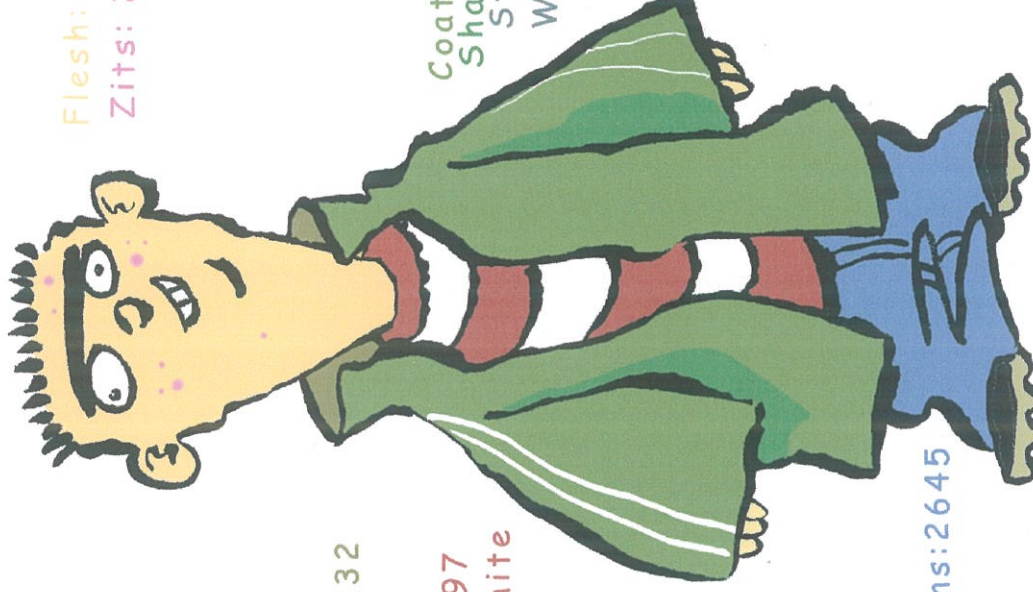


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Jeans:2645

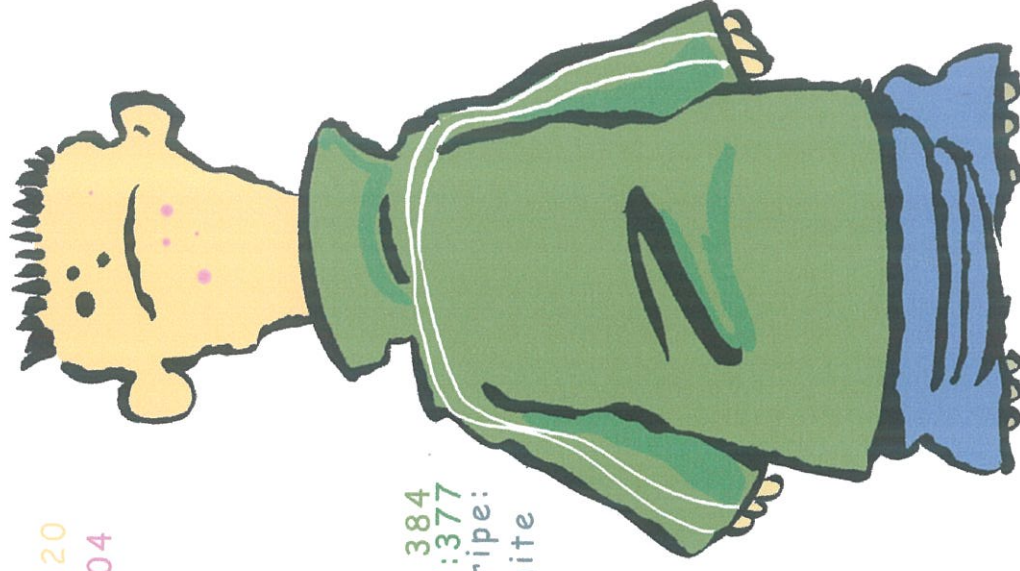
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Flesh: 120
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Coat: 384
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Stripe:
White

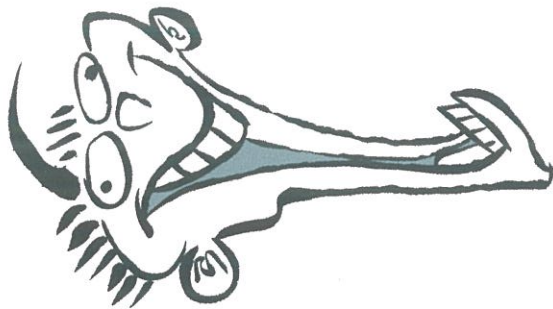
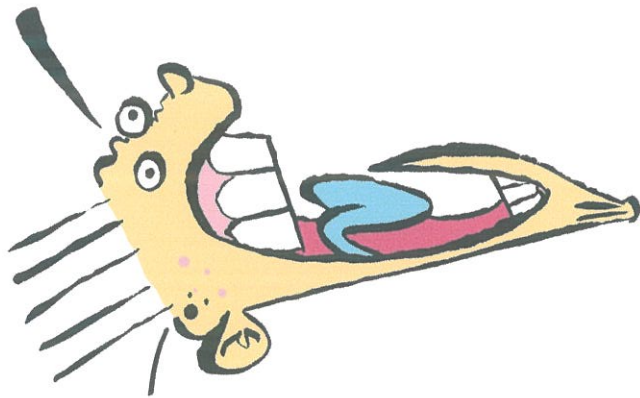
Sole: 617



