EPISODE #: 345-630

EPISODE TITLE: MAIN MODEL PACK

MODEL BREAKDOWN

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	BUGS BUNNY: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: CONSTRUCTION MODEL 01			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: CONSTRUCTION MODEL 02			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: CONSTRUCTION MODEL 03			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: EAR THEORY			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: MOUTH CHART			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	BUGS BUNNY: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	BULL: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	BULL: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	BULL: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	BULL: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	BULL: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	BULL: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	BULL: HOOF			MAIN MODEL	11/4/09	Domestic Studio
	BULL: MOUTH CHART			MAIN MODEL		Domestic Studio
	BULL: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	BULL: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	BULL: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	CLEAN UP THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	CLEAN UP THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: CONSTRUCTION MODEL 01			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: CONSTRUCTION MODEL 02			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: CONSTRUCTION MODEL 03			MAIN MODEL	11/4/09	Domestic Studio

MODEL BREAKDOWN

EPISODE #: 345-630

EPISODE TITLE: MAIN MODEL PACK

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	DAFFY DUCK: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: MOUTH CHART			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: MOUTH REFERENCE			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: POSES 04			MAIN MODEL	11/4/09	Domestic Studio
	DAFFY DUCK: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: MOUTH CHART			MAIN MODEL		Domestic Studio
	ELMER FUDD: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	ELMER FUDD: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: MOUTH CHART			MAIN MODEL		Domestic Studio
	FOGHORN LEGHORN: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	FOGHORN LEGHORN: POSES 03			MAIN MODEL	11/4/09	Domestic Studio

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EPISODE TITLE: MAIN MODEL PACK

MODEL BREAKDOWN

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	FOGHORN LEGHORN: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: MOUTH CHART			MAIN MODEL		Domestic Studio
	GOSSAMER: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: POSES 04			MAIN MODEL	11/4/09	Domestic Studio
	GOSSAMER: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: HAIR THEORY			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: HEAD THEORY 03			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: MOUTH CHART			MAIN MODEL		Domestic Studio
	GRANNY: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: SHOE & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	GRANNY: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	INSIDE MOUTH			MAIN MODEL	12/9/09	Domestic Studio
	LOLA BUNNY: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio

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EPISODE TITLE: MAIN MODEL PACK

MODEL BREAKDOWN

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	LOLA BUNNY: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: MOUTH CHART			MAIN MODEL		Domestic Studio
	LOLA BUNNY: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: SHIRT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	LOLA BUNNY: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: MOUTH CHART			MAIN MODEL		Domestic Studio
	MARISOL MALLARD: MOUTH POSITIONS			MAIN MODEL		Domestic Studio
	MARISOL MALLARD: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: POSES 04			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: POSES 05			MAIN MODEL	11/4/09	Domestic Studio
	MARISOL MALLARD: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	MARVIN THE MARTIAN: 3/4 FRONT & BACK			MAIN MODEL	11/17/09	Domestic Studio
	MARVIN THE MARTIAN: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	MARVIN THE MARTIAN: CONSTRUCTION MODEL			MAIN MODEL	11/18/09	Domestic Studio
	MARVIN THE MARTIAN: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	MARVIN THE MARTIAN: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	MARVIN THE MARTIAN: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	MARVIN THE MARTIAN: POSES 01			MAIN MODEL	11/17/09	Domestic Studio
	MARVIN THE MARTIAN: POSES 02			MAIN MODEL	11/17/09	Domestic Studio
	MARVIN THE MARTIAN: TURNAROUND			MAIN MODEL	11/17/09	Domestic Studio
	PATTY AND PORKY PIG: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio

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EPISODE TITLE: MAIN MODEL PACK

MODEL BREAKDOWN

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	PATTY AND PORKY PIG: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: MOUTH CHART			MAIN MODEL		Domestic Studio
	PATTY PIG: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: POSES 04			MAIN MODEL	11/4/09	Domestic Studio
	PATTY PIG: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: MOUTH CHART			MAIN MODEL		Domestic Studio
	PEPE LE PEW: POSE 01			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: POSE 02			MAIN MODEL	11/4/09	Domestic Studio
	PEPE LE PEW: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	PETE PUMA: 3/4 FRONT & BACK			MAIN MODEL	11/17/09	Domestic Studio
	PETE PUMA: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	PETE PUMA: CONSTRUCTION MODEL			MAIN MODEL	11/17/09	Domestic Studio
	PETE PUMA: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	PETE PUMA: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	PETE PUMA: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	PETE PUMA: MOUTH CHART			MAIN MODEL		Domestic Studio
	PETE PUMA: POSES 01			MAIN MODEL	11/17/09	Domestic Studio
	PETE PUMA: POSES 02			MAIN MODEL	11/17/09	Domestic Studio
	PETE PUMA: TURNAROUND			MAIN MODEL	11/17/09	Domestic Studio

MODEL BREAKDOWN

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EPISODE TITLE: MAIN MODEL PACK

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	PETUNIA PIG: 3/4 FRONT & BACK			MAIN MODEL		Domestic Studio
	PETUNIA PIG: BOTTOM OF FOOT			MAIN MODEL		Domestic Studio
	PETUNIA PIG: CONSTRUCTION			MAIN MODEL		Domestic Studio
	PETUNIA PIG: HEAD POSES			MAIN MODEL		Domestic Studio
	PETUNIA PIG: HEAD THEORY			MAIN MODEL		Domestic Studio
	PETUNIA PIG: MOUTH CHART			MAIN MODEL		Domestic Studio
	PETUNIA PIG: POSES 01			MAIN MODEL		Domestic Studio
	PETUNIA PIG: POSES 02			MAIN MODEL		Domestic Studio
	PETUNIA PIG: TURNAROUND			MAIN MODEL		Domestic Studio
	PORKY PIG: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: MOUTH CHART			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: POSES			MAIN MODEL	11/4/09	Domestic Studio
	PORKY PIG: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: MOUTH CHART			MAIN MODEL		Domestic Studio
	ROAD RUNNER: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	ROAD RUNNER: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	SIZE COMPARISON 01			MAIN MODEL	11/10/09	Domestic Studio
	SIZE COMPARISON 02			MAIN MODEL	11/17/09	Domestic Studio
	SIZE COMPARISON 03			MAIN MODEL	11/10/09	Domestic Studio

MODEL BREAKDOWN

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EPISODE TITLE: MAIN MODEL PACK

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	SIZE COMPARISON 04			MAIN MODEL	11/10/09	Domestic Studio
	SIZE COMPARISON 05			MAIN MODEL	11/10/09	Domestic Studio
	SIZE COMPARISON 06			MAIN MODEL	11/17/09	Domestic Studio
	SIZE COMPARISON 07			MAIN MODEL	11/10/09	Domestic Studio
	SIZE COMPARISON 08			MAIN MODEL	11/10/09	Domestic Studio
	SIZE COMPARISON 09			MAIN MODEL	11/10/09	Domestic Studio
	SPEEDY GONZALES: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: MOUTH CHART			MAIN MODEL		Domestic Studio
	SPEEDY GONZALES: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	SPEEDY GONZALES: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: MOUTH CHART			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: MOUTH REFERENCE			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	SYLVESTER: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio

MODEL BREAKDOWN

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EPISODE TITLE: MAIN MODEL PACK

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	TAZ: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: MOUTH CHART			MAIN MODEL		Domestic Studio
	TAZ: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	TAZ: TORNADO			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: MOUTH CHART			MAIN MODEL		Domestic Studio
	THE CRUSHER: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	THE CRUSHER: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: ARMS & FEET THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: ARMS & FEET THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: MOUTH CHART			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: MOUTH REFERENCE			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: POSES 01			MAIN MODEL	11/4/09	Domestic Studio

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MODEL BREAKDOWN

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	TWEETY BIRD: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	TWEETY BIRD: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: MOUTH CHART			MAIN MODEL		Domestic Studio
	WILE E. COYOTE: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	WILE E. COYOTE: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: HAND & FOOT THEORY			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: HEAD POSES			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: HEAD THEORY			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: MOUTH CHART			MAIN MODEL		Domestic Studio
	WITCH HAZEL: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: POSES 03			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: POSES 04			MAIN MODEL	11/4/09	Domestic Studio
	WITCH HAZEL: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio
	WITCH LEZAH: 3/4 FRONT & BACK			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: BOTTOM OF FOOT			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: CONSTRUCTION MODEL			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: HAND & FOOT THEORY			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: HEAD POSES			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: HEAD THEORY			MAIN MODEL	12/7/09	Domestic Studio

MODEL BREAKDOWN

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EPISODE TITLE: MAIN MODEL PACK

ACT	DESCRIPTION	SCENE#	SB PG#	REUSE	FINAL	STUDIO
	WITCH LEZAH: MOUTH CHART			MAIN MODEL		Domestic Studio
	WITCH LEZAH: POSES 01			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: POSES 02			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: POSES 03			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: POSES 04			MAIN MODEL	12/7/09	Domestic Studio
	WITCH LEZAH: TURNAROUND			MAIN MODEL	12/7/09	Domestic Studio
	YOSEMITE SAM: 3/4 FRONT & BACK			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: BOTTOM OF FOOT			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: CONSTRUCTION MODEL			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: HAND THEORY			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: HEAD THEORY 01			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: HEAD THEORY 02			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: HEADTURN WITHOUT HAT			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: MOUTH CHART			MAIN MODEL		Domestic Studio
	YOSEMITE SAM: POSES 01			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: POSES 02			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: STEAM			MAIN MODEL	11/4/09	Domestic Studio
	YOSEMITE SAM: TURNAROUND			MAIN MODEL	11/4/09	Domestic Studio

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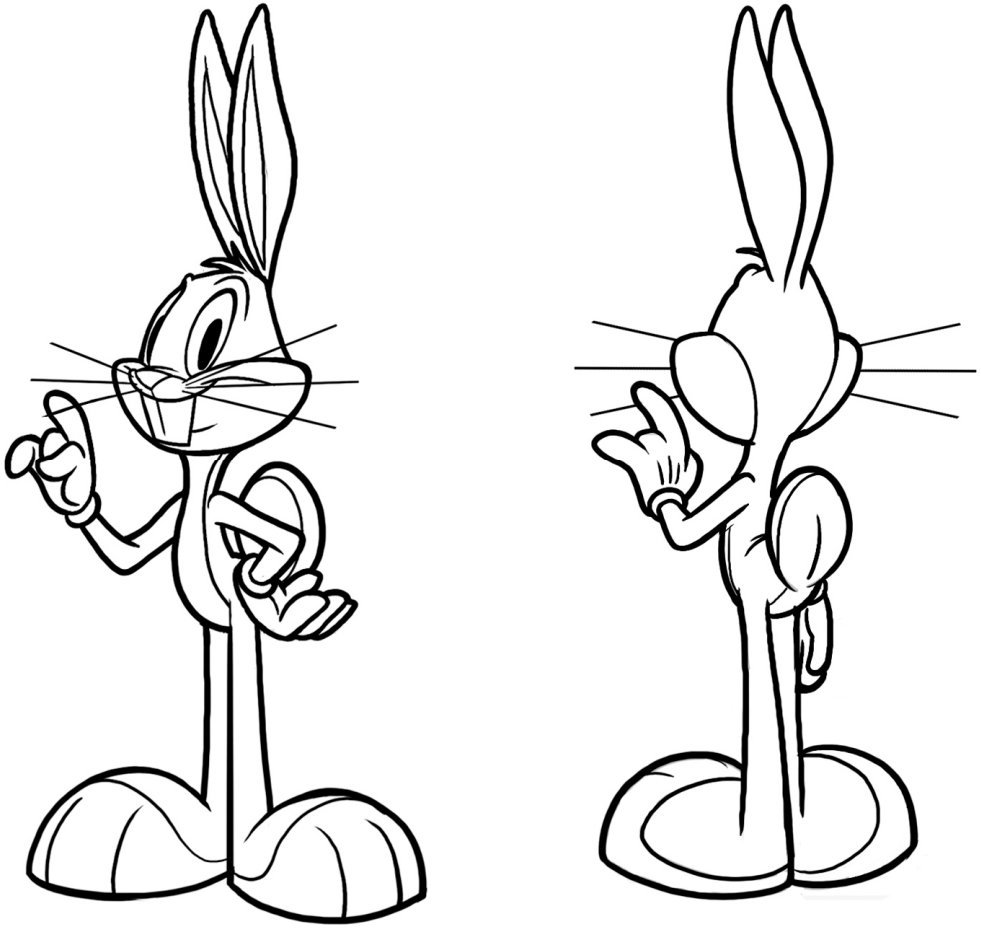
BUGS BUNNY: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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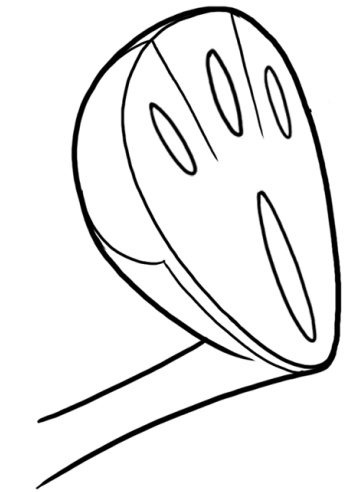
BUGS BUNNY: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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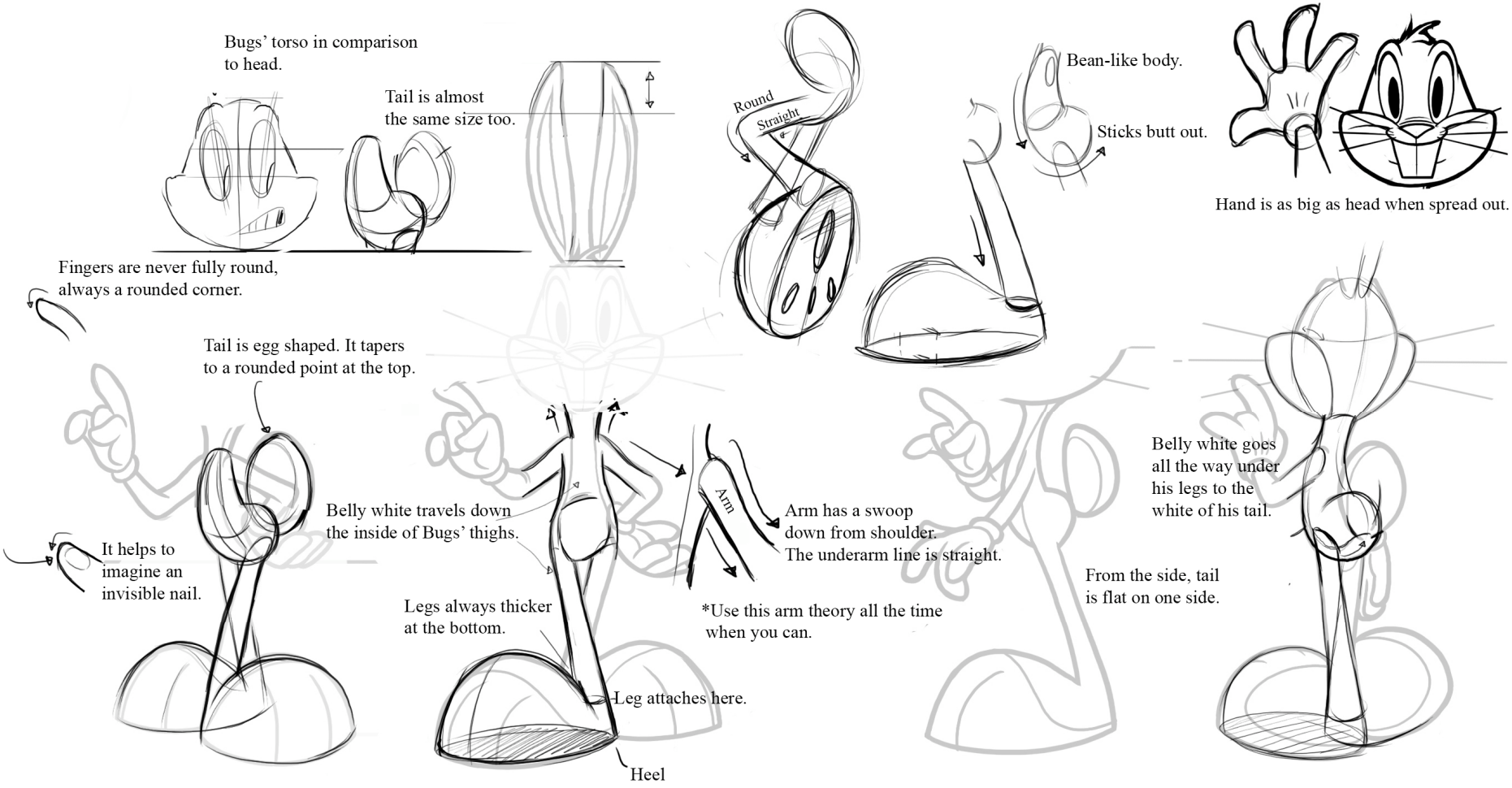
BUGS BUNNY: CONSTRUCTION MODEL 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__CONSTRUCTION_MODEL_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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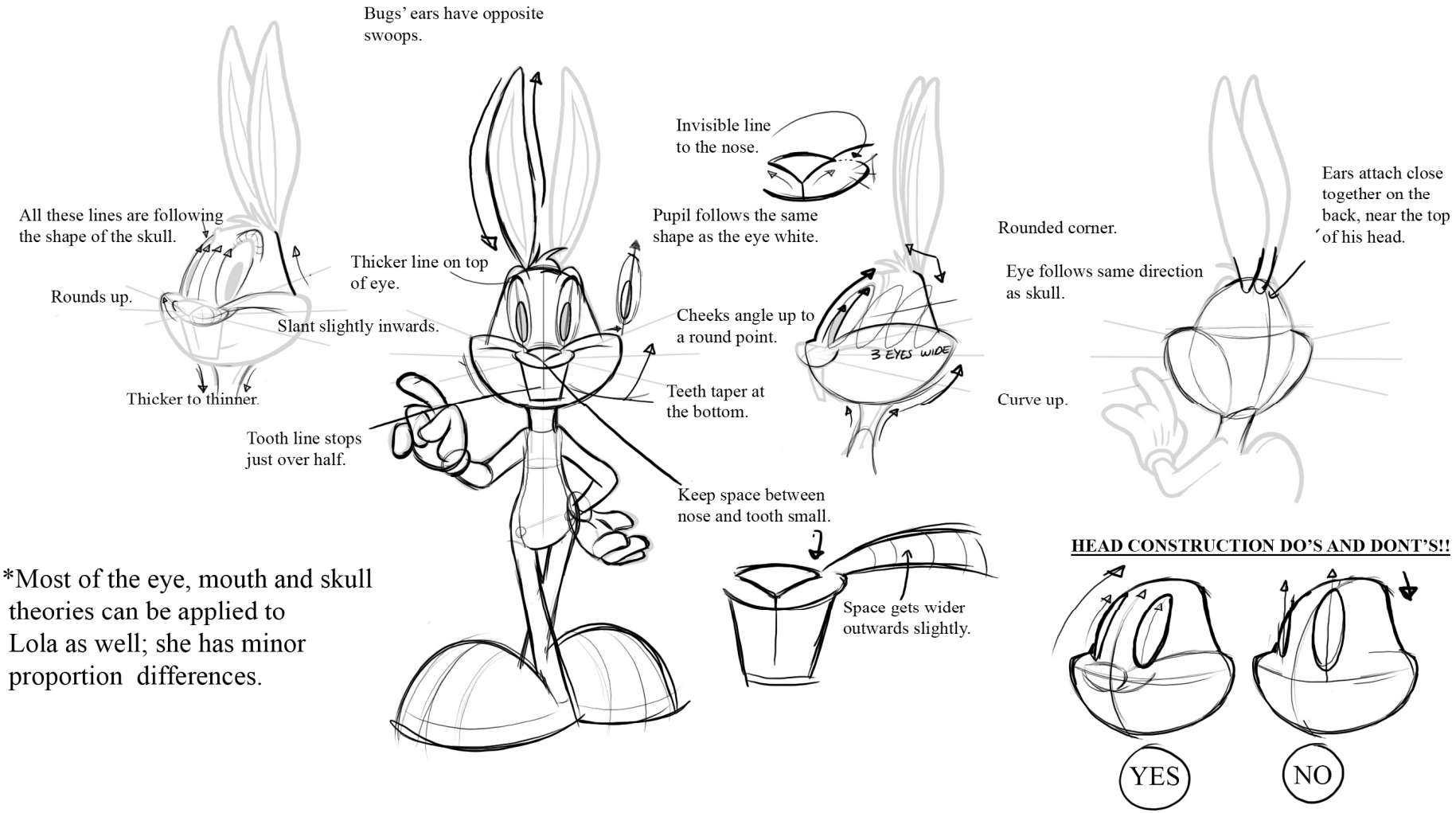
BUGS BUNNY: CONSTRUCTION MODEL 02

# 345-630	
ACT	SC.

Notes:



*Most of the eye, mouth and skull theories can be applied to Lola as well; she has minor proportion differences.

FILENAME: 345630..BUGS_BUNNY__CONSTRUCTION_MODEL_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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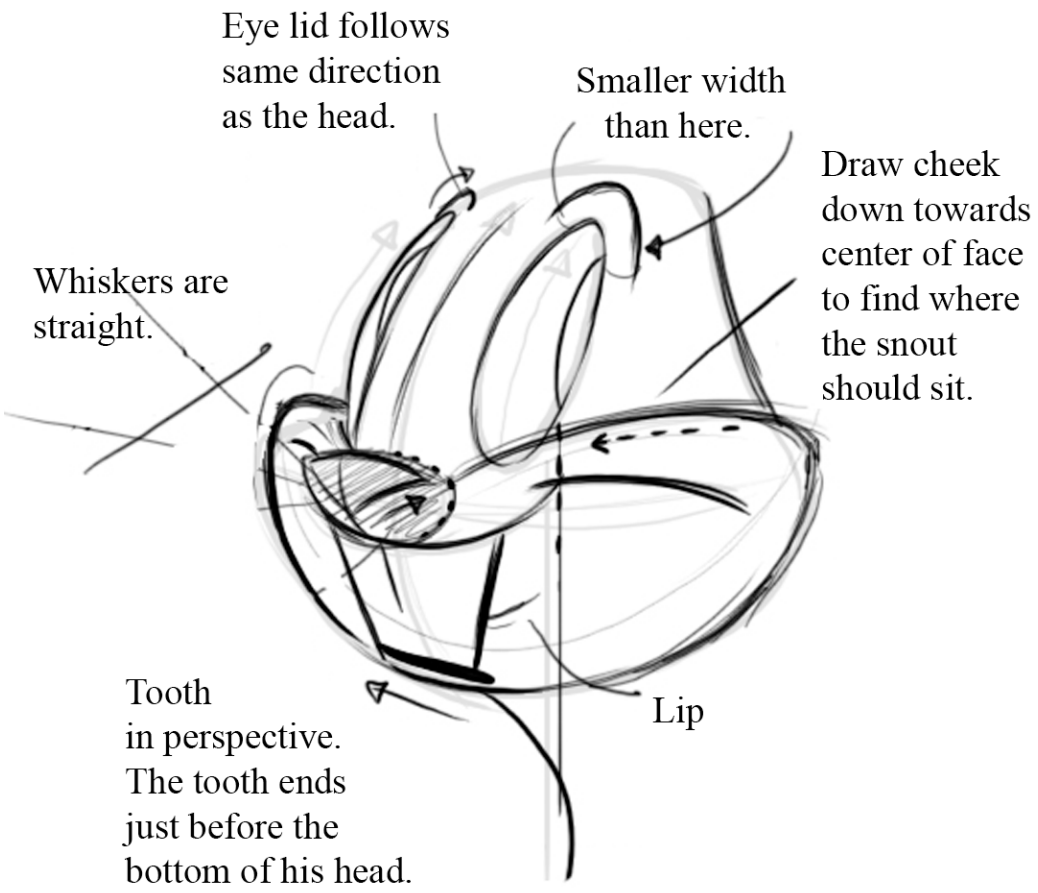
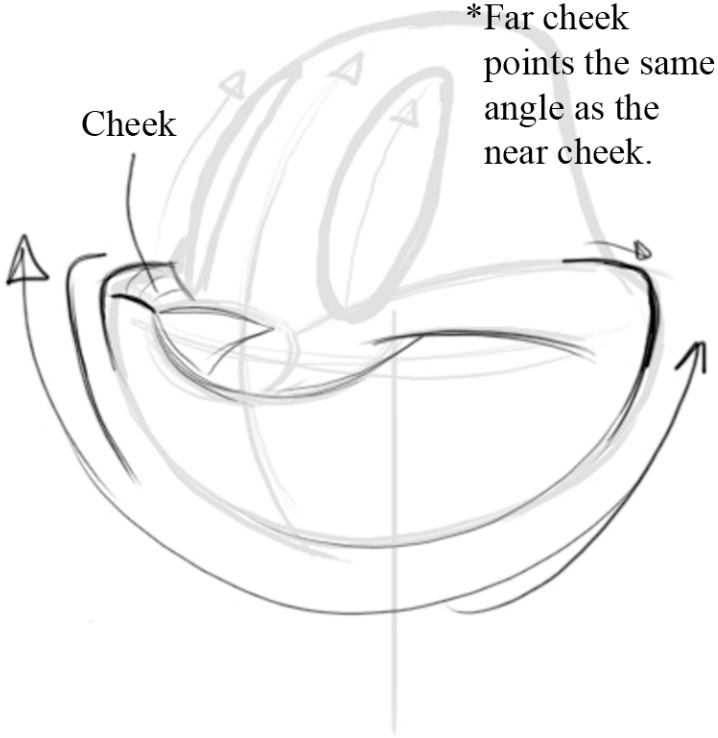
BUGS BUNNY: CONSTRUCTION MODEL 03

# 345-630	
ACT	SC.

Notes:





FILENAME: 345630..BUGS_BUNNY__CONSTRUCTION_MODEL_03.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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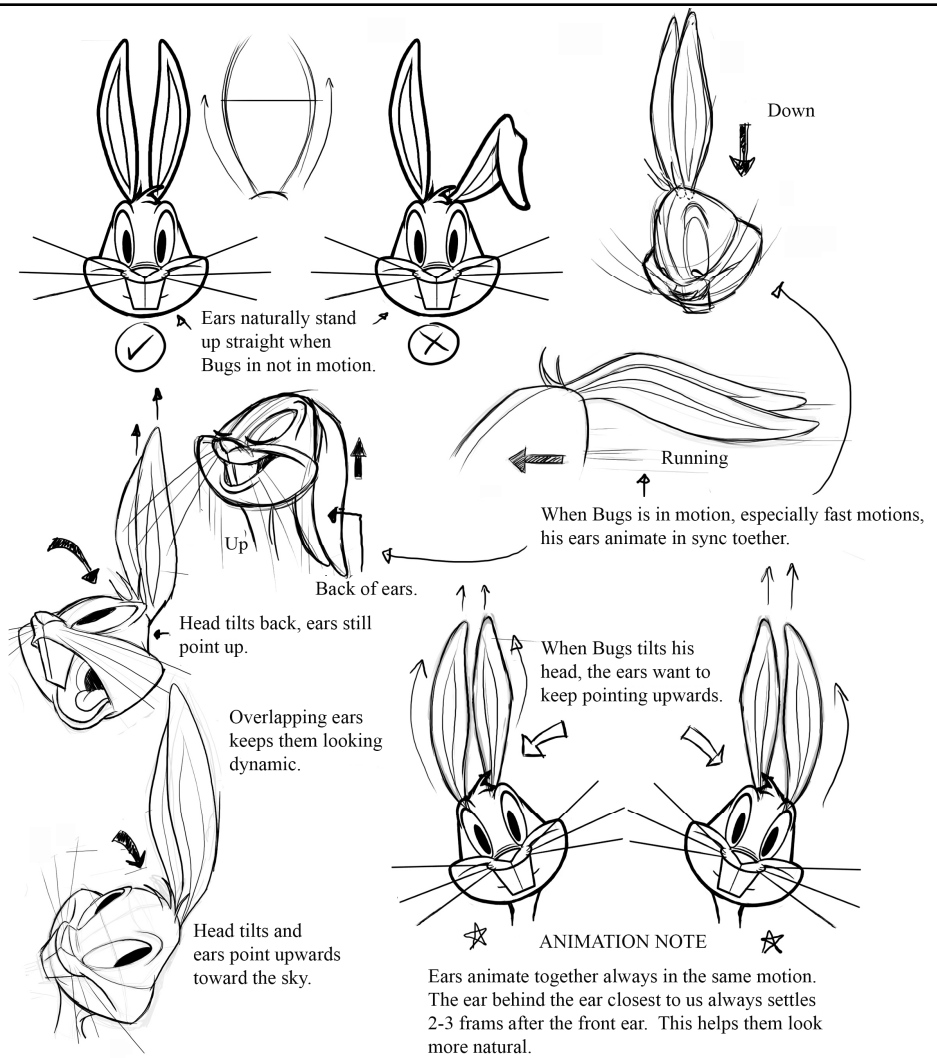
BUGS BUNNY: EAR THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__EAR_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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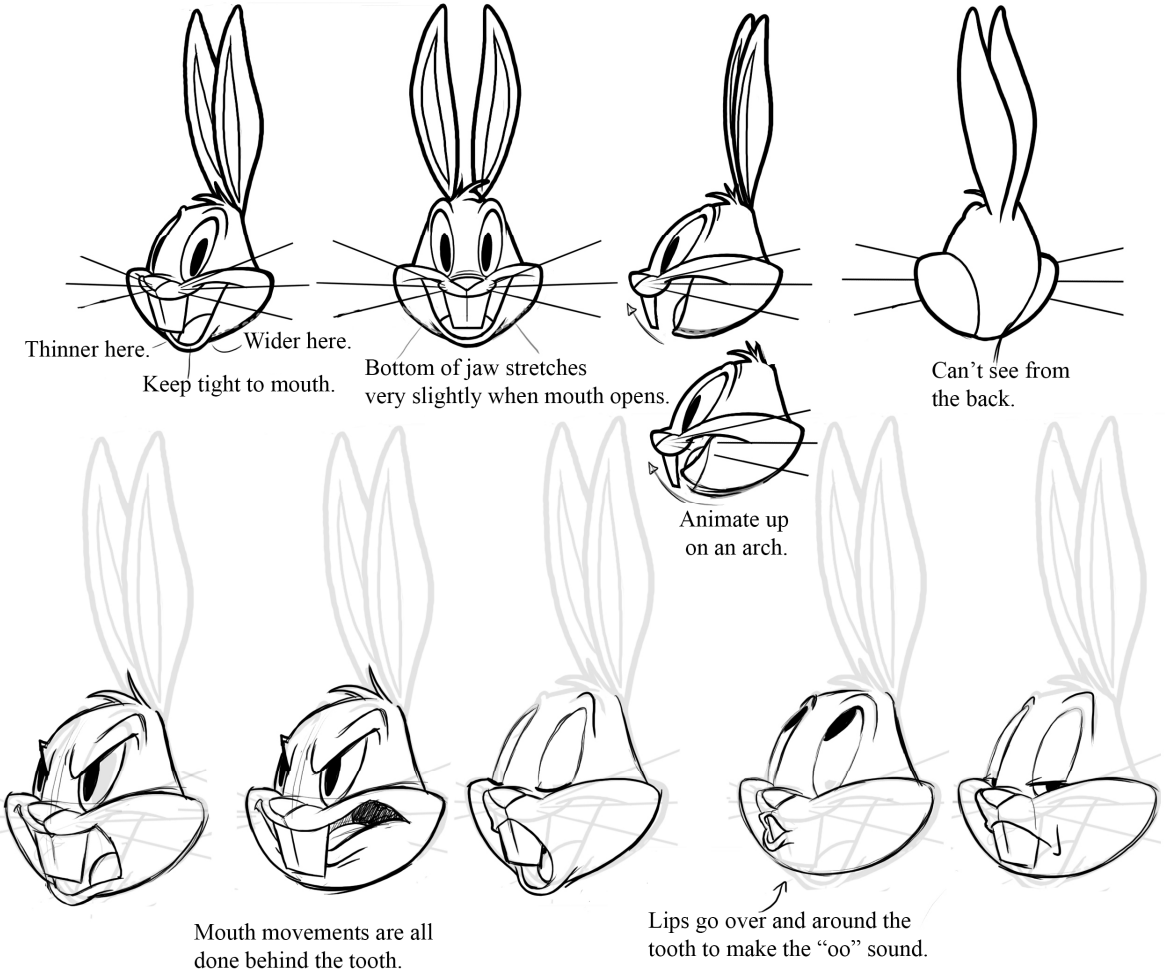
BUGS BUNNY: HEAD THEORY

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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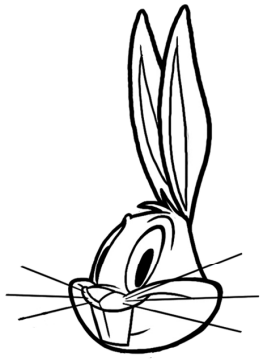
BUGS BUNNY: MOUTH CHART

345-630

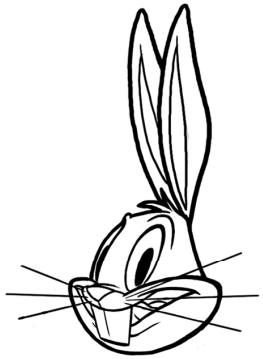
ACT | **SC.**

Notes:



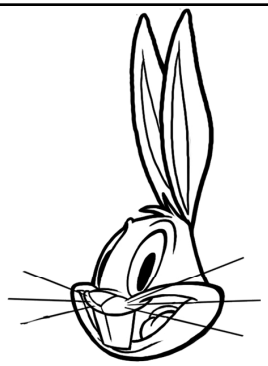
"P" "M" & "B" sounds

A



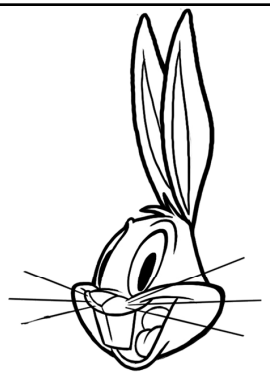
"D" "T" & "S"

B



"EE"

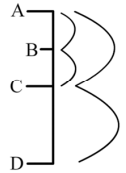
C

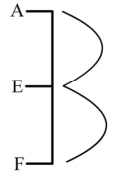


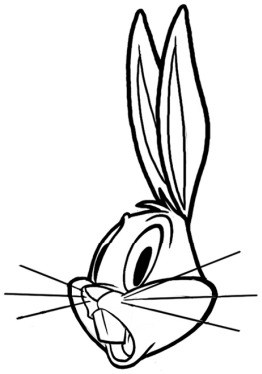
"AH"

D

CHARTS FOR MOUTH AND CHEEKS

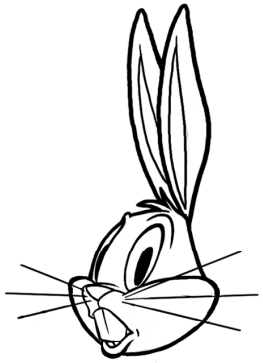






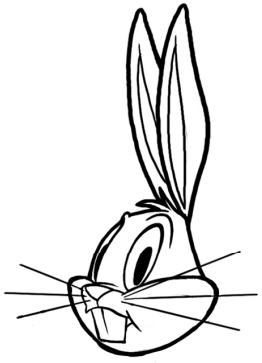
"O"

E



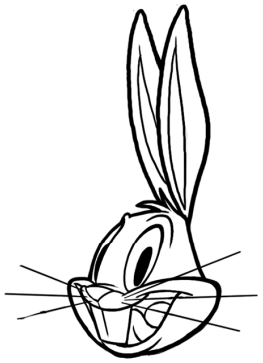
"OO"

F



"F" & "V"

G



"L"

H

FILENAME: 345630..BUGS_BUNNY__MOUTH_CHART.110409.PDF			**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/04/09**

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BUGS BUNNY: POSES 01

345-630

ACT | **SC.**

Notes: fix whiskers

FILENAME: 345630..BUGS_BUNNY__POSES_01.110409.PDF		**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/04/09**

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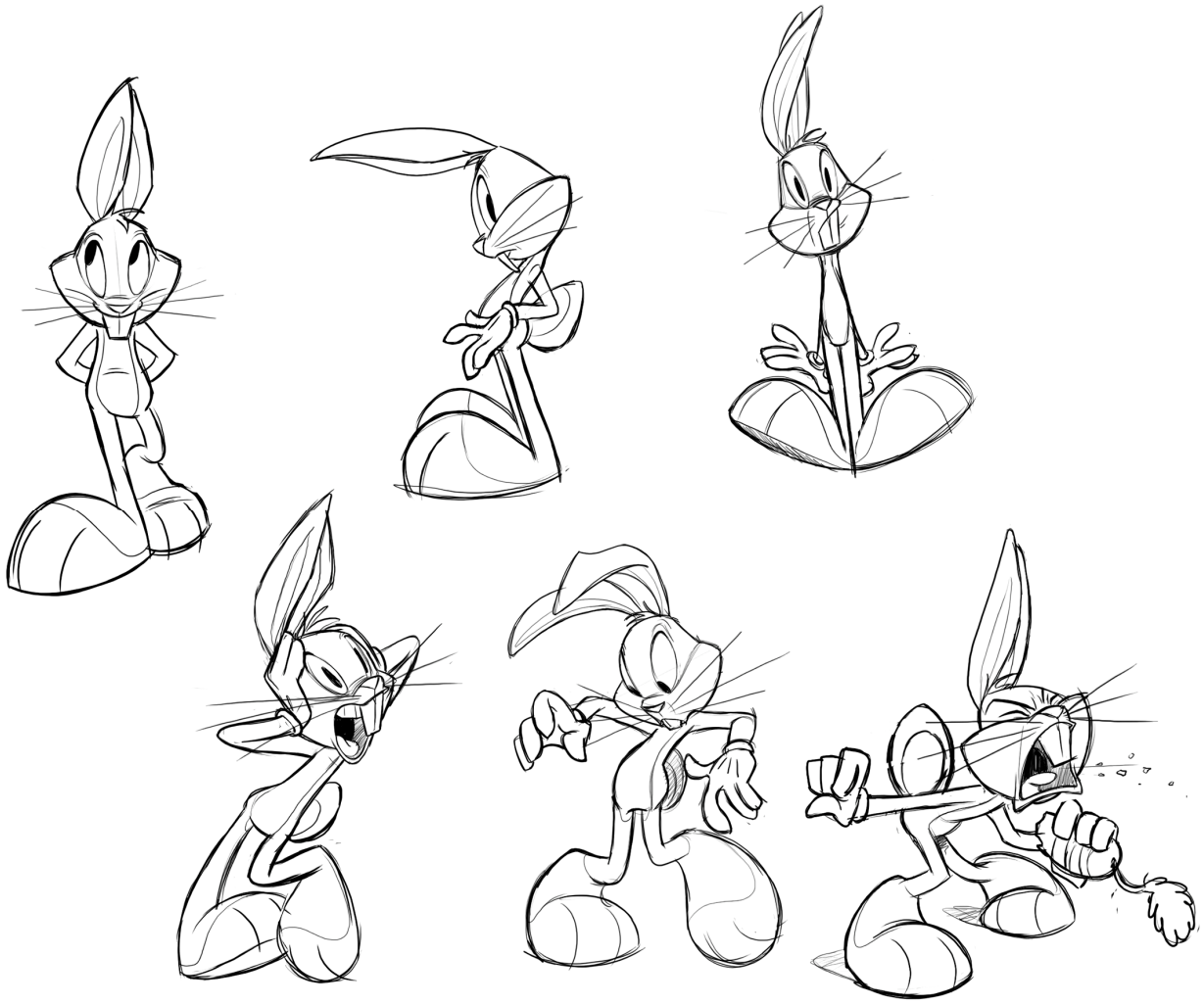
BUGS BUNNY: POSES 02

345-630

ACT | **SC.**

Notes: fix whiskers



FILENAME: 345630..BUGS_BUNNY__POSES_02.110409.PDF			**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/04/09**

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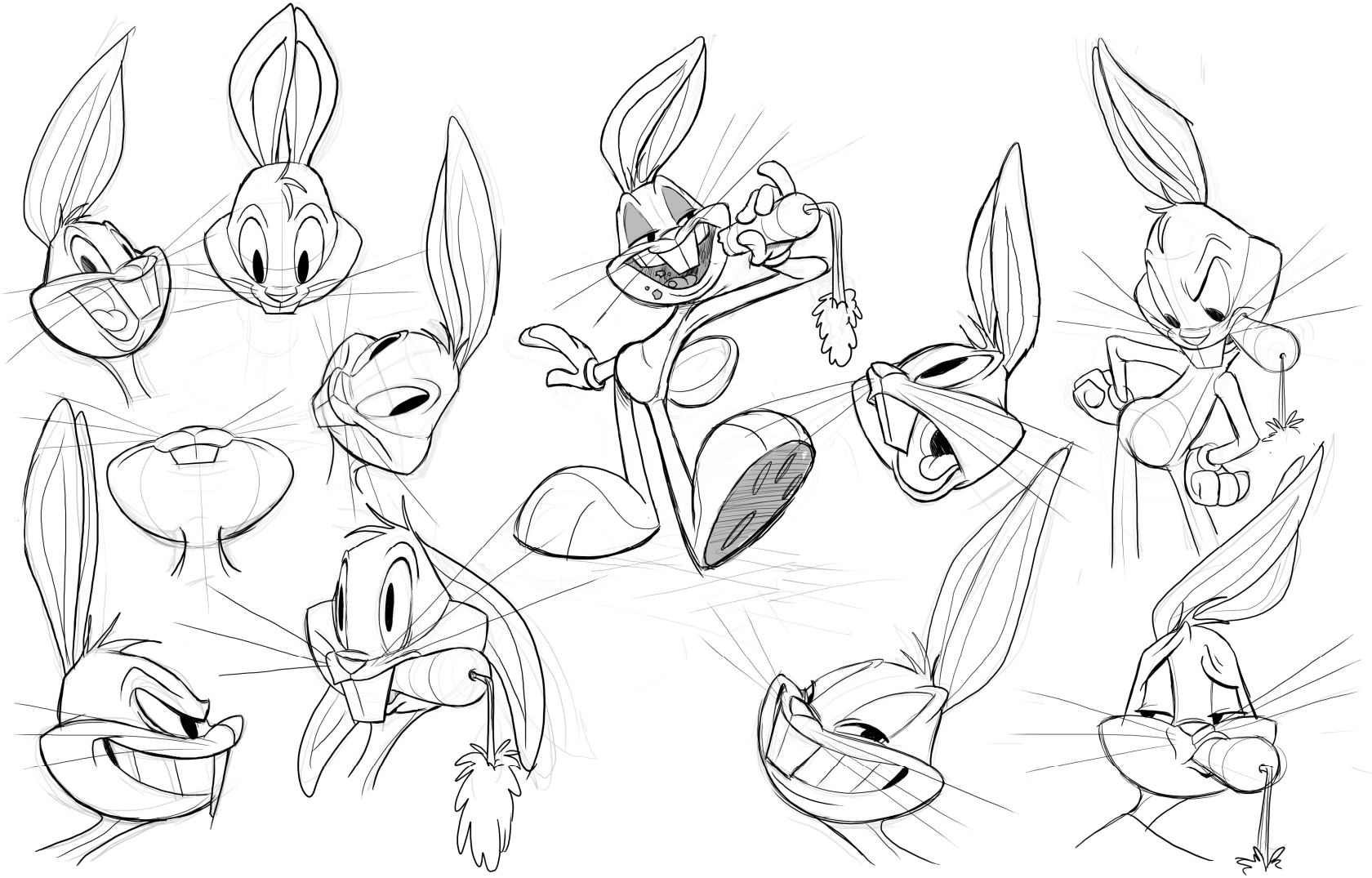
BUGS BUNNY: POSES 03

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..BUGS_BUNNY__POSES_03.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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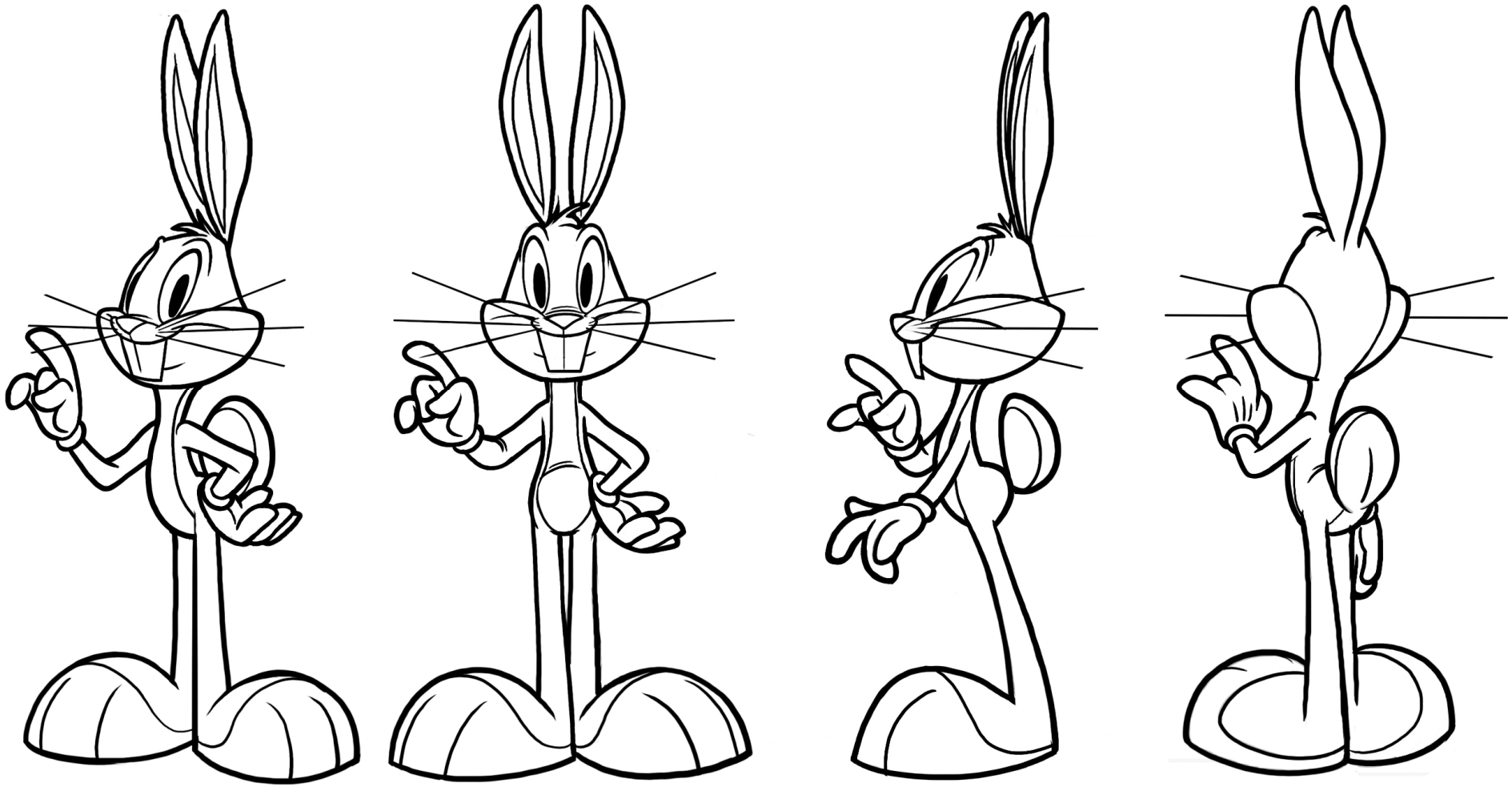
BUGS BUNNY: TURNAROUND

#	345-630
ACT	SC.

Notes: fix whisker



FILENAME: 345630..BUGS_BUNNY__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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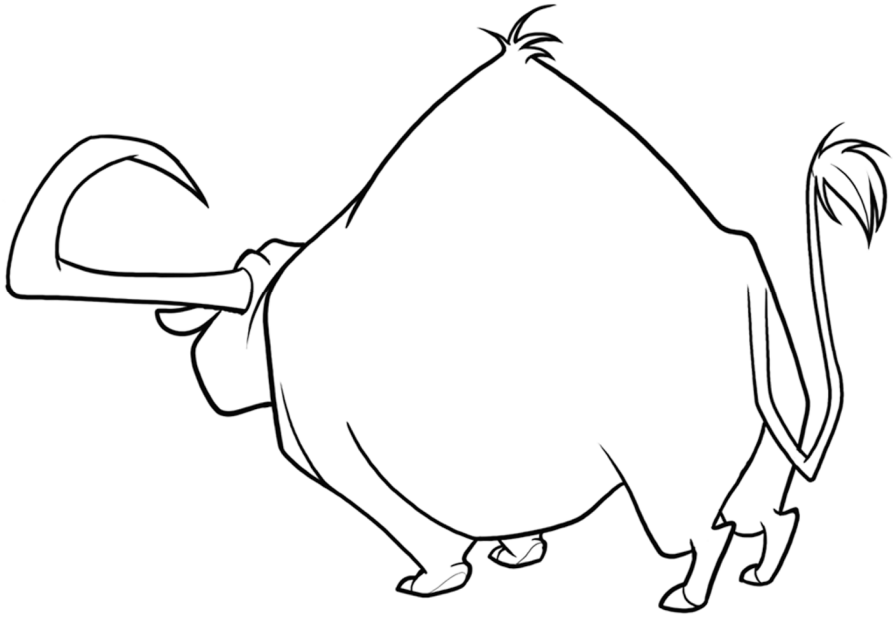
BULL: 3/4 FRONT & BACK

#	345-630
ACT	SC.

Notes:



FILENAME: 345630..BULL__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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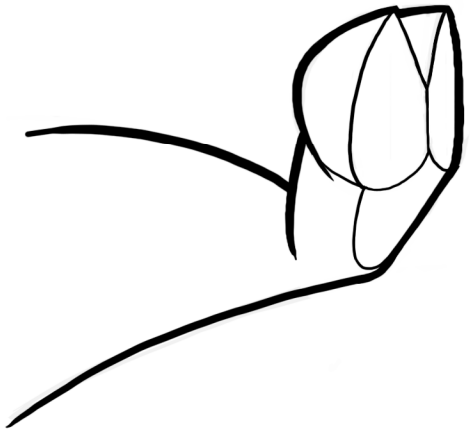
BULL: BOTTOM OF FOOT

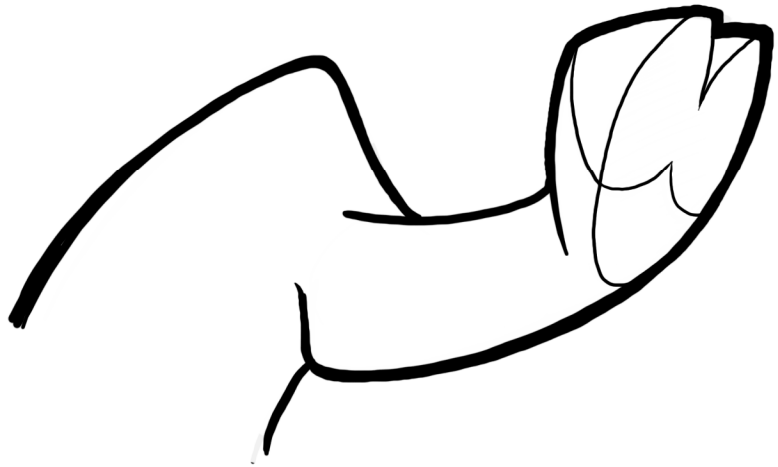
#	345-630	
ACT		SC.

Notes:

Front



Hind



FILENAME: 345630..BULL__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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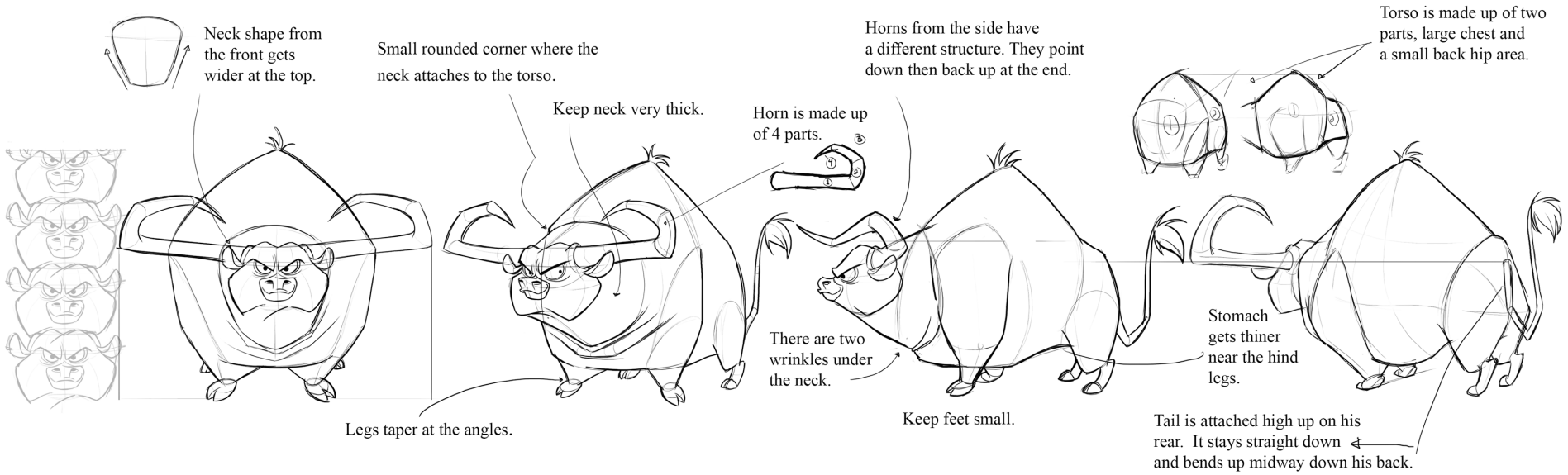
BULL: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BULL__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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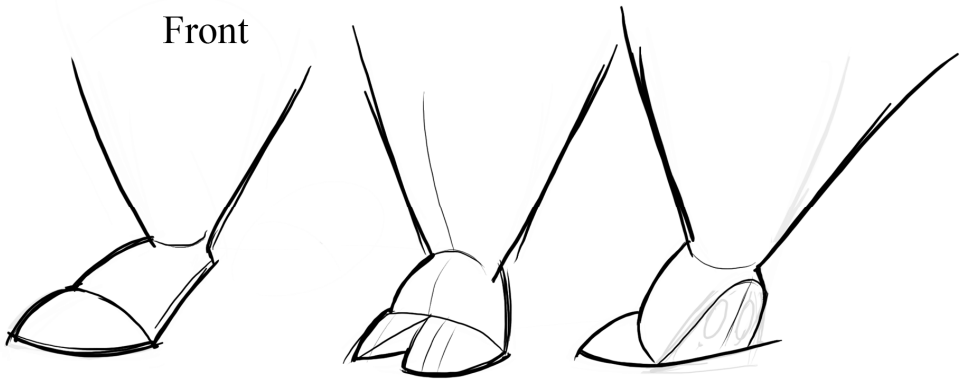
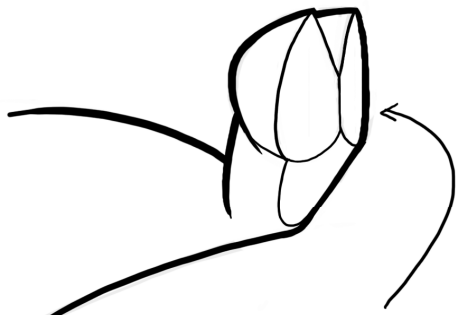
BULL: HAND & FOOT THEORY

# 345-630	
ACT	SC.

Notes:

Front





Only this part touches the ground.

Hind

FILENAME: 345630..BULL__HAND&FOOT_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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BULL: HEAD POSES

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..BULL__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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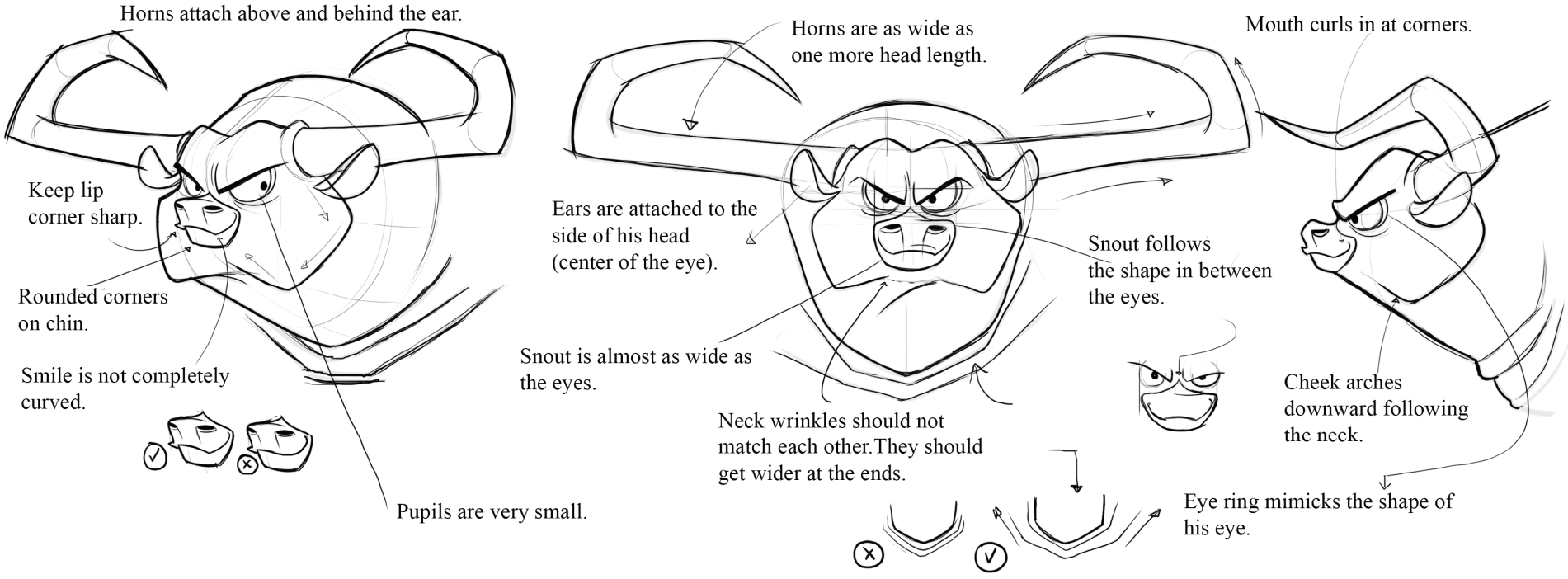
BULL: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BULL__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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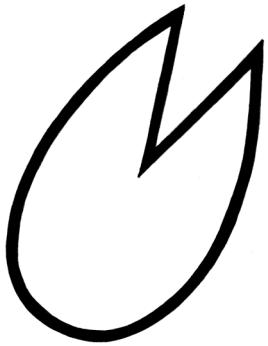
BULL: HOOF

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..BULL__HOOF.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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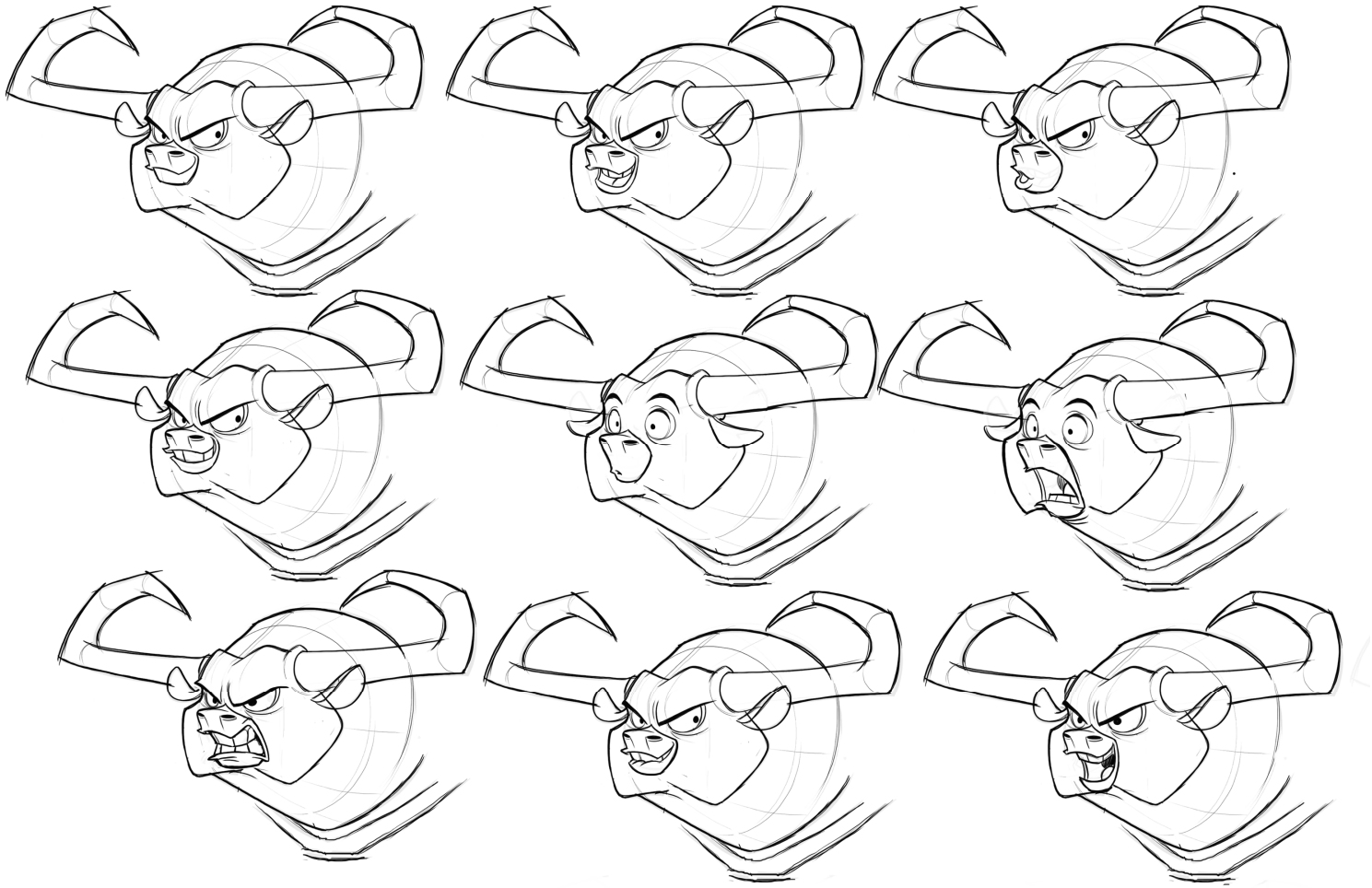
BULL: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..BULL__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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BULL: POSES 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..BULL__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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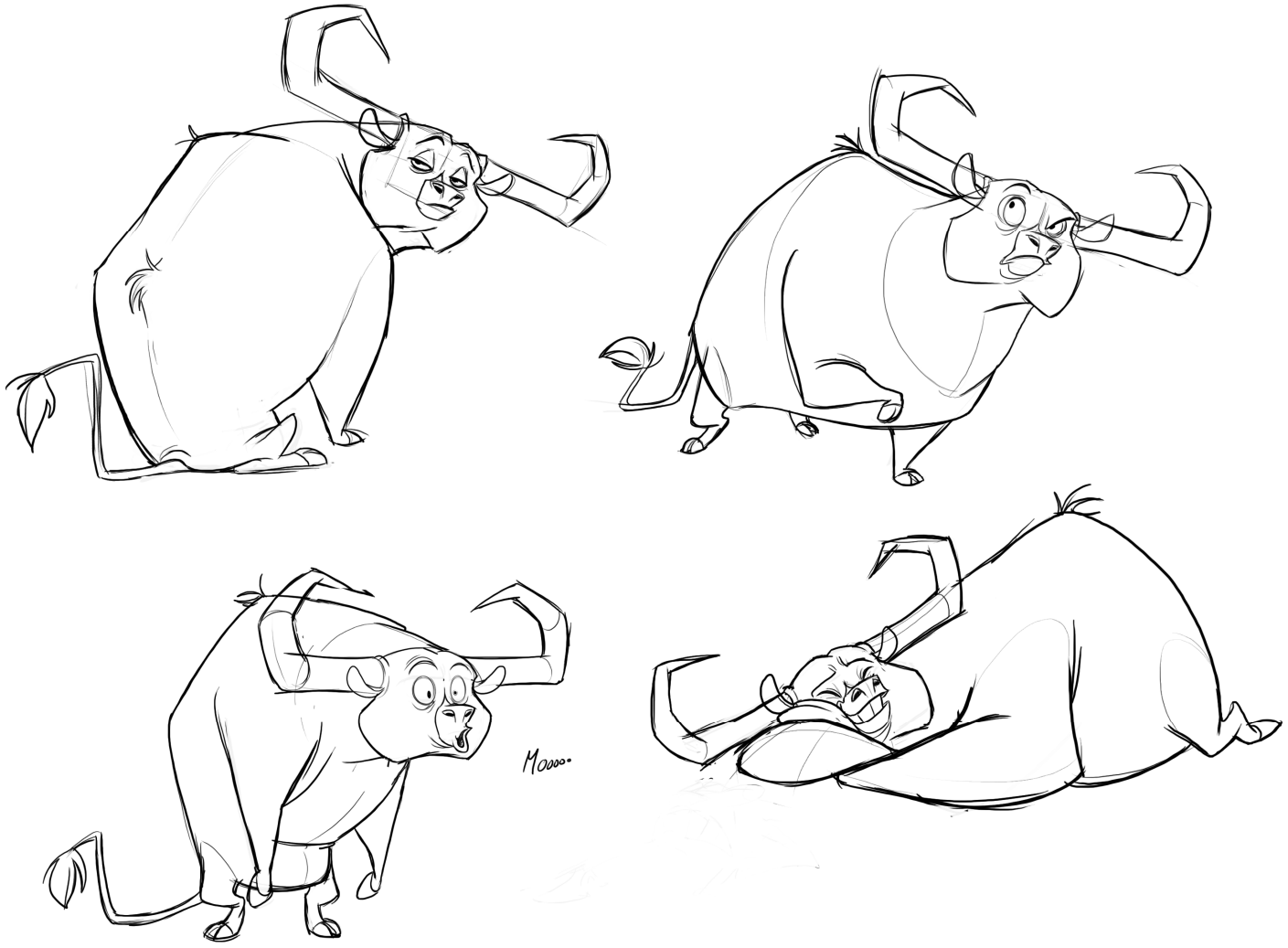
BULL: POSES 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..BULL__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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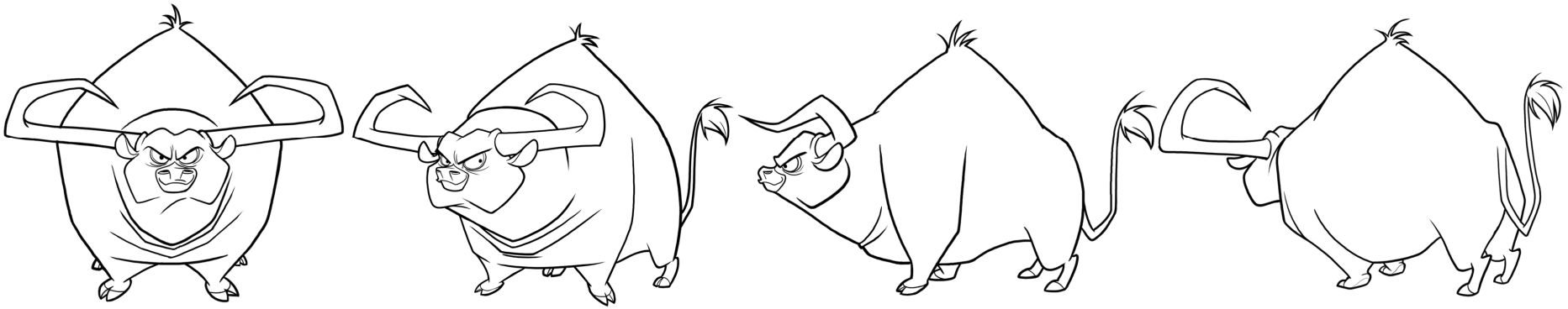
BULL: TURNAROUND

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..BULL__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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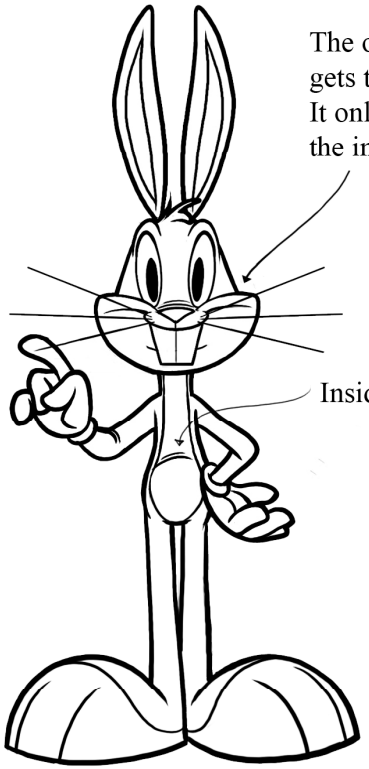
CLEAN UP THEORY 01

#	345-630	
ACT		SC.

Notes:



The outside line never
gets thicker or thinner.
It only tapers when entering
the inside of the form!

A good example of this
is how his cheek line tapers
into his face.

Inside lines taper.

Classic cleanup thick to thin
lines then outlined with a bold stroke.

Basically, they are cleaned up like a
classic Looney Tunes character and then
given a bold outline to give a fresh, new
and more graphic cleanup approach.

FILENAME: 345630..CLEAN_UP_THEORY_01.110409.PDF			MAIN MODEL
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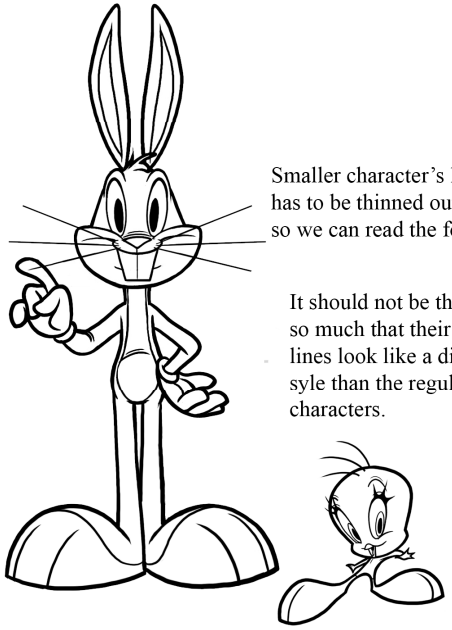
CLEAN UP THEORY 02

# 345-630	
ACT	SC.

Notes:

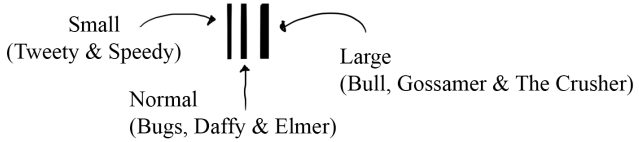


Smaller character's linework has to be thinned out slightly so we can read the forms.

It should not be thinned out so much that their cleanup lines look like a different syle than the regular sized characters.

Bigger characters have slightly thicker lines as well, but not so thick that they look stylistically different.

Basic Theory: Character size will slightly affect the linework.
The lines should be no more than the range below.



FILENAME: 345630..CLEAN_UP_THEORY_02.110409.PDF			MAIN MODEL
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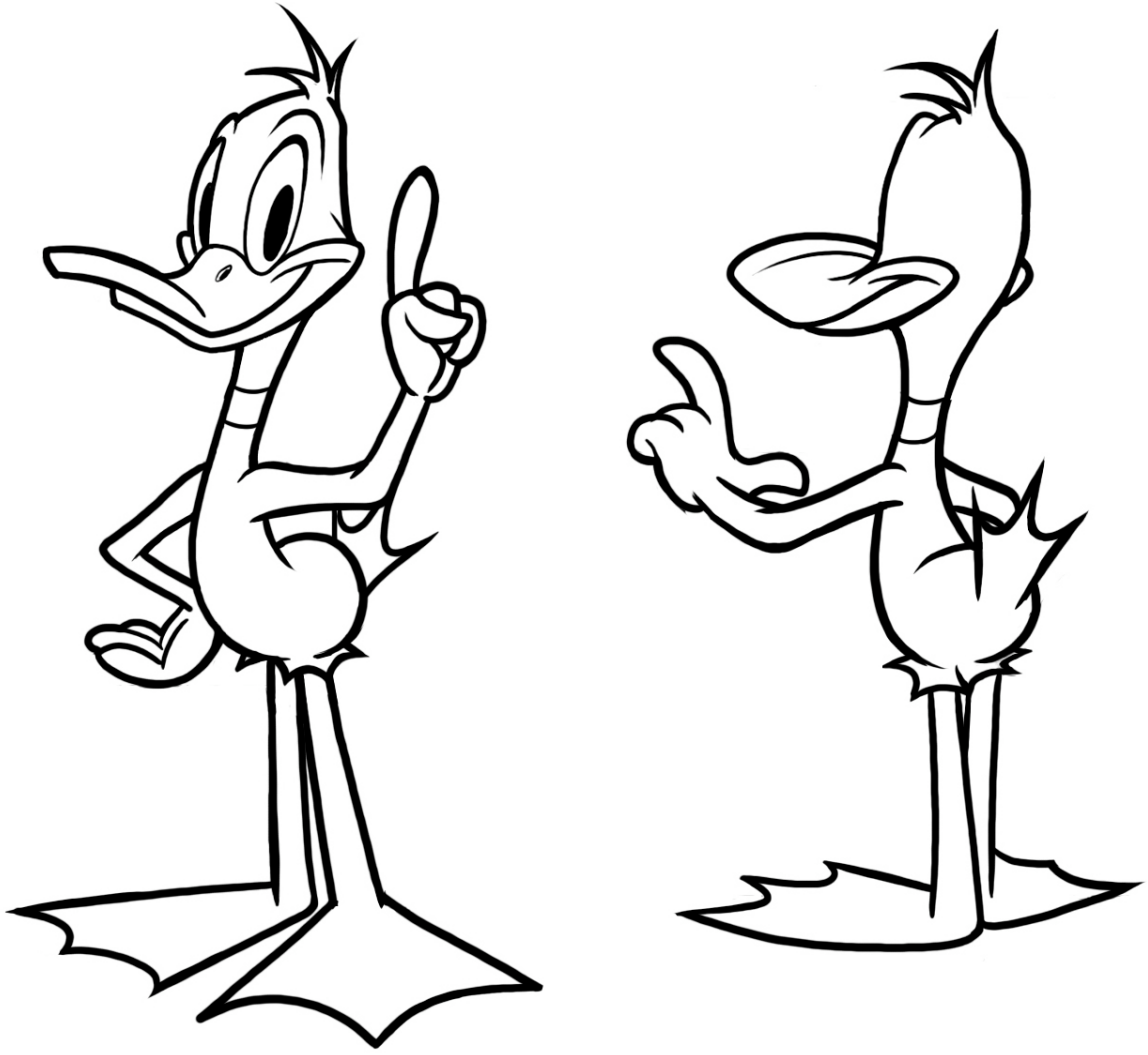
DAFFY DUCK: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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DAFFY DUCK: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..DAFFY_DUCK__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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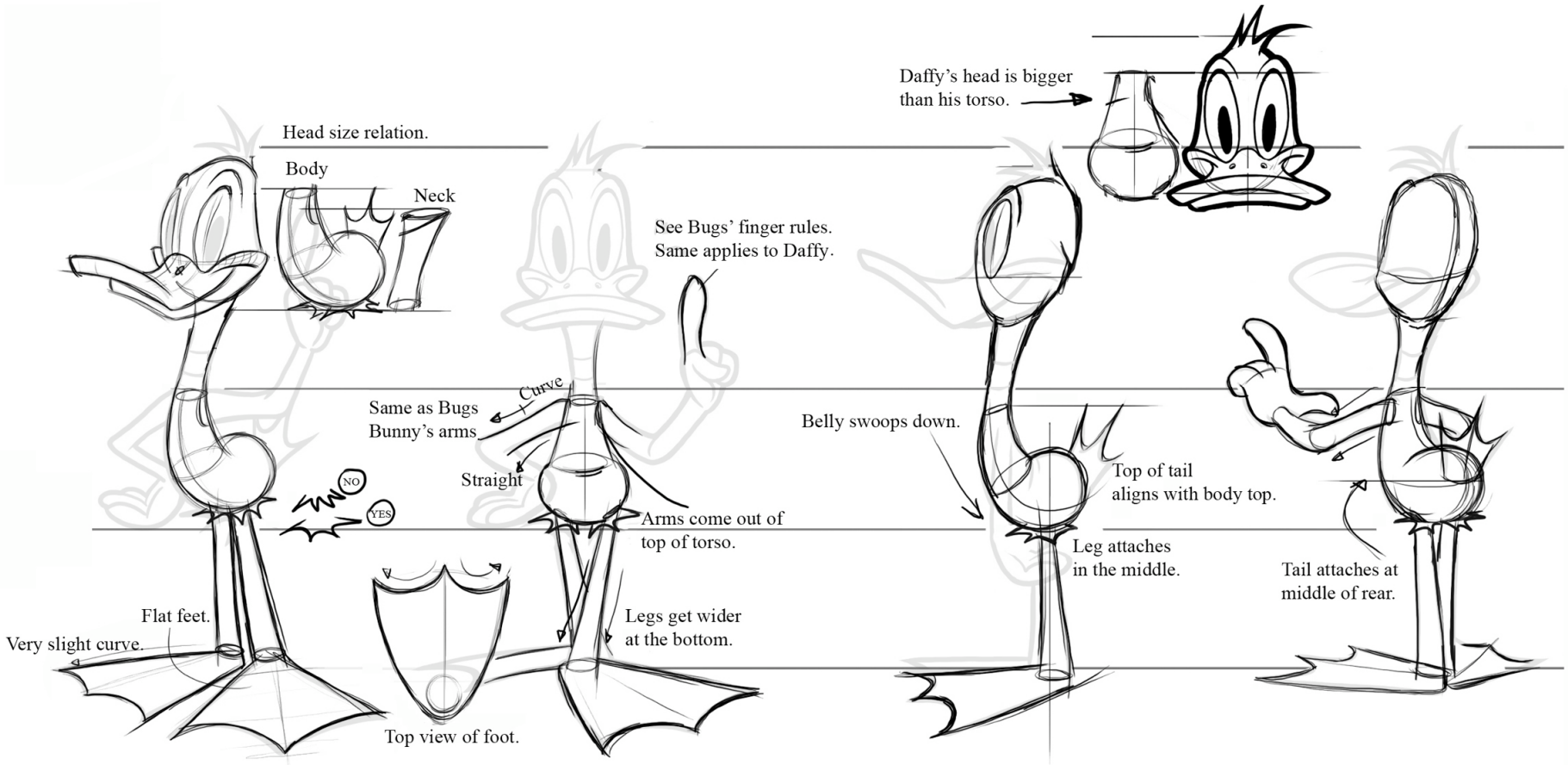
DAFFY DUCK: CONSTRUCTION MODEL 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..DAFFY_DUCK__CONSTRUCTION_MODEL_01.110409.PDF			MAIN MODEL
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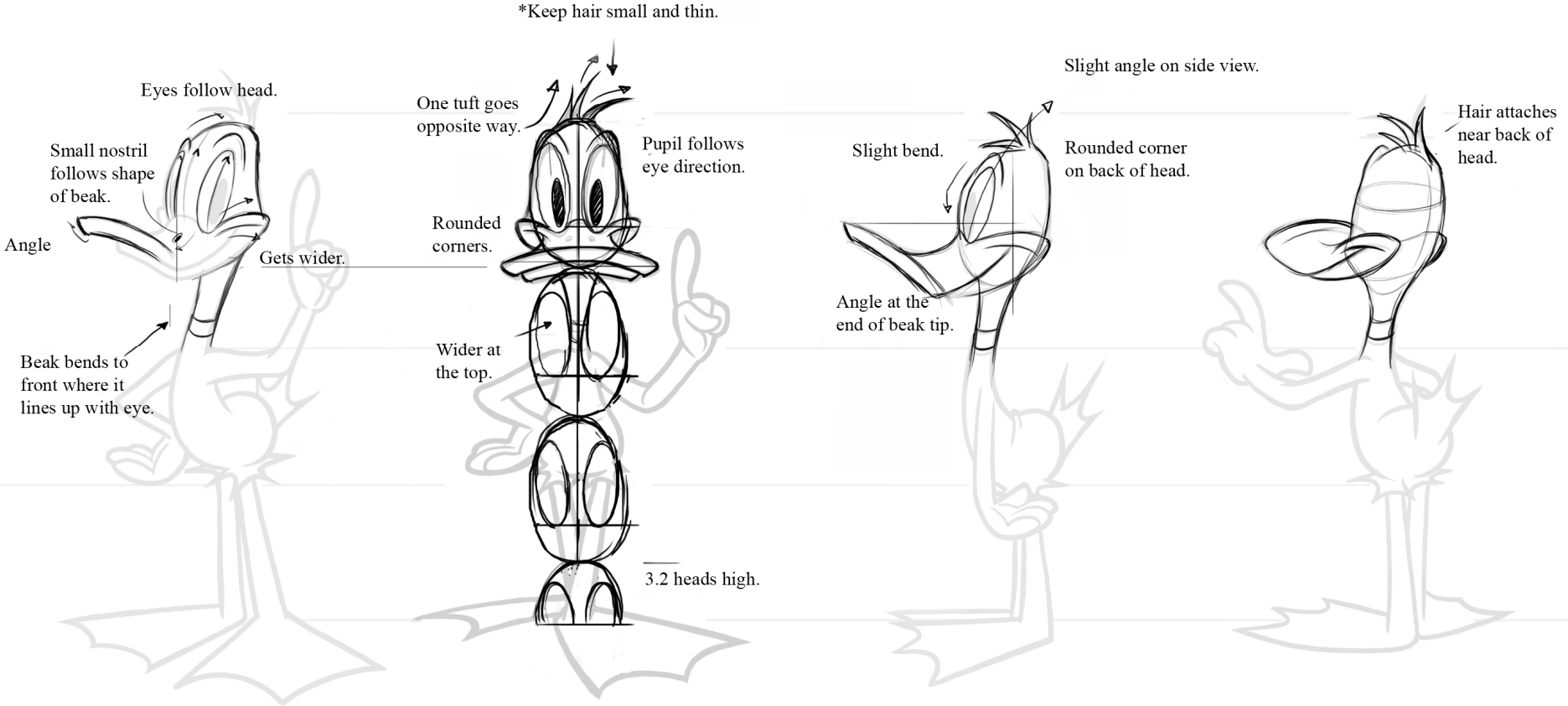
DAFFY DUCK: CONSTRUCTION MODEL 02

# 345-630	
ACT	SC.

Notes:



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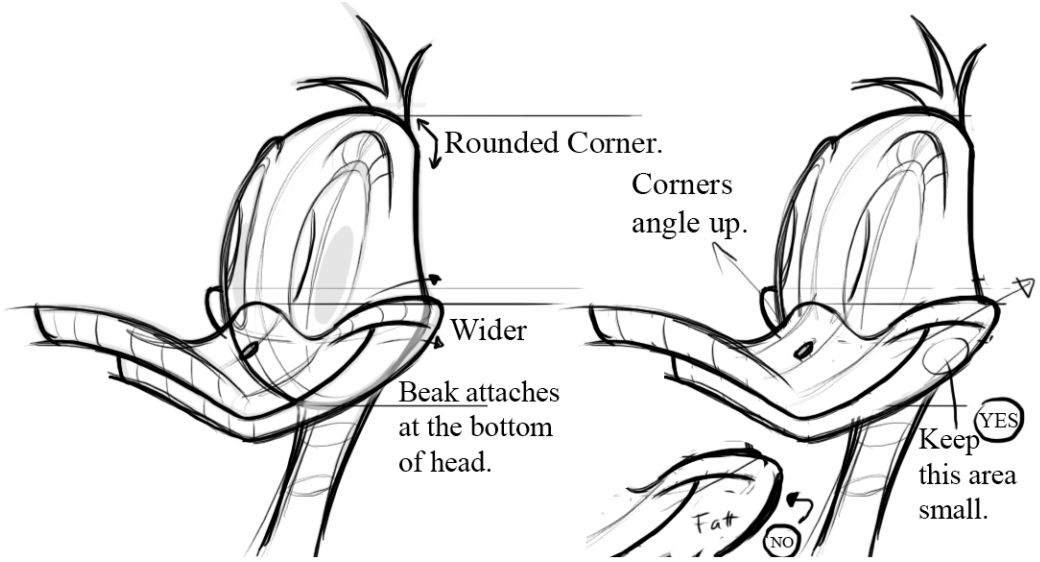
DAFFY DUCK: CONSTRUCTION MODEL 03

# 345-630	
ACT	SC.

Notes:



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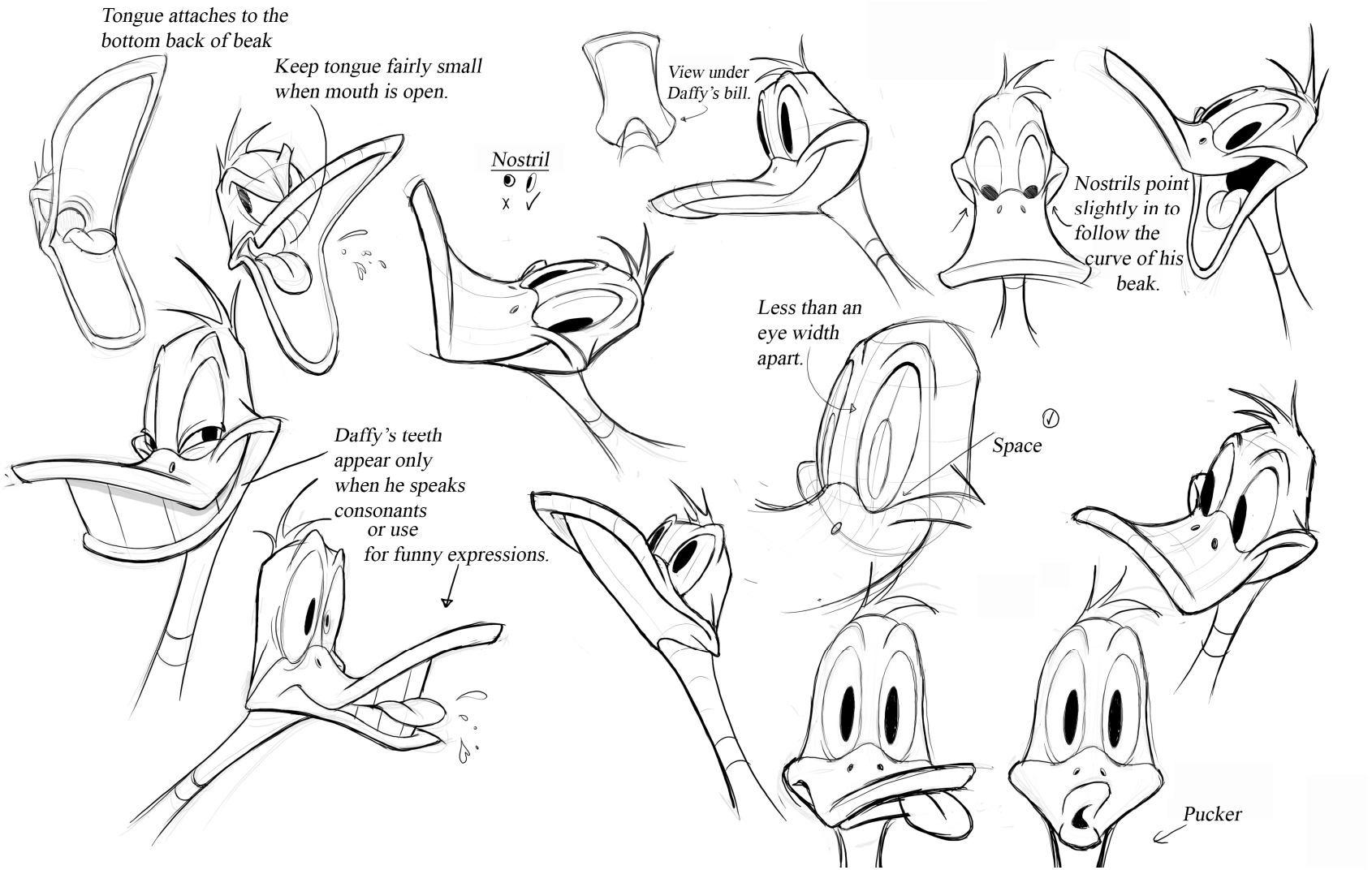
DAFFY DUCK: HEAD THEORY

#	345-630	
ACT		SC.

Notes:



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DAFFY DUCK: MOUTH CHART

# 345-630	
ACT	SC.

Notes:

"P" "M" & "B" sounds

A

"D" "T" & "S"

B

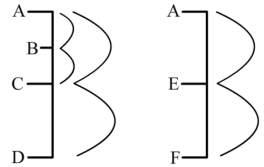
"EE"

C

"AH"

D

CHARTS FOR MOUTH AND CHEEKS



"O"

E

"OO"

F

"F" & "V"

G

"L"

H

"I" Mouth code for lisp only

I

FILENAME: 345630..DAFFY_DUCK__MOUTH_CHART.110409.PDF			MAIN MODEL
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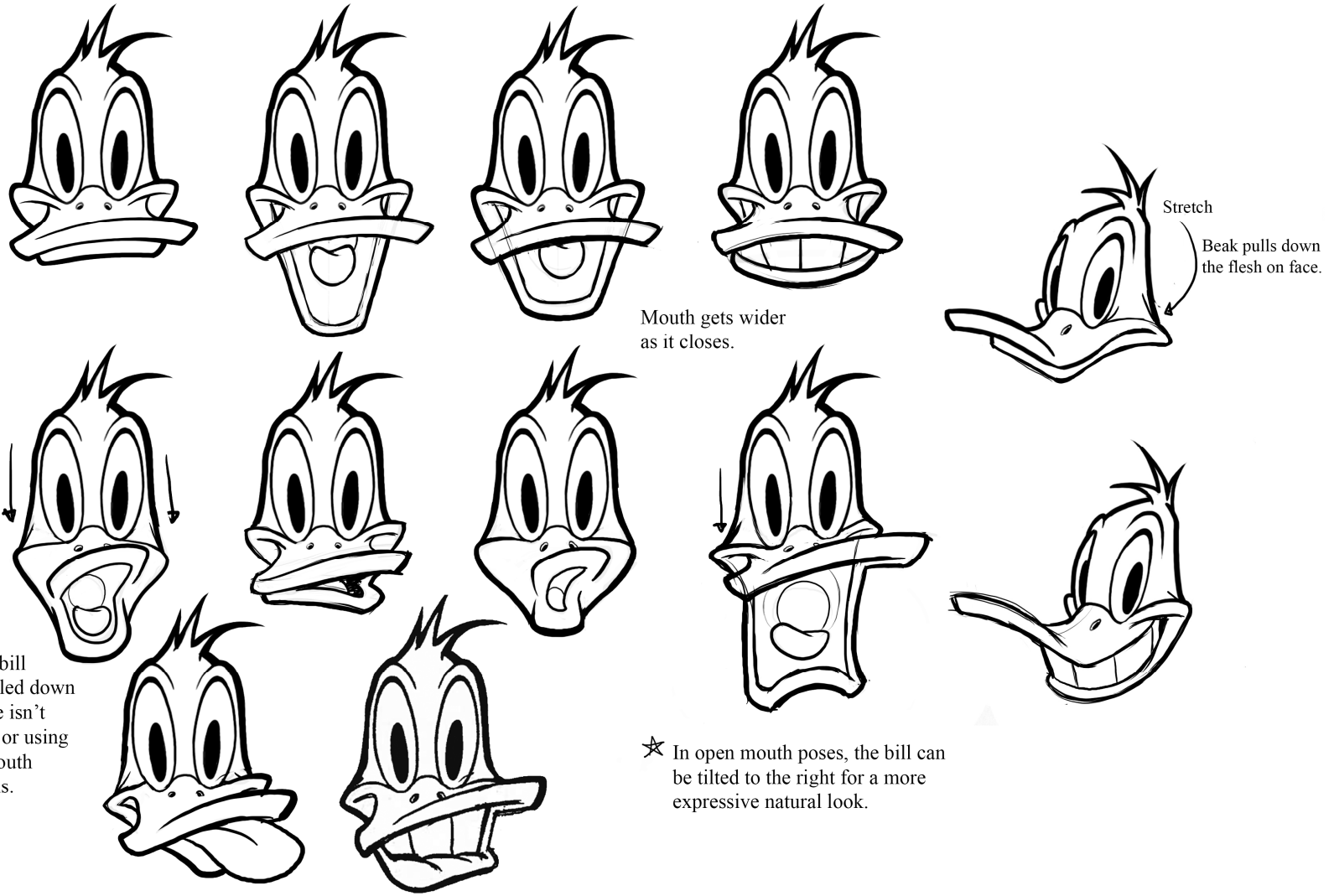
DAFFY DUCK: MOUTH REFERENCE

# 345-630	
ACT	SC.

Notes:



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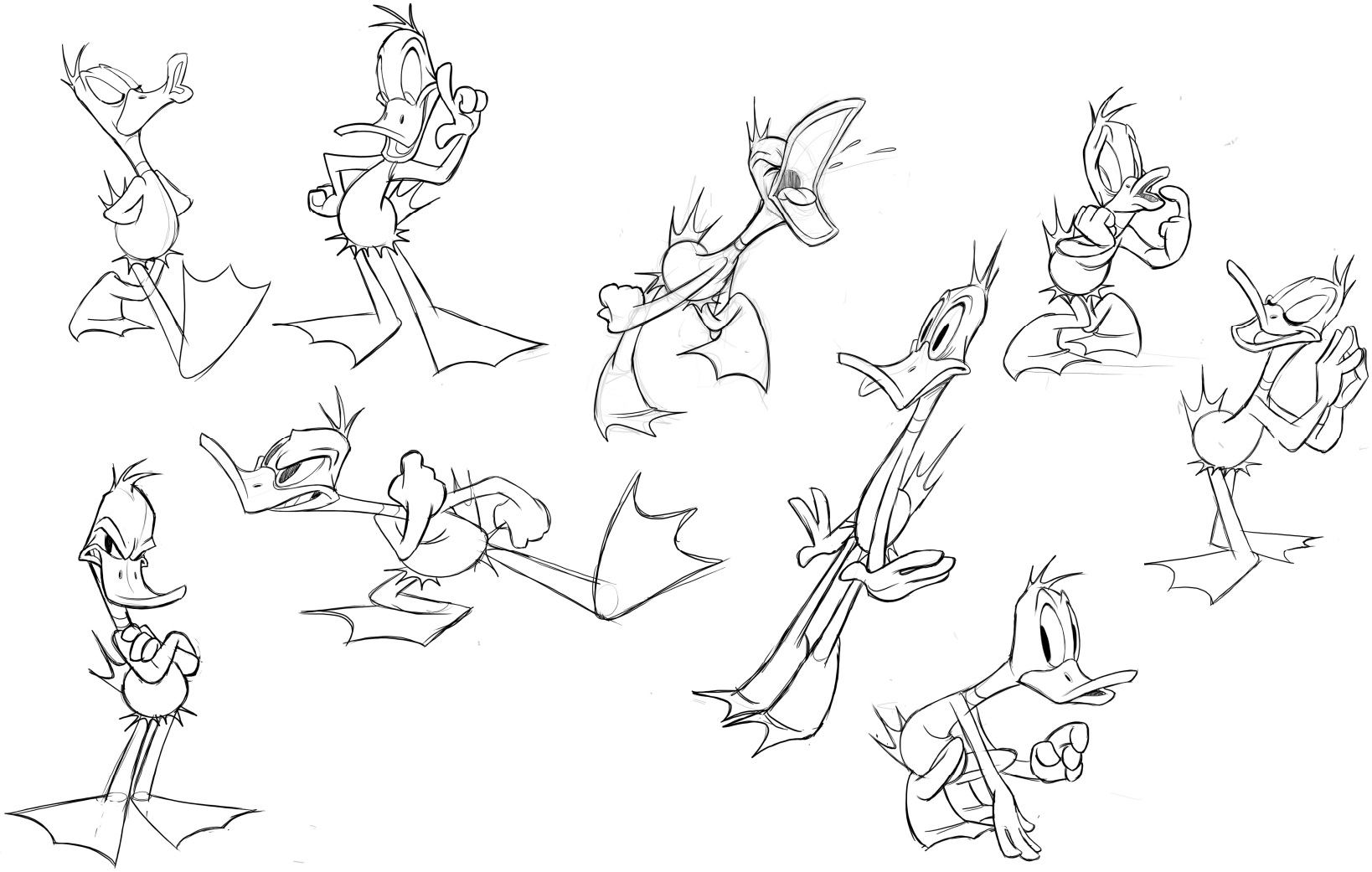
DAFFY DUCK: POSES 01

#	345-630	
ACT		SC.

Notes:



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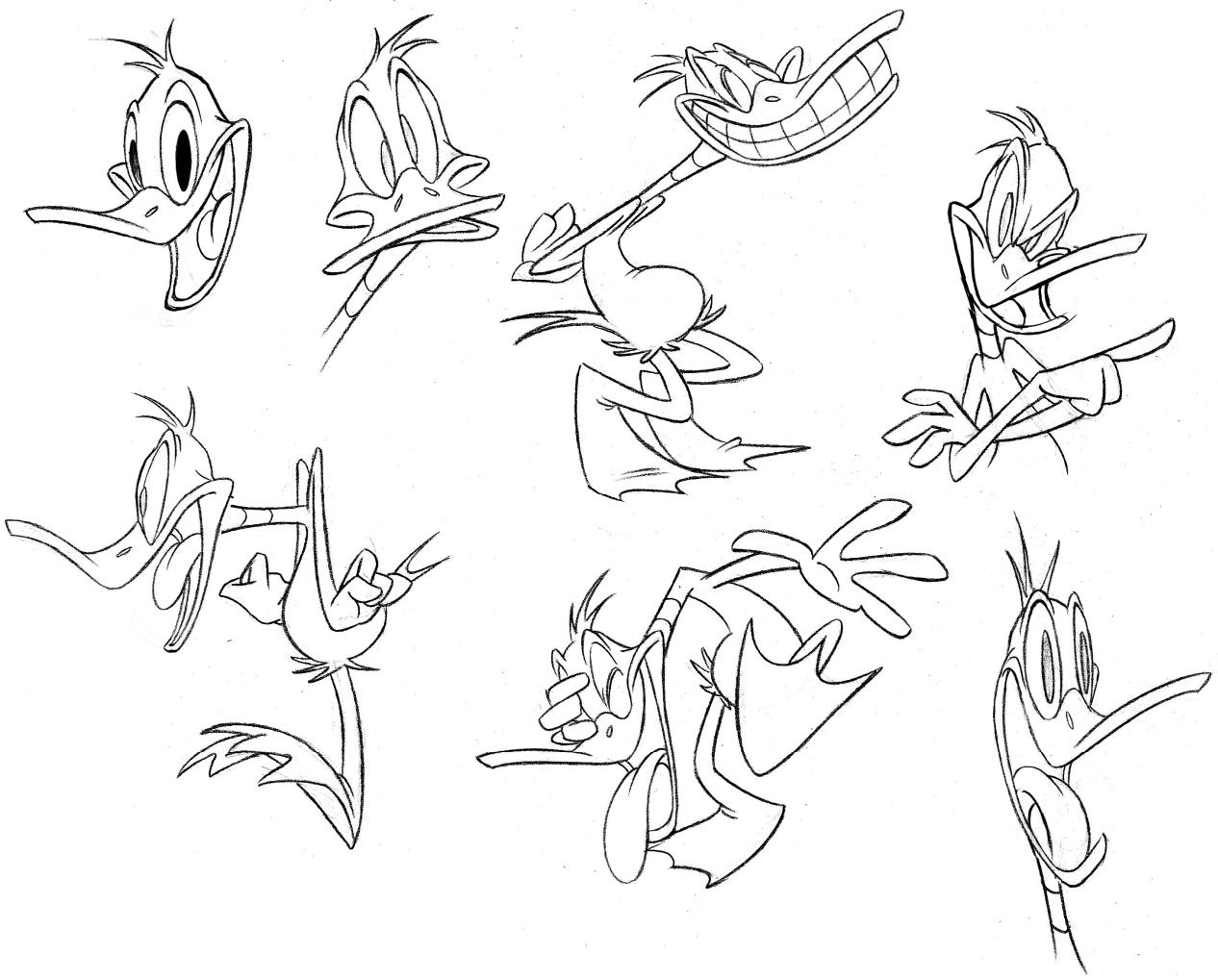
DAFFY DUCK: POSES 02

#	345-630
ACT	SC.

Notes:



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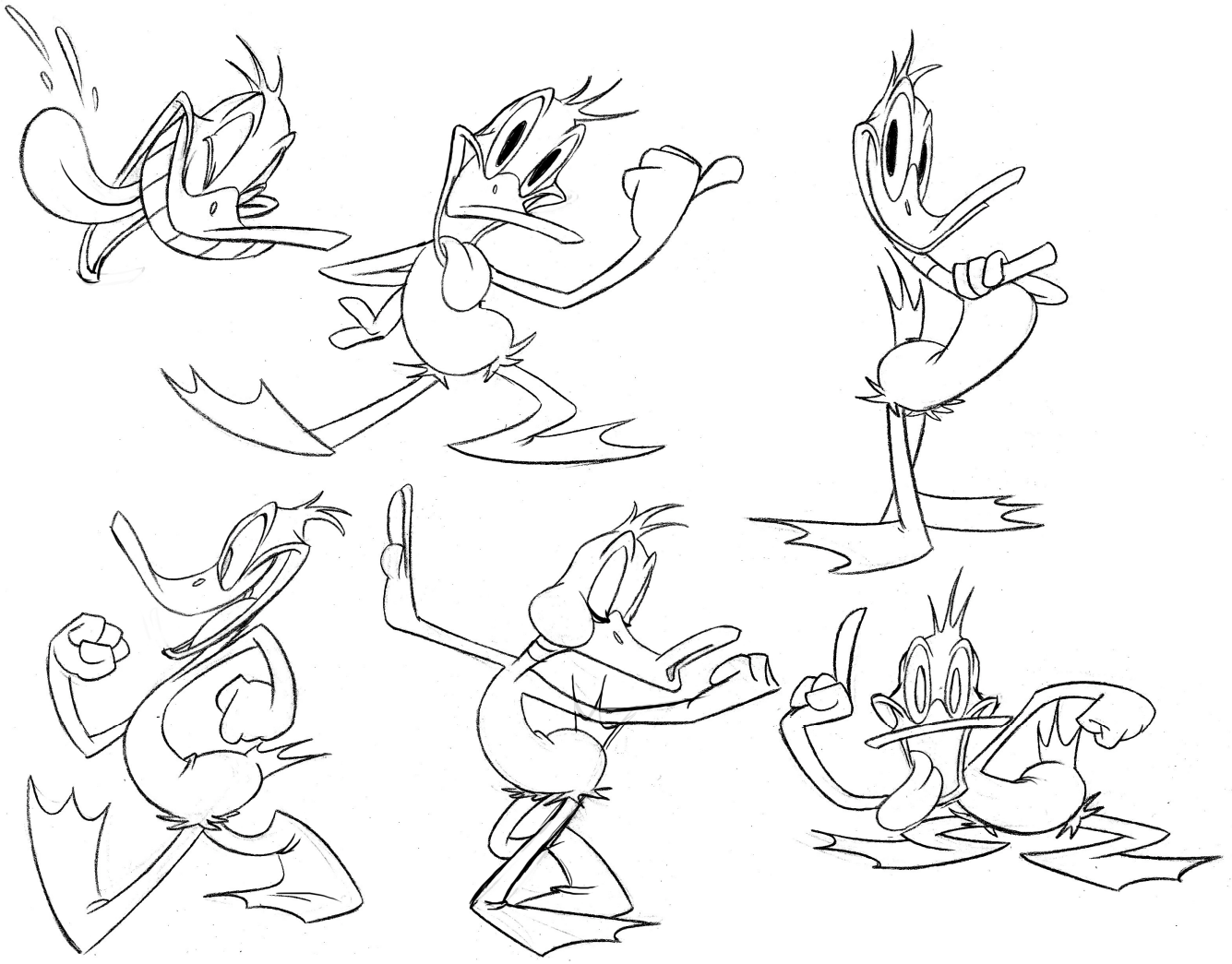
DAFFY DUCK: POSES 03

#	345-630	
ACT		SC.

Notes:



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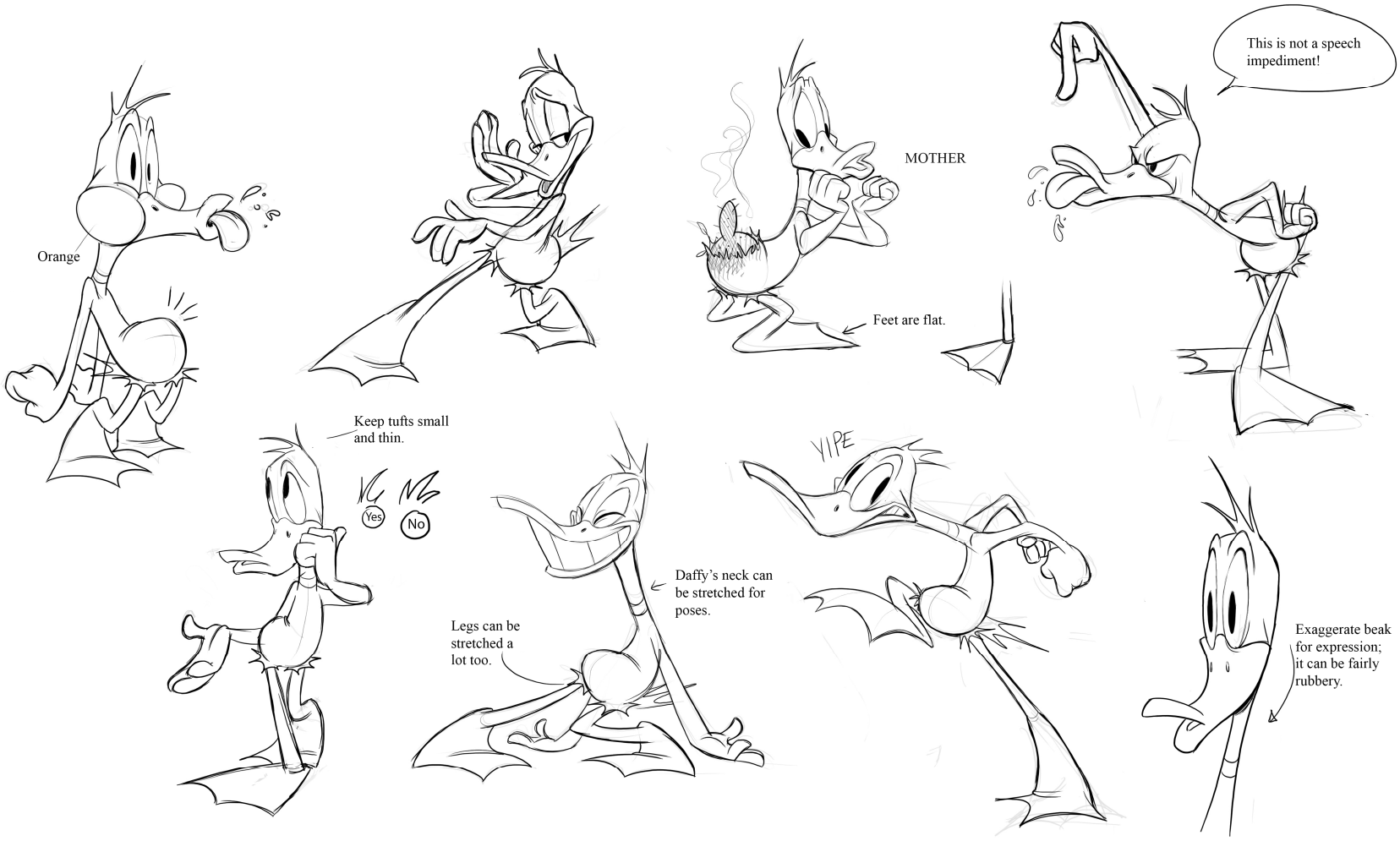
DAFFY DUCK: POSES 04

#	345-630	
ACT		SC.

Notes:



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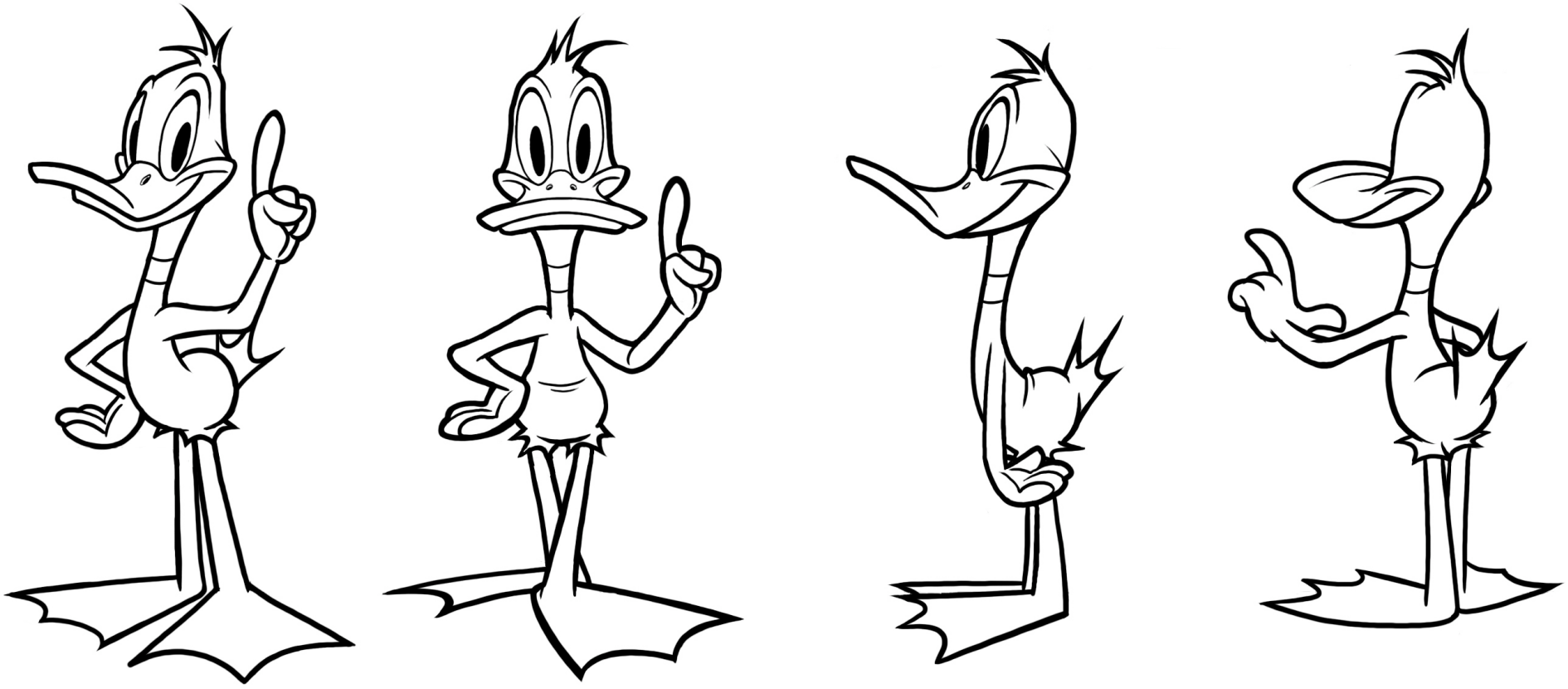
DAFFY DUCK: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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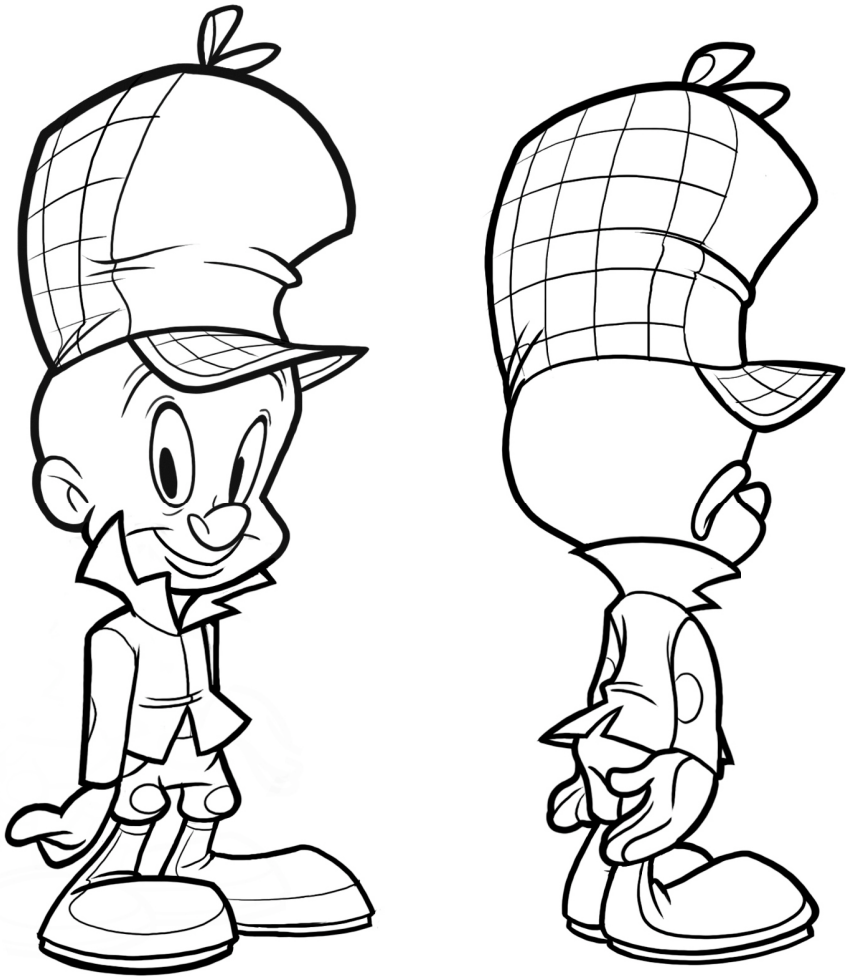
ELMER FUDD: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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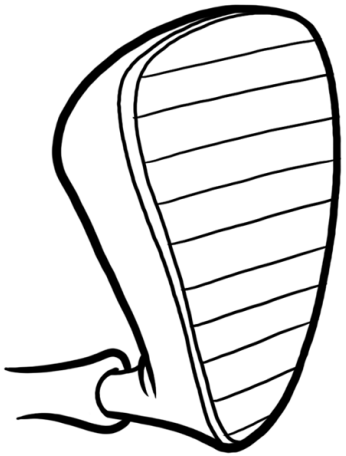
ELMER FUDD: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



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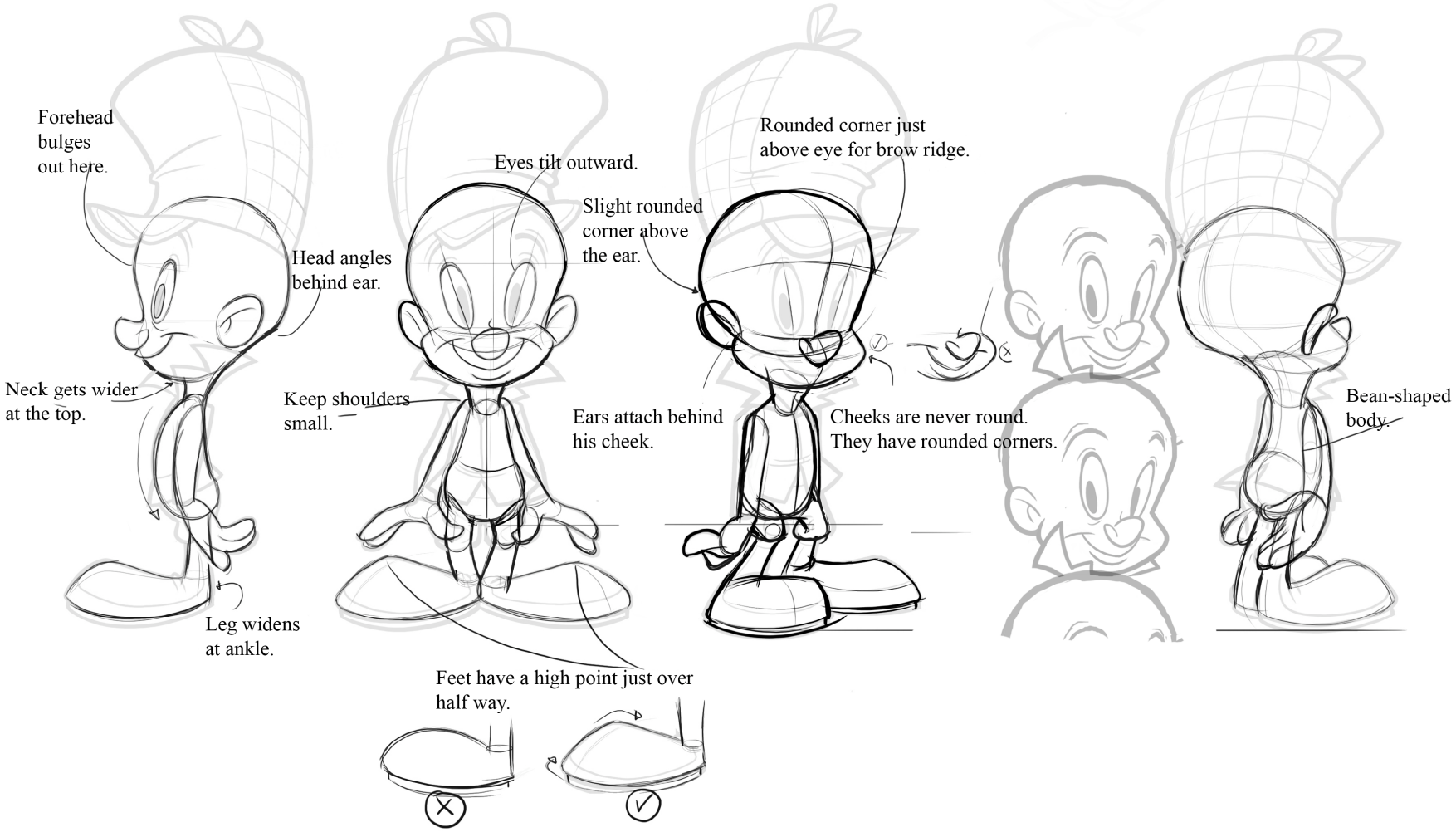
ELMER FUDD: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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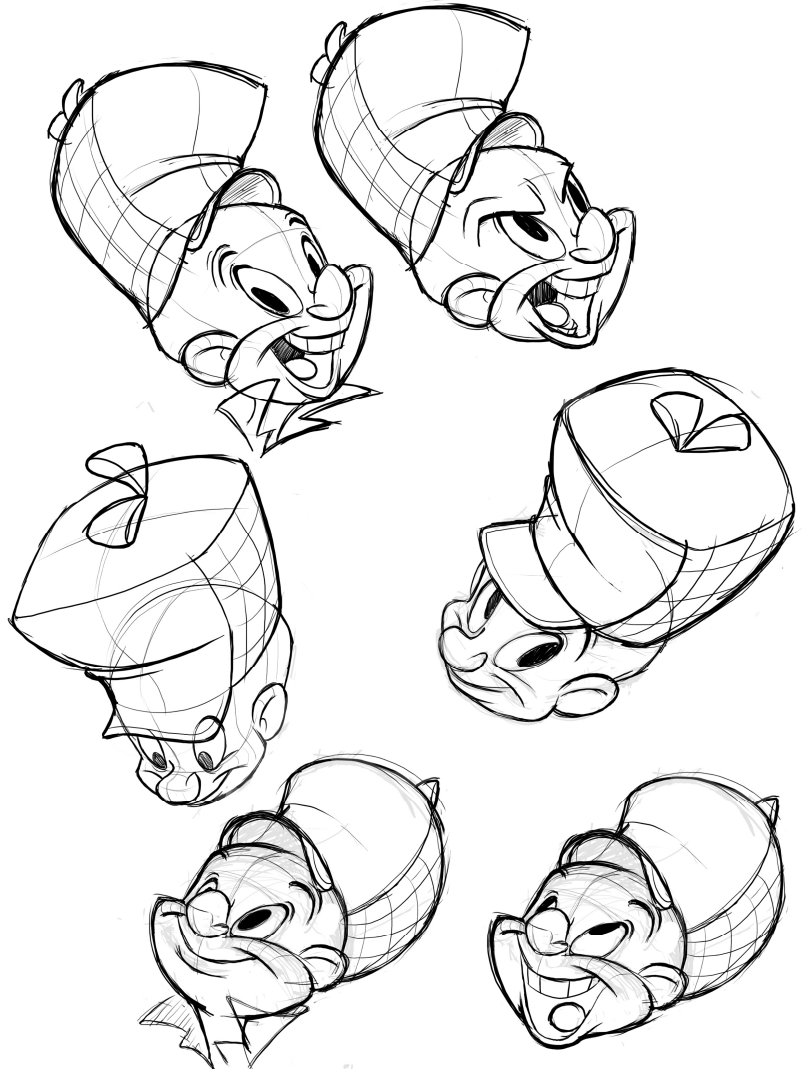
ELMER FUDD: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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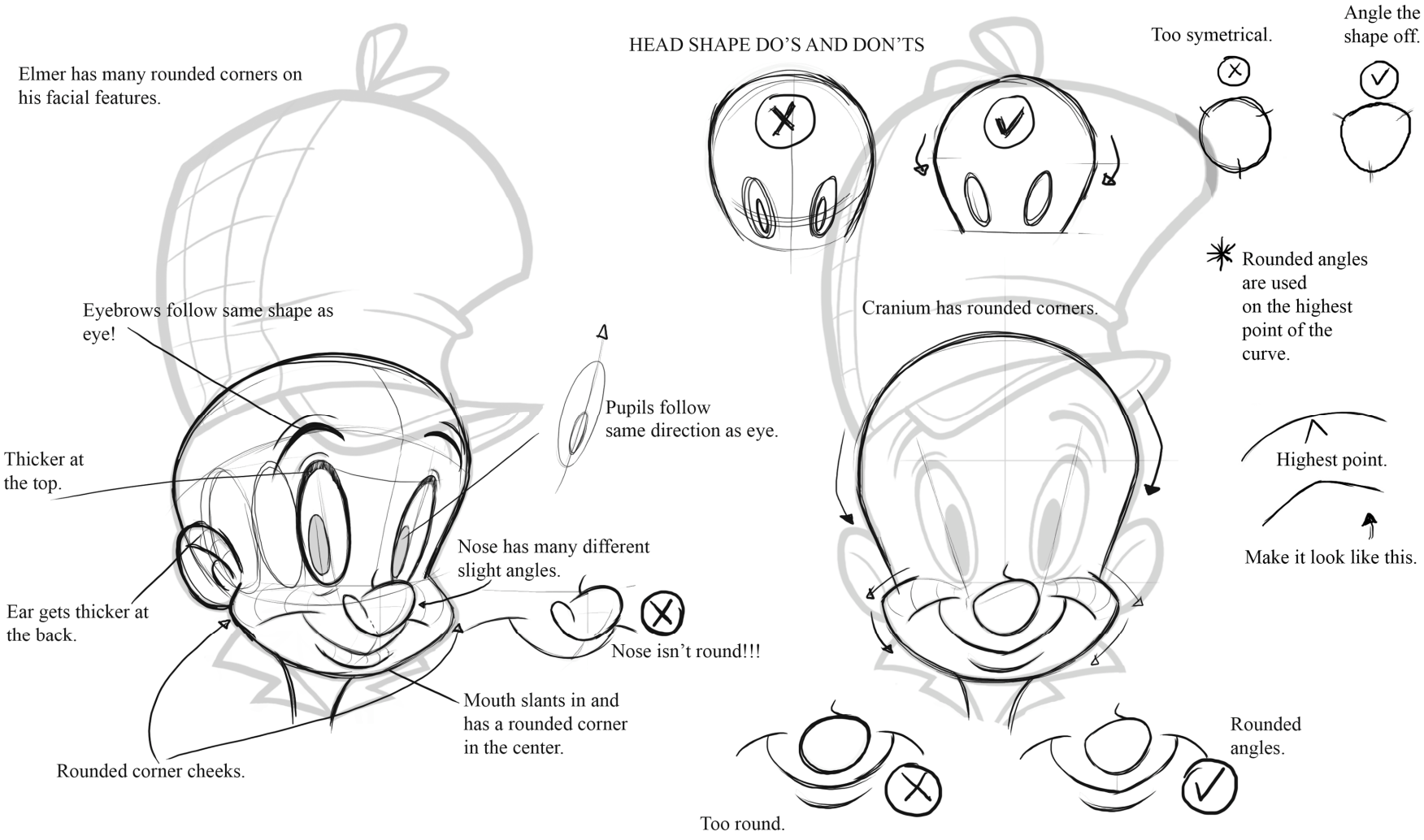
ELMER FUDD: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..ELMER_FUDD__HEAD_THEORY_01.110409.PDF			MAIN MODEL
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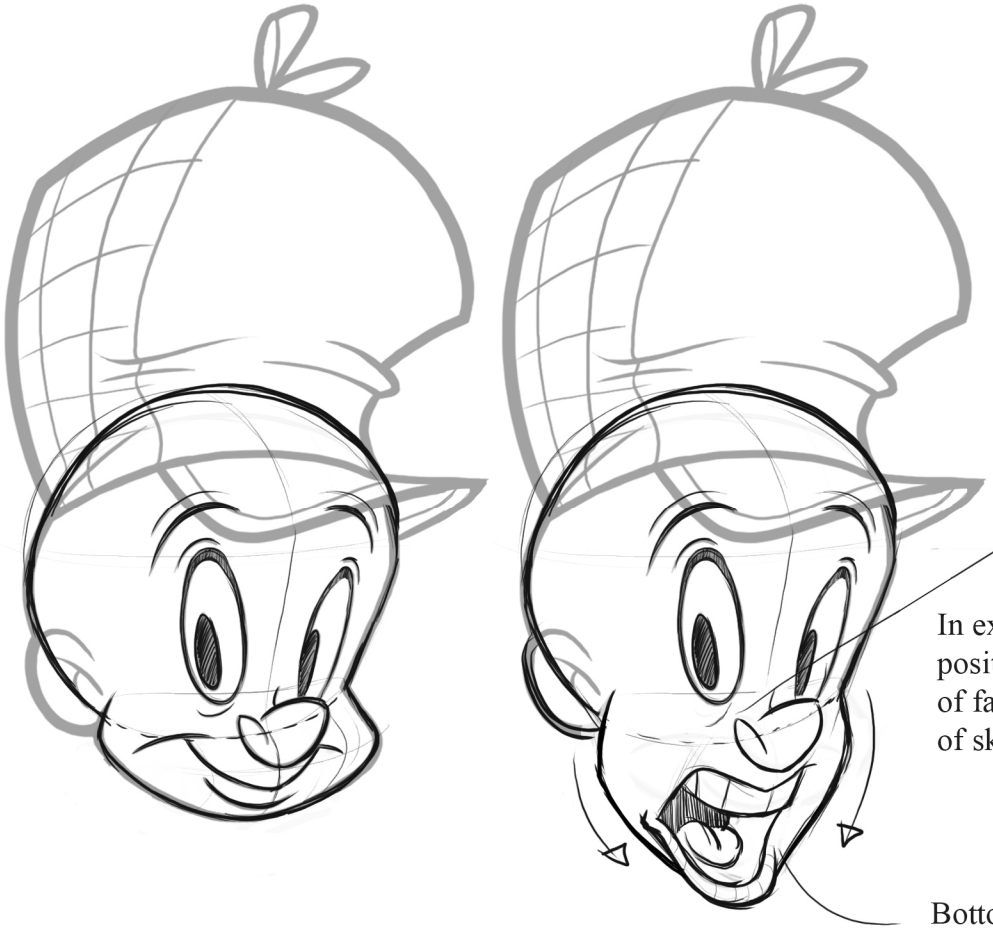
ELMER FUDD: HEAD THEORY 02

#	345-630	
ACT		SC.

Notes:



Eye wrinkle slightly gets pulled down on extreme mouth positions.

In extreme mouth positions, fleshy part of face pulls off of skull.

Bottom lip tapers at the ends. Thicker throughout the middle.

FILENAME: 345630..ELMER_FUDD__HEAD_THEORY_02.110409.PDF			MAIN MODEL
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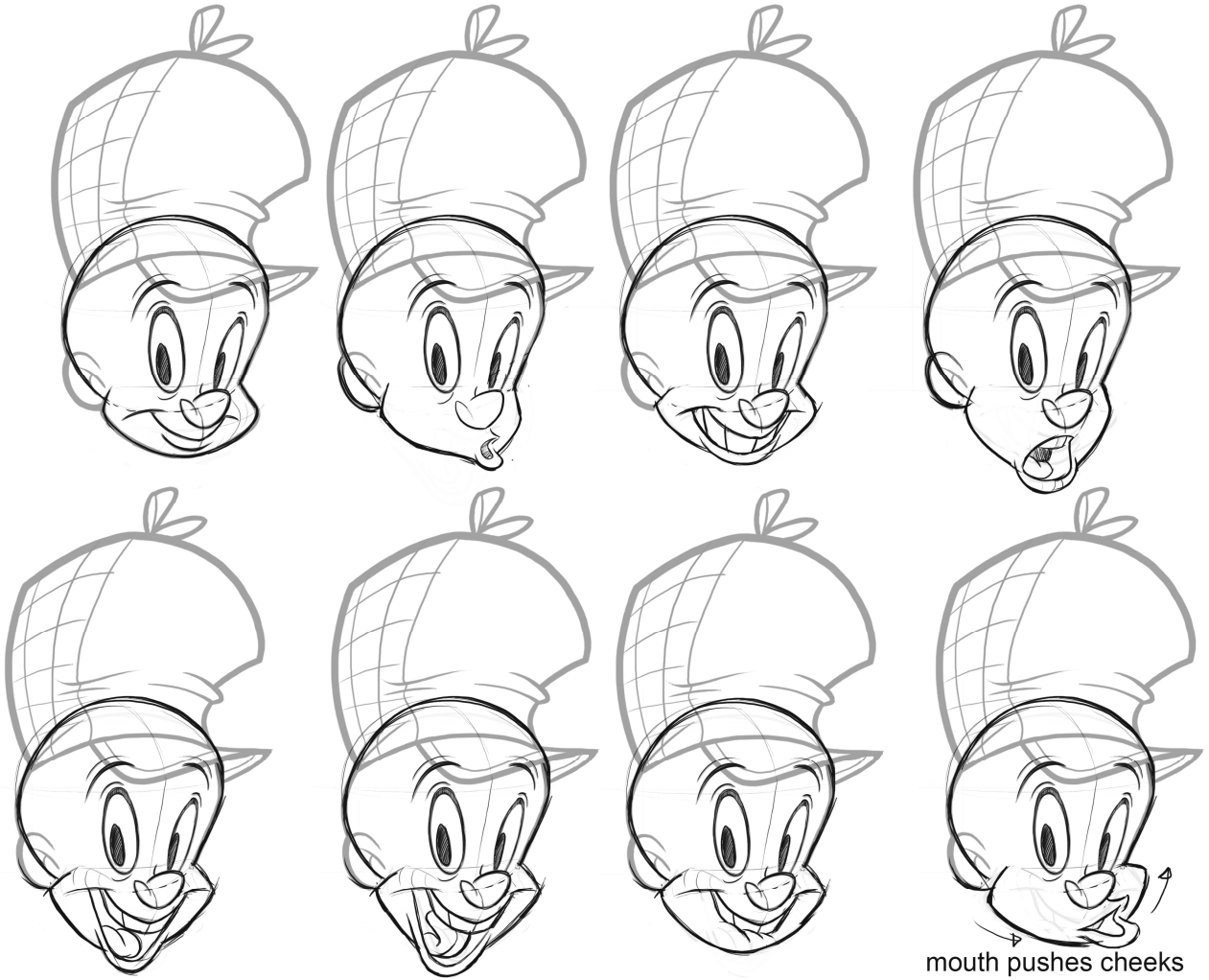
ELMER FUDD: MOUTH CHART

#	345-630
ACT	SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..ELMER_FUDD__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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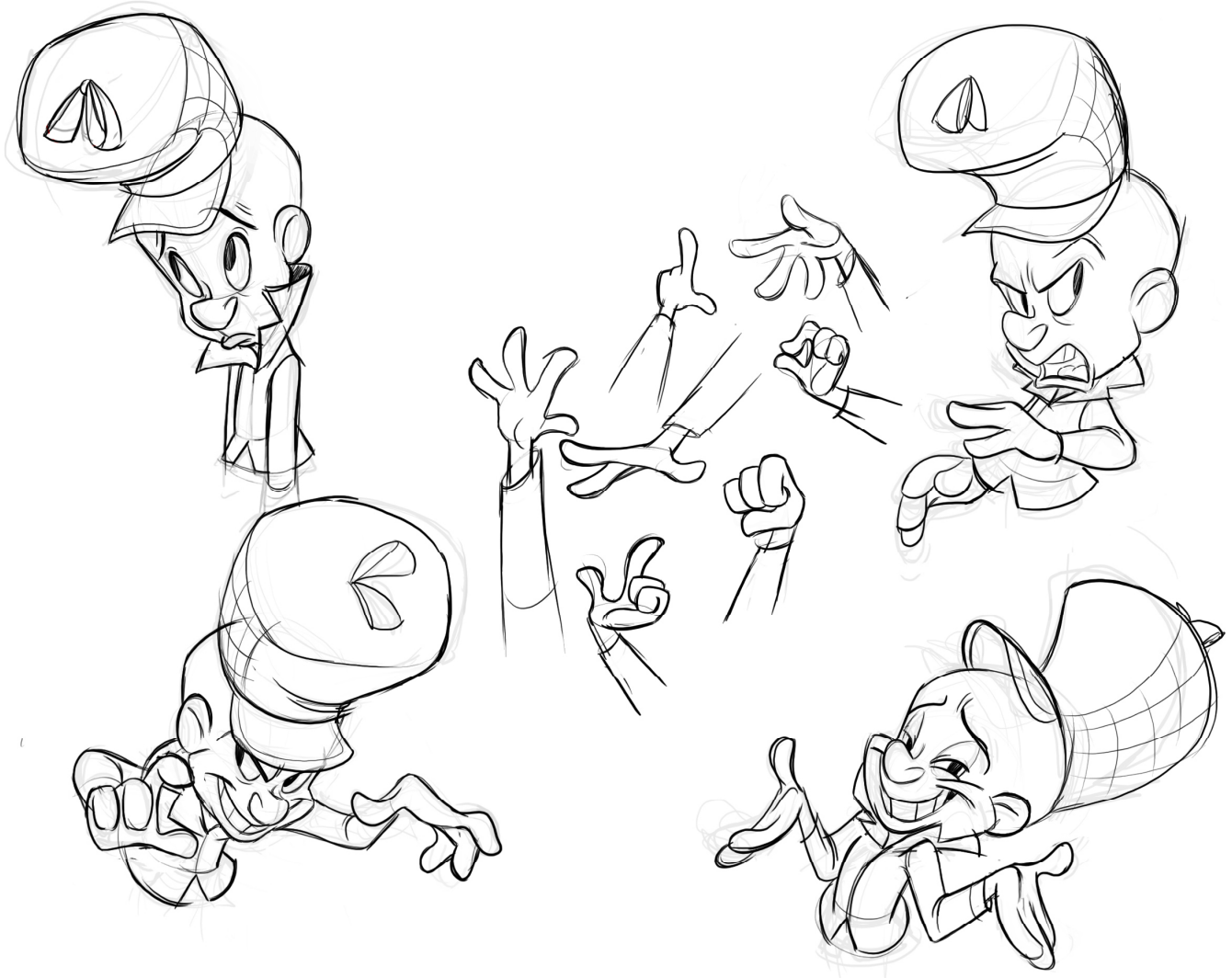
ELMER FUDD: POSES 01

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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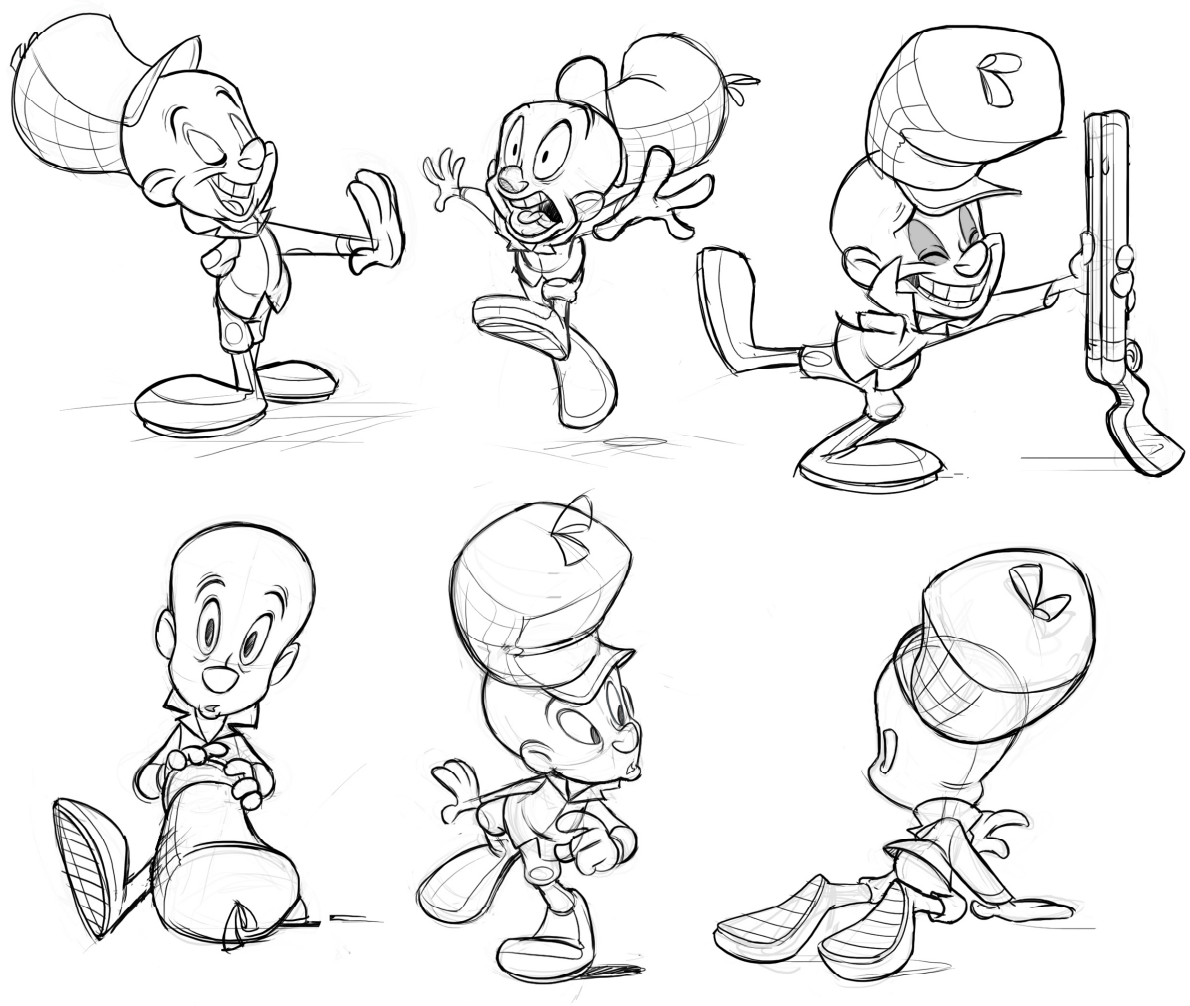
ELMER FUDD: POSES 02