*Colors are in Pantone

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a danny antonucci cartuna

Ed Heads





Ed, Edd n Eddy

Character Description



Edd

Is really smart.

Is really quiet.

Edd is unnaturally— polite.

Edd hasn't been allowed to take gym ever since the Dodge ball incident. He's been excused to free study time in the library.

Edd doesn't like it when people touch his things.

EDD:

"You may enter in my room, but don't touch my Beeker. Thank you."

Edd's learning to play Peddle steel guitar. (his Mom makes him)

Edd's prone to "crushes". Girls in School, in his neighbourhood, TV, anatomy books. He mails "true loves" his socks.

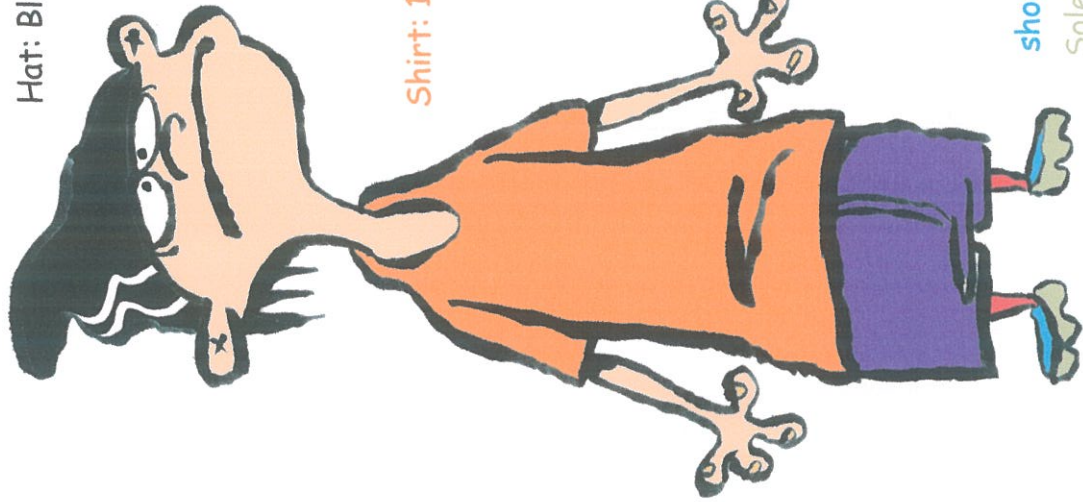
Edd is always ready for action, even though he can calculate the implications.

Edd constantly mumbles.

No one ever sees **Edd**'s parents. They both work nights. They communicate to their son solely through Post-it notes. Edd's not allowed to touch anything in the house while they're gone. Anything