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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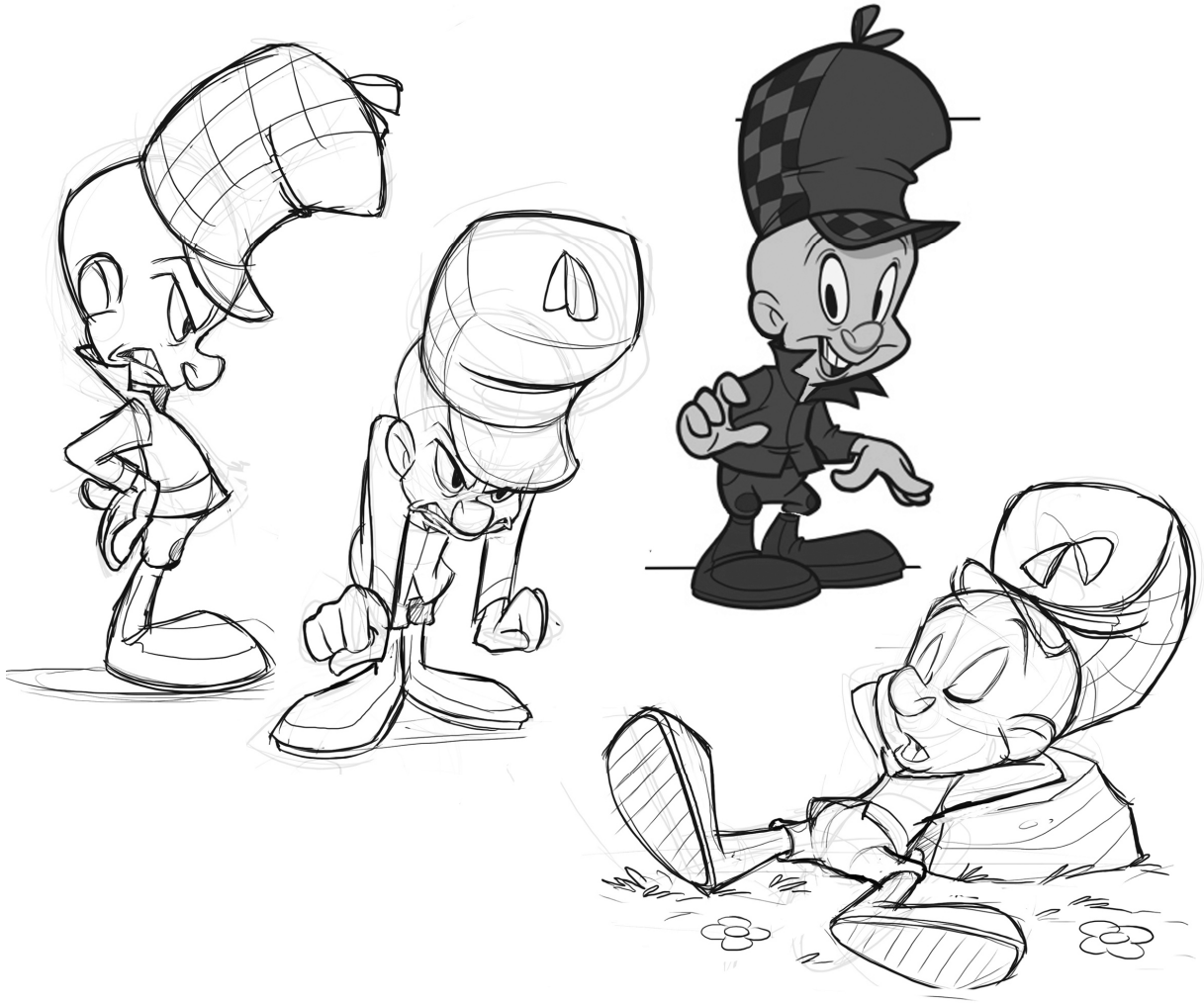
ELMER FUDD: POSES 03

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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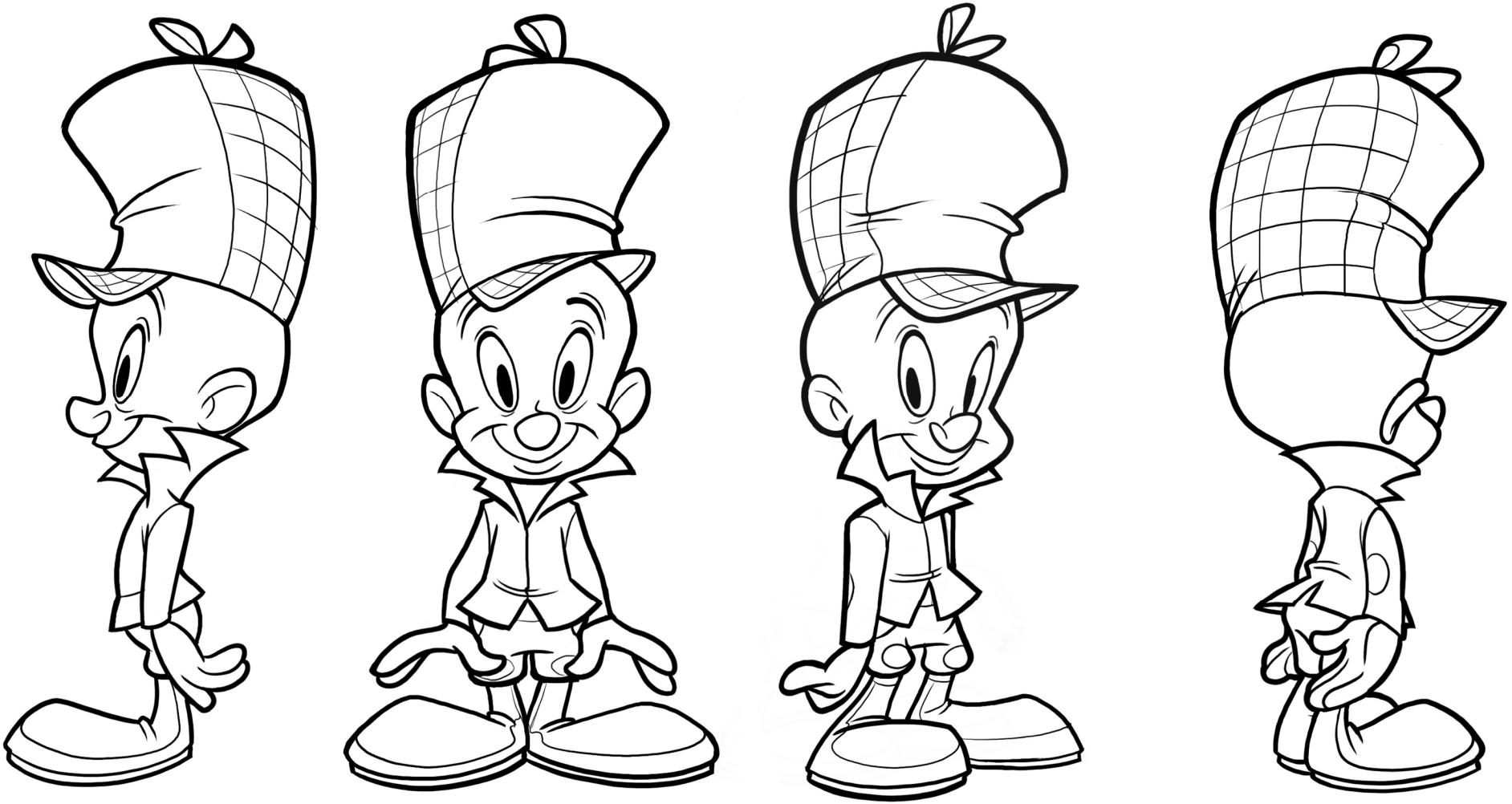
ELMER FUDD: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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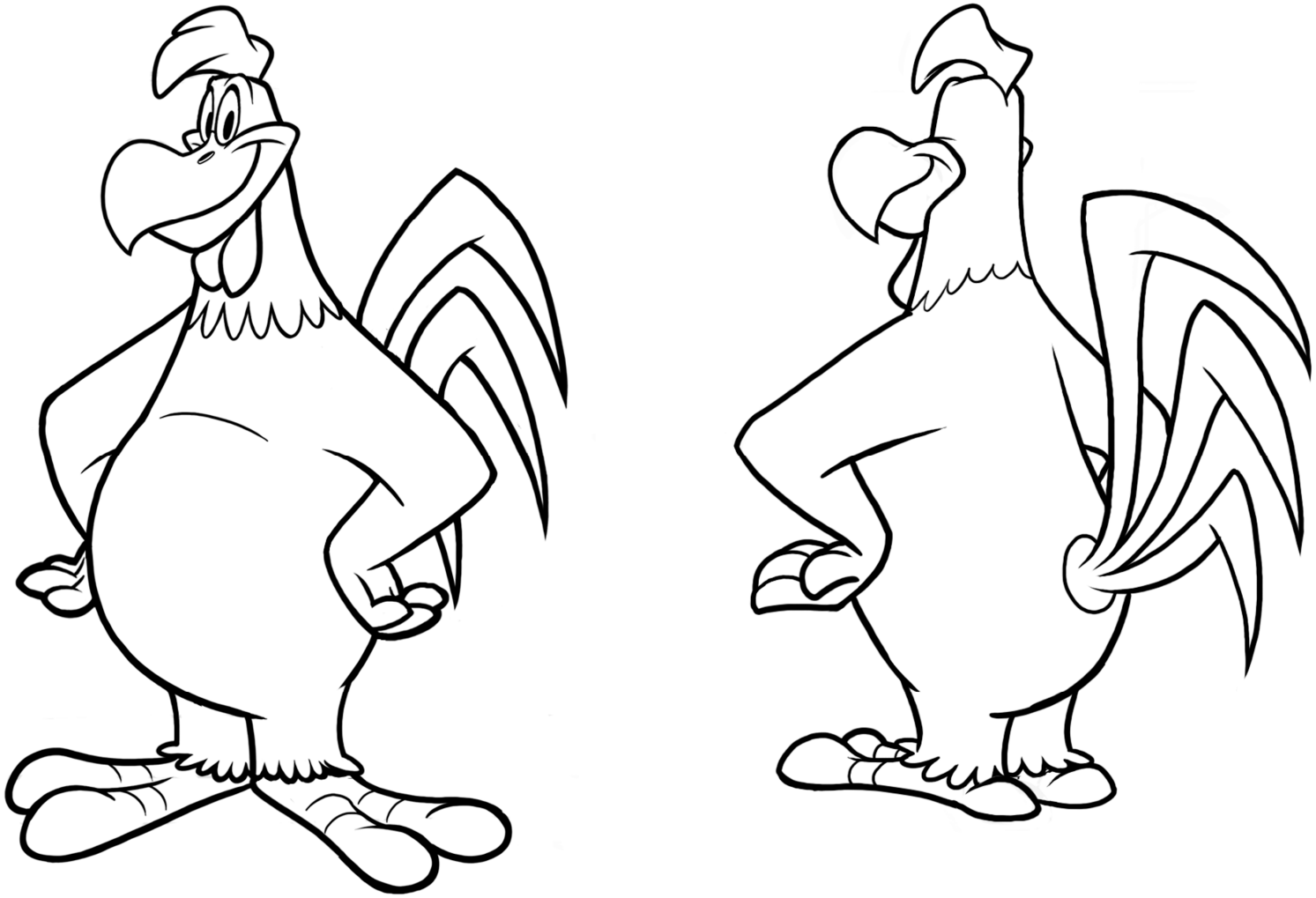
FOGHORN LEGHORN: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..FOGHORN_LEGHORN__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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FOGHORN LEGHORN: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..FOGHORN_LEGHORN__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
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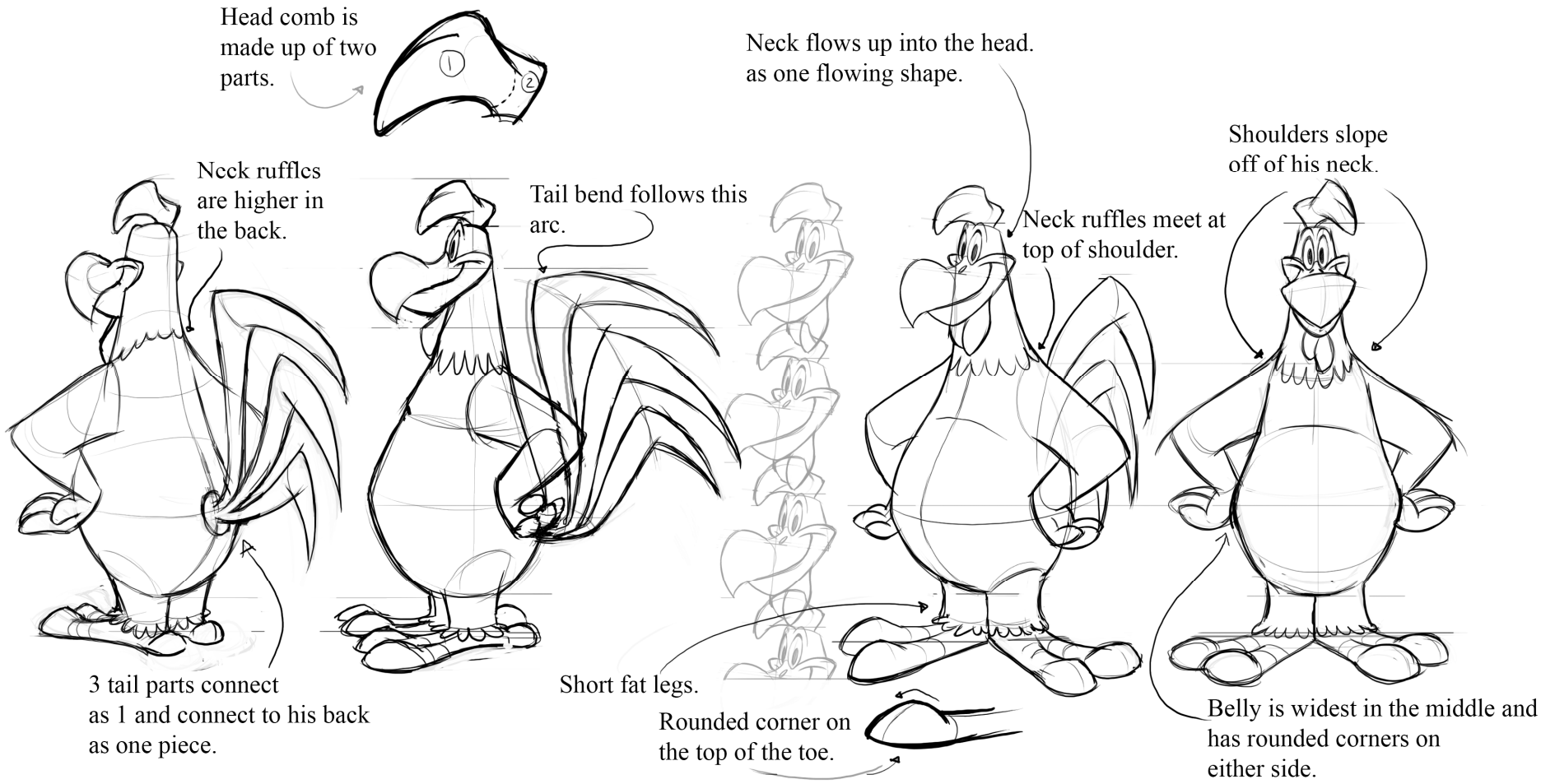
FOGHORN LEGHORN: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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FOGHORN LEGHORN: HAND THEORY

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..FOGHORN_LEGHORN__HAND_THEORY.110409.PDF			MAIN MODEL
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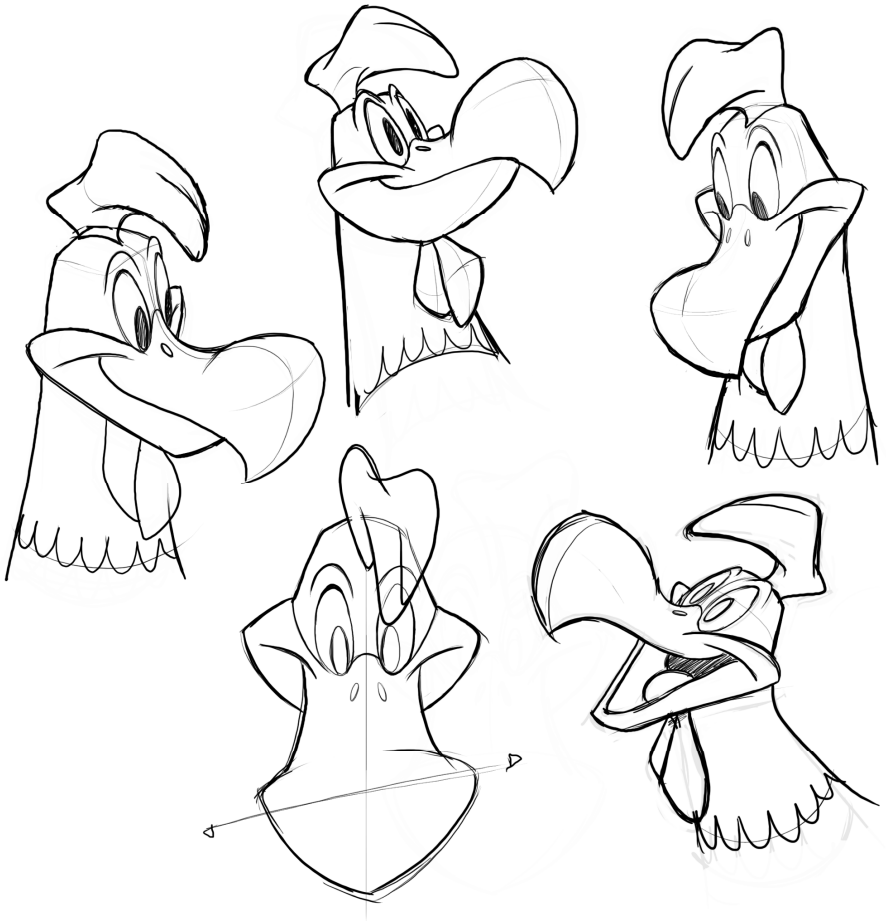
FOGHORN LEGHORN: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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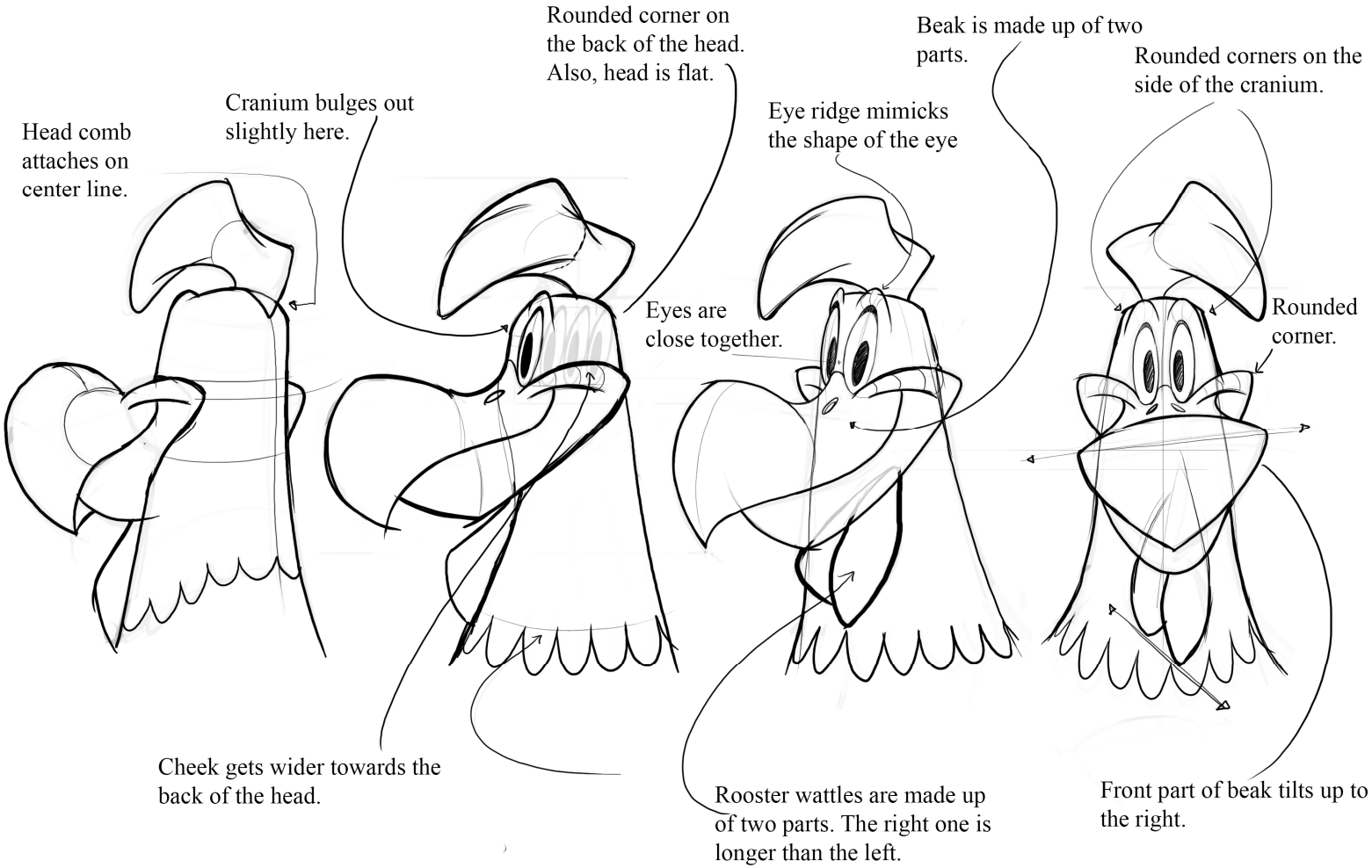
FOGHORN LEGHORN: HEAD THEORY 01

#	345-630	
ACT		SC.

Notes:



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FOGHORN LEGHORN: HEAD THEORY 02

# 345-630	
ACT	SC.

Notes:

As mouth opens very wide, it pushes down the wattle..

Wattle is attached under beak. It is not affected by his jaw movement.

Beak pulls down face on the side during mouth positions like this.

FILENAME: 345630..FOGHORN_LEGHORN__HEAD_THEORY_02.110409.PDF			MAIN MODEL
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FOGHORN LEGHORN: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS

FILENAME: 345630..FOGHORN_LEGHORN__MOUTH_CHART.RF.PDF			MAIN MODEL
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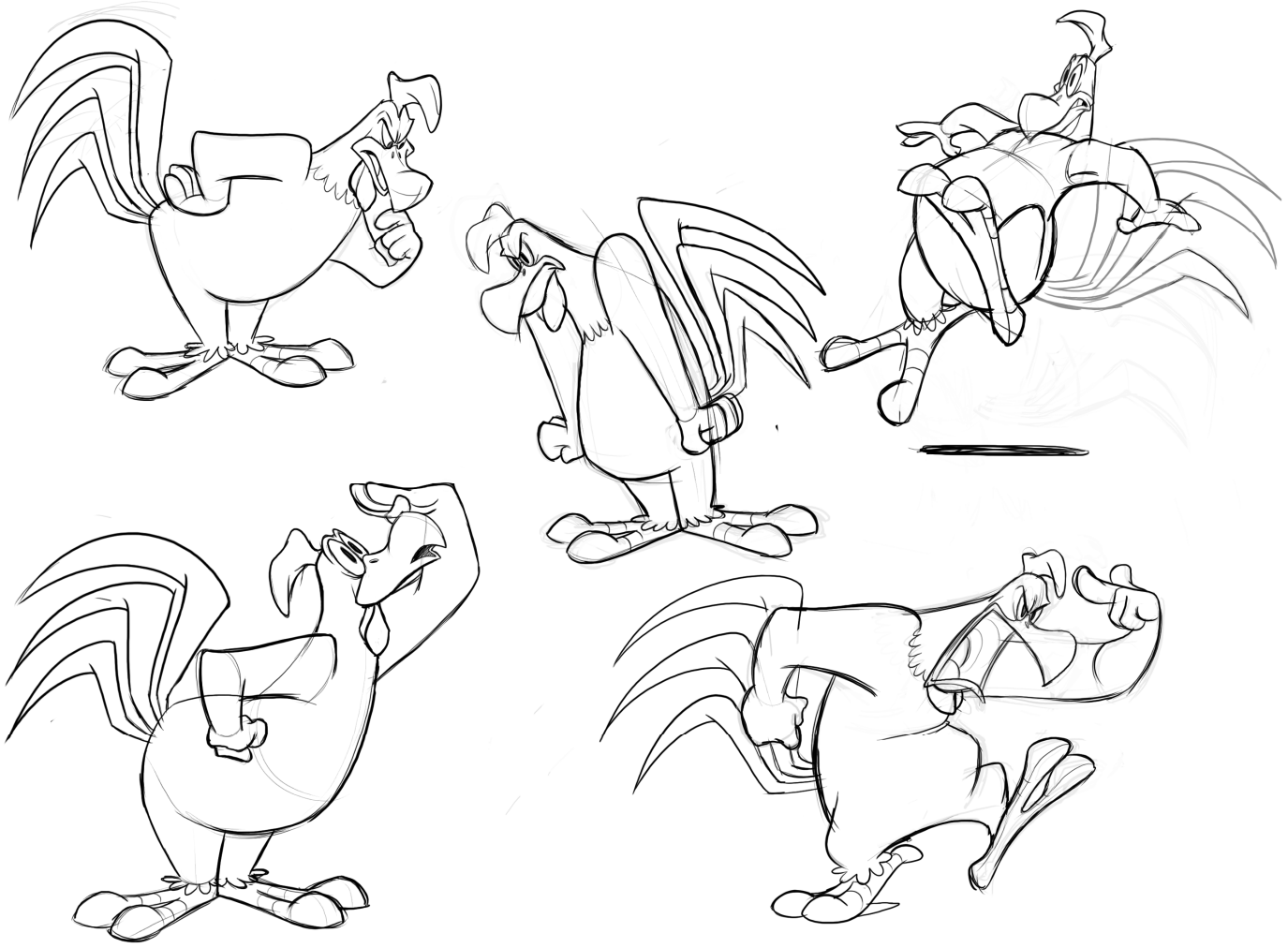
FOGHORN LEGHORN: POSES 01

#	345-630	
ACT		SC.

Notes:



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FOGHORN LEGHORN: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..FOGHORN_LEGHORN__POSES_02.110409.PDF			MAIN MODEL
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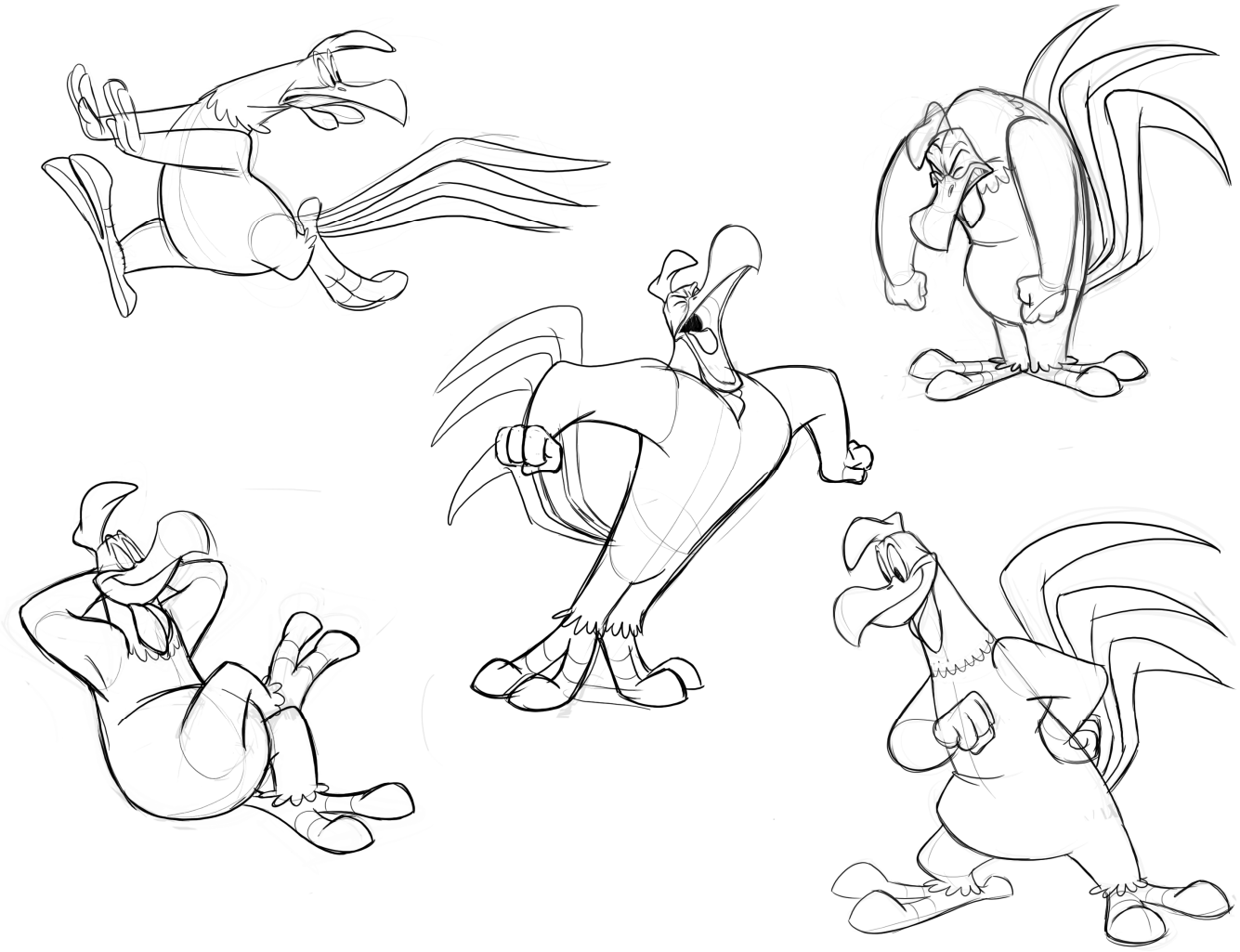
FOGHORN LEGHORN: POSES 03

#	345-630	
ACT		SC.

Notes:



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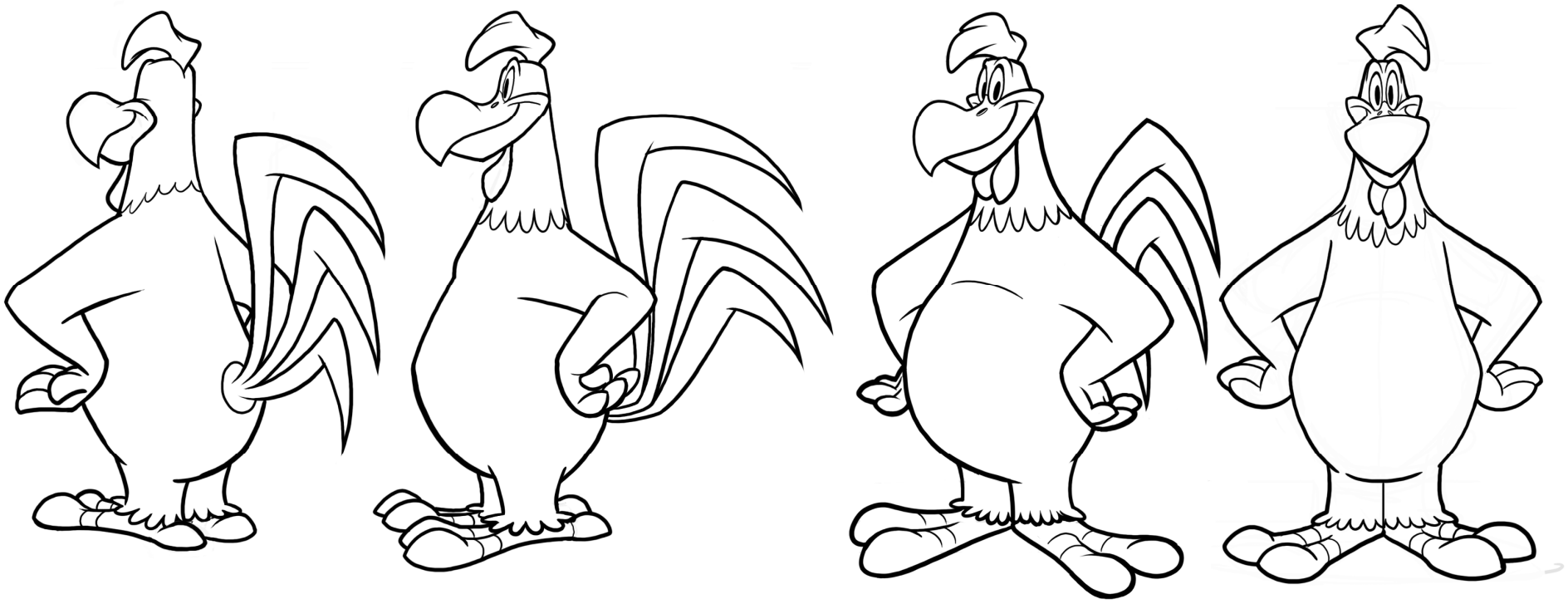
FOGHORN LEGHORN: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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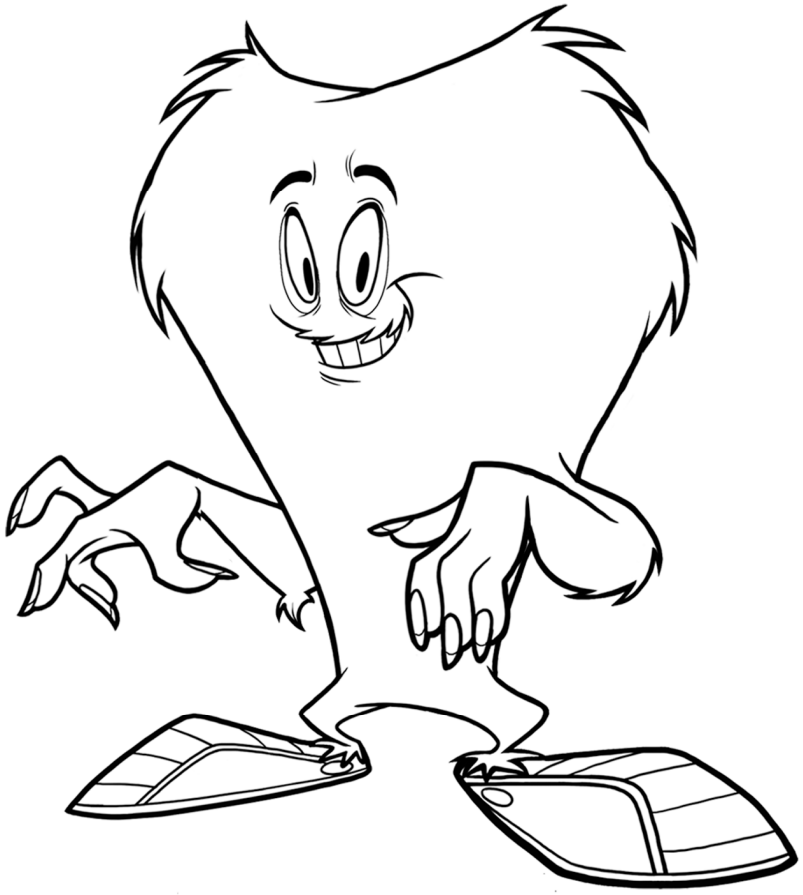
GOSSAMER: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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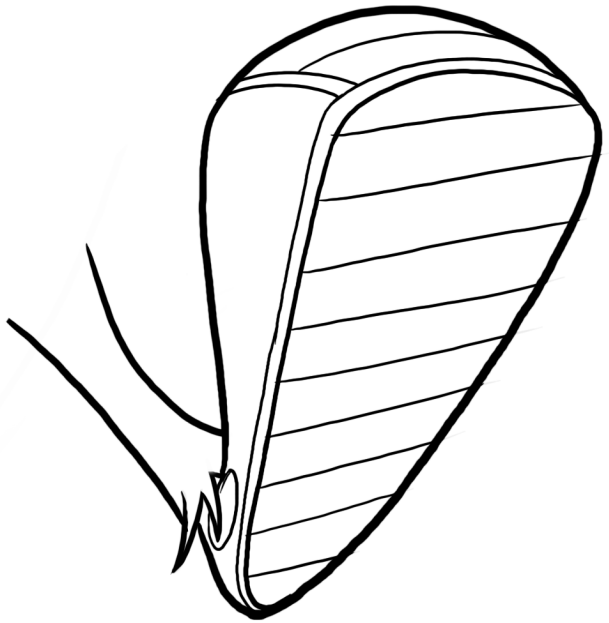
GOSSAMER: BOTTOM OF FOOT

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..GOSSAMER__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
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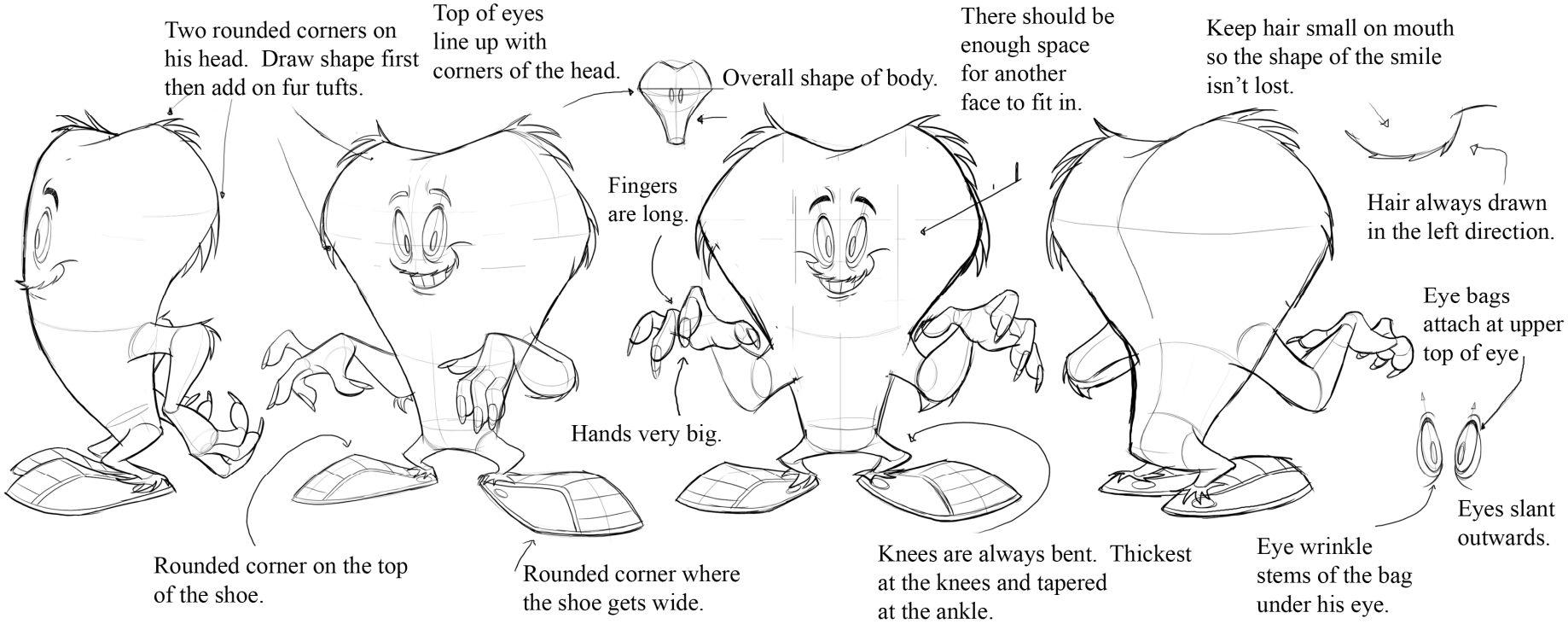
GOSSAMER: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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GOSSAMER: HAND THEORY

#	345-630	
ACT		SC.

Notes:

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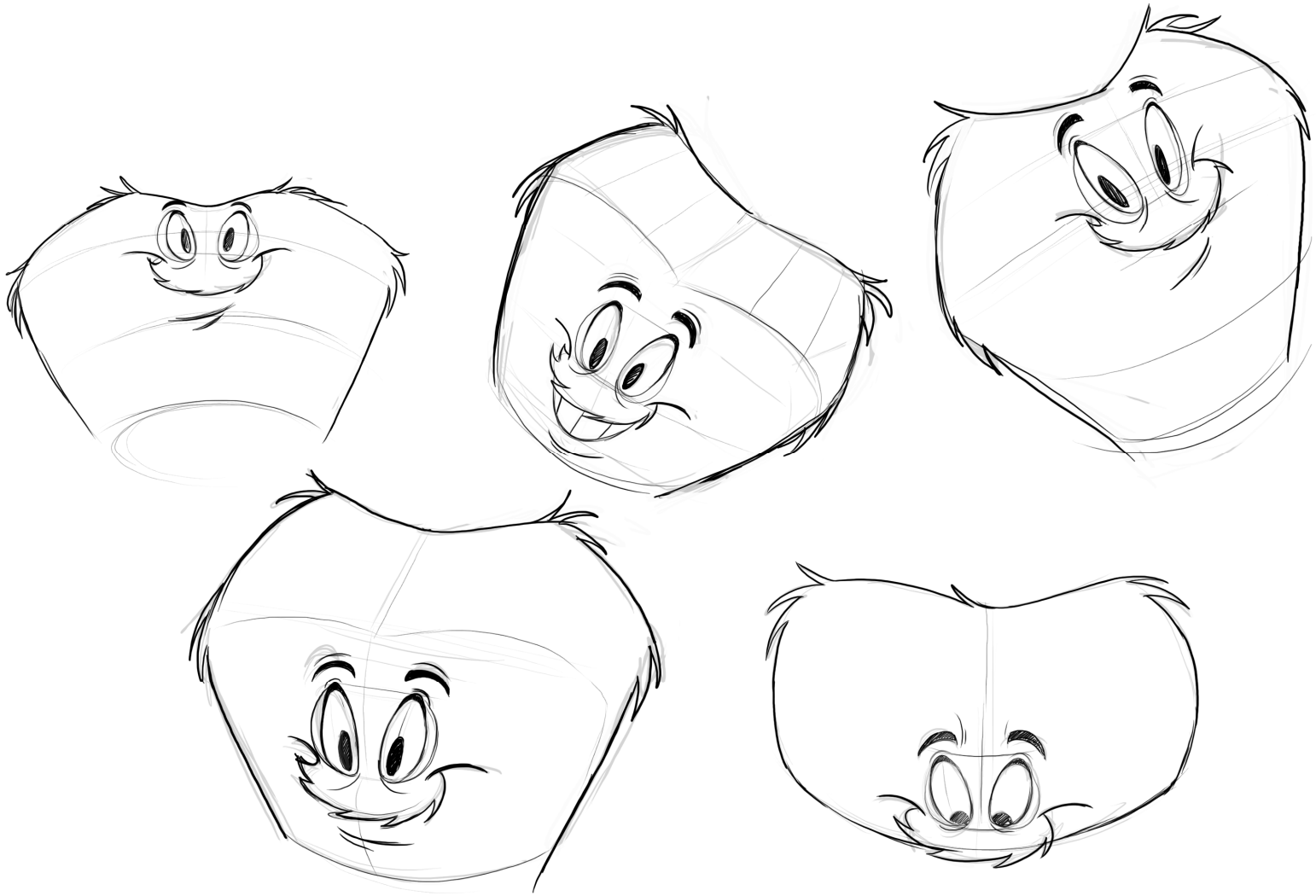
GOSSAMER: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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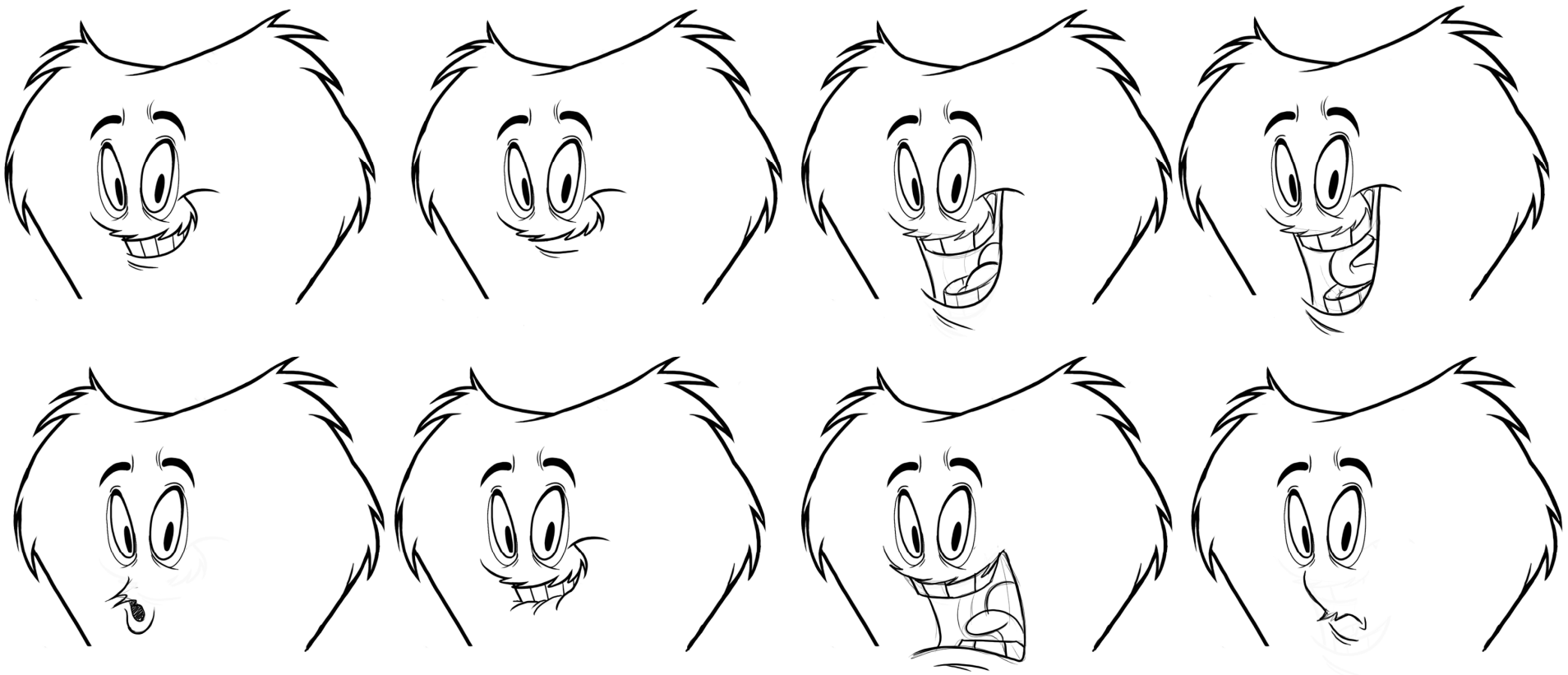
GOSSAMER: MOUTH CHART