Color me Edd

Hat: Black

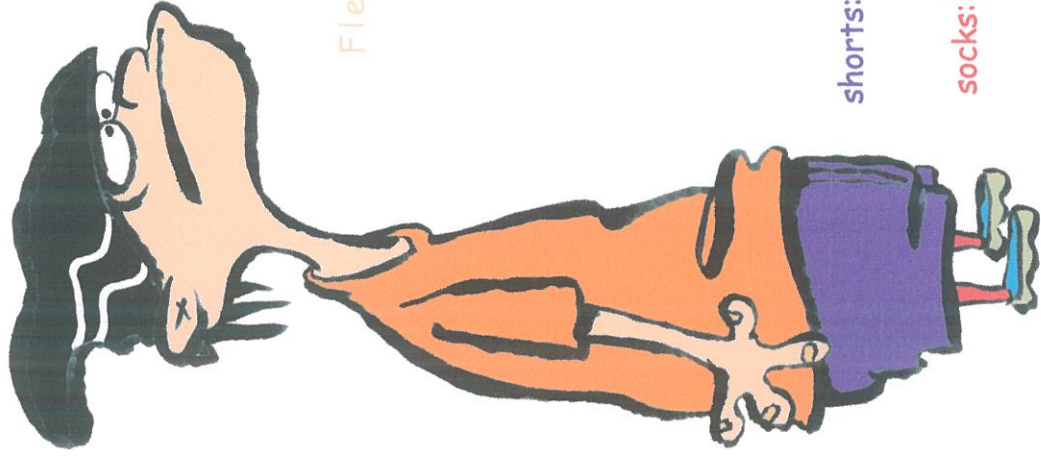


Shirt: 151

Finger
nails: 142

shoes: 299

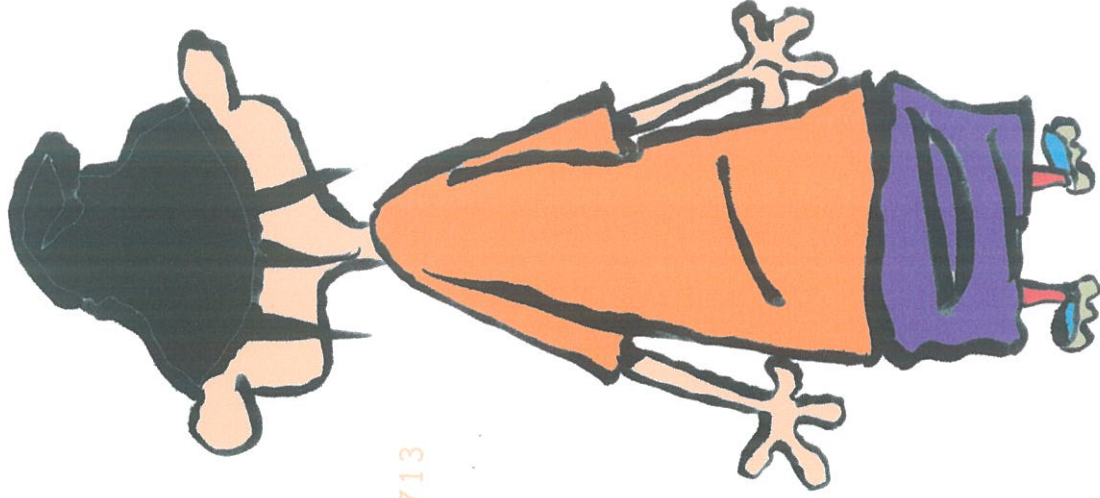
Sole: 617



Flesh: 713

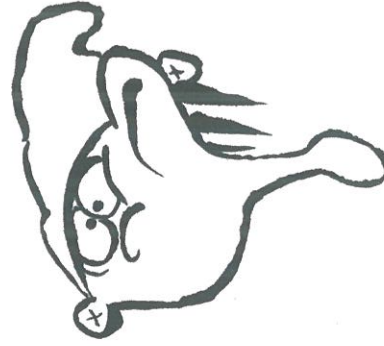
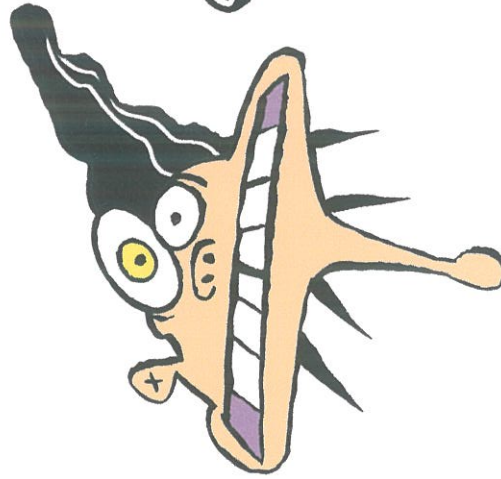
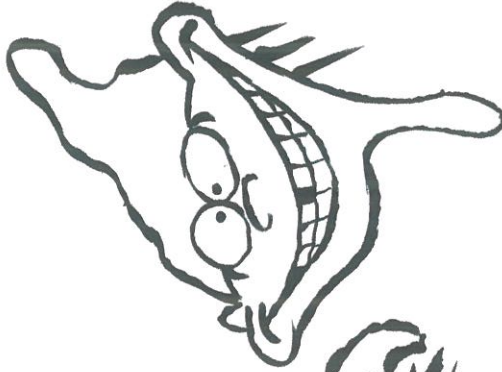
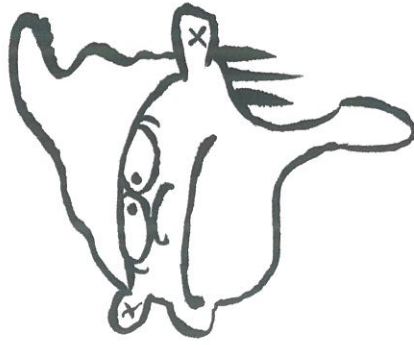
shorts: 2592

socks: 032



*Colors are in Pantone

Fold Heads





Ed, Edd n Eddy

Character Description



Eddy

Exhibitionist.

Megalomaniac. (quote from his report card)

Eddy is the unofficial leader of the trio.

He's always got a plan, a stunt or a weird noise.