# 345-630	
ACT	SC.

Notes:



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GOSSAMER: POSES 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..GOSSAMER__POSES_01.110409.PDF			MAIN MODEL
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GOSSAMER: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..GOSSAMER__POSES_02.110409.PDF			MAIN MODEL
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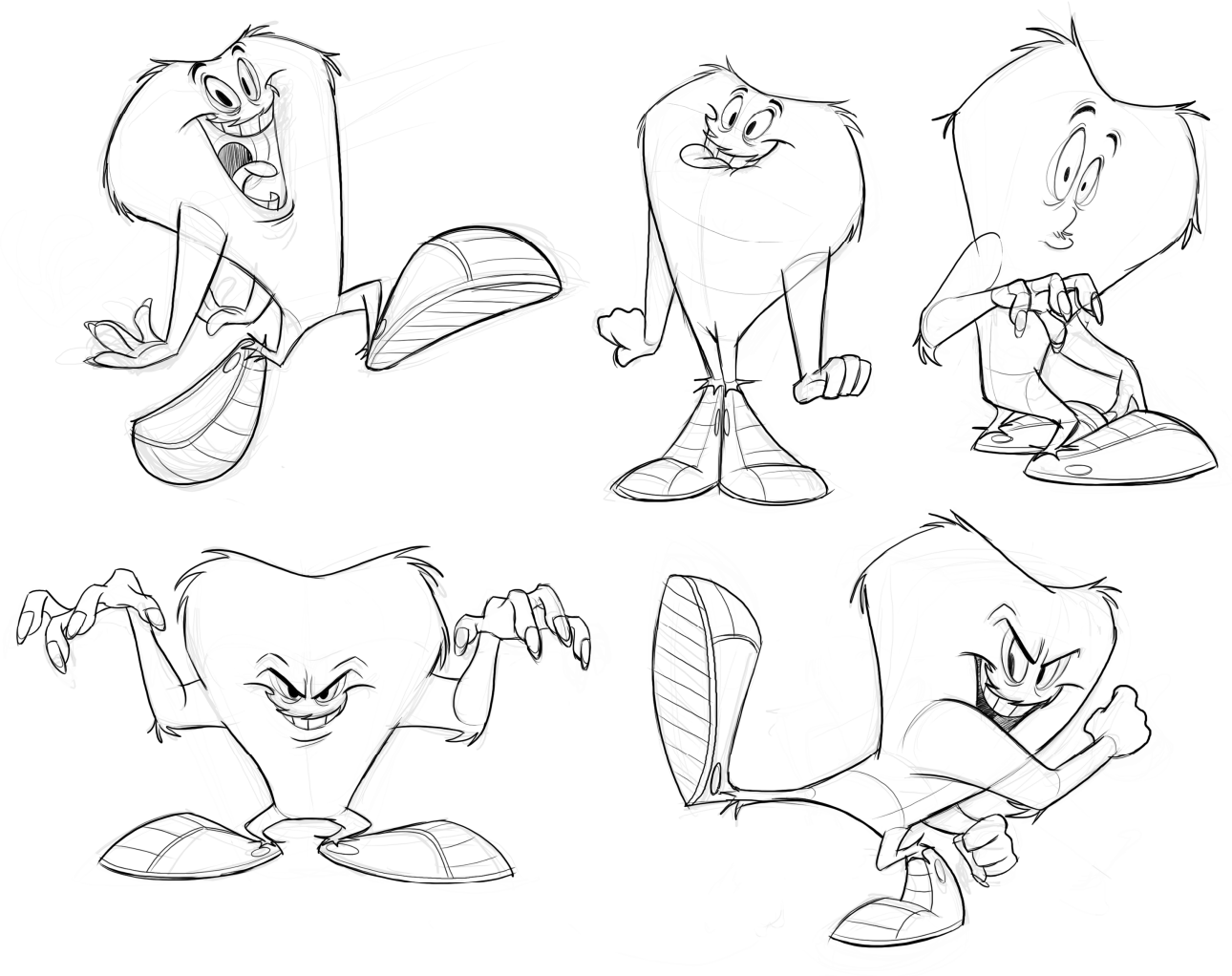
GOSSAMER: POSES 03

#	345-630	
ACT		SC.

Notes:



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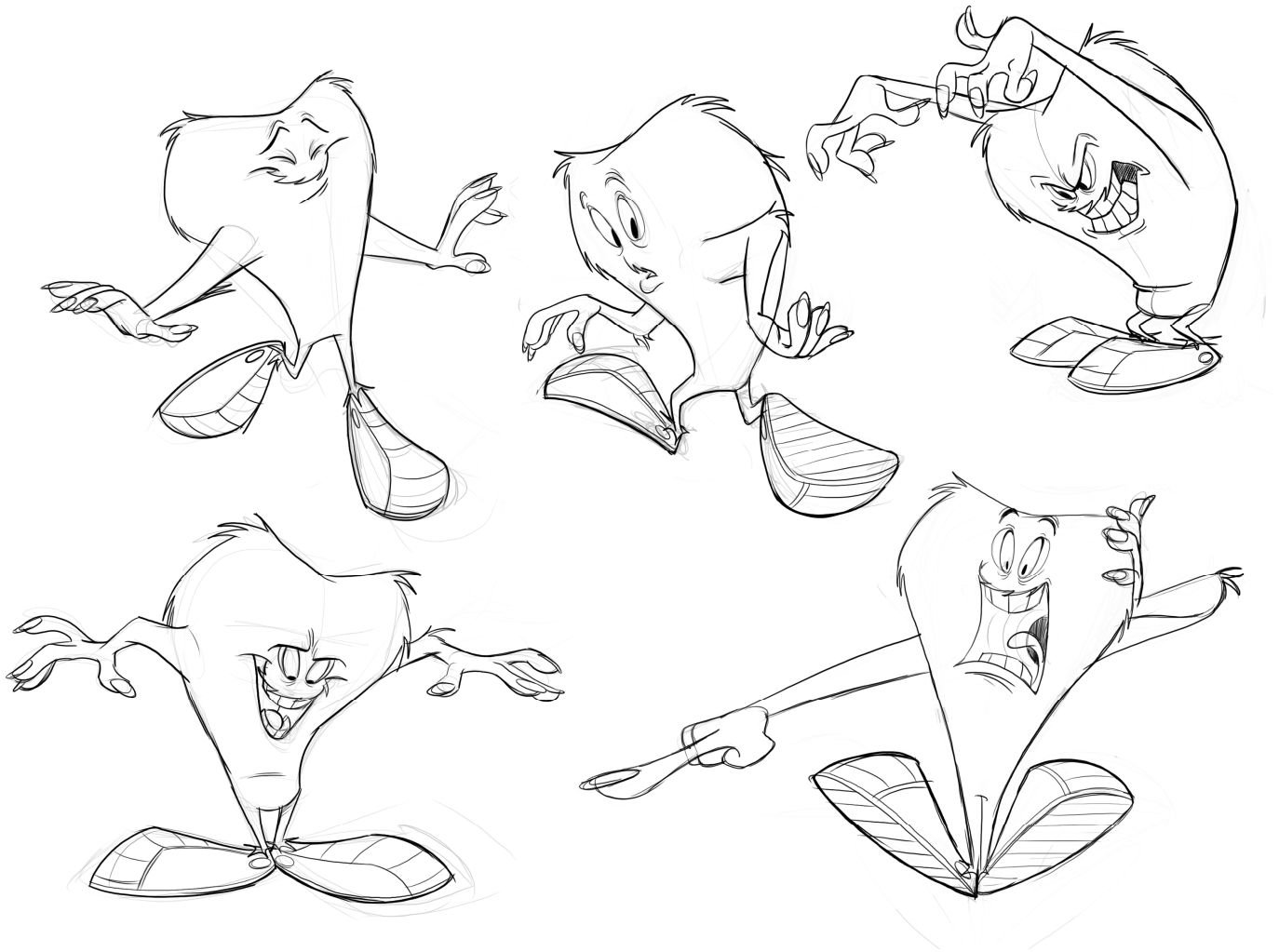
GOSSAMER: POSES 04

#	345-630	
ACT		SC.

Notes:



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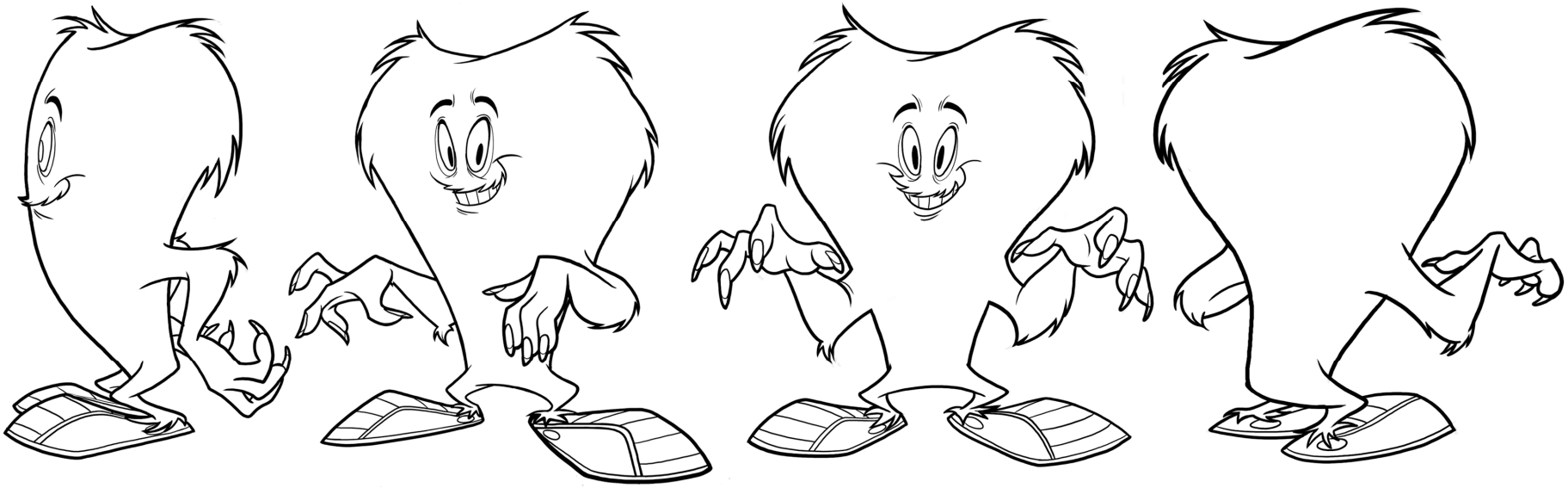
GOSSAMER: TURNAROUND

# 345-630	
ACT	SC.

Notes:



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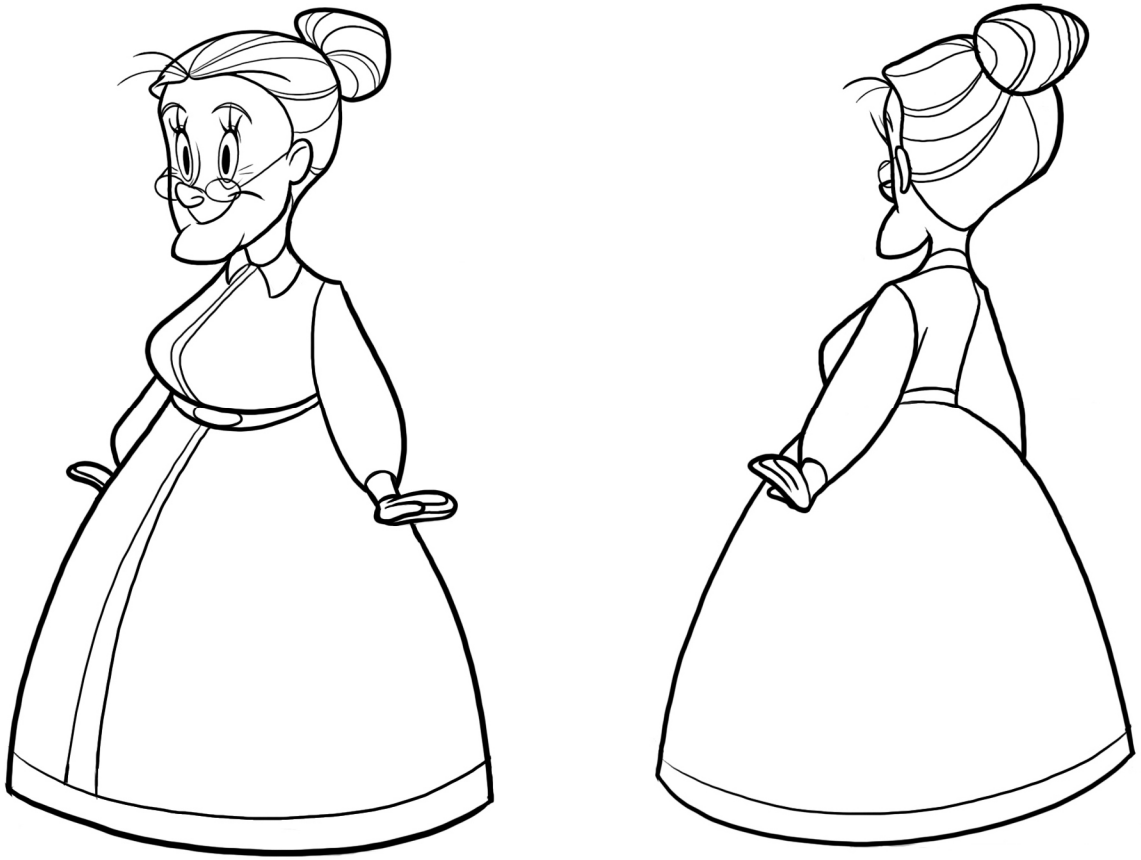
GRANNY: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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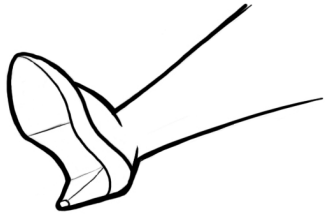
GRANNY: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



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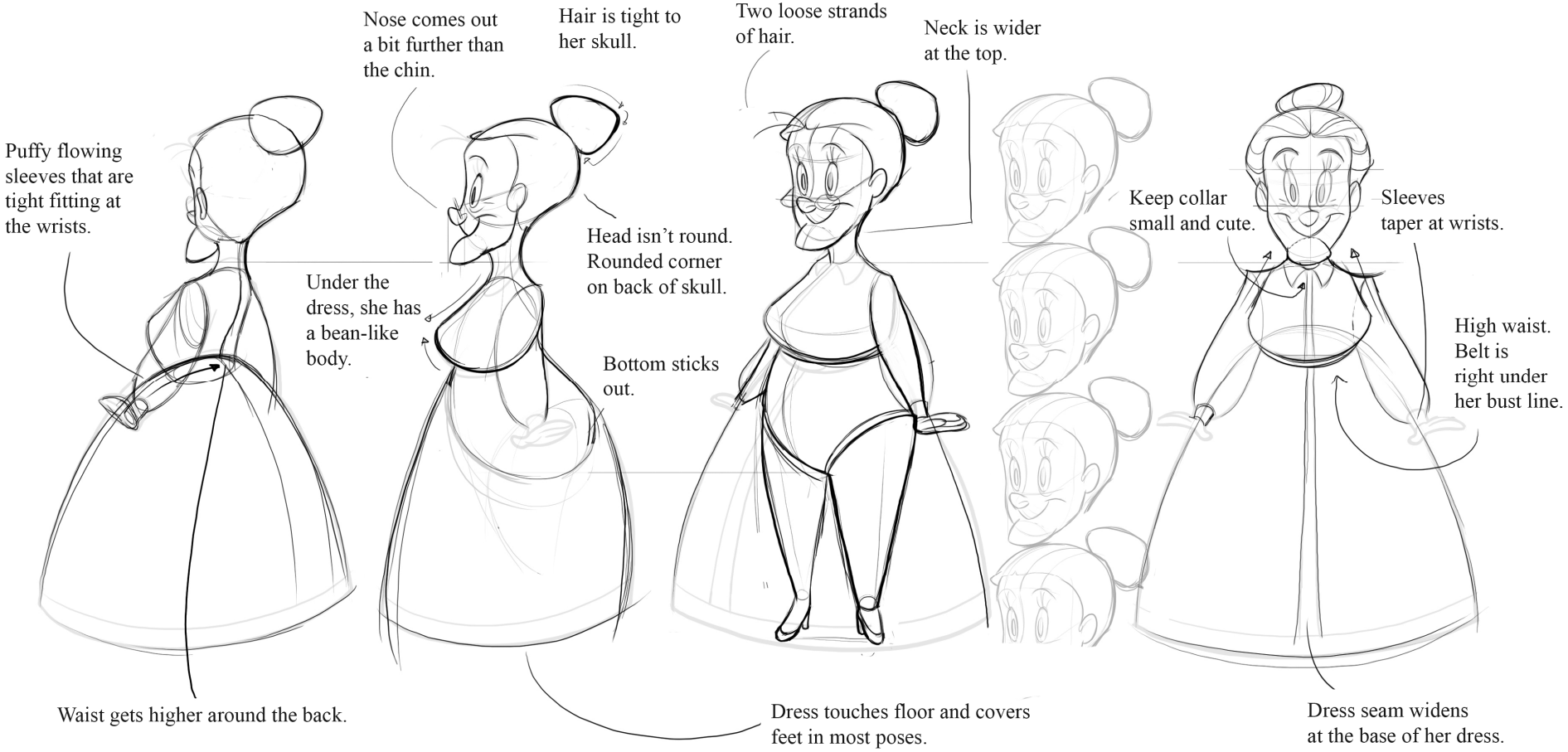
GRANNY: CONSTRUCTION MODEL

#	345-630
ACT	SC.

Notes:



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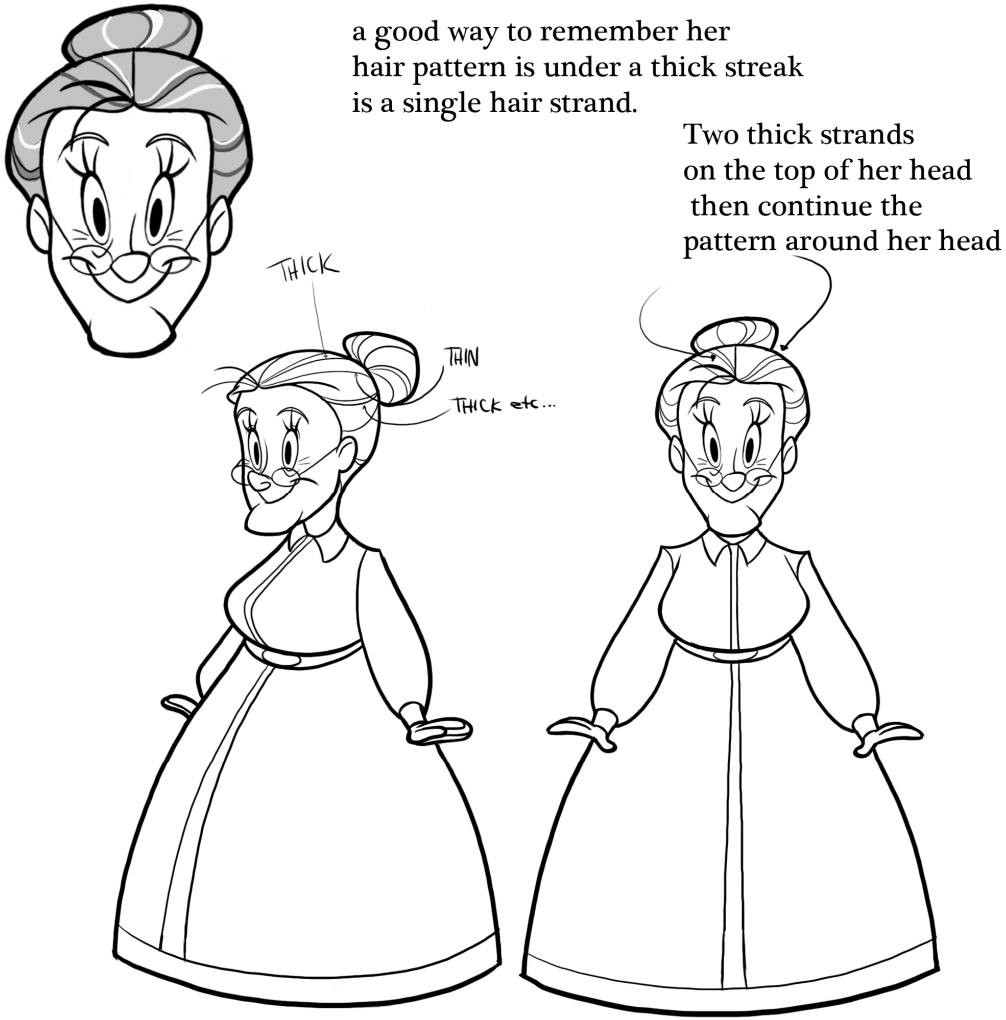
GRANNY: HAIR THEORY

#	345-630	
ACT		SC.

Notes:



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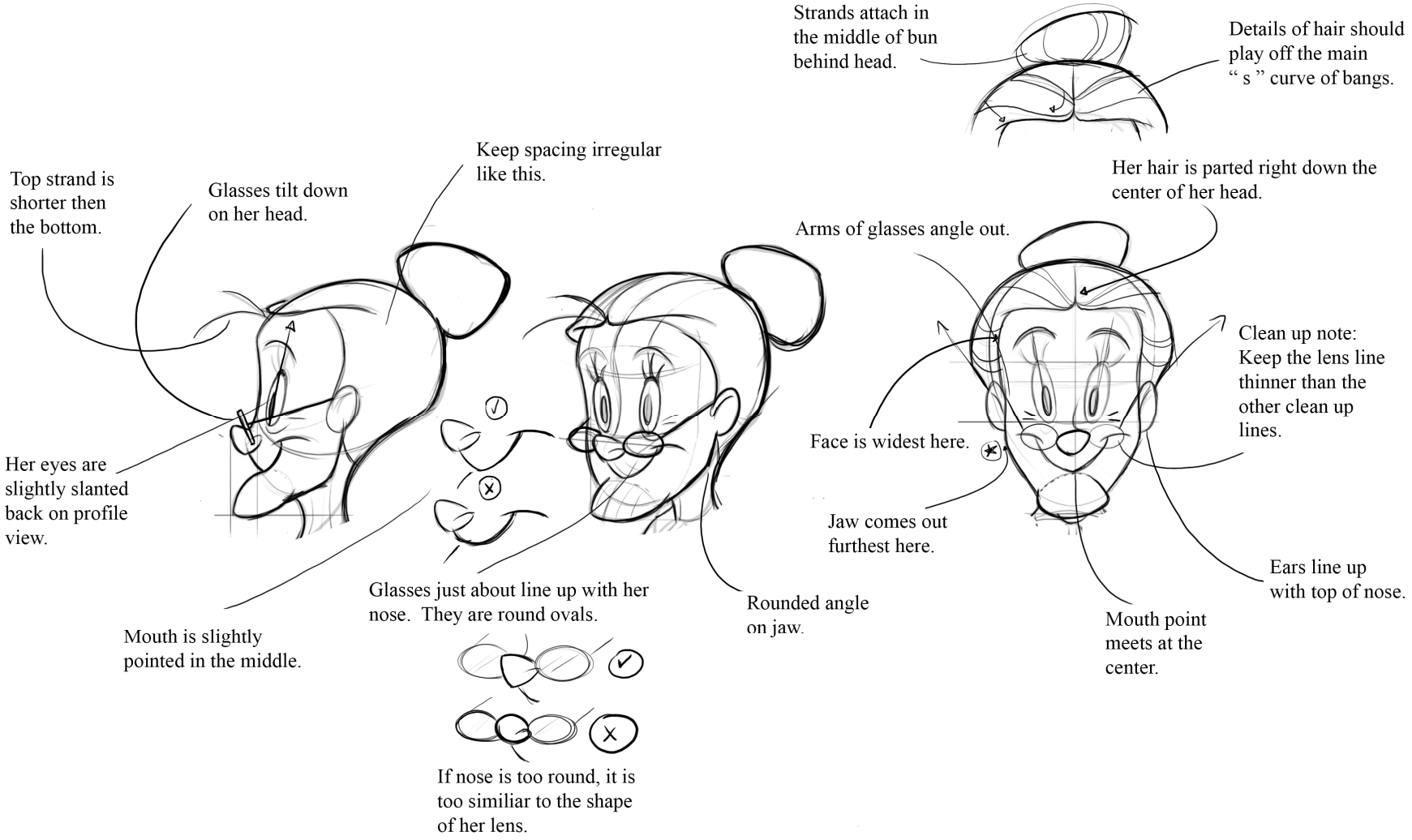
GRANNY: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



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GRANNY: HEAD THEORY 02

# 345-630	
ACT	SC.

Notes:

Her chin bends right into her mouth.

Her chin and upper lip do not flow into her mouth when she makes the “o” sound.

When she pushes her chin forward, her cheeks squish.

Neutral

FILENAME: 345630..GRANNY__HEAD_THEORY_02.110409.PDF			MAIN MODEL
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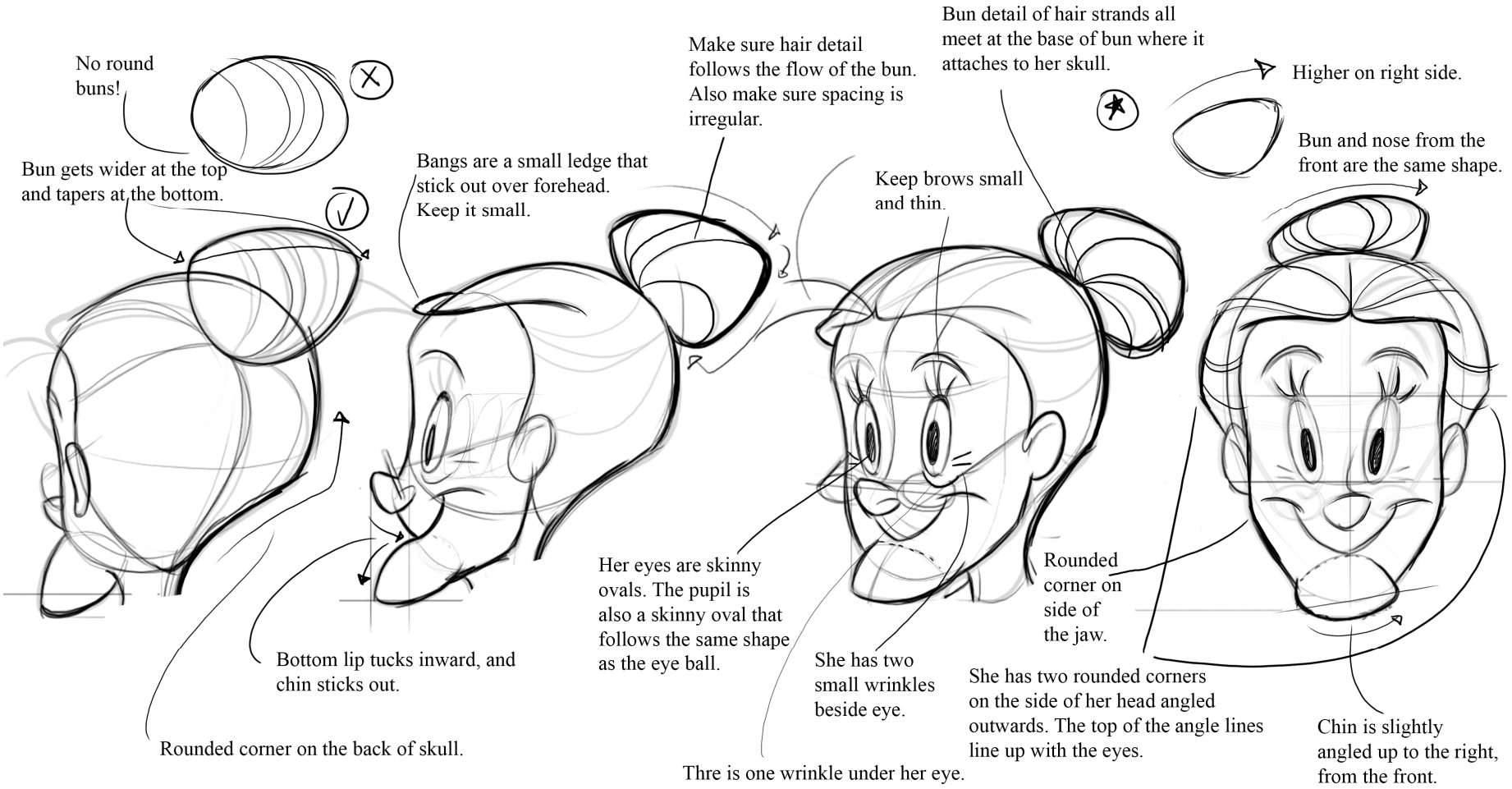
GRANNY: HEAD THEORY 03

# 345-630	
ACT	SC.

Notes:



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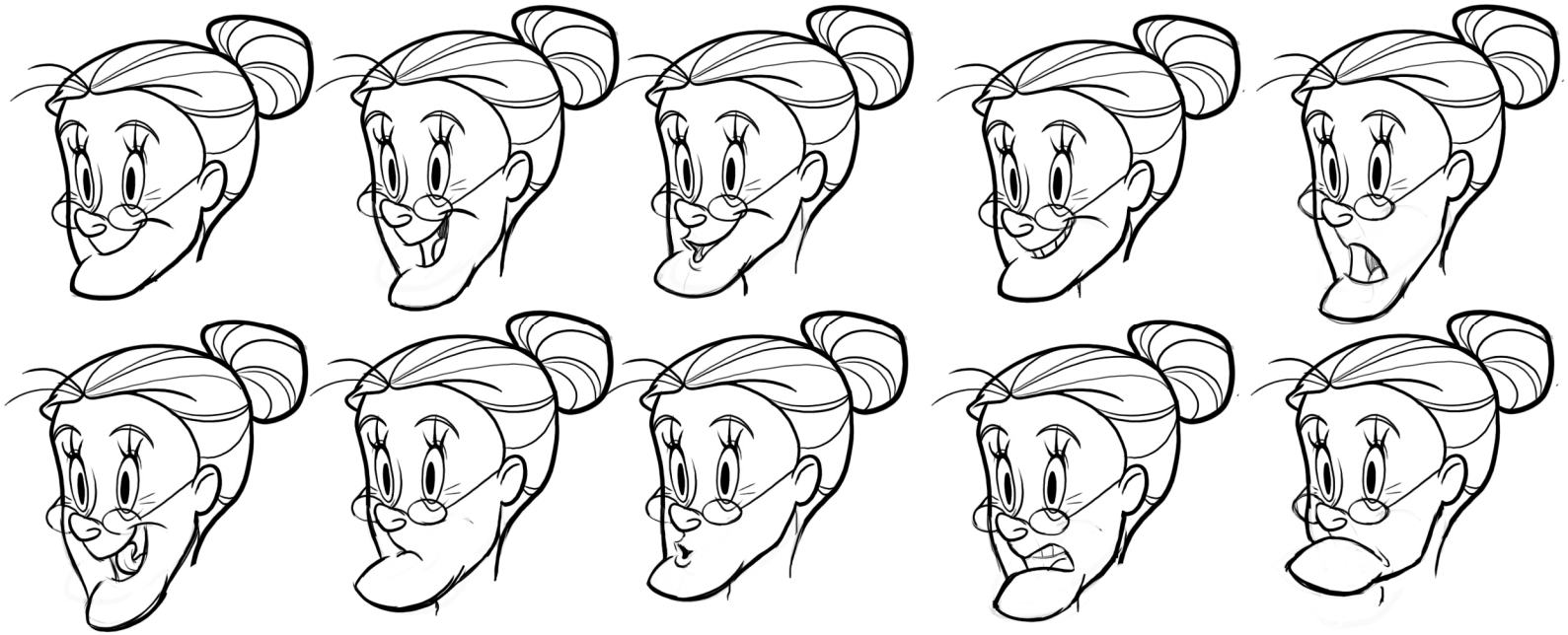
GRANNY: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



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GRANNY: POSES 01

#	345-630	
ACT		SC.

Notes:

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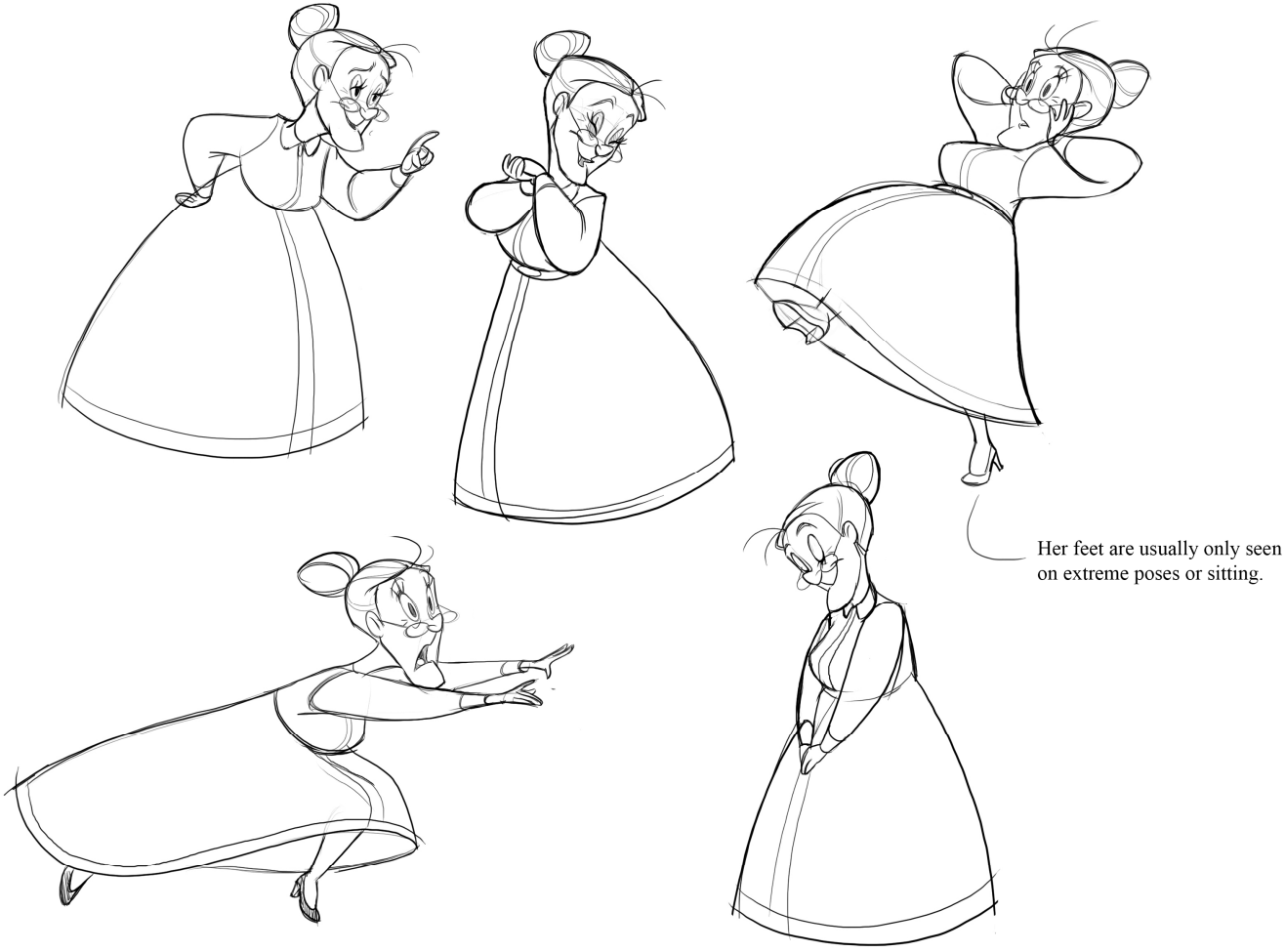
GRANNY: POSES 02

#	345-630	
ACT		SC.

Notes:



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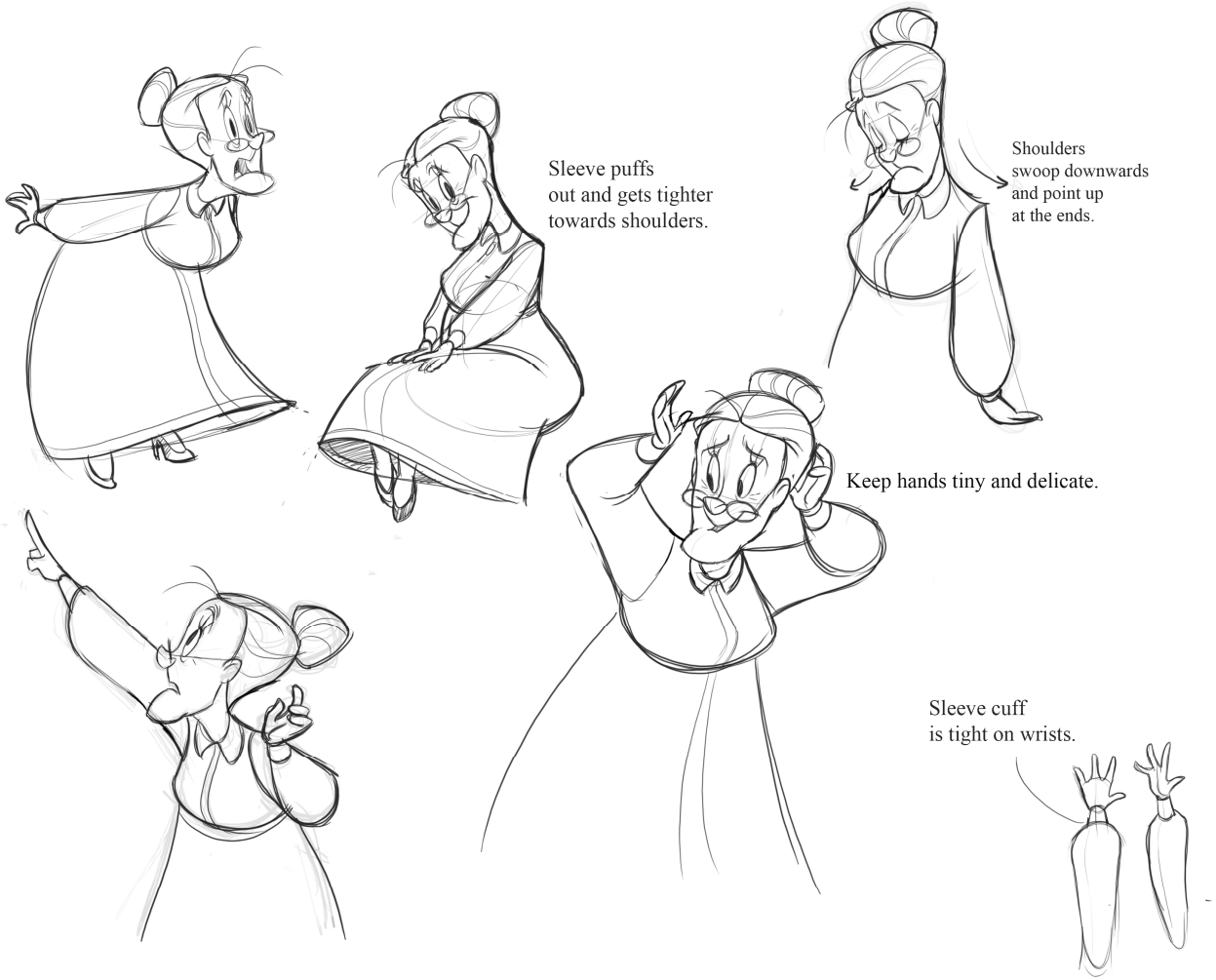
GRANNY: POSES 03

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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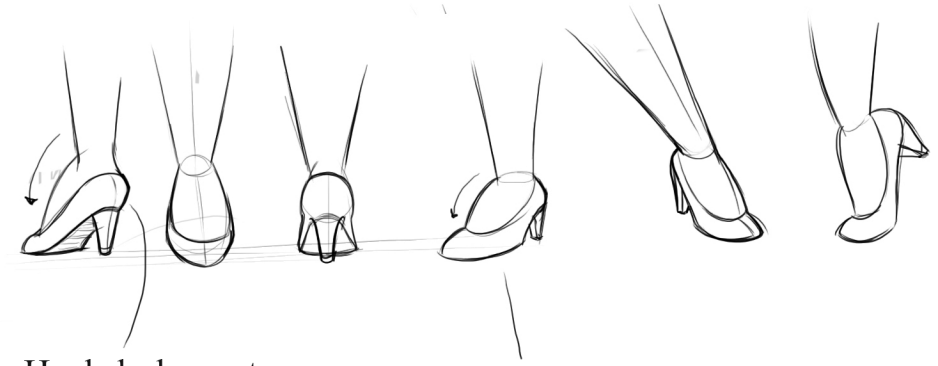
GRANNY: SHOE & FOOT THEORY

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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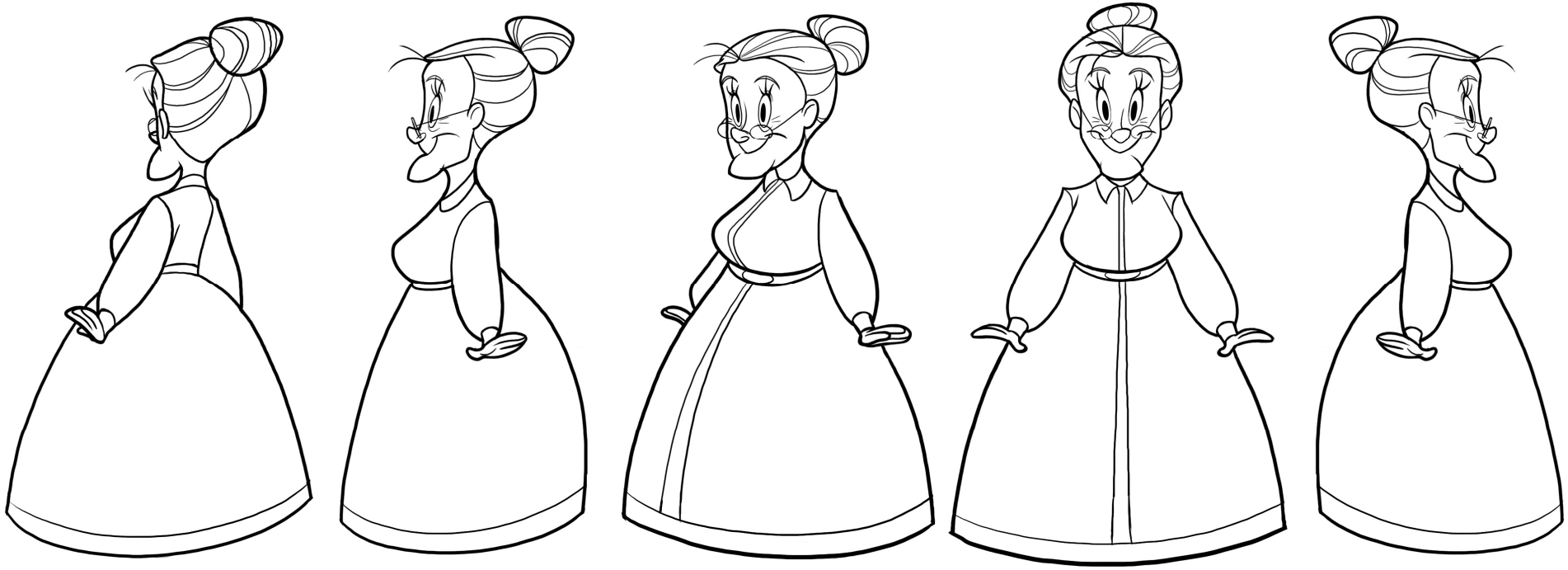
GRANNY: TURNAROUND

# 345-630	
ACT	SC.

Notes:



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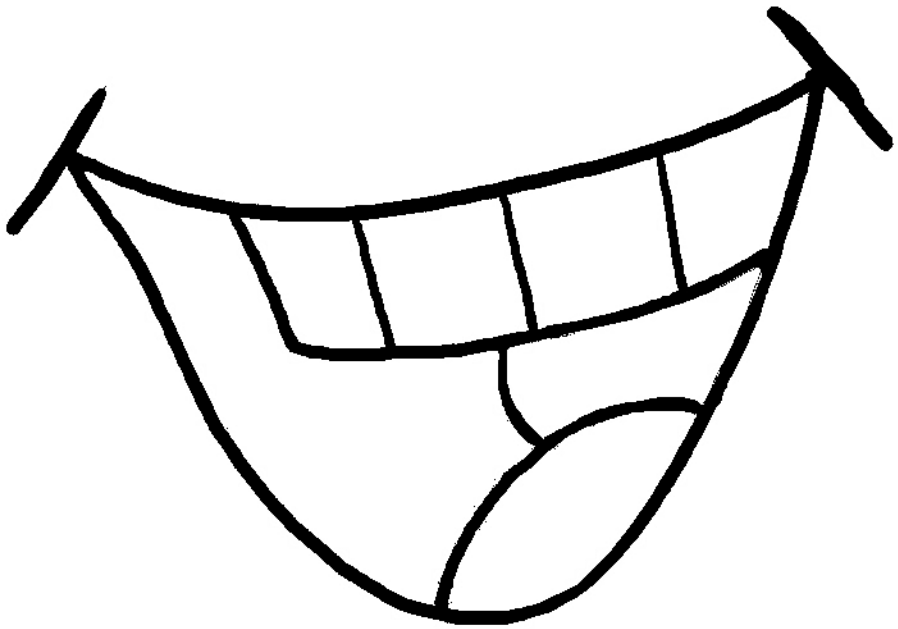
INSIDE MOUTH

#	345-630	
ACT		SC.

Notes:



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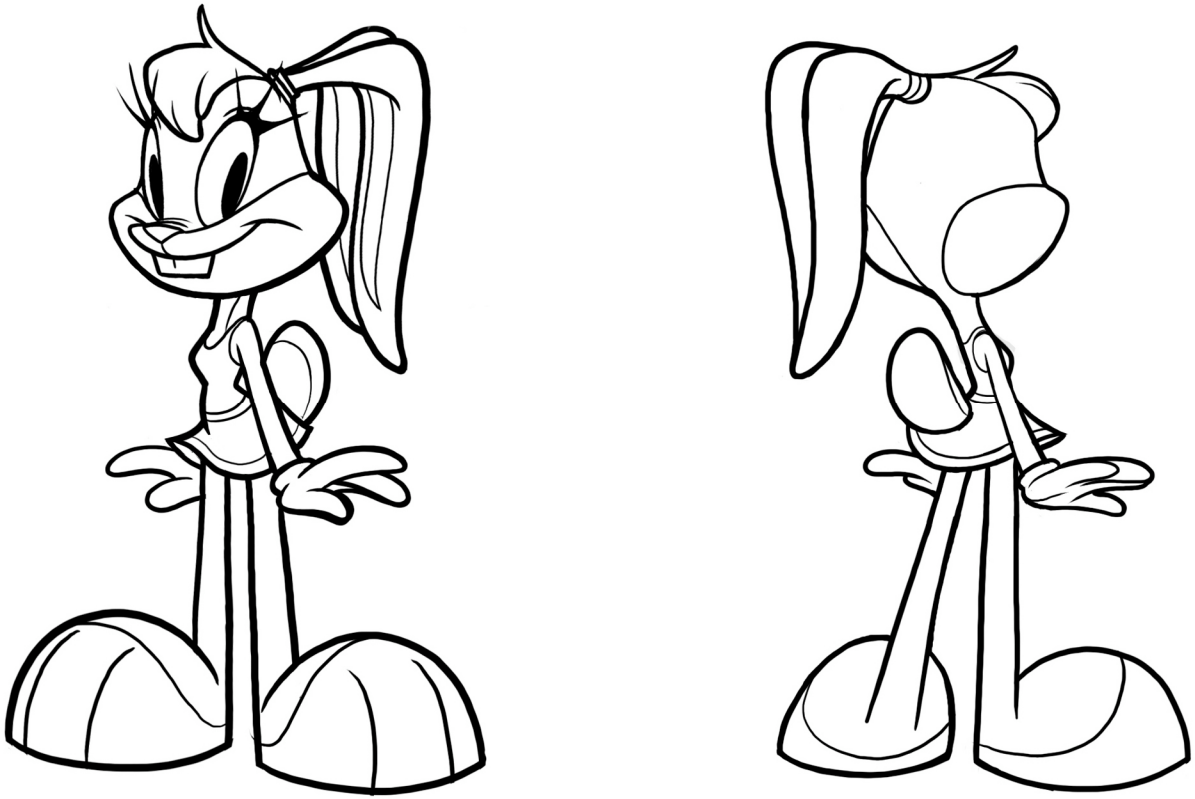
LOLA BUNNY: 3/4 FRONT & BACK

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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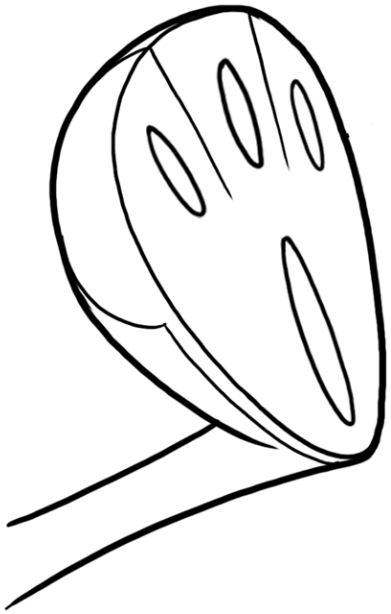
LOLA BUNNY: BOTTOM OF FOOT

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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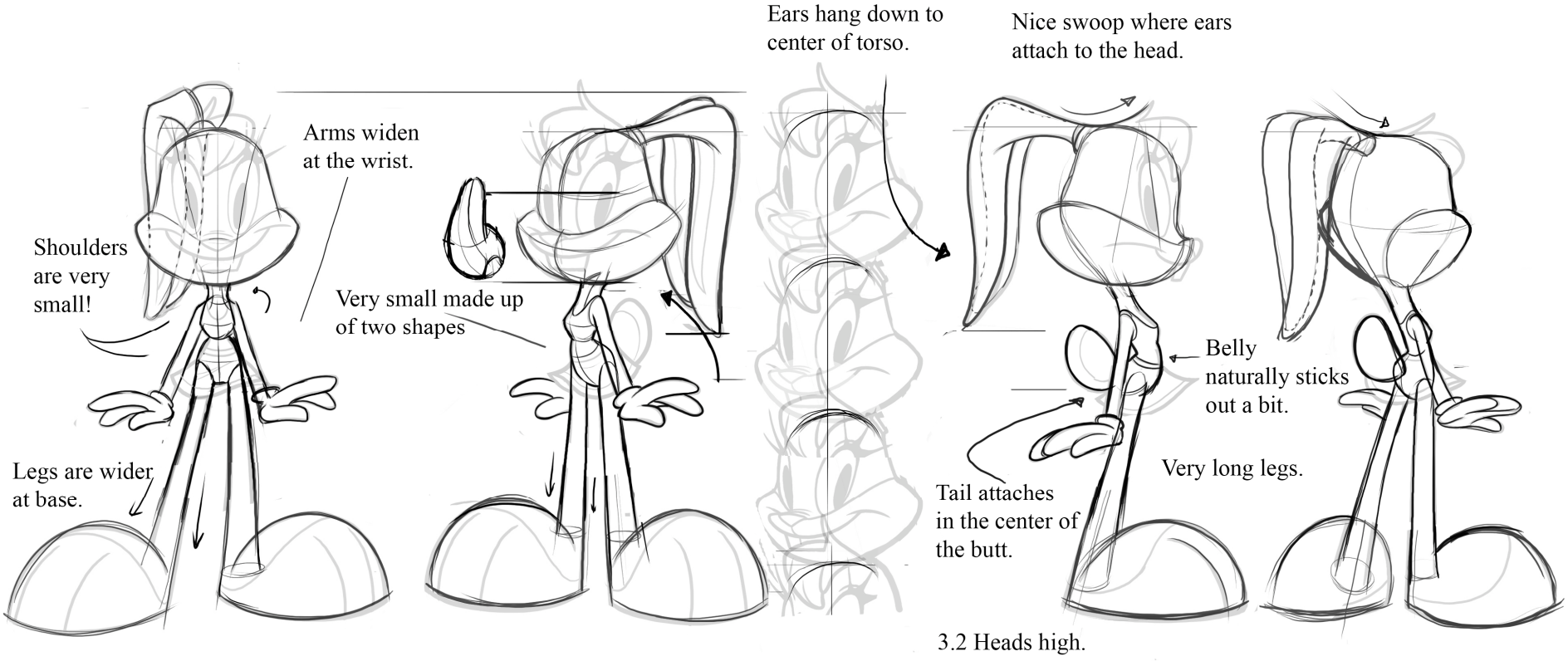
LOLA BUNNY: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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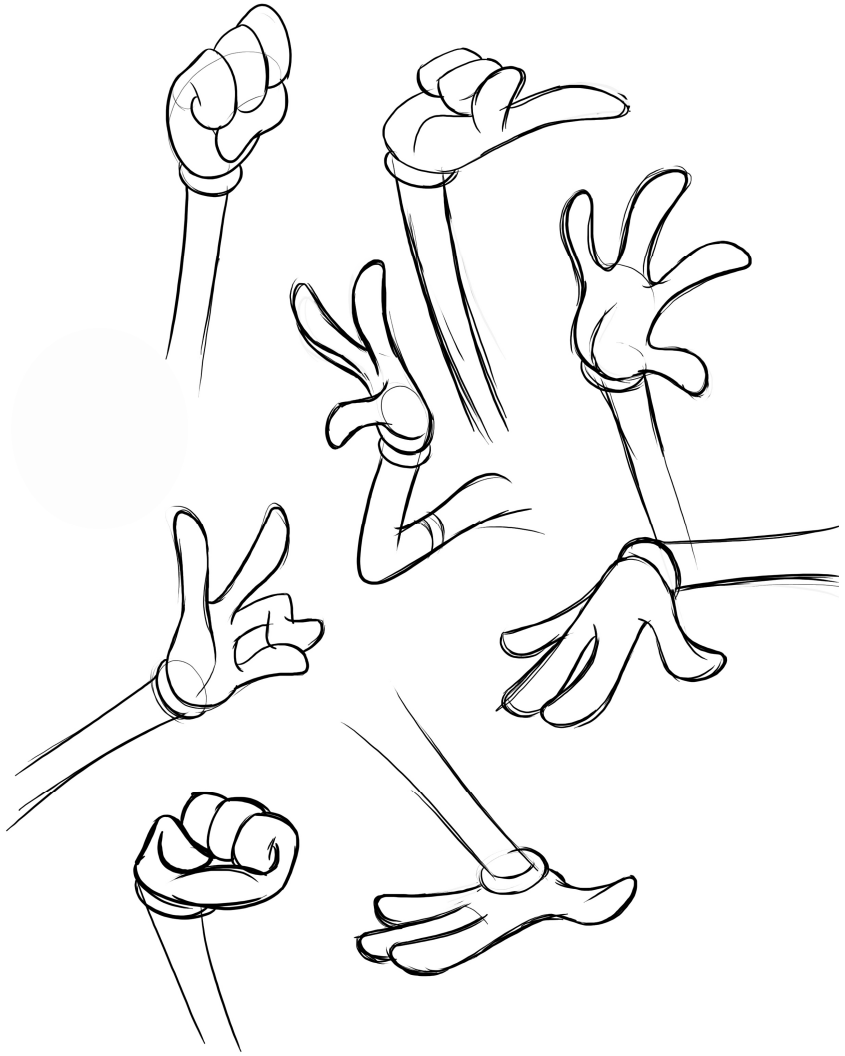
LOLA BUNNY: HAND THEORY

#	345-630	
ACT		SC.

Notes:



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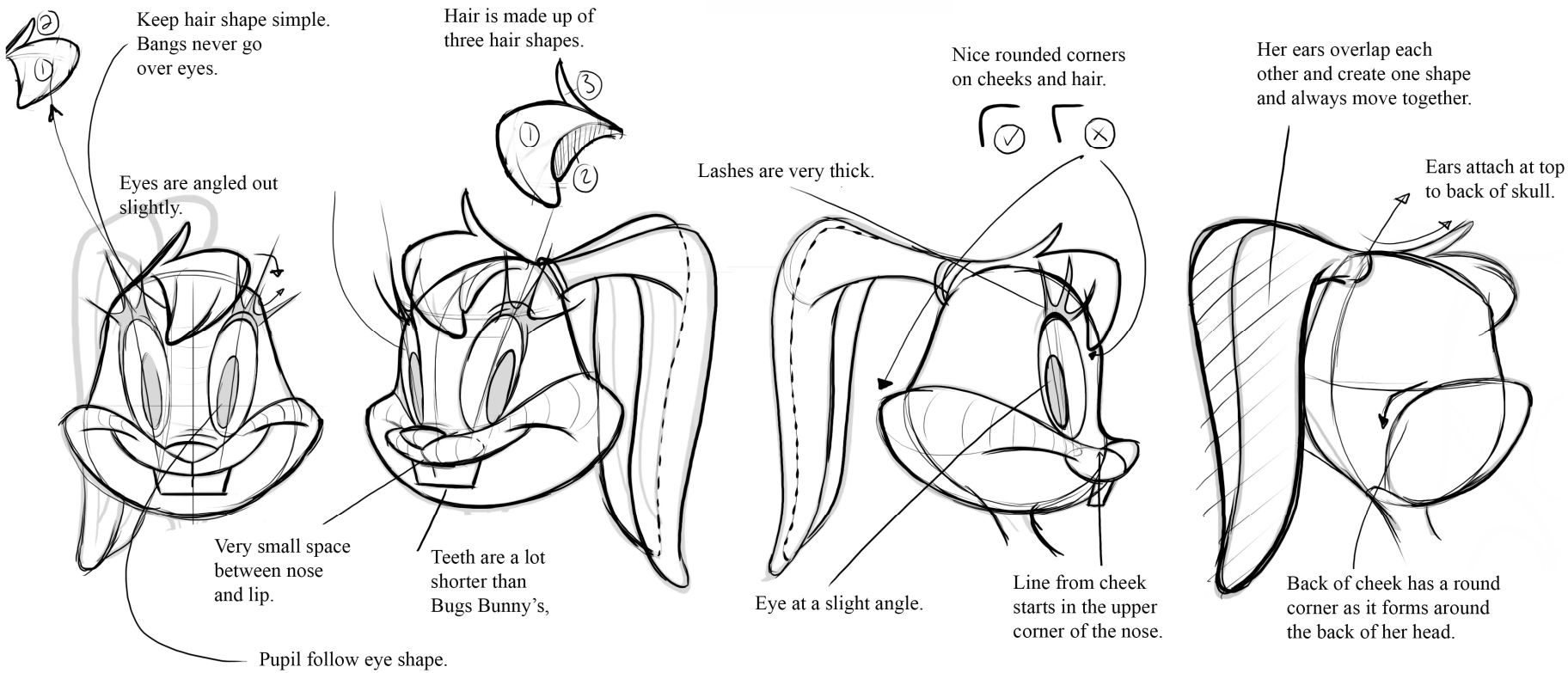
LOLA BUNNY: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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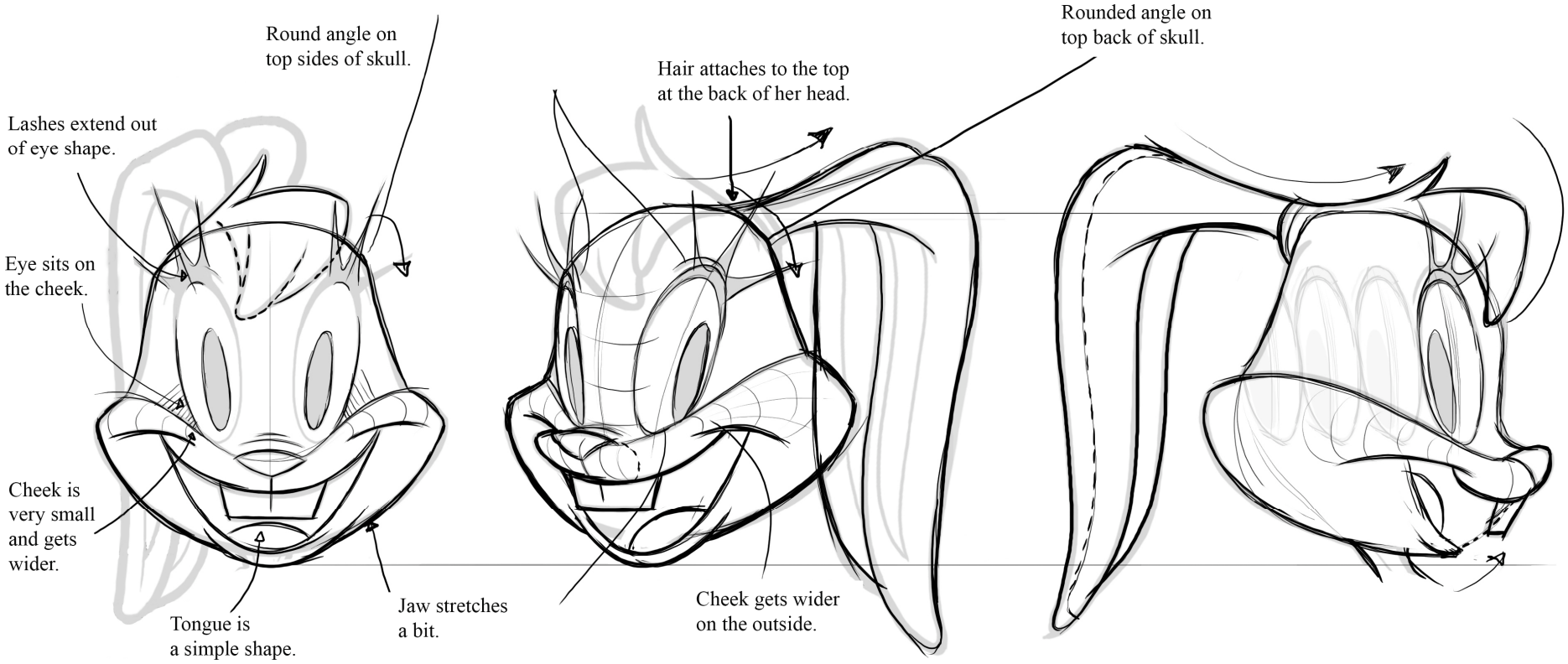
LOLA BUNNY: HEAD THEORY 02

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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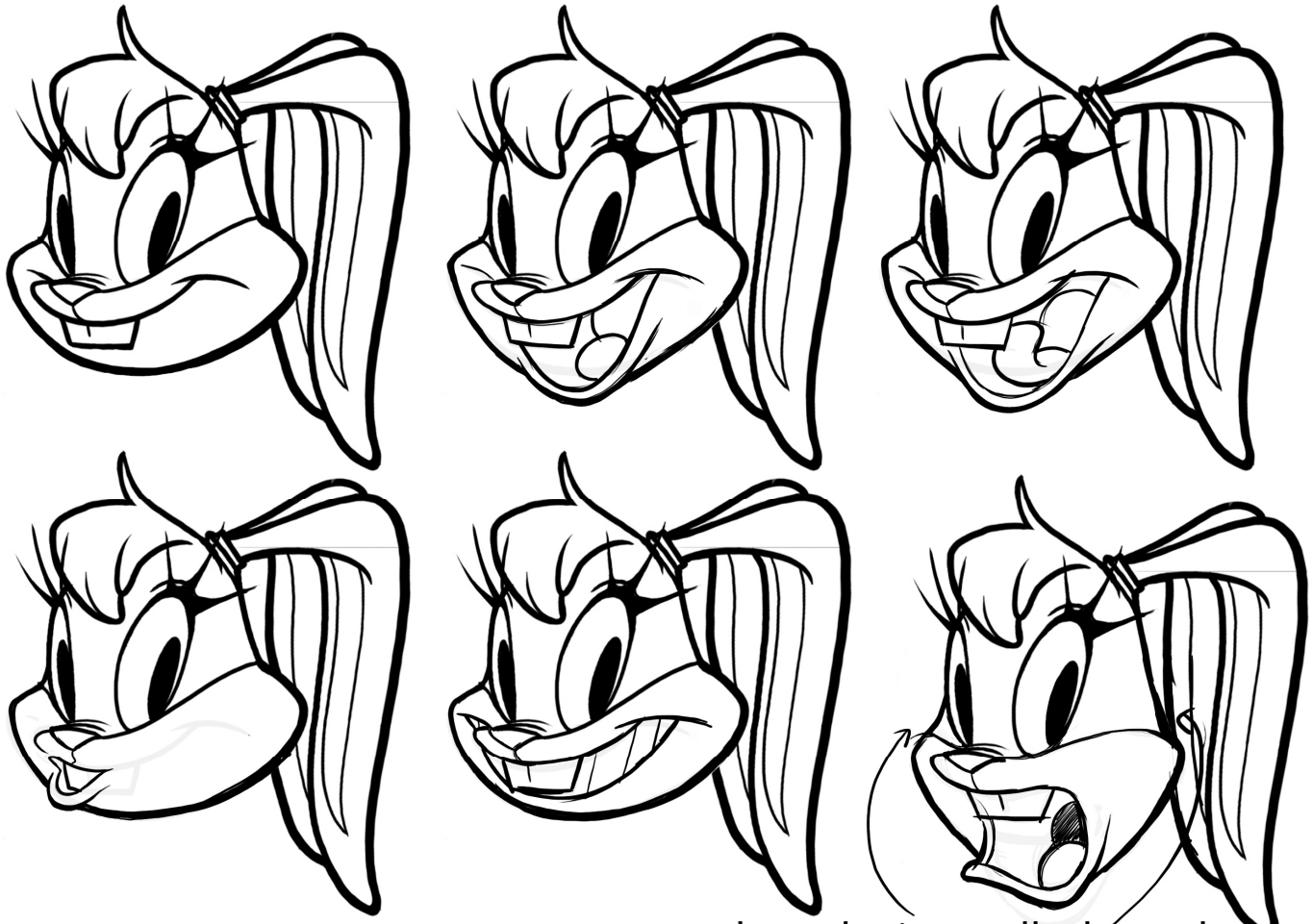
LOLA BUNNY: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



see how the jaw pulls down the cheeks on extreme mouth movements

FILENAME: 345630..LOLA_BUNNY__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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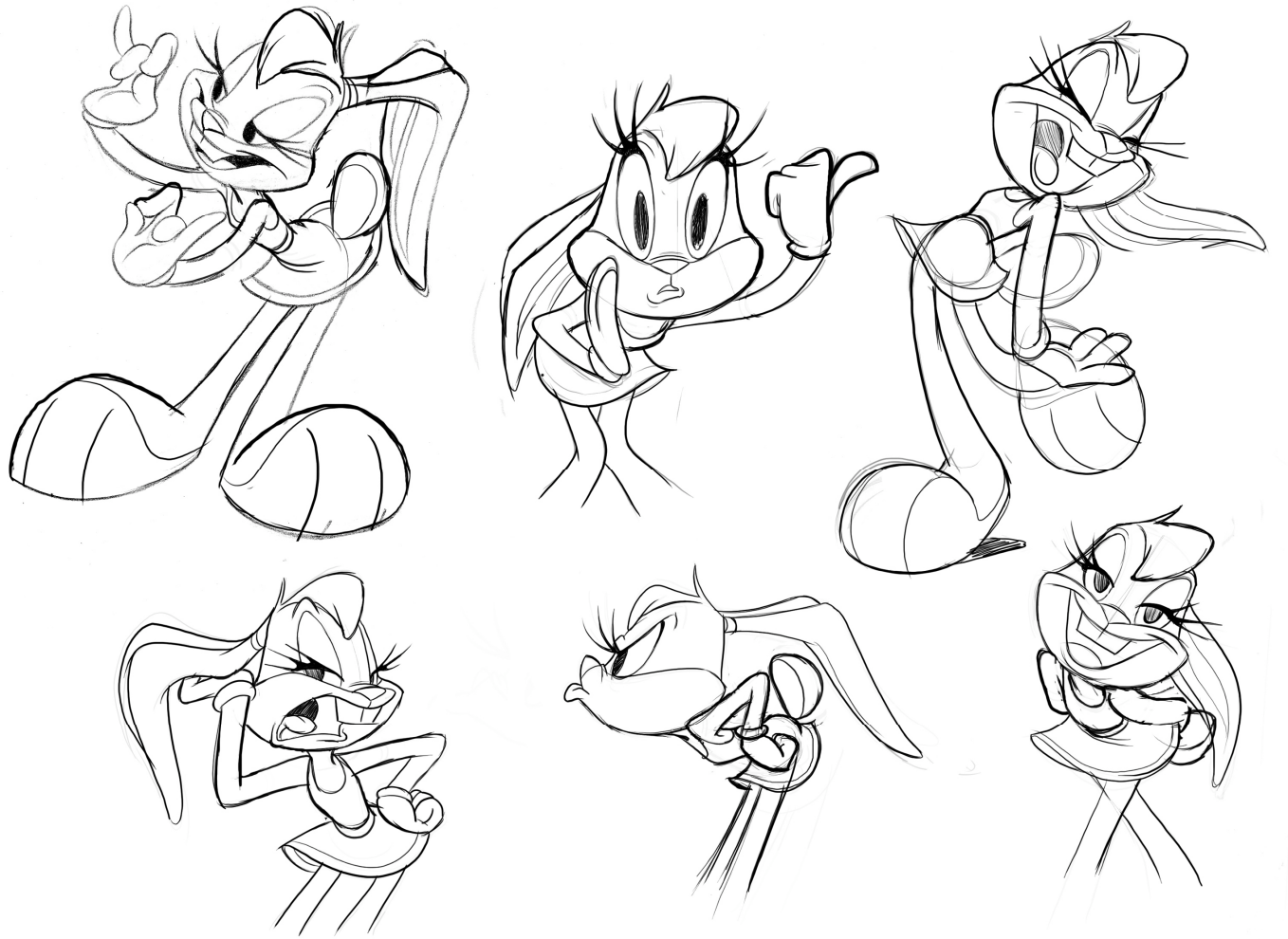
LOLA BUNNY: POSES 01

#	345-630	
ACT		SC.

Notes:



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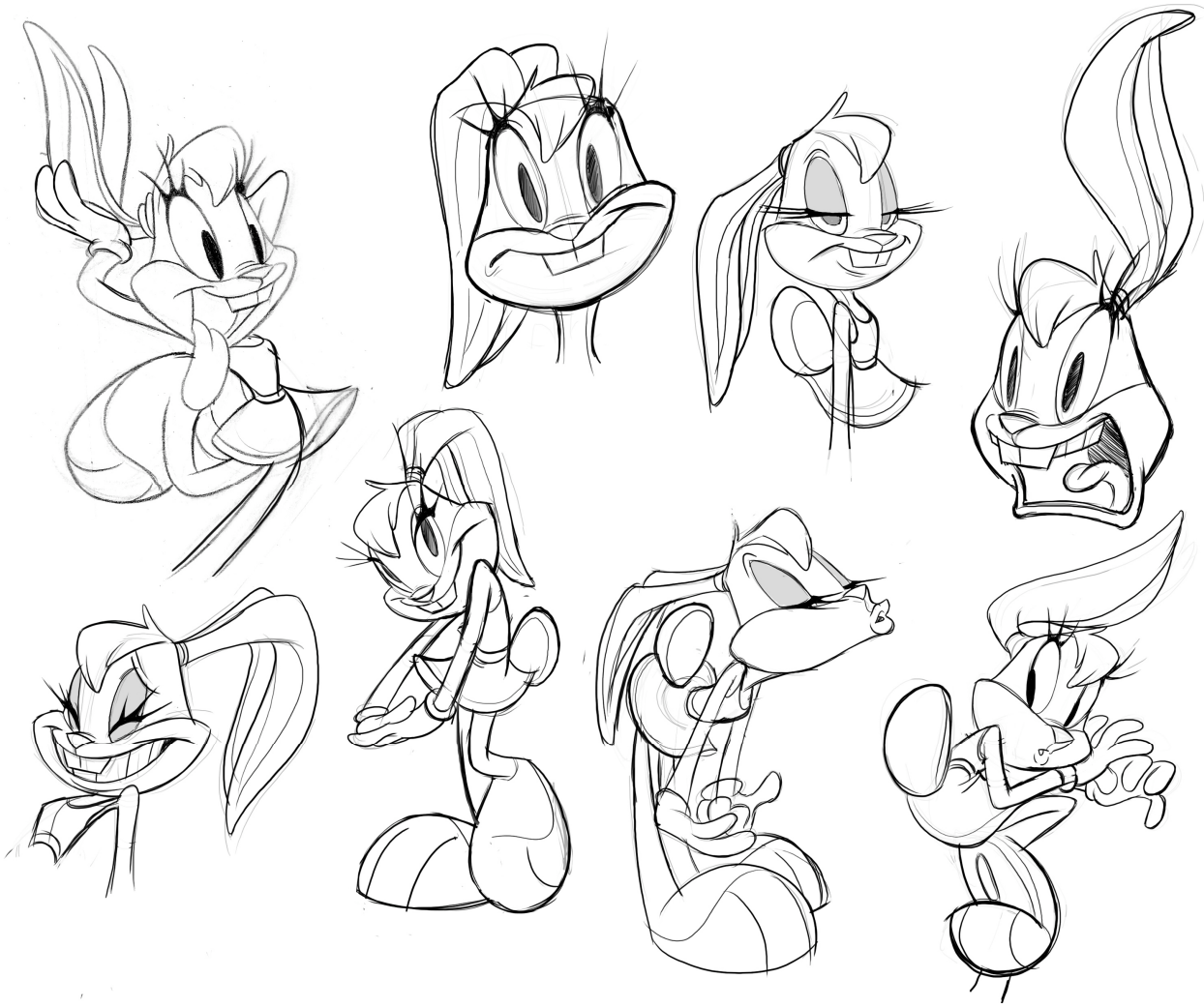
LOLA BUNNY: POSES 02

#	345-630	
ACT		SC.

Notes:



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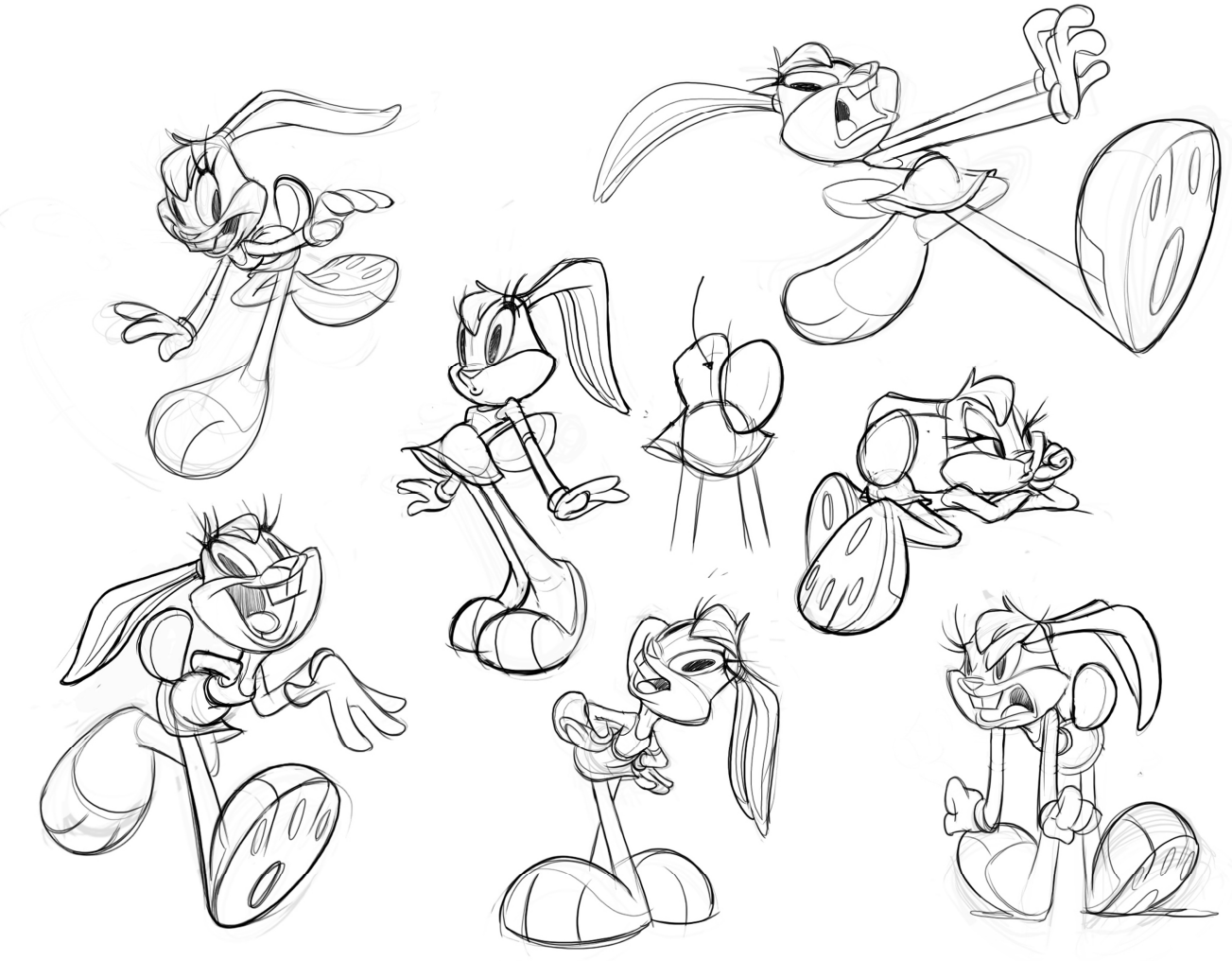
LOLA BUNNY: POSES 03

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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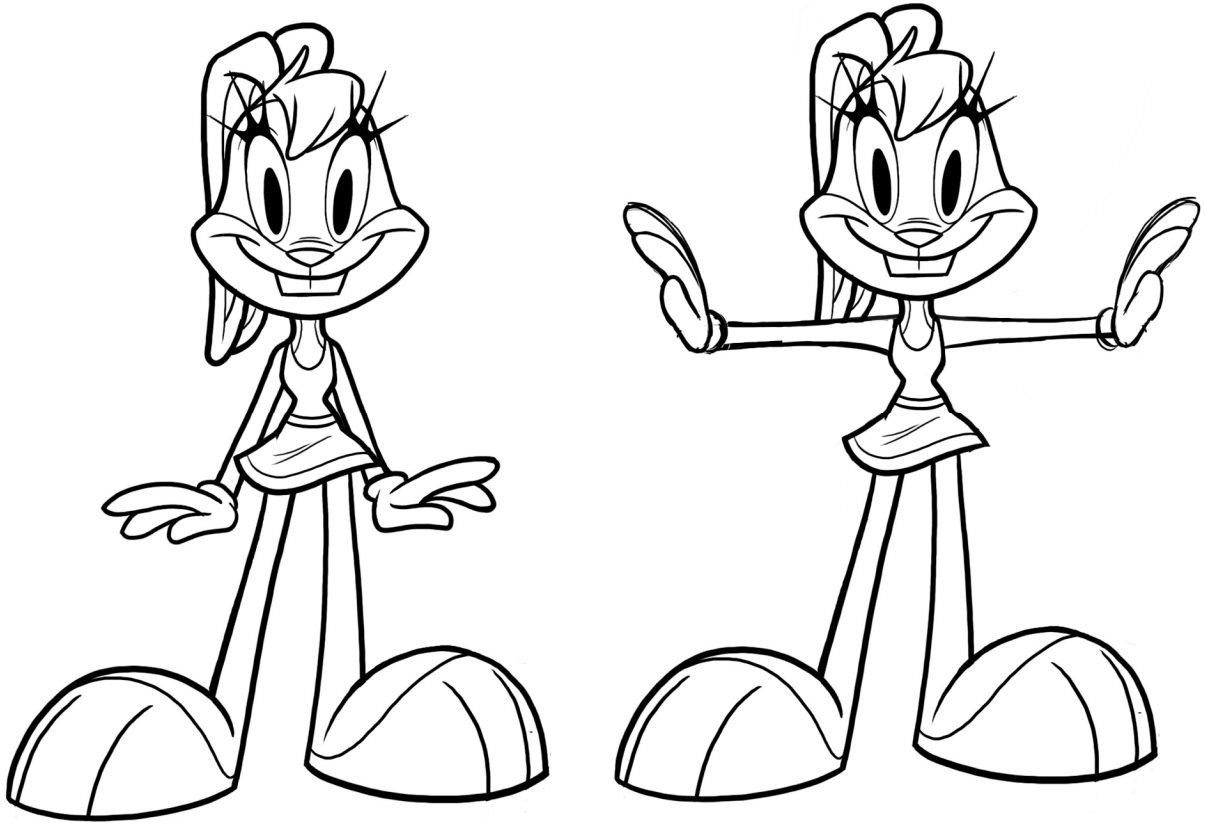
LOLA BUNNY: SHIRT THEORY

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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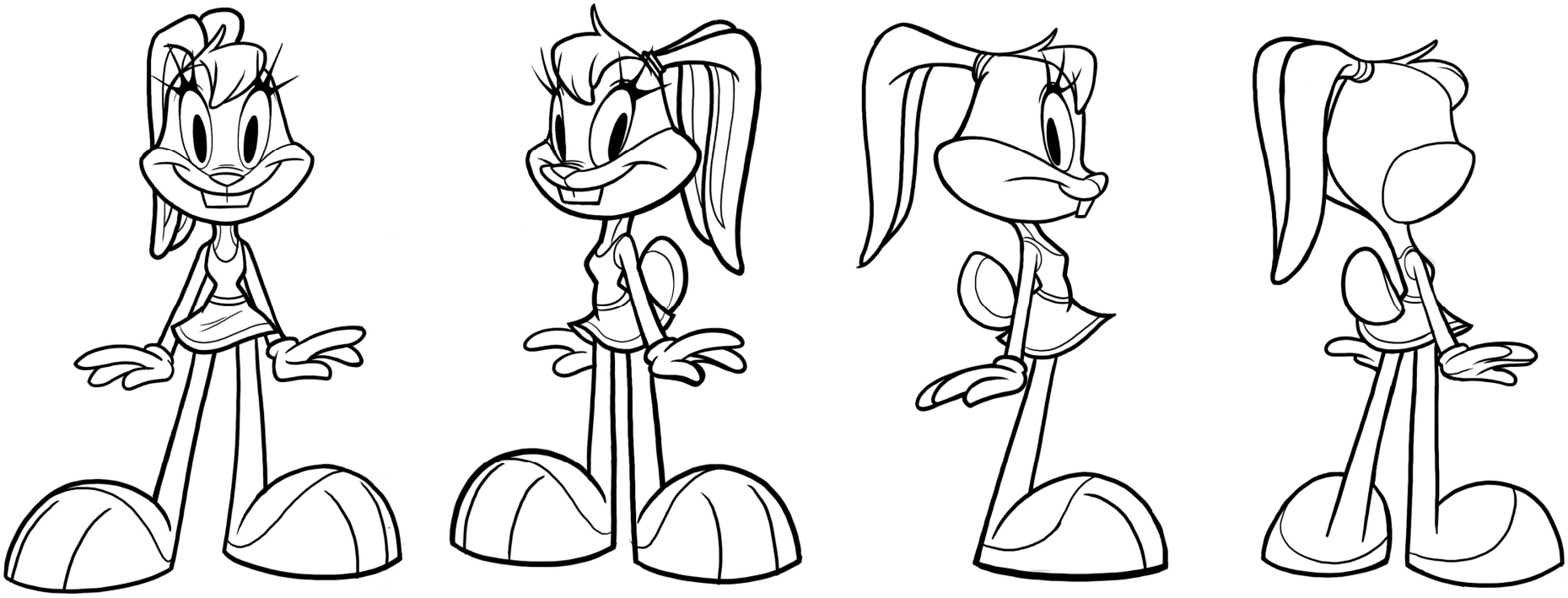
LOLA BUNNY: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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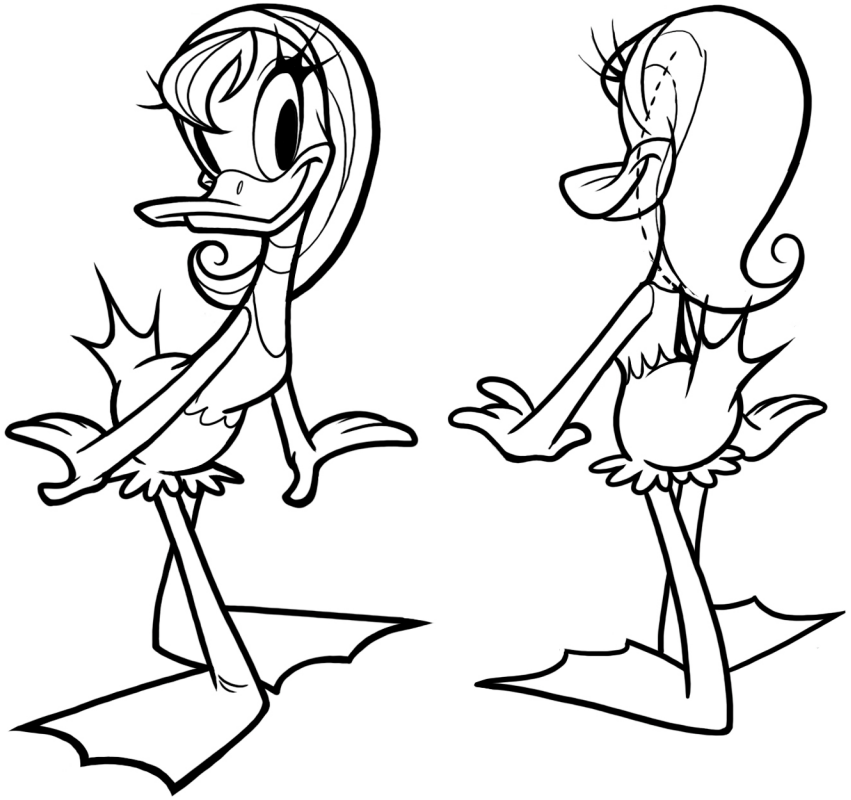
MARISOL MALLARD: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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MARISOL MALLARD: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..MARISOL_MALLARD__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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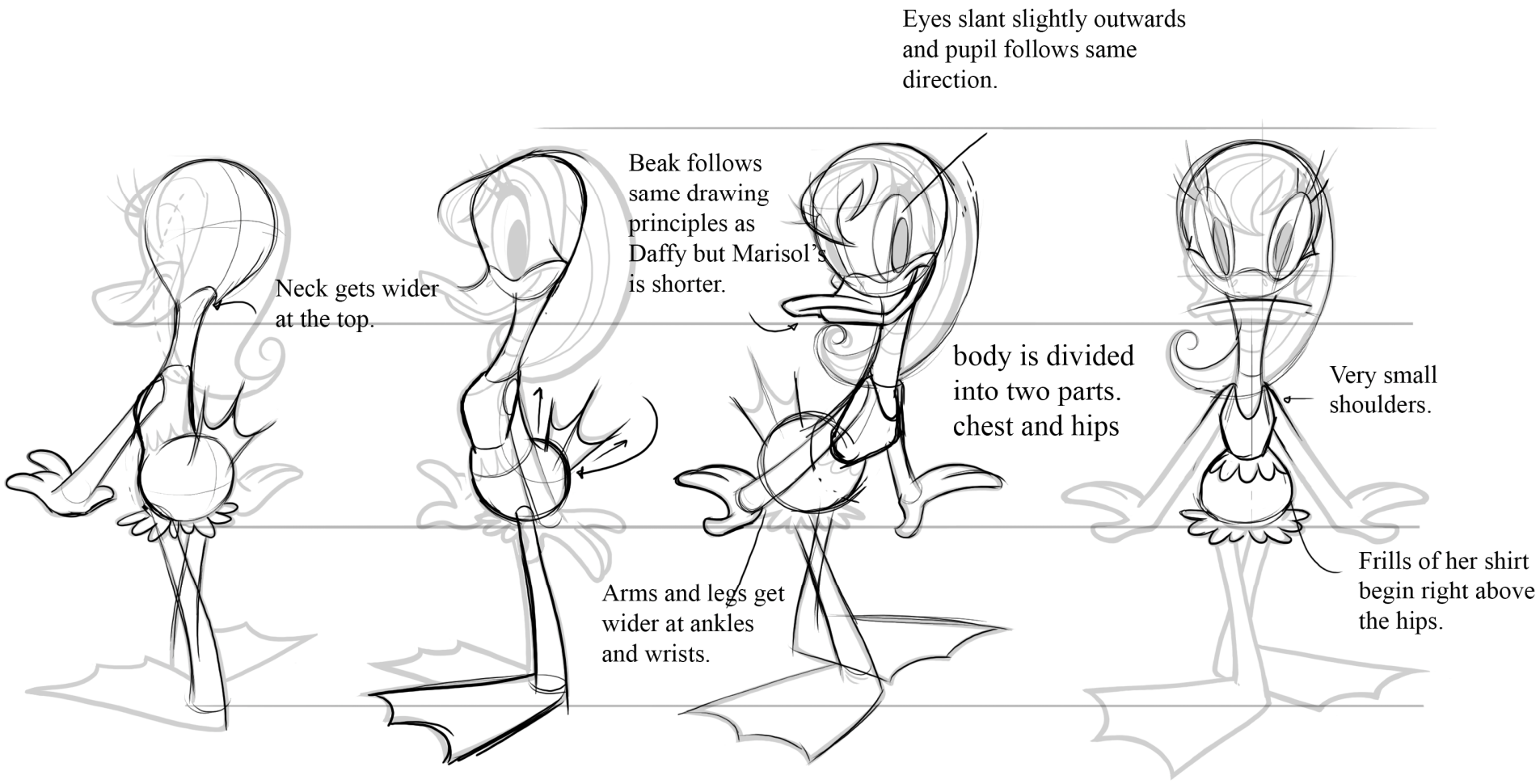
MARISOL MALLARD: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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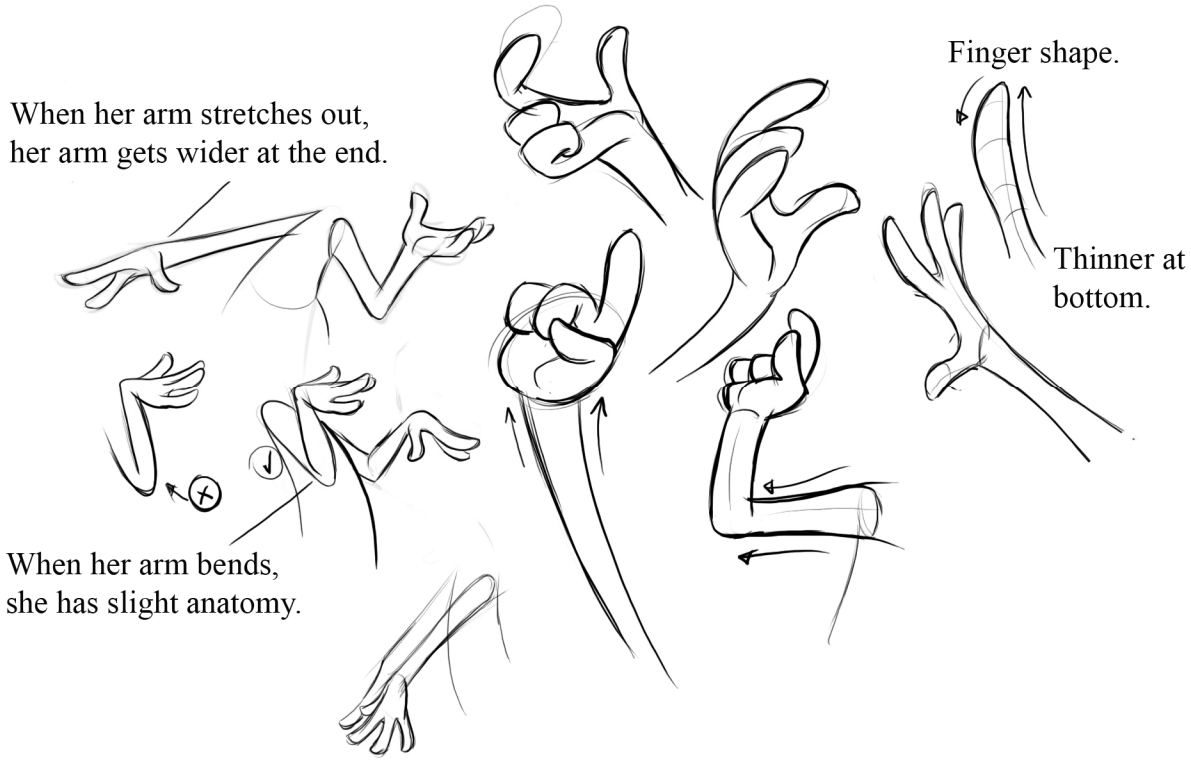
MARISOL MALLARD: HAND THEORY

# 345-630	
ACT	SC.

Notes:



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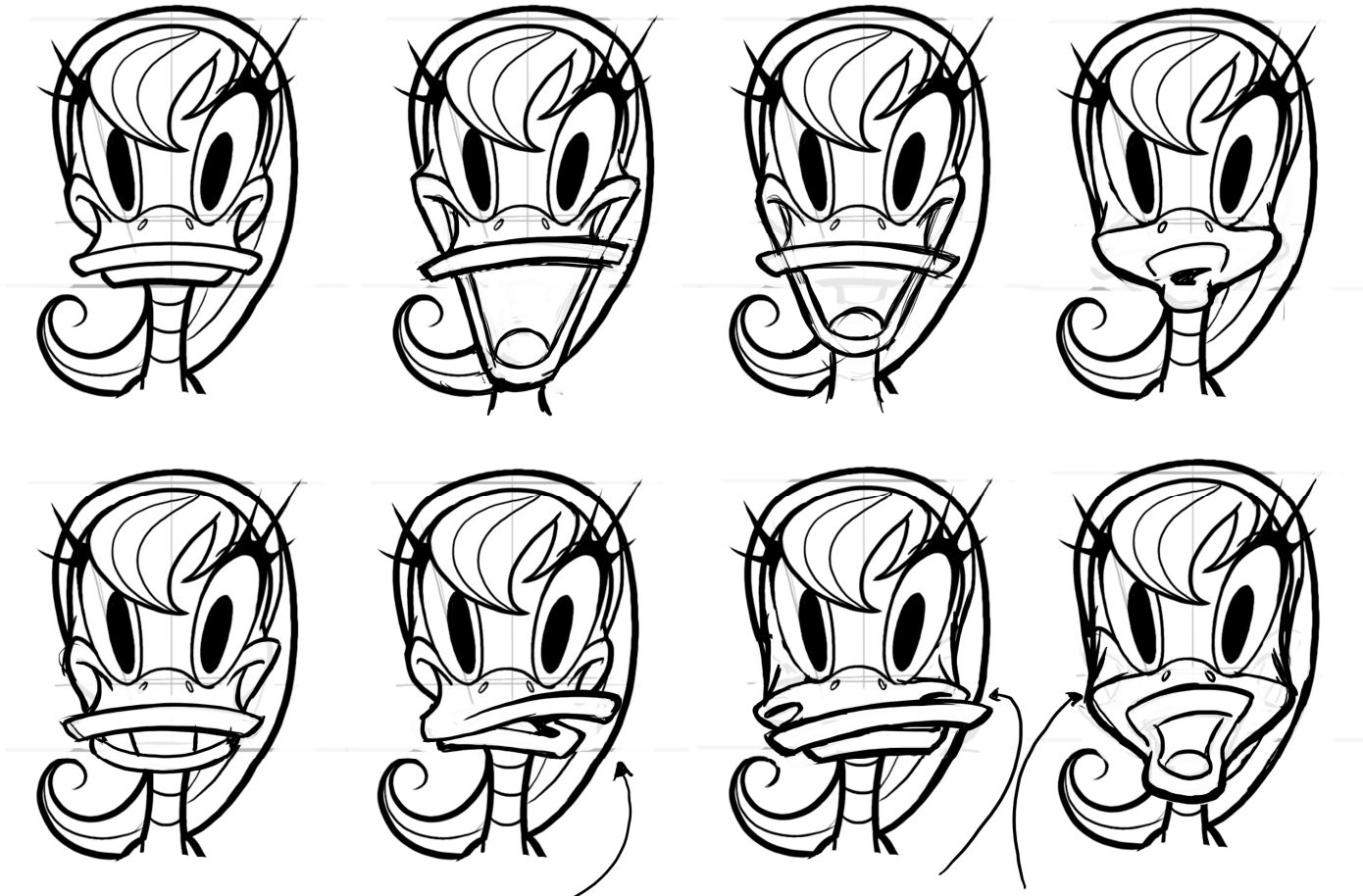
MARISOL MALLARD: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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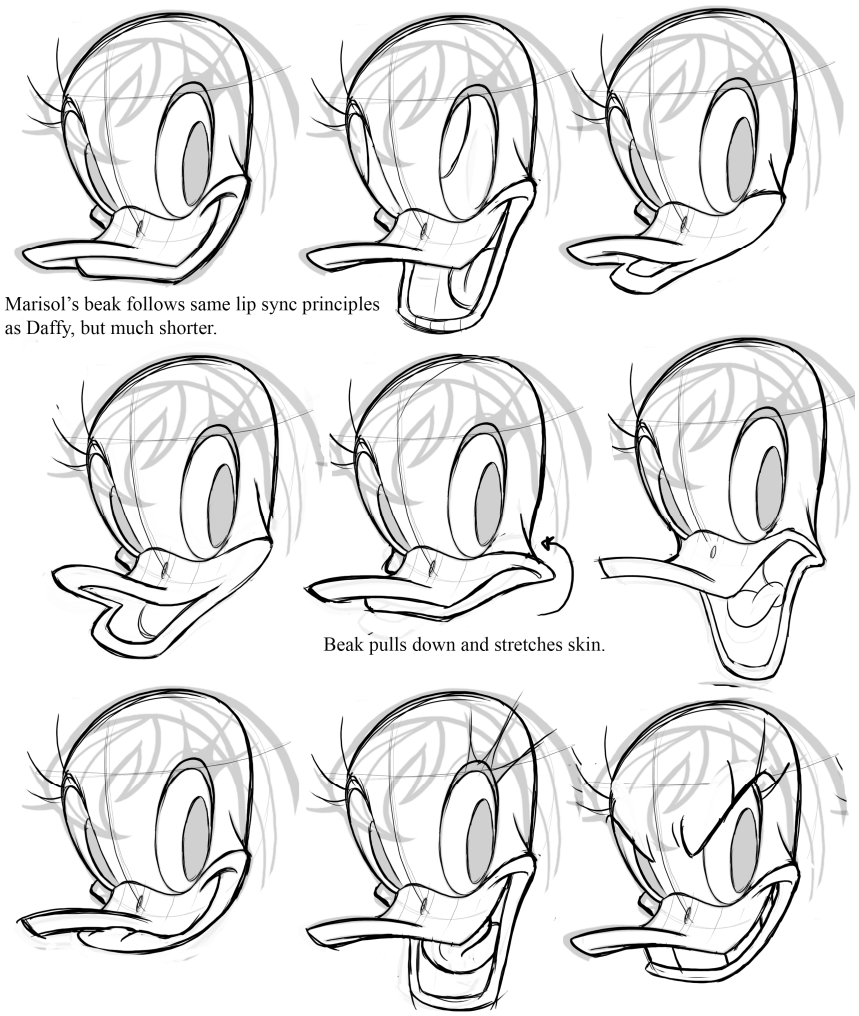
MARISOL MALLARD: MOUTH POSITIONS

#	345-630
ACT	SC.

Notes: DANNER TO CHECK MOUTH CHARTS



Marisol's beak follows same lip sync principles as Daffy, but much shorter.