Eddy's the "class clown". He loves showing off. He loves being the centre of attention no matter how stupid the reason is.

Eddy is the only kid in his grade to have been expelled for a whole week from school. It was his turn to set up the video for science class. He switched "Our Friend Yeast", for a video he "borrowed" from his parent's room.

Before **Eddy's** brother went....away, he enlightened Eddy with the "legends" of the neighbourhood. Eddy knows where all the abandoned tree houses are, which sewer pipes are safe to spelunk, and the secret recipe for the "El Mongo Stink Bomb" (it's been in the family for years).

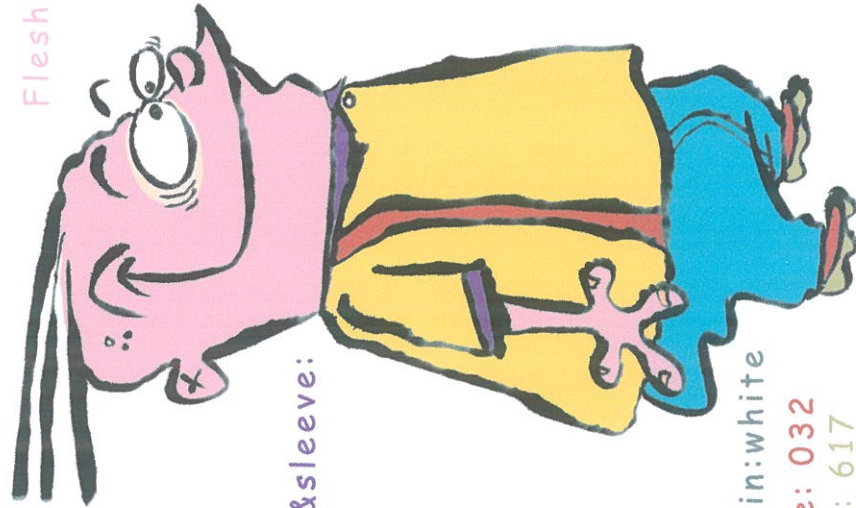
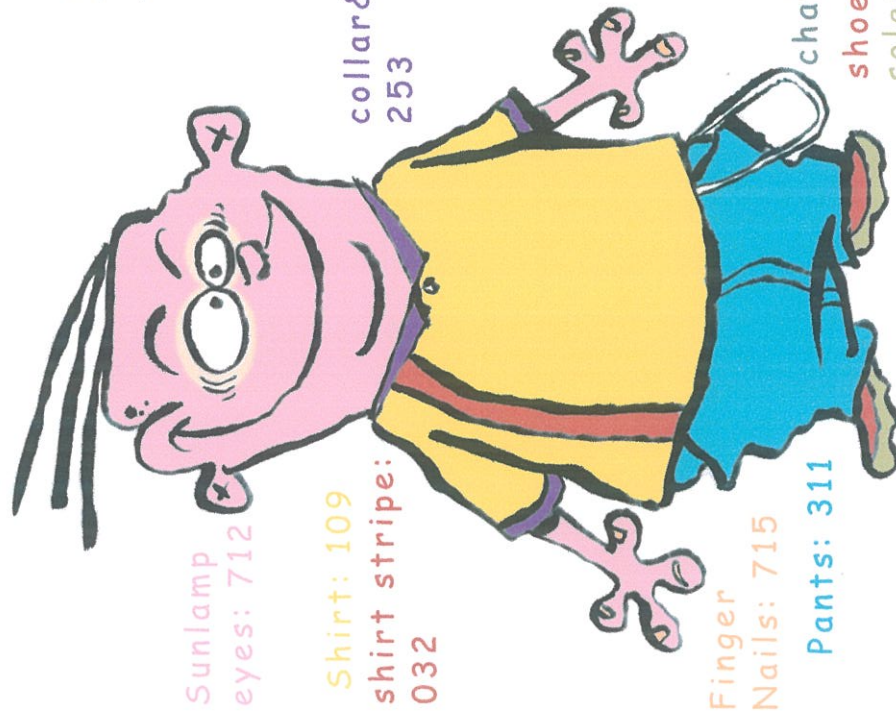
He's the one who is most able to pretend that he knows it all...and doesn't care what anyone else thinks about him.

His genes are working the fastest.

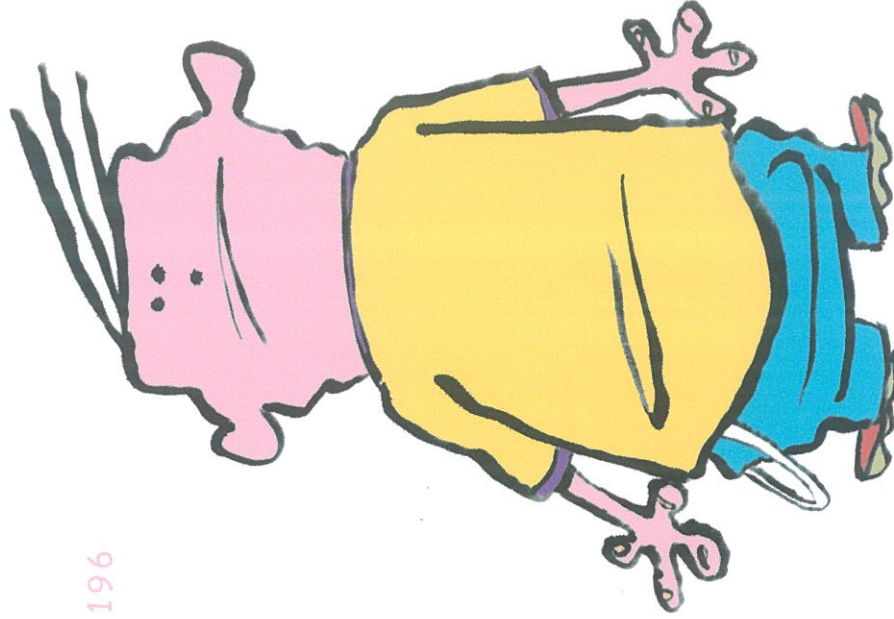
Eddy's Dad is constantly concerned that Eddy may grow up to be a ...figure skater.

Eddy's Mom never believes his little darling was involved in such a heinous act.