Beak pulls down and stretches skin.

FILENAME: 345630..MARISOL_MALLARD__MOUTH_POSITIONS.RF.PDF		**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**

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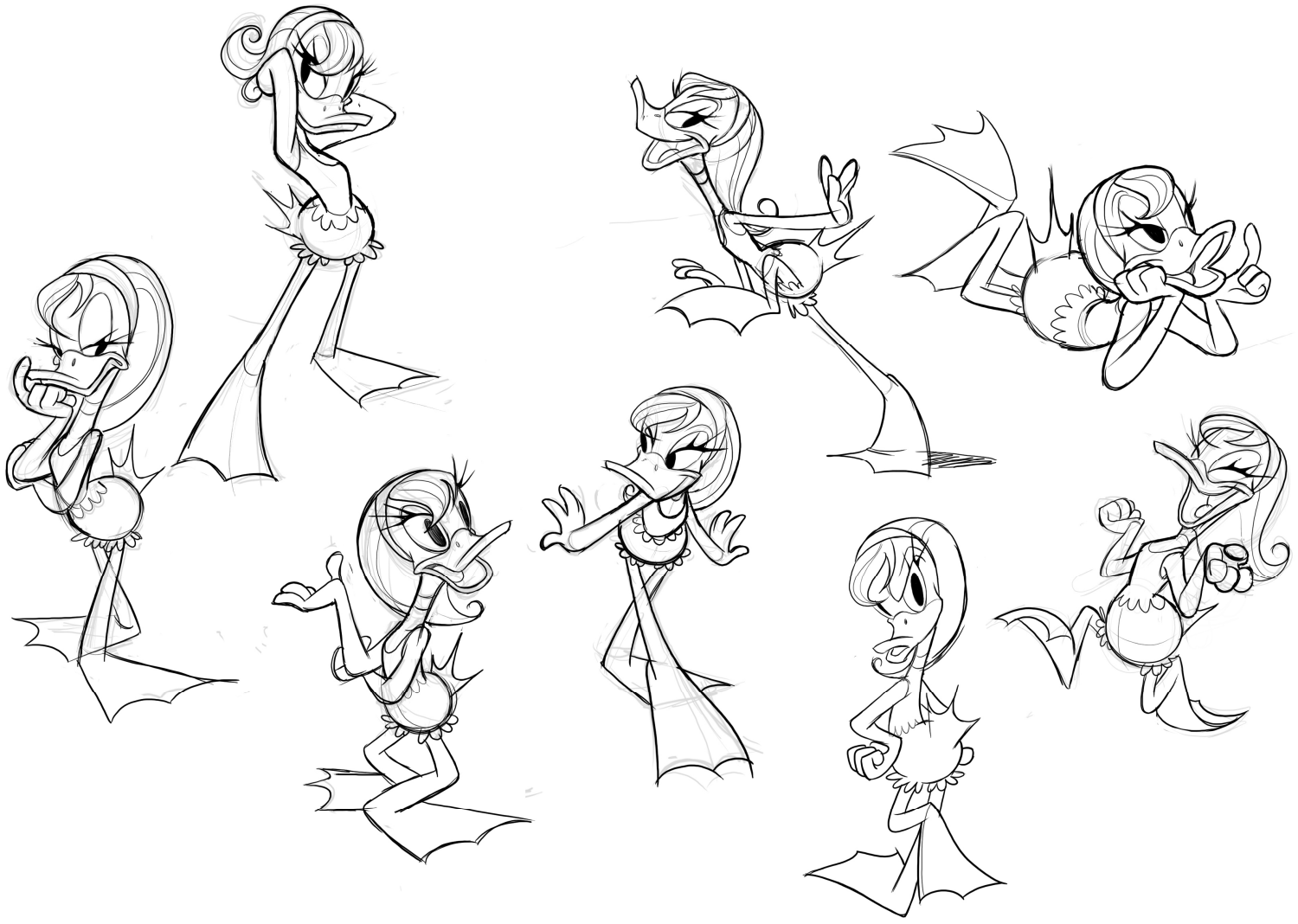
MARISOL MALLARD: POSES 01

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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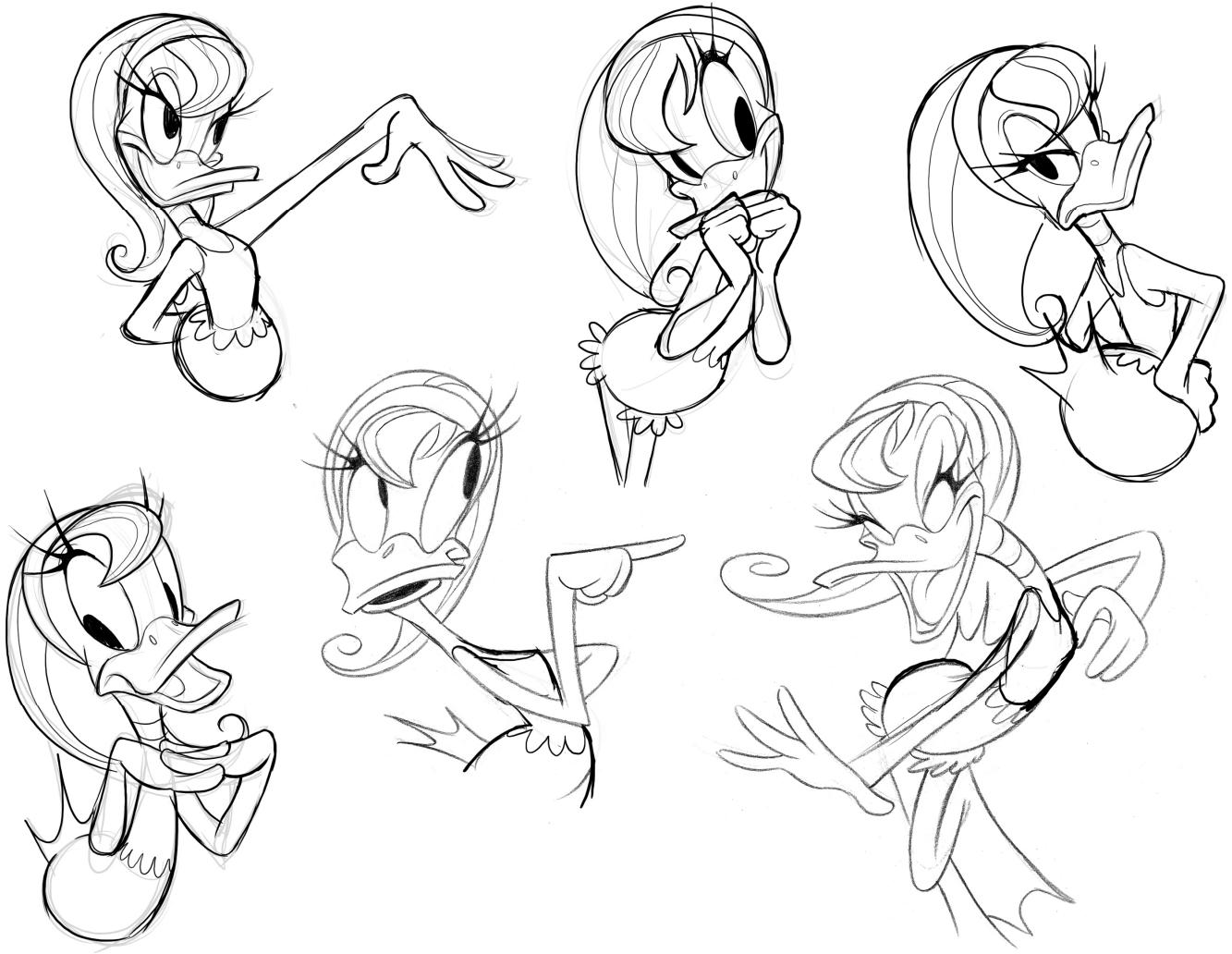
MARISOL MALLARD: POSES 02

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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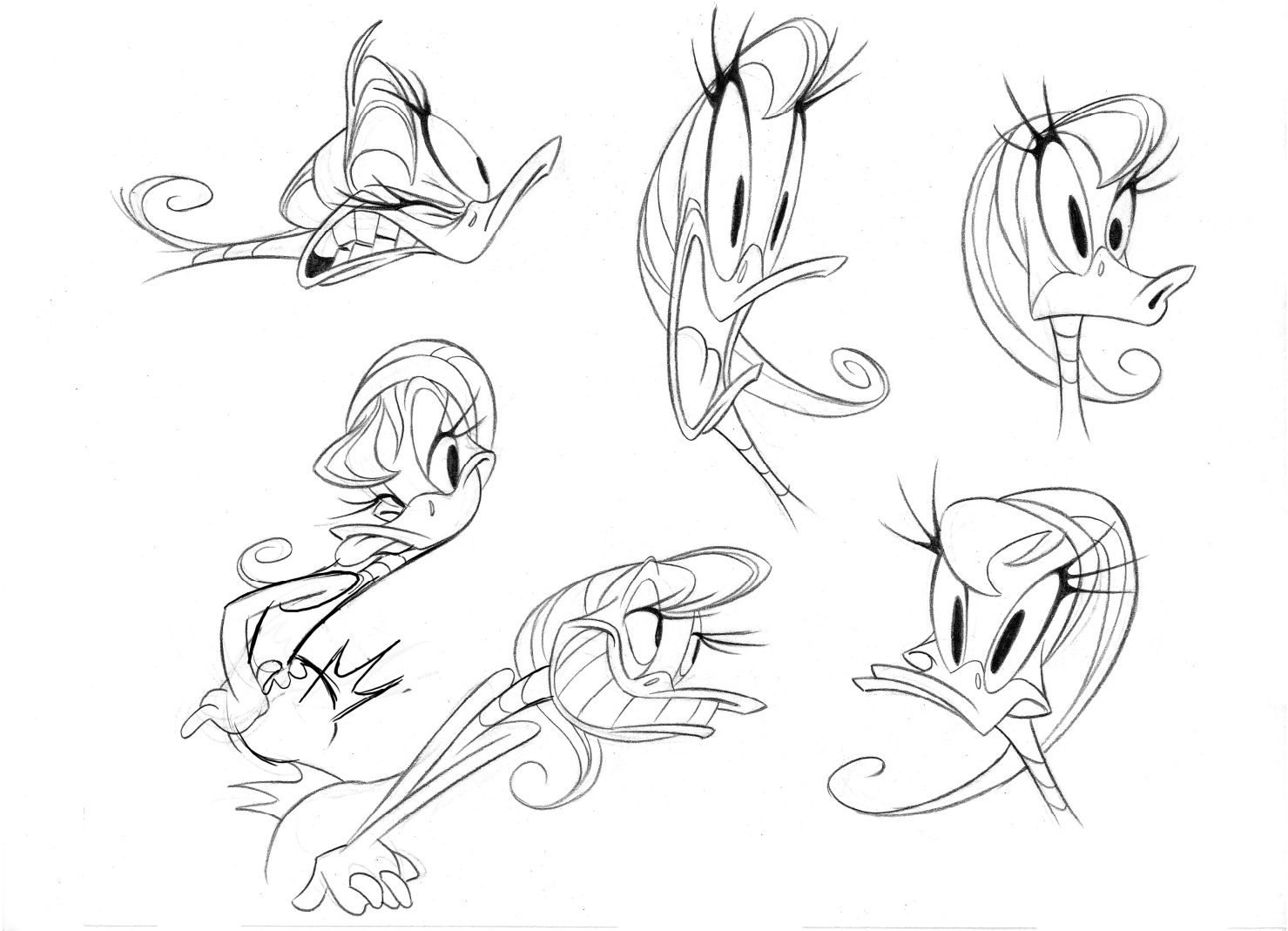
MARISOL MALLARD: POSES 03

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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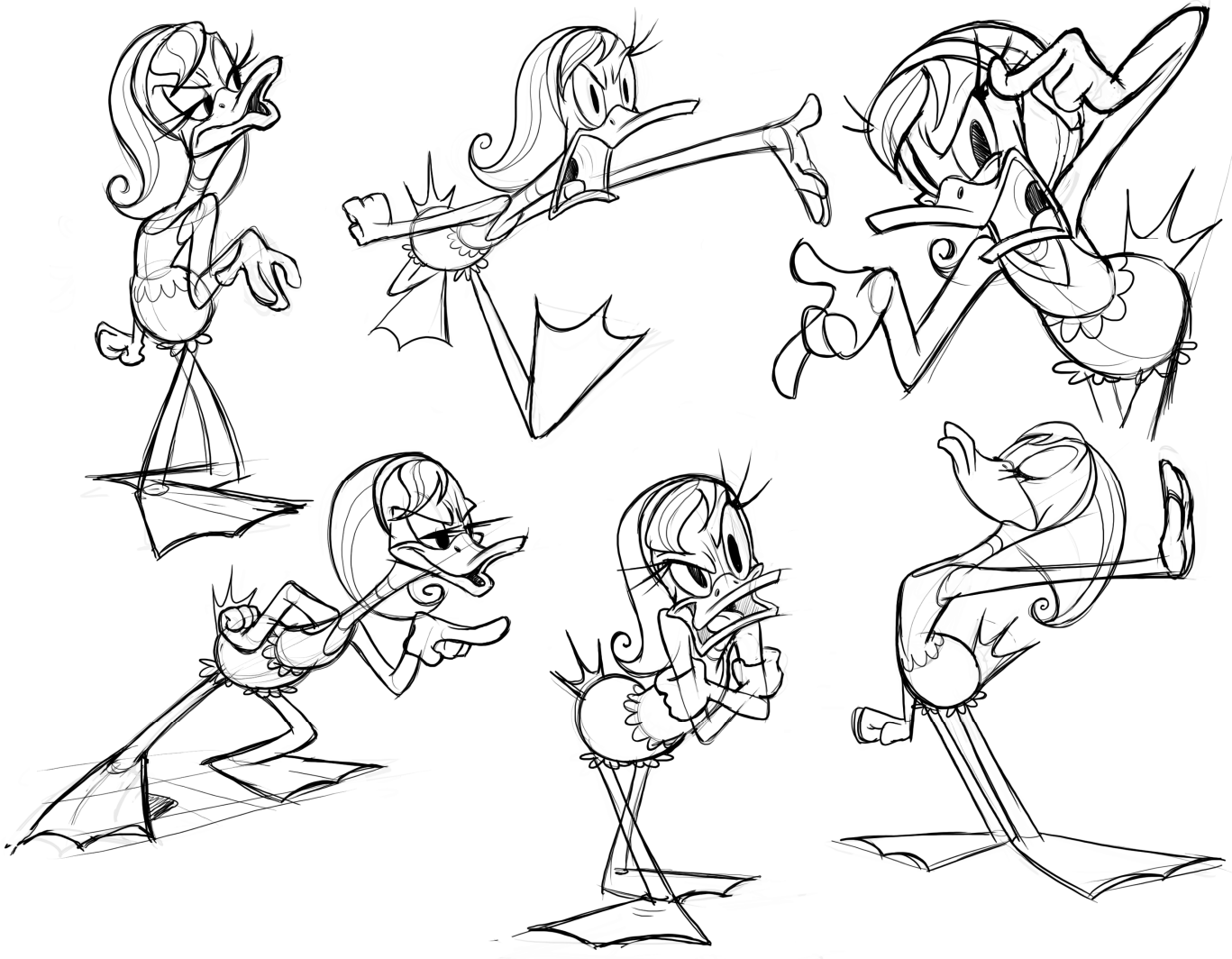
MARISOL MALLARD: POSES 04

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..MARISOL_MALLARD__POSES_04.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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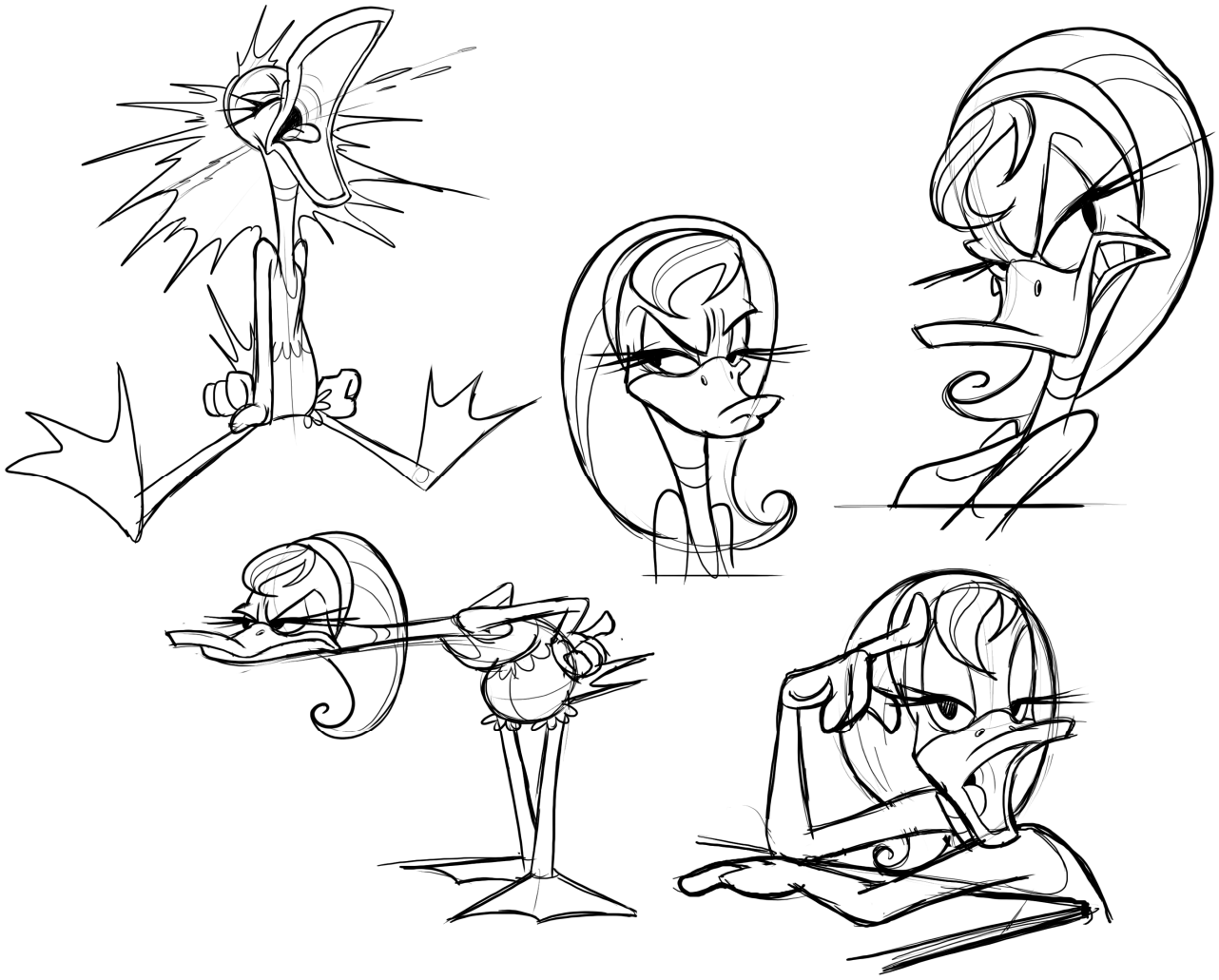
MARISOL MALLARD: POSES 05

#	345-630
ACT	SC.

Notes:



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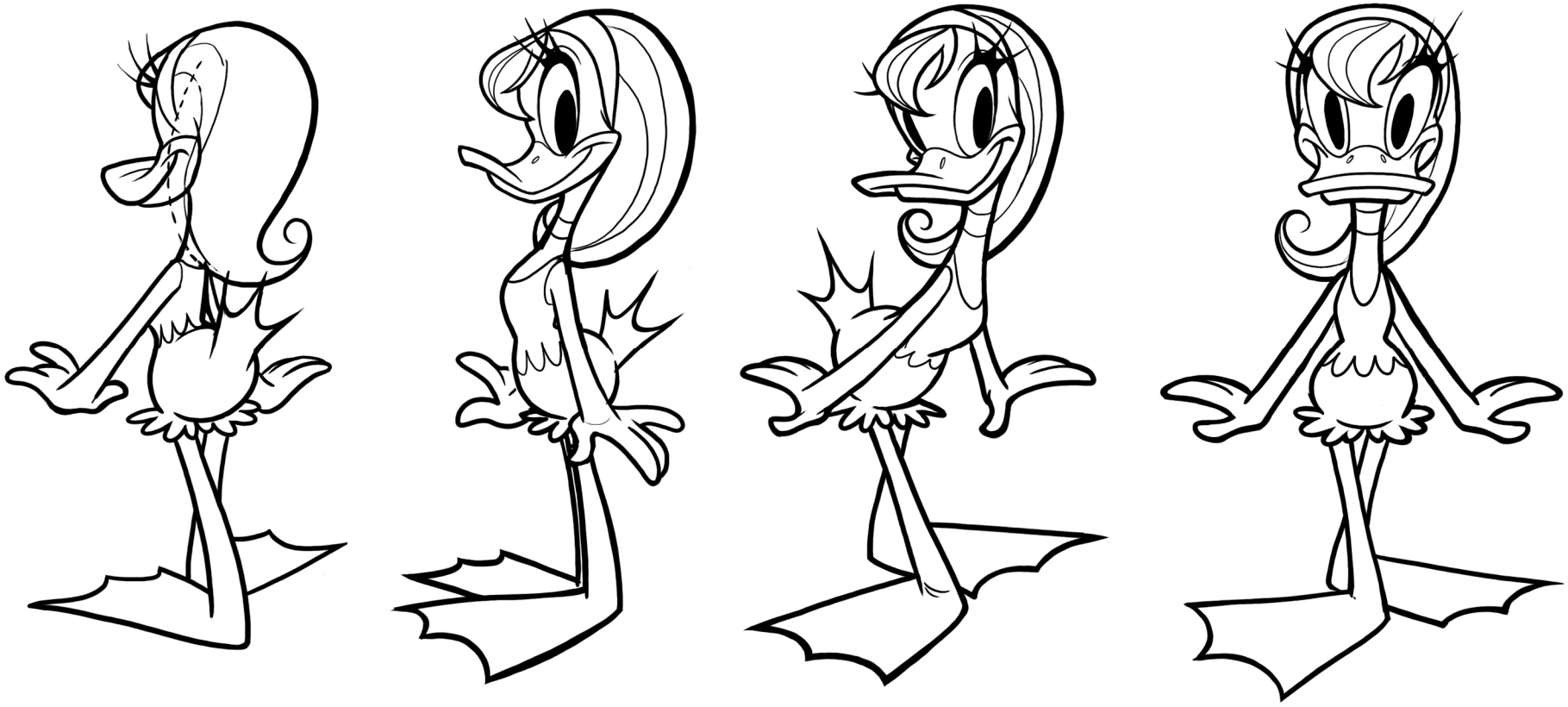
MARISOL MALLARD: TURNAROUND

# 345-630	
ACT	SC.

Notes:



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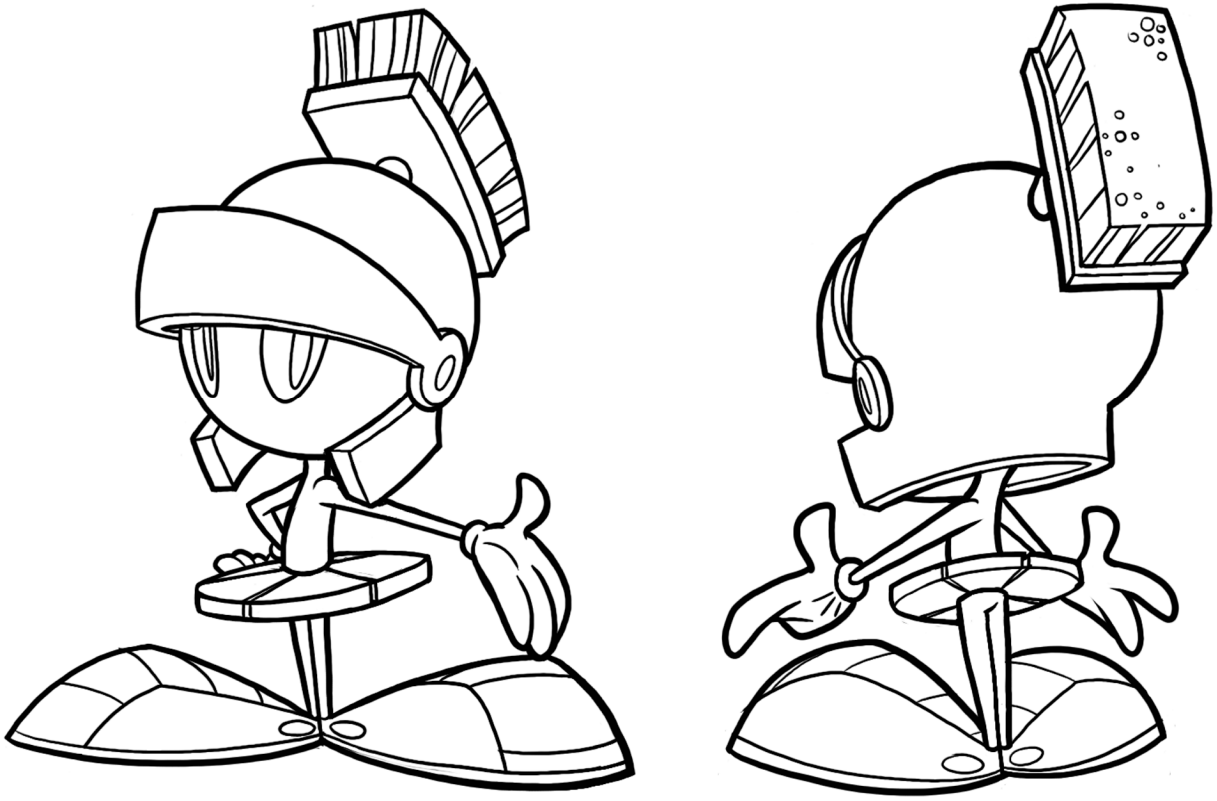
MARVIN THE MARTIAN: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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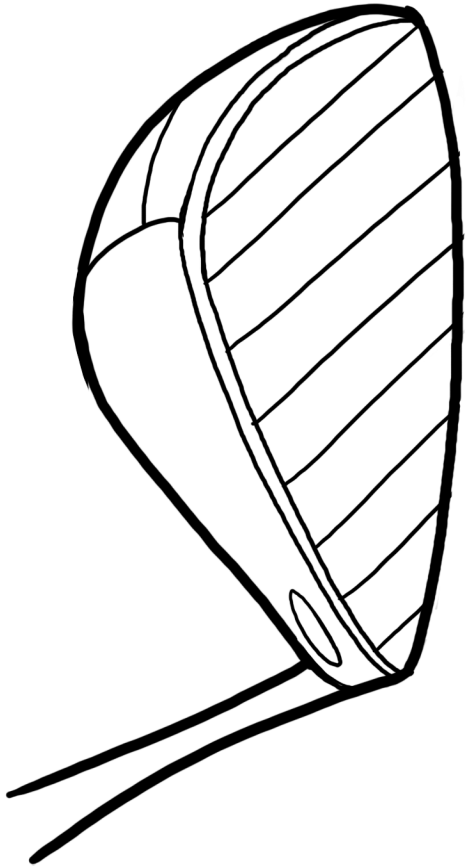
MARVIN THE MARTIAN: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..MARVIN_THE_MARTIAN__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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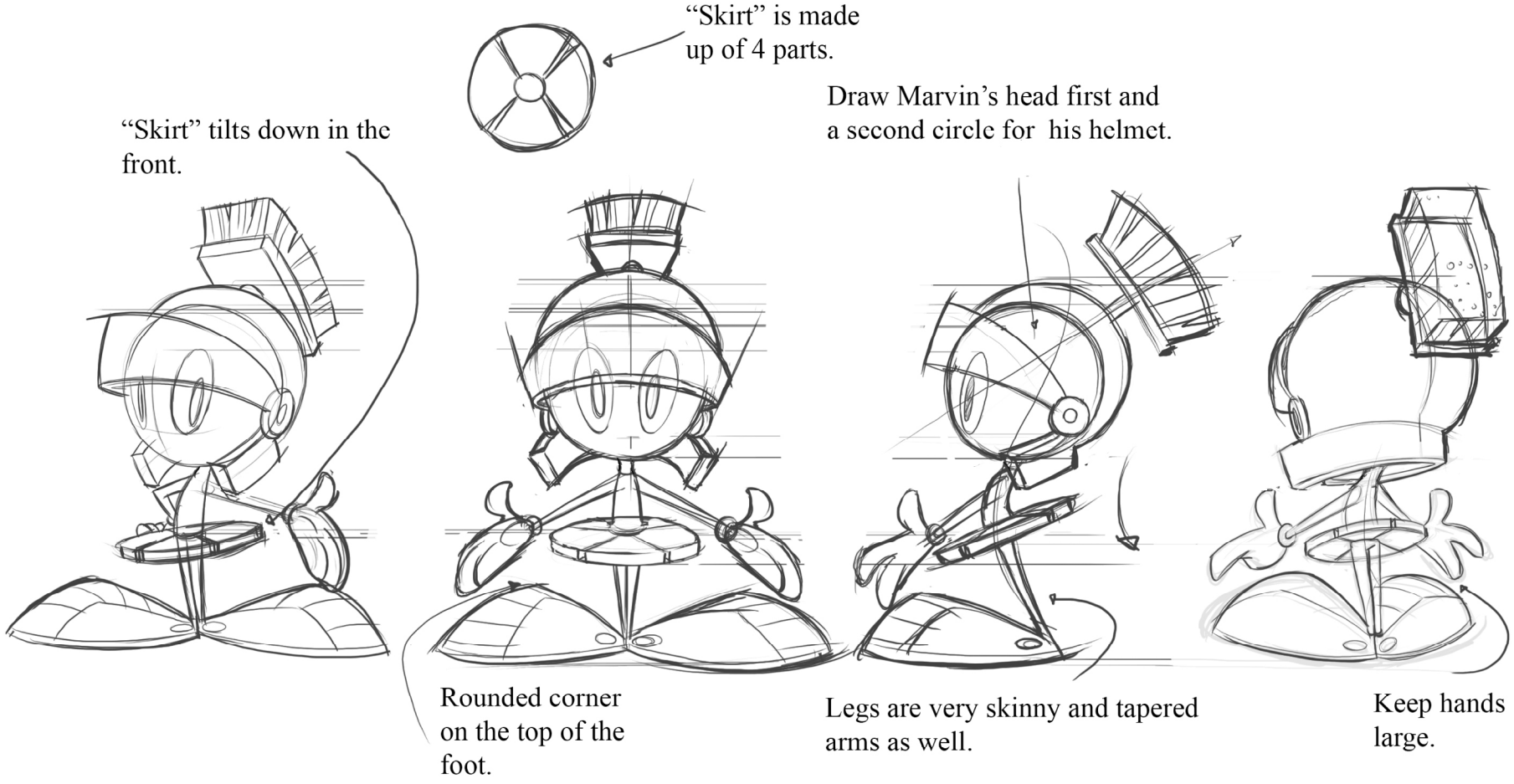
MARVIN THE MARTIAN: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/18/09

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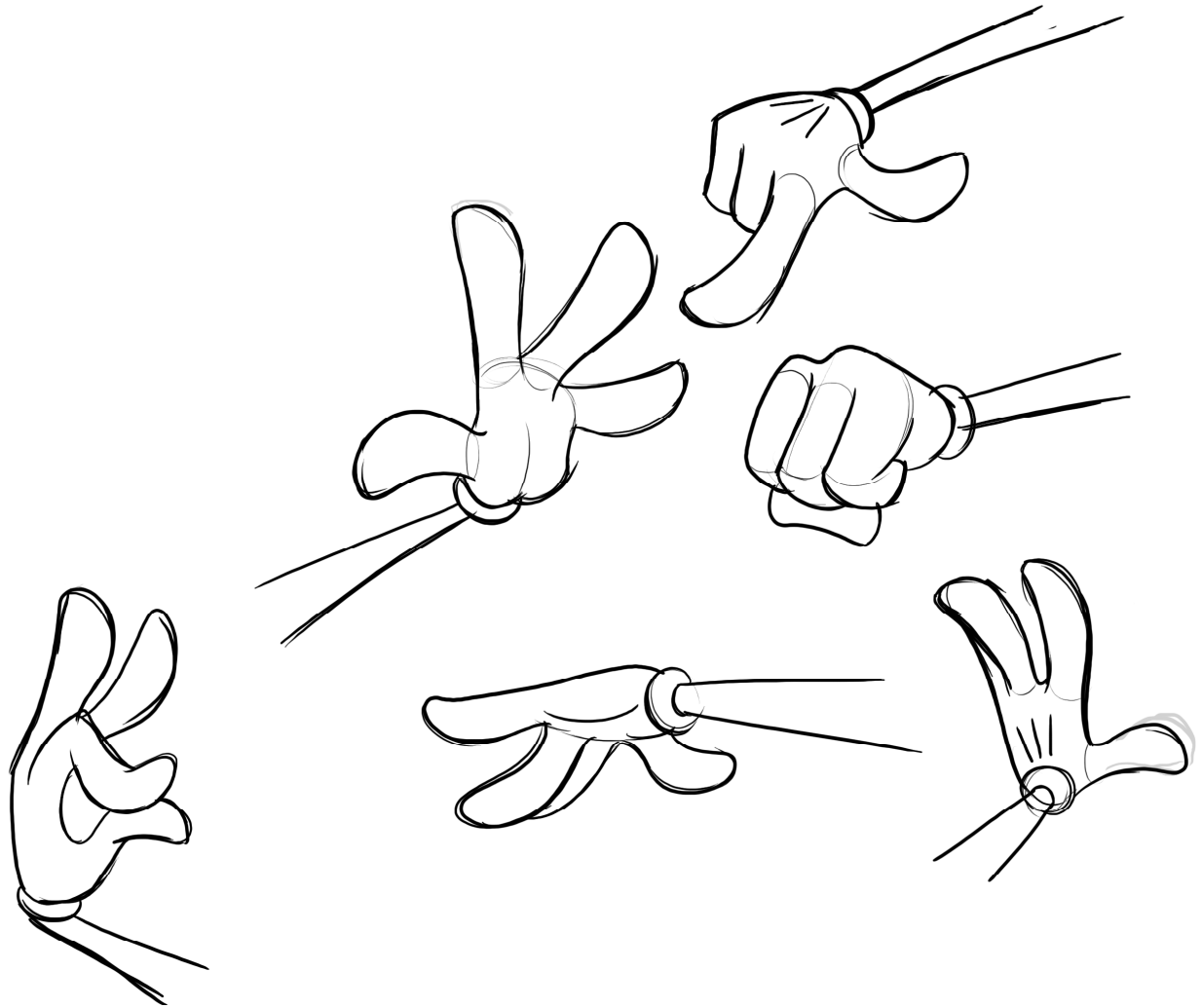
MARVIN THE MARTIAN: HAND THEORY