Color me Eddy



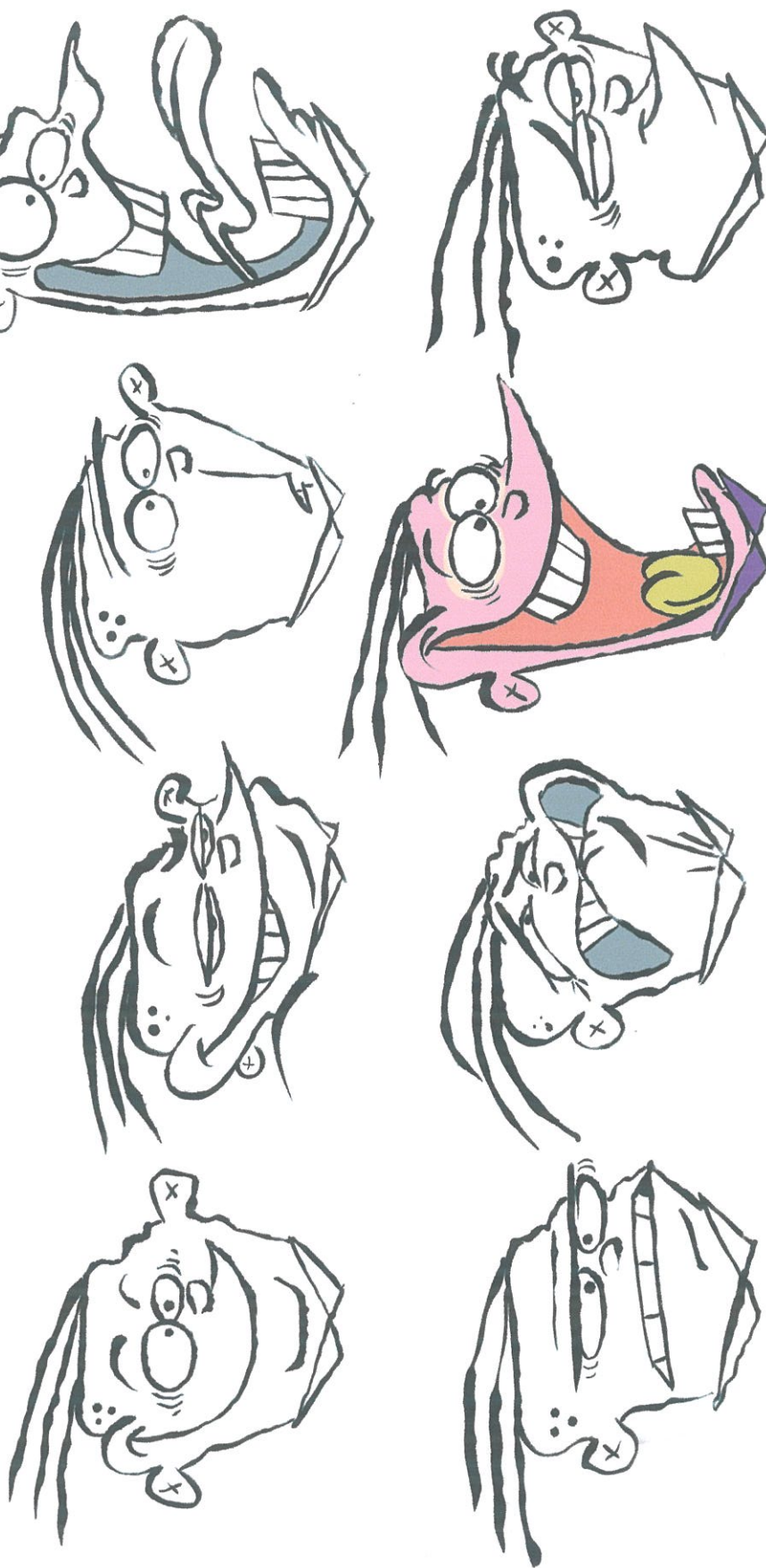
Flesh: 196

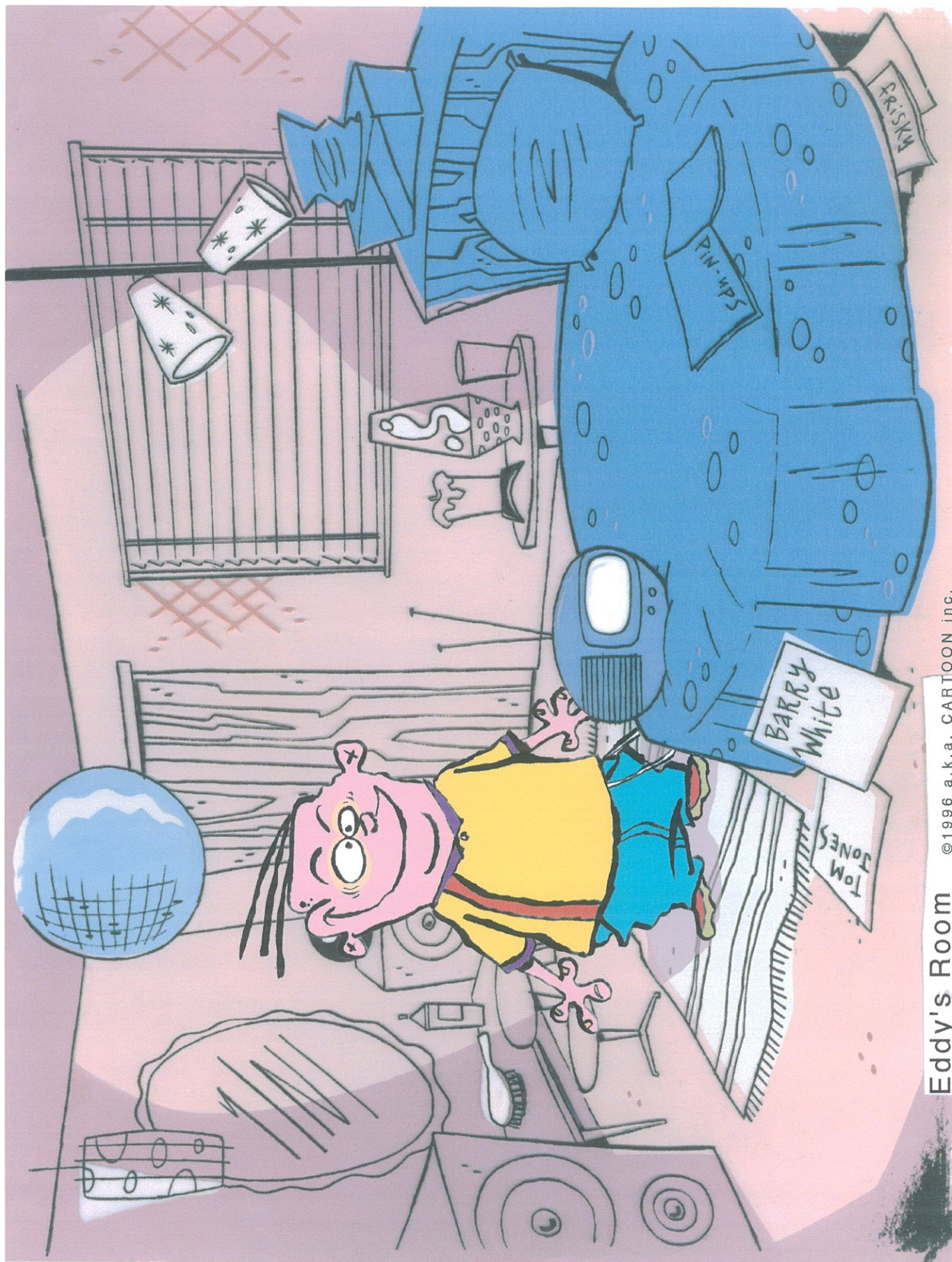


*Colors are in Pantone

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Eddy Heads







Huh-huh
huh-huh Huh!

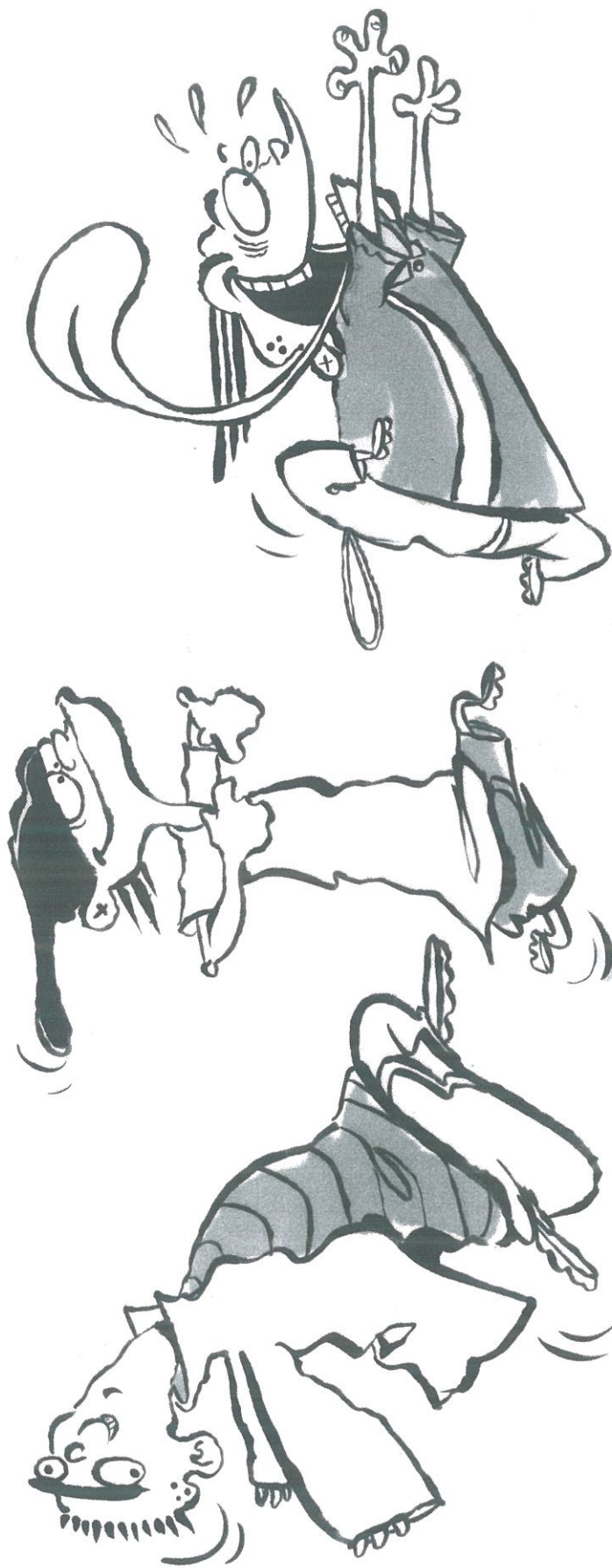
You may enter my room
but dont touch my stuff.
Thank you.



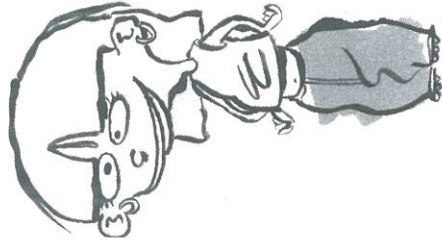
Hey
Guys, I've got a plan!

Edd, Edd n Eddy

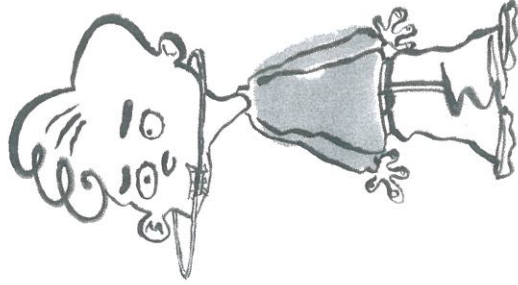
see something shiny..."Jiggers"



The Neighborhood Kids



Sarah



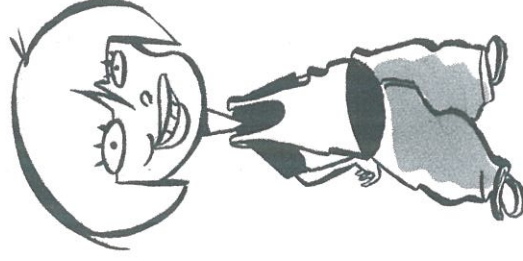
Jimmy



Rolf



Jonny 2x4



Nazz



Kevin

Sarah

Ed's baby Sister.

It's her way or the Highway.

She has everything done for her, if NOT
she'll "make" them do it.

She can be quick to judge.

Whinney.

A tatrum for every occasion.

More than a handful for Ed....or Edd and Eddy.

Thinks Edd is kinda cute.

Wants Eddy to MOVE...to another planet.



Jimmy

Sarah's best friend

He is always playing with girls,
boys are just too rough.

He is accident prone, when ever we
see him he has a different affliction,
ie: band-aids, patches, casts, lumps...etc.

He is very clean.

The Ed's frighten him, "They're such brutes".



Rolf

First generation of a landed immigrant family.

Nationality not important.

He's proud of his heritage.

He has peculiar traditions and/or customs.

He eats "weird" things.

He has hair on his back....."yuck".

He confuses The Ed's to no end.

He confuses the other kids to no end.



Jonny 2x4

He is a wanderer and very inquisitive

From early morning to supper time, he is
always outside playing, with
his buddy, "Plank".

"Plank" is a wooden board that Jonny drew
a face on with a crayon.

Jonny has wonderful conversations with Plank.
...Plank is a piece of wood.

Jonny makes himself very "accessible" to the Ed's.



Nazz

She's cool, calm and assertive.

She is the most matured of the kids, or so she thinks.

She's into make-up and fashion magazines and Boys.

Sarah thinks she's awesome, wants to be just like her when she grows up.

When she enters a scene, all activity stops... boys freeze, they sweat, their hearts beat faster and faster. They lose their ability to talk. When she leaves, they recover and conclude it was something They ate.

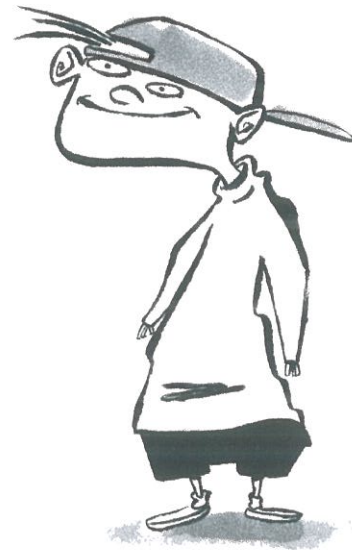
She thinks the Ed's are funny.



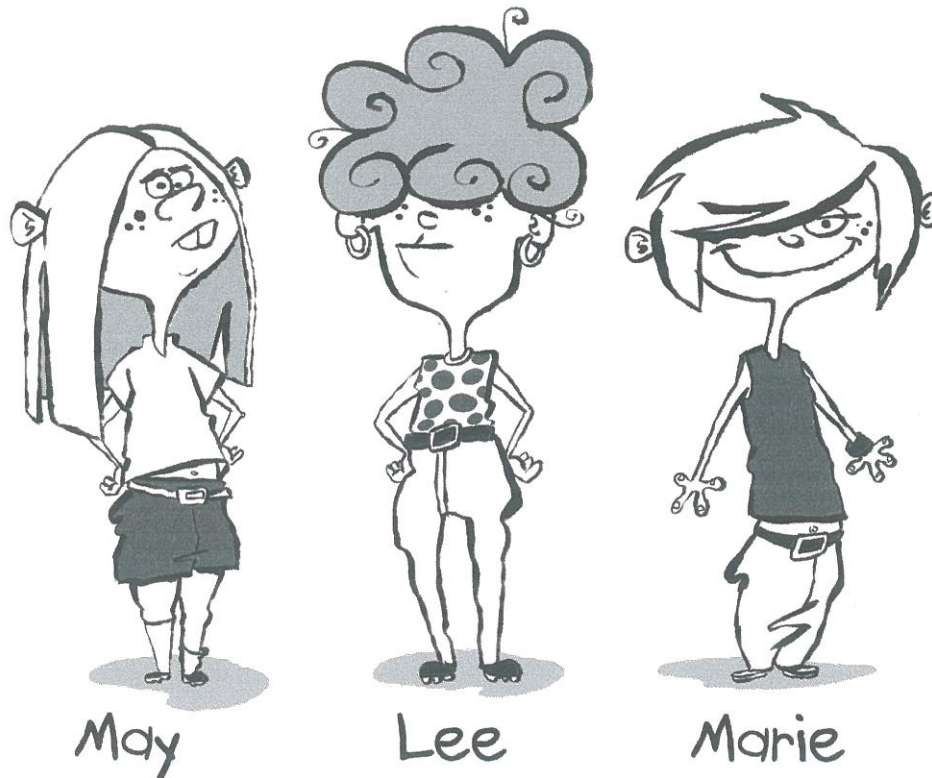
Kevin

He is cynical and sarcastic.

He thinks he knows the "routine". That's because he watches "60 Minutes".



The Other Neighborhood Kids



The Kanker Sisters

These Gals are tough. They bother, bully, provoke and bewilder everyone.

They live in a motor home park on the other side of the Cul-de-sac. The other kids have never been there.

They are proud of their Tammy Faye Baker memorabilia.

Their project "Cooking with Ketchup" closed down their school for a whole week.

No one likes them, especially the Eds.

They are determined to marry the Eds. They want them to do their dishes.