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..MARVIN_THE_MARTIAN__HAND_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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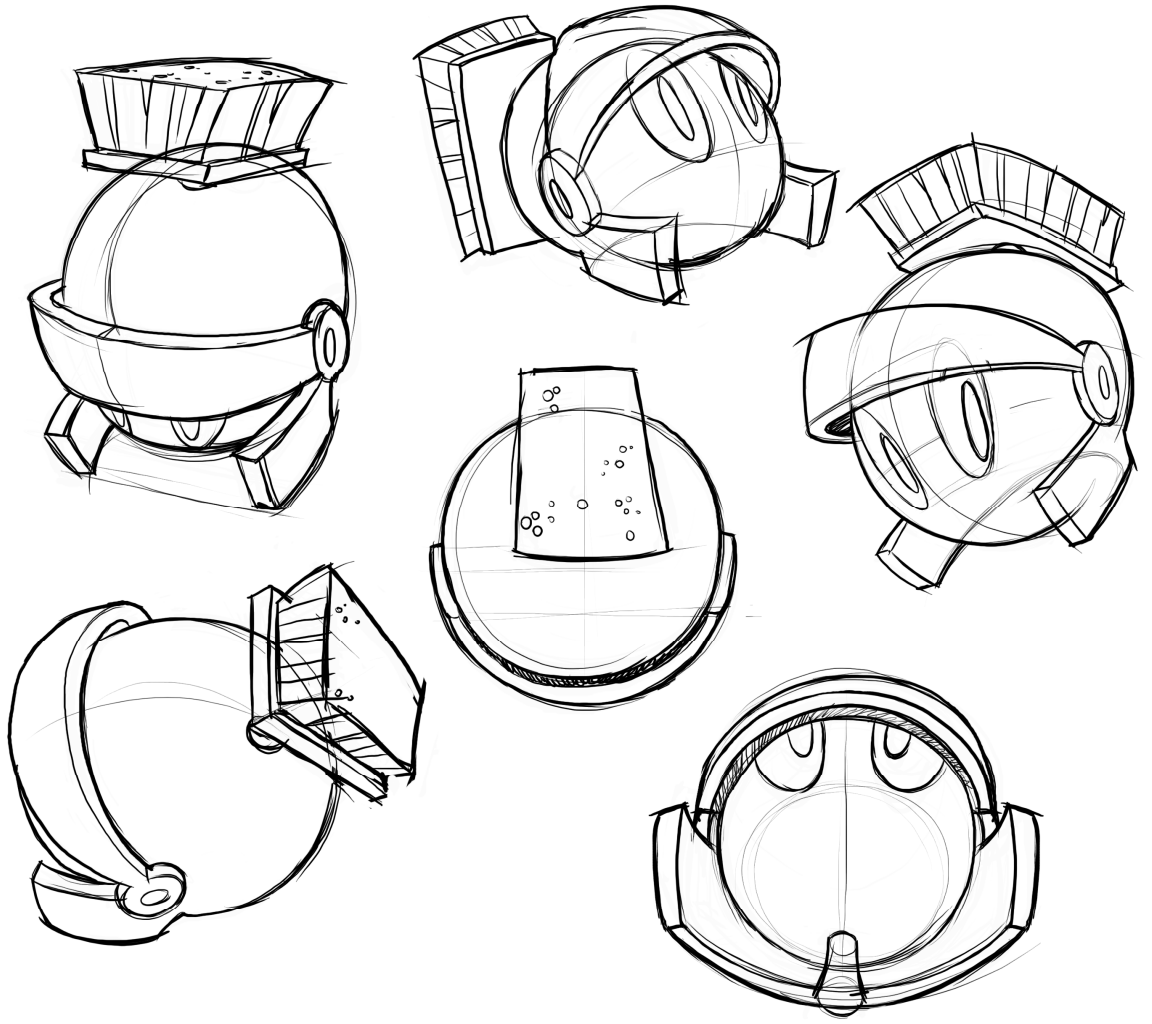
MARVIN THE MARTIAN: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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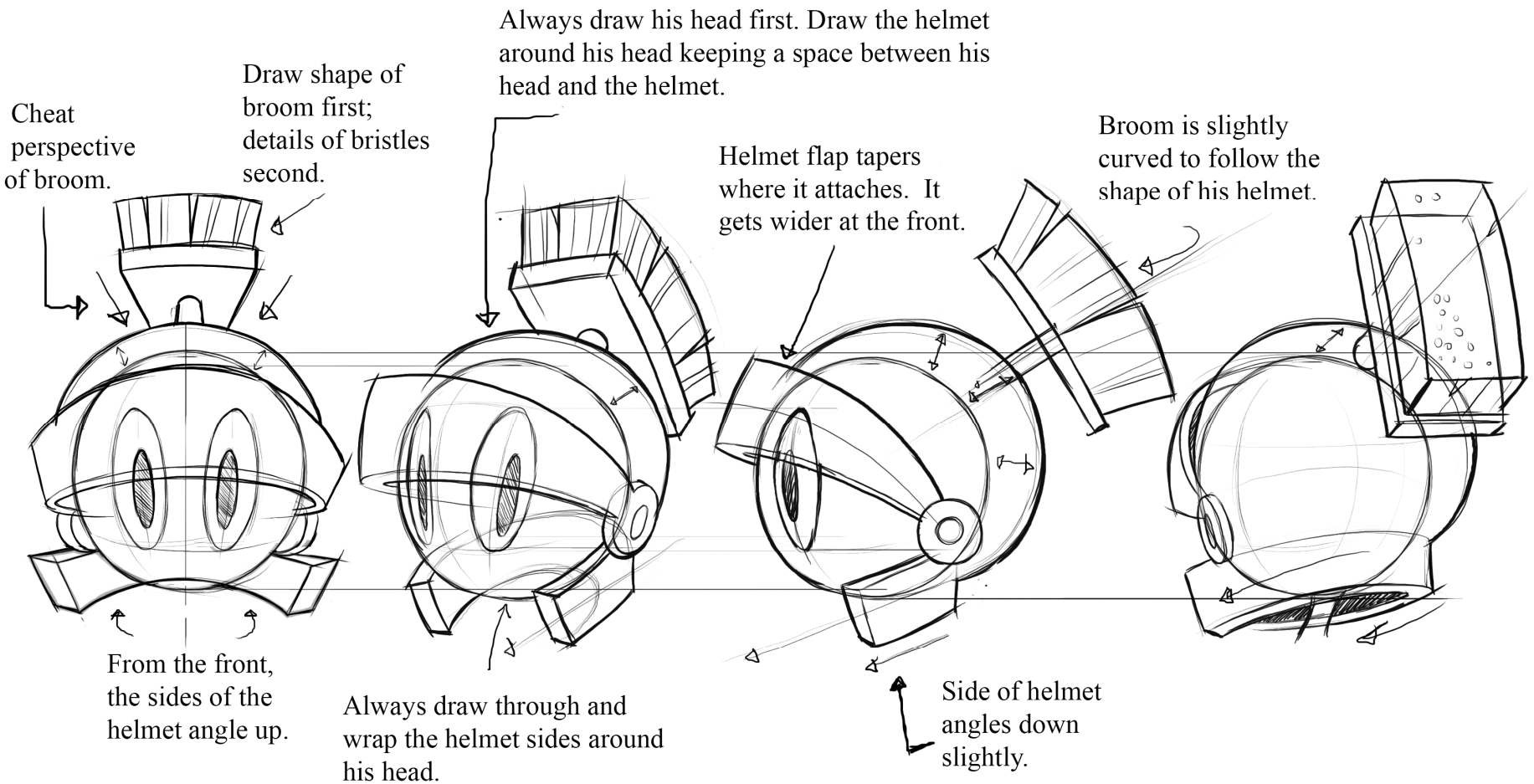
MARVIN THE MARTIAN: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..MARVIN_THE_MARTIAN__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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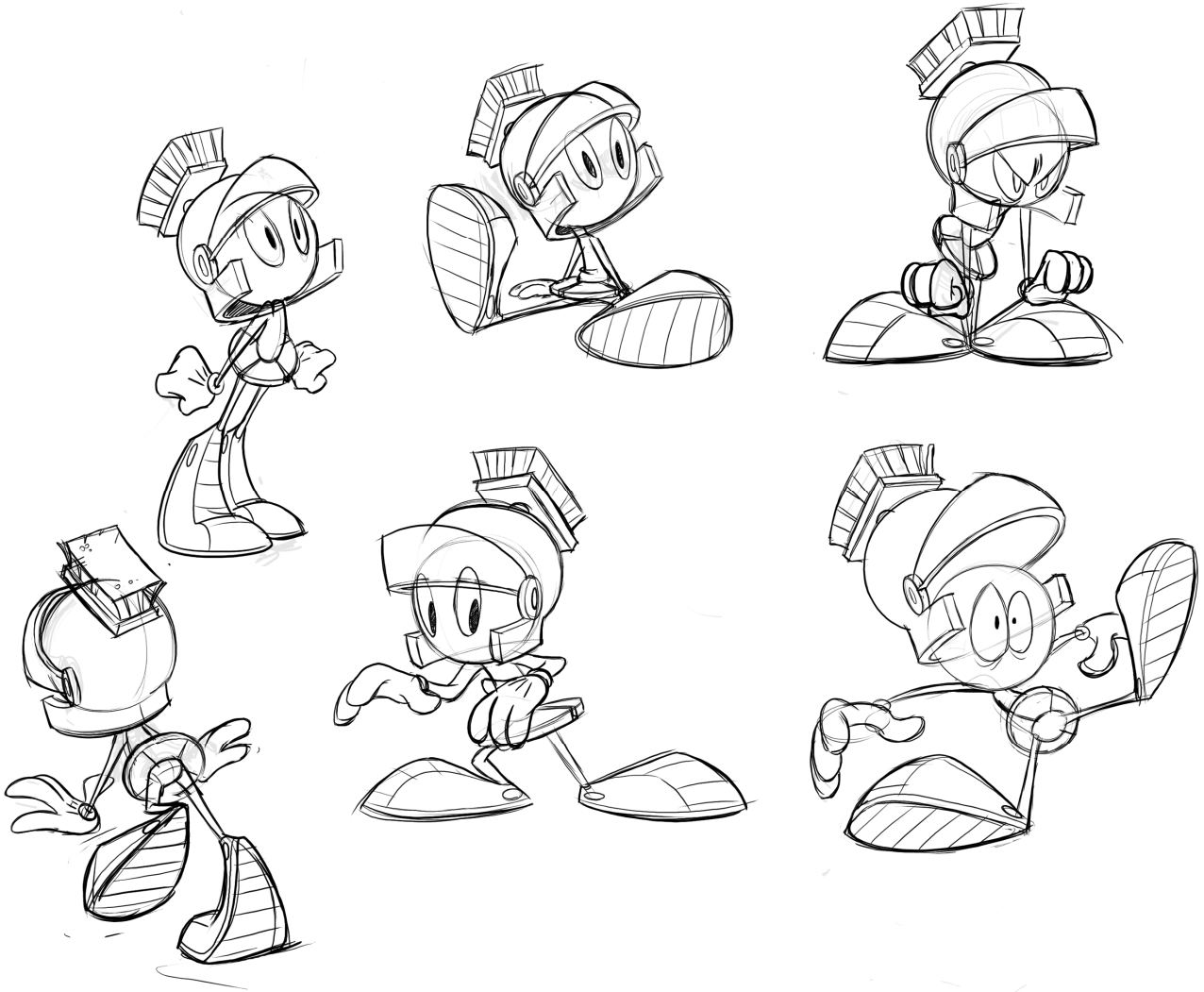
MARVIN THE MARTIAN: POSES 01

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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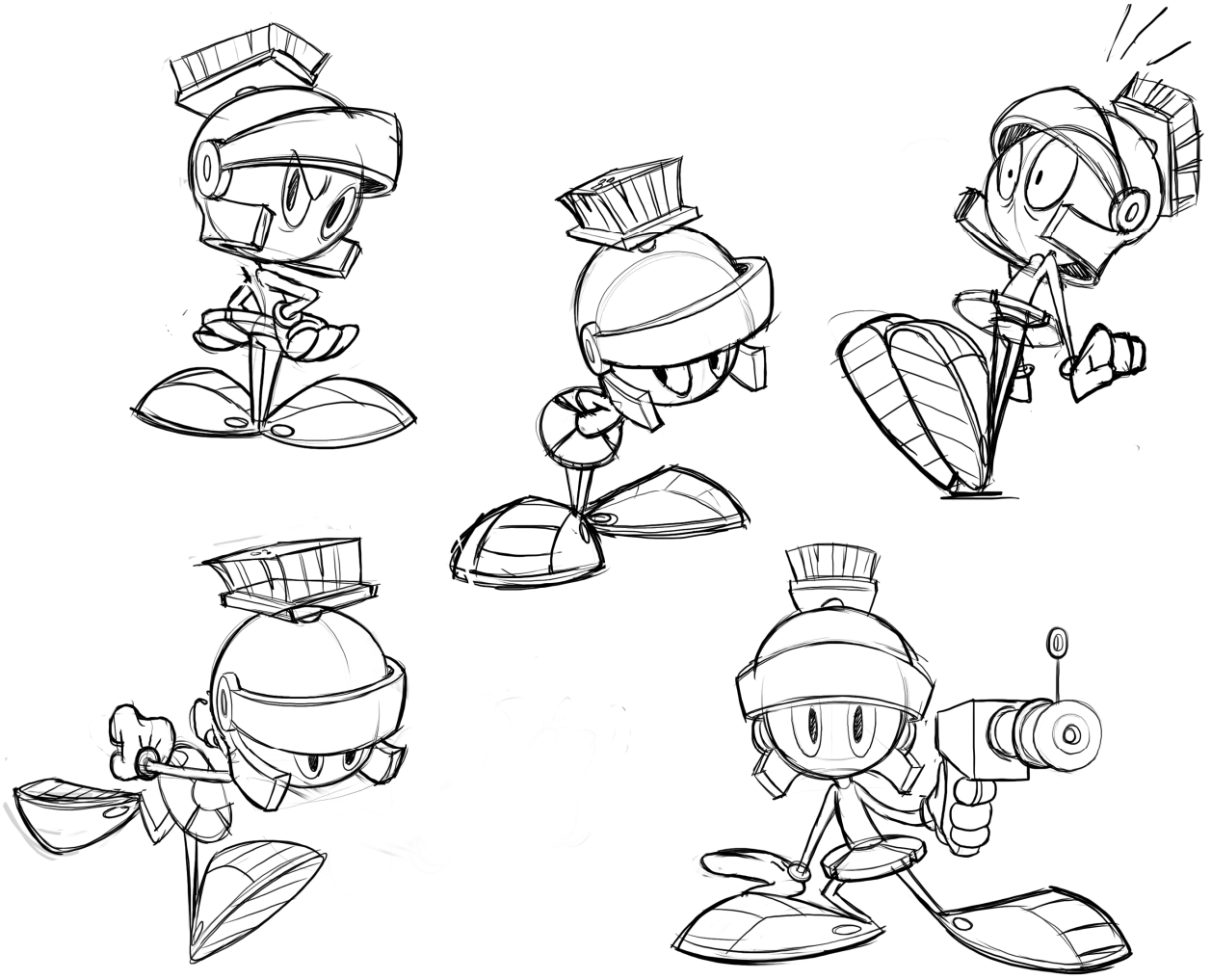
MARVIN THE MARTIAN: POSES 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..MARVIN_THE_MARTIAN__POSES_02.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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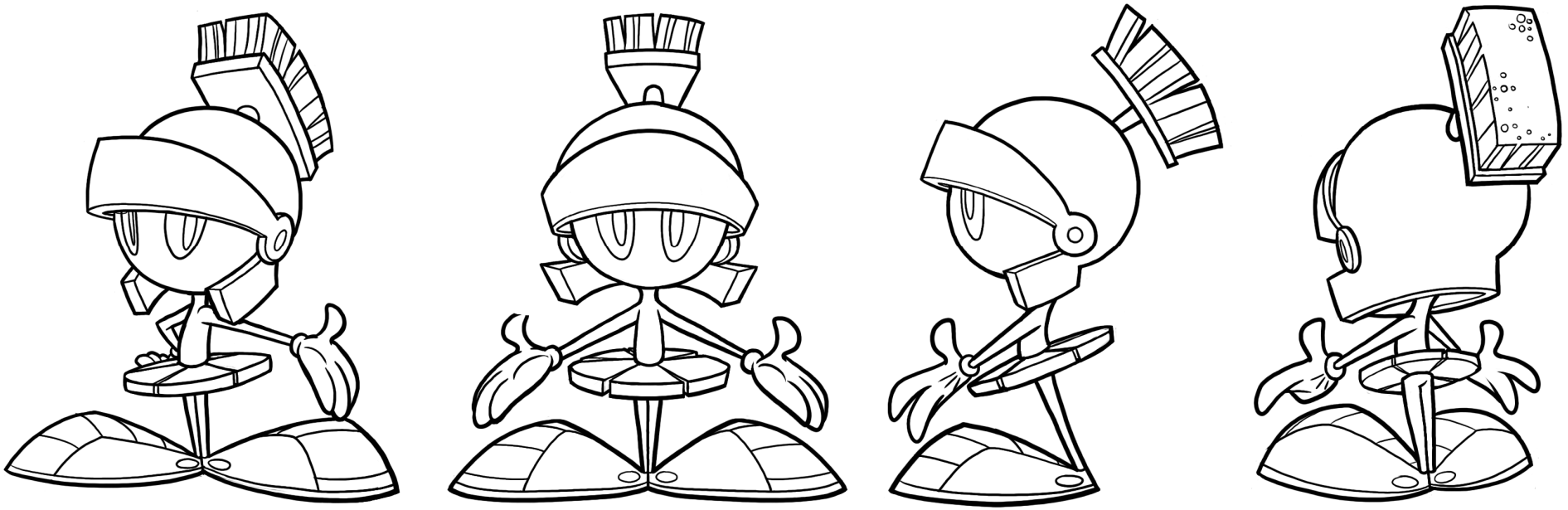
MARVIN THE MARTIAN: TURNAROUND

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..MARVIN_THE_MARTIAN__TURNAROUND.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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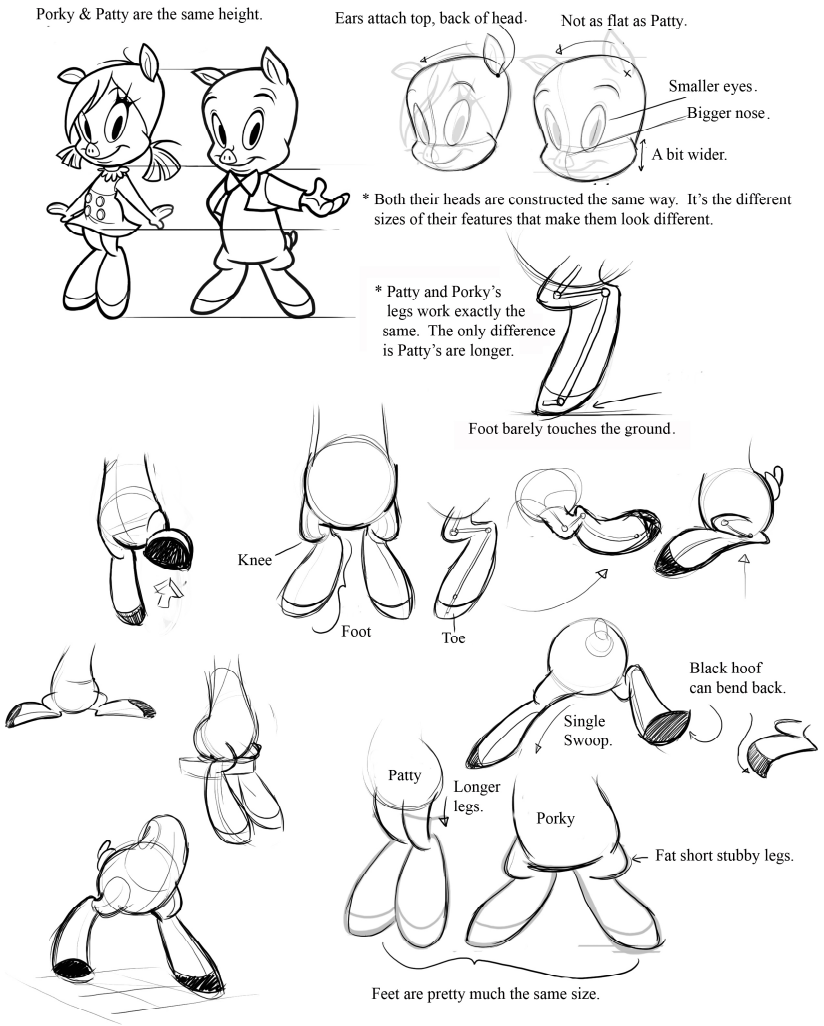
PATTY AND PORKY PIG: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PATTY_AND_PORKY_PIG__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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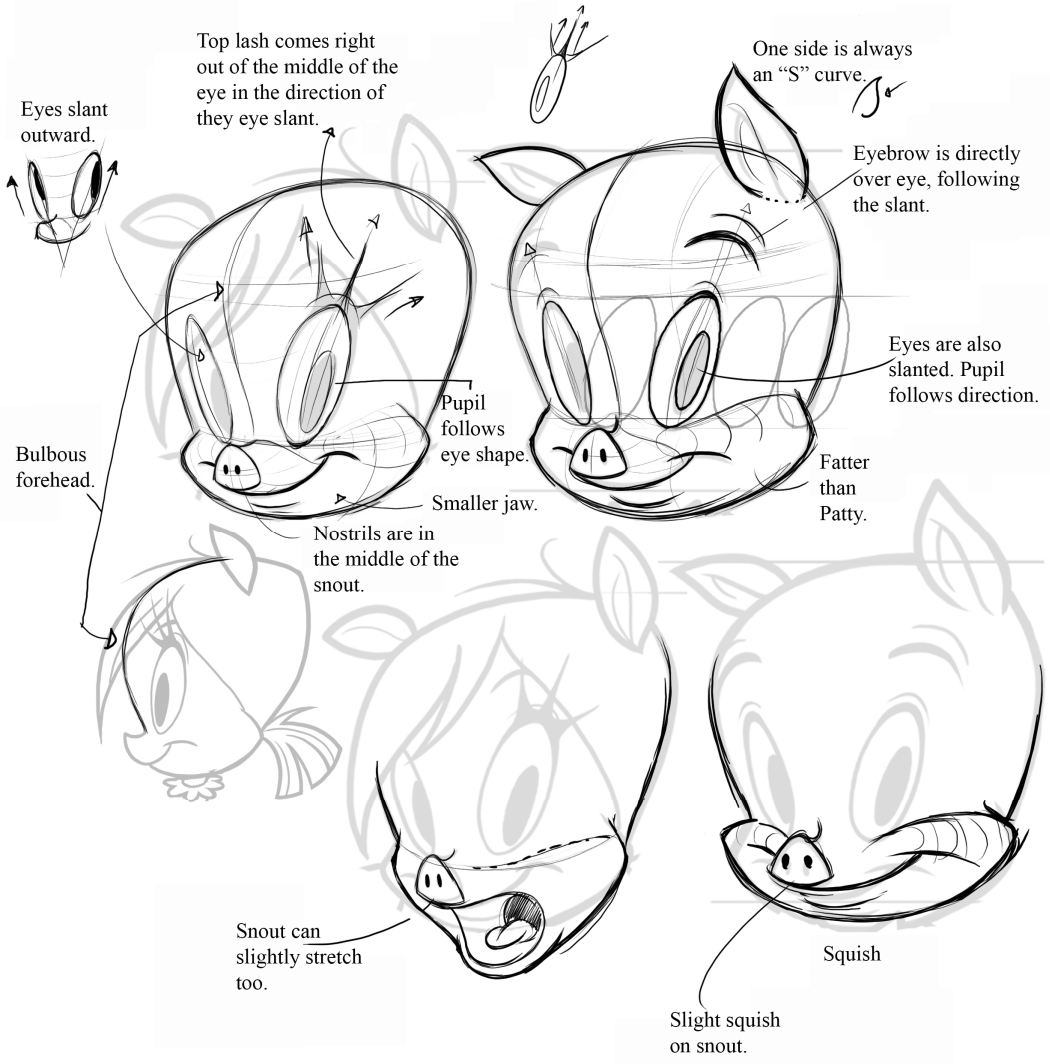
PATTY AND PORKY PIG: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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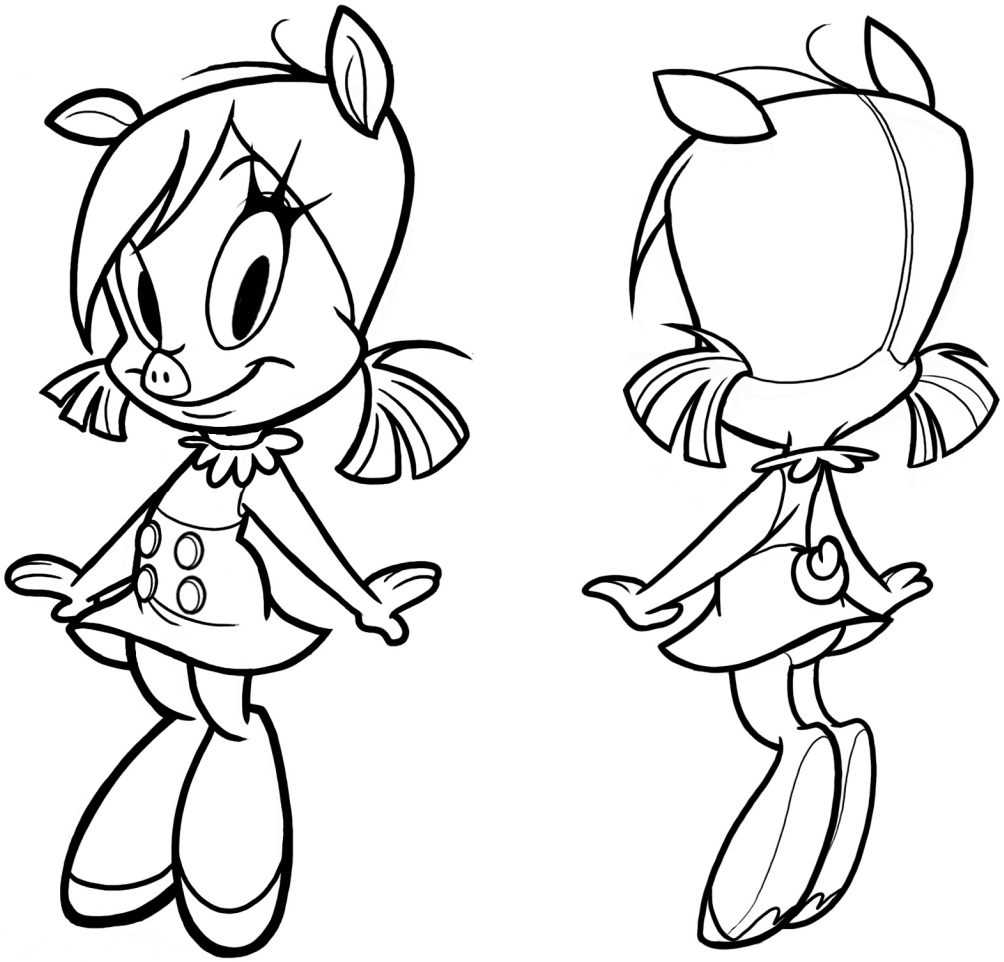
PATTY PIG: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..PATTY_PIG__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PATTY PIG: BOTTOM OF FOOT

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PATTY_PIG__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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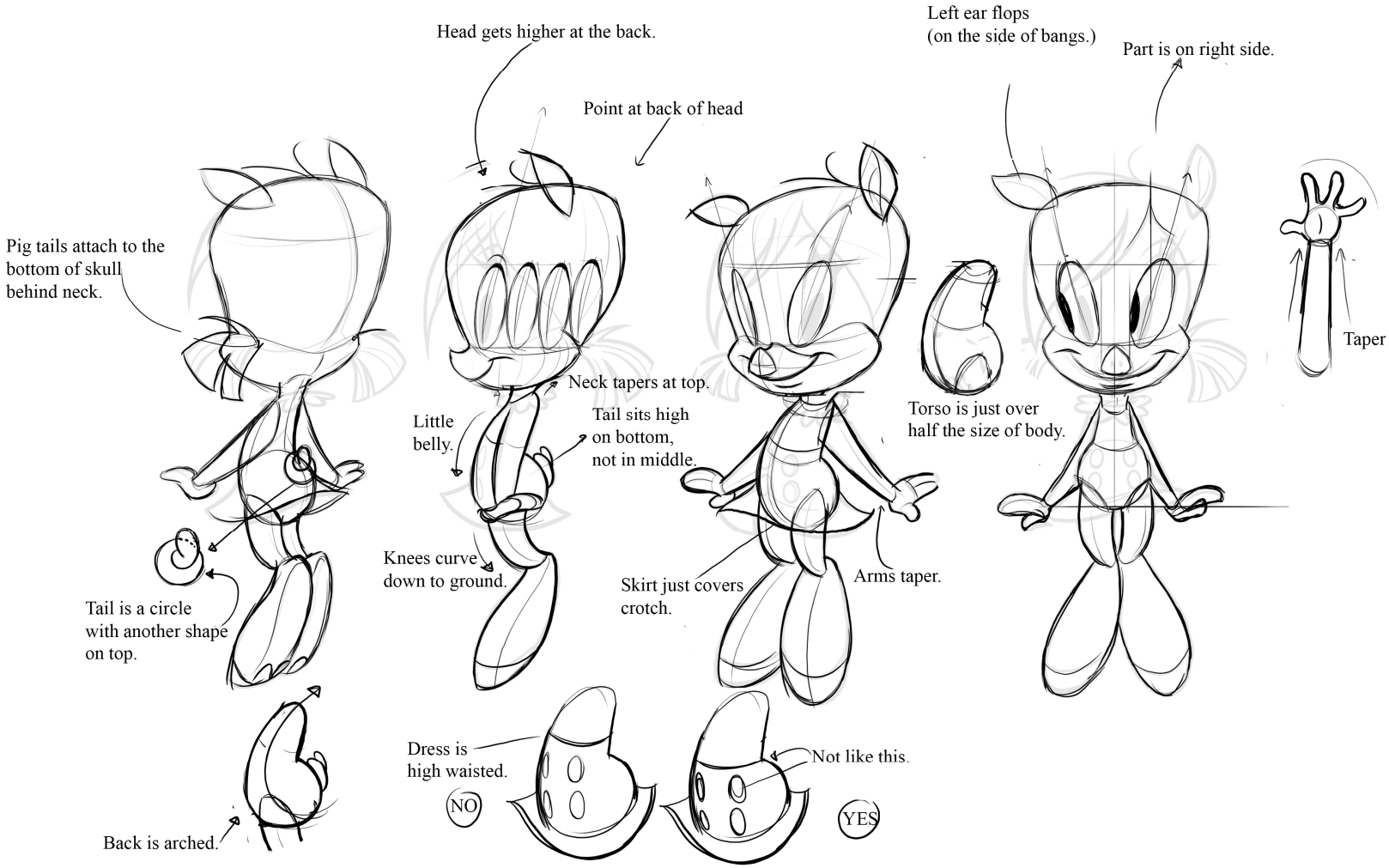
PATTY PIG: CONSTRUCTION MODEL

#	345-630
ACT	SC.

Notes:



FILENAME: 345630..PATTY_PIG__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PATTY PIG: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS

FILENAME: 345630..PATTY_PIG__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PATTY PIG: POSES 01

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..PATTY_PIG__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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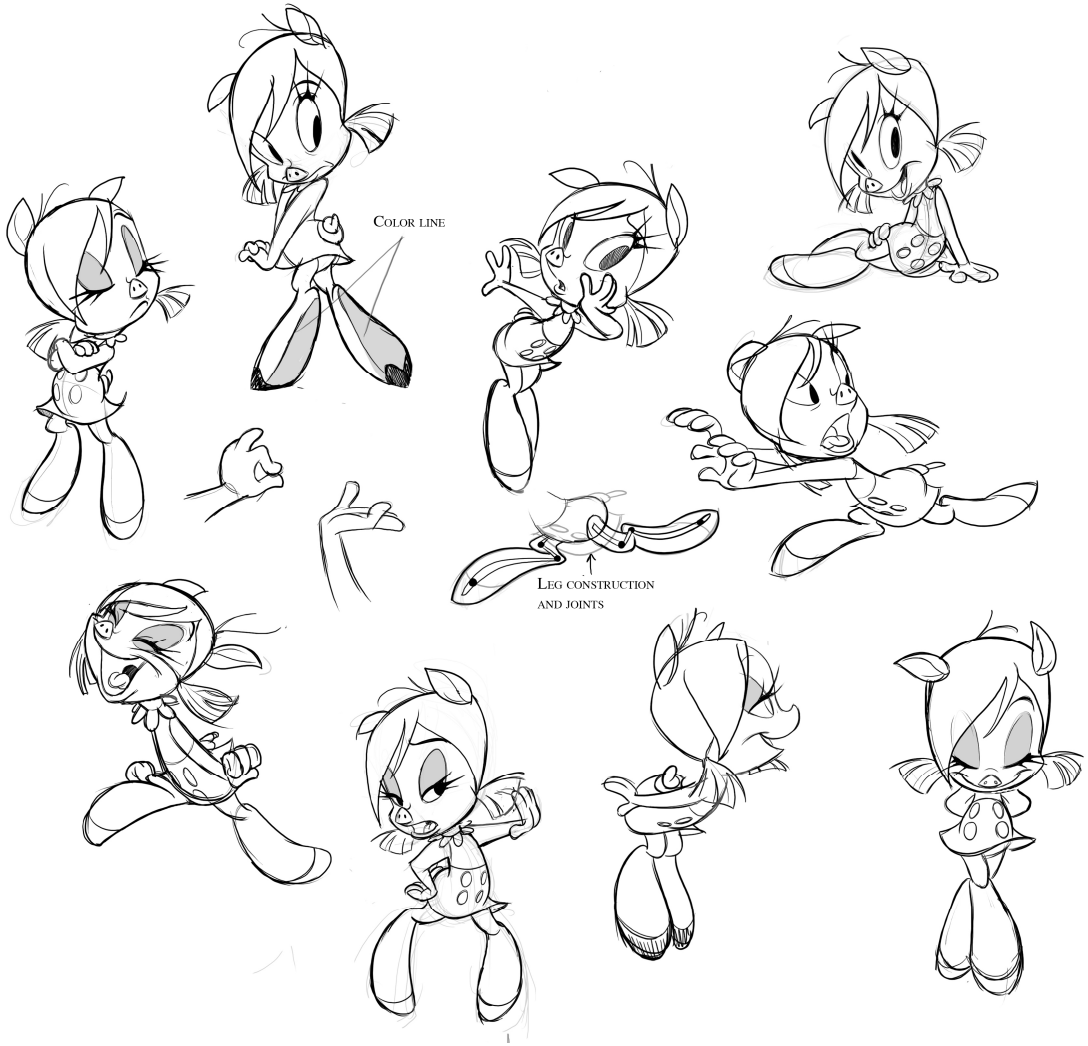
PATTY PIG: POSES 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..PATTY_PIG__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PATTY PIG: POSES 03

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PATTY_PIG__POSES_03.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PATTY PIG: POSES 04

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PATTY_PIG__POSES_04.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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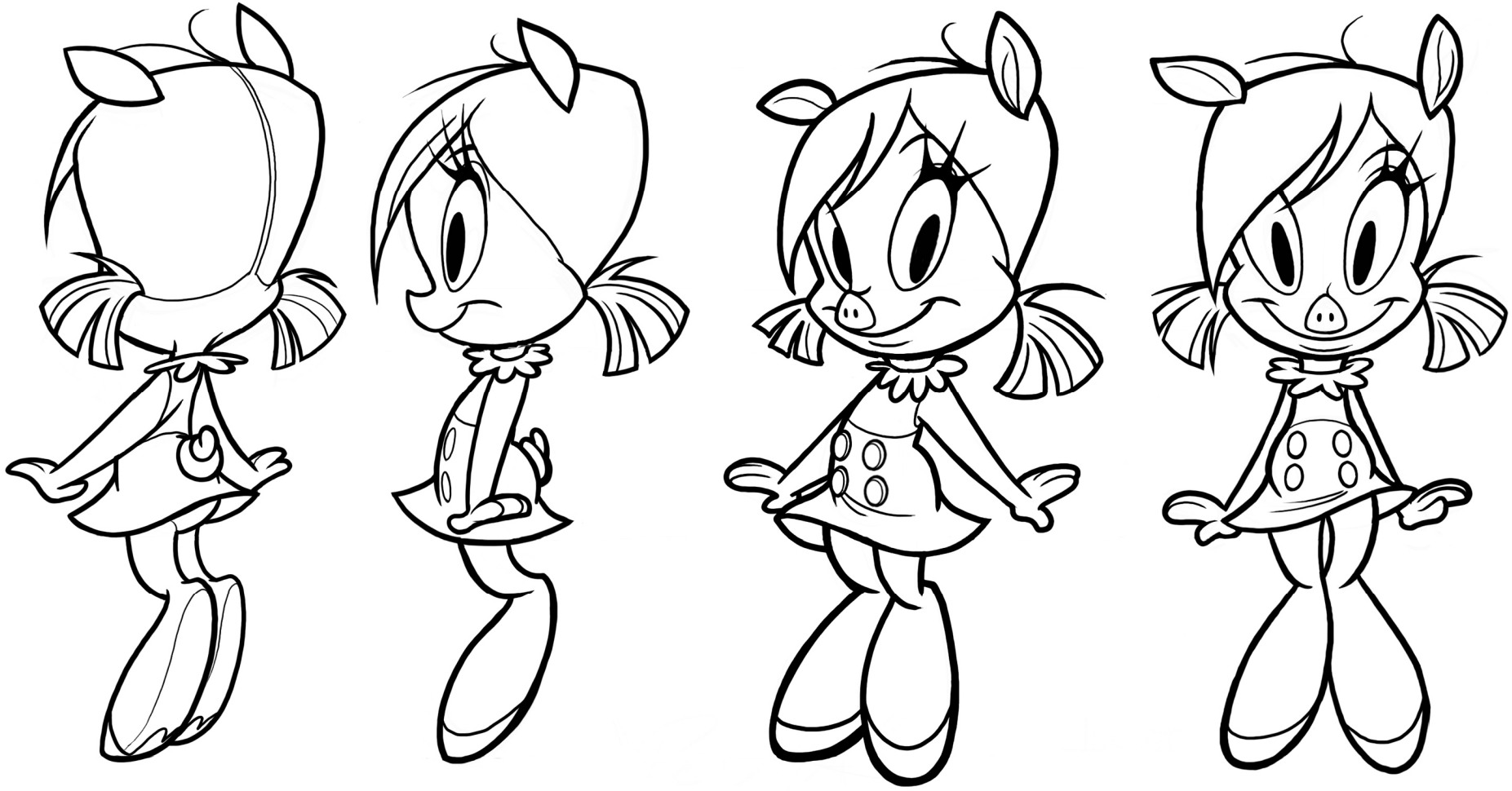
PATTY PIG: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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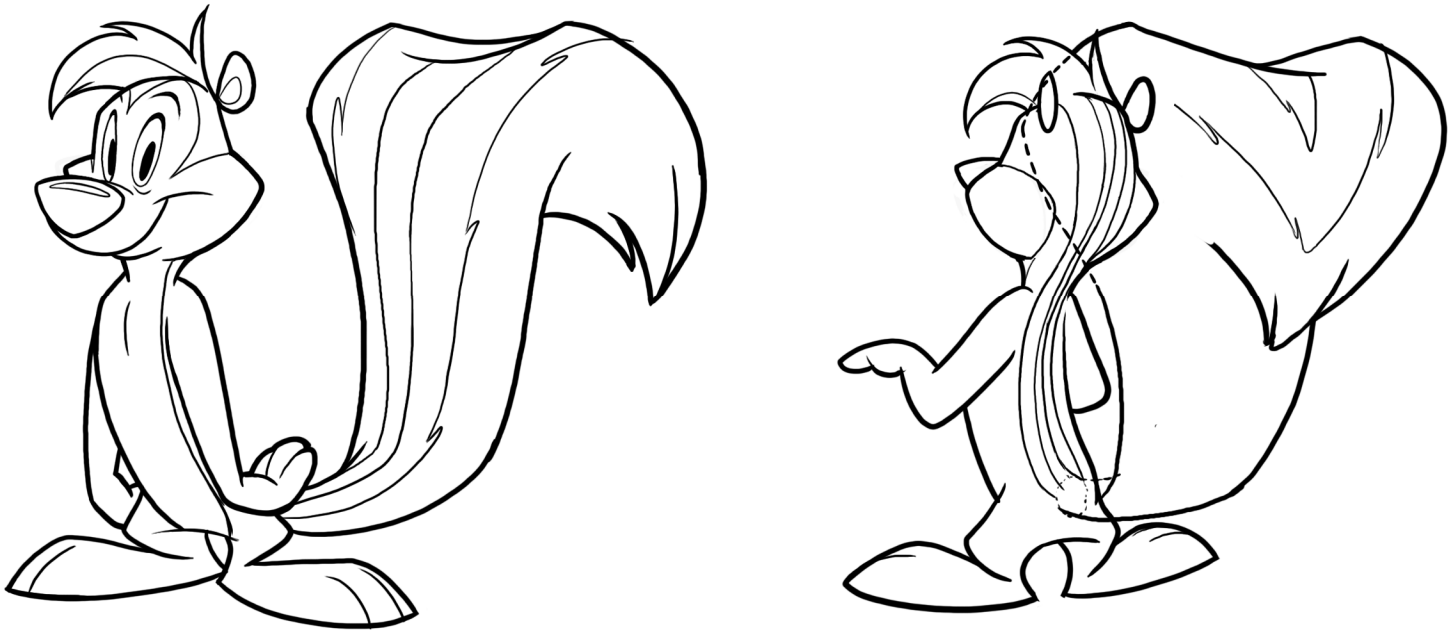
PEPE LE PEW: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PEPE LE PEW: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..PEPE_LE_PEW_BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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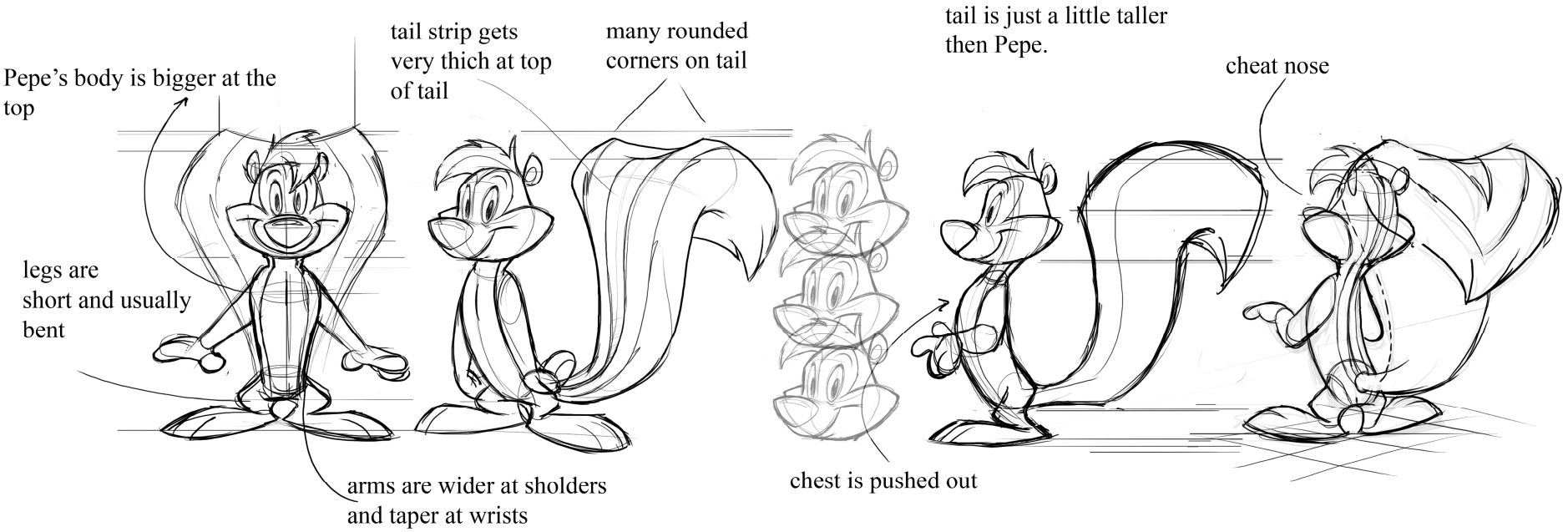
PEPE LE PEW: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PEPE_LE_PEW_CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
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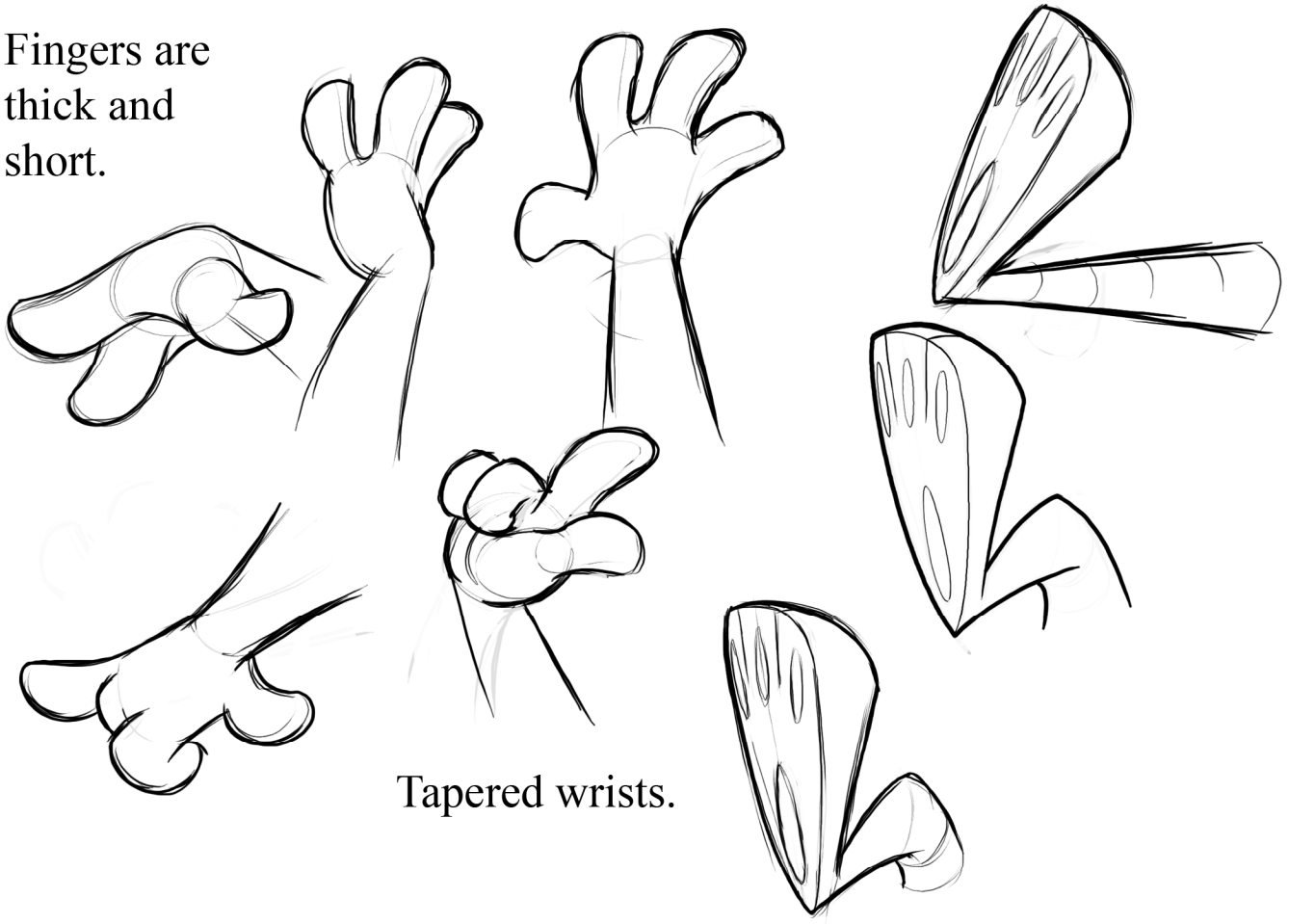
PEPE LE PEW: HAND & FOOT THEORY

# 345-630	
ACT	SC.

Notes:

Fingers are thick and short.



Tapered wrists.

FILENAME: 345630..PEPE_LE_PEW_HAND&FOOT_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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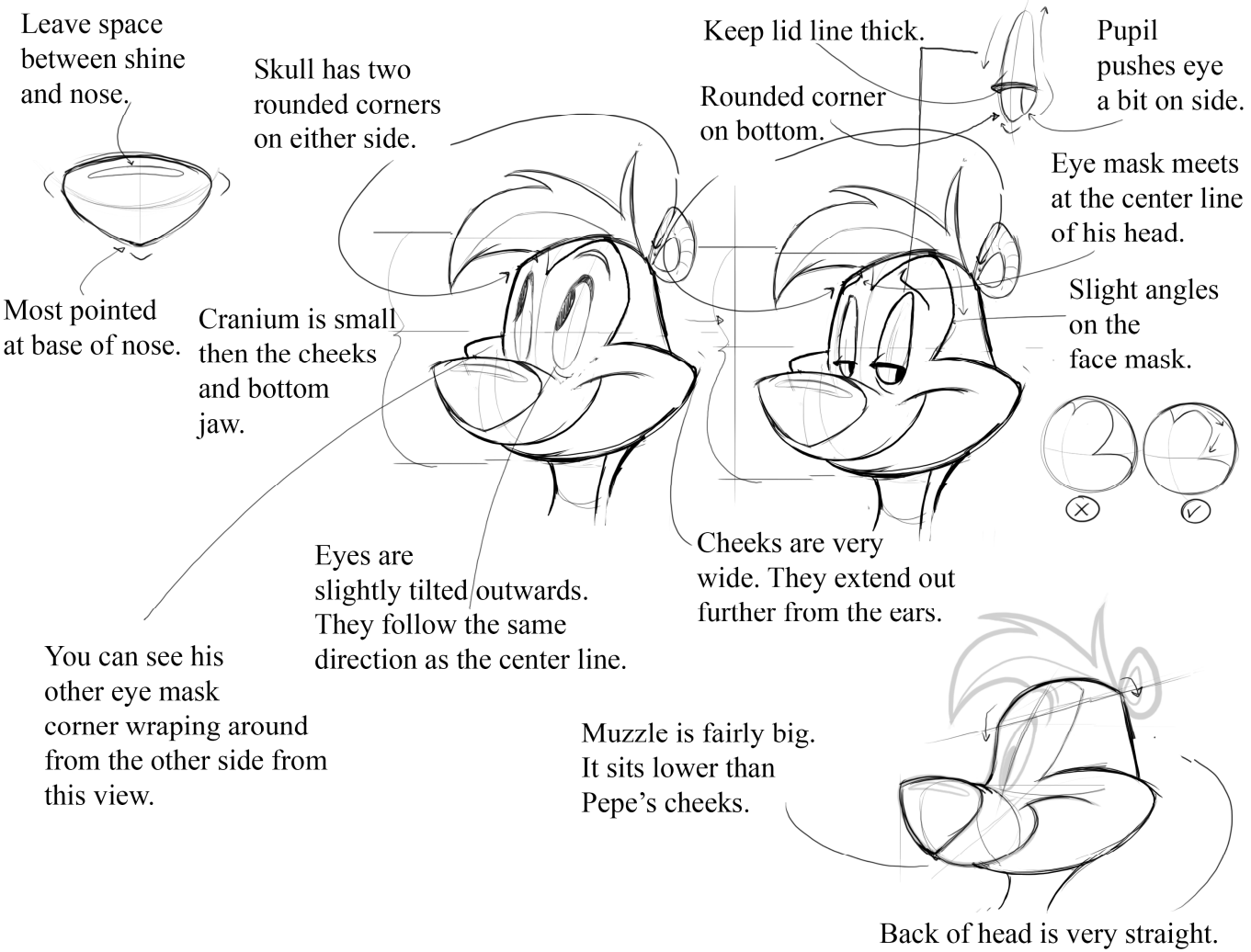
PEPE LE PEW: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PEPE_LE_PEW_HEAD_THEORY_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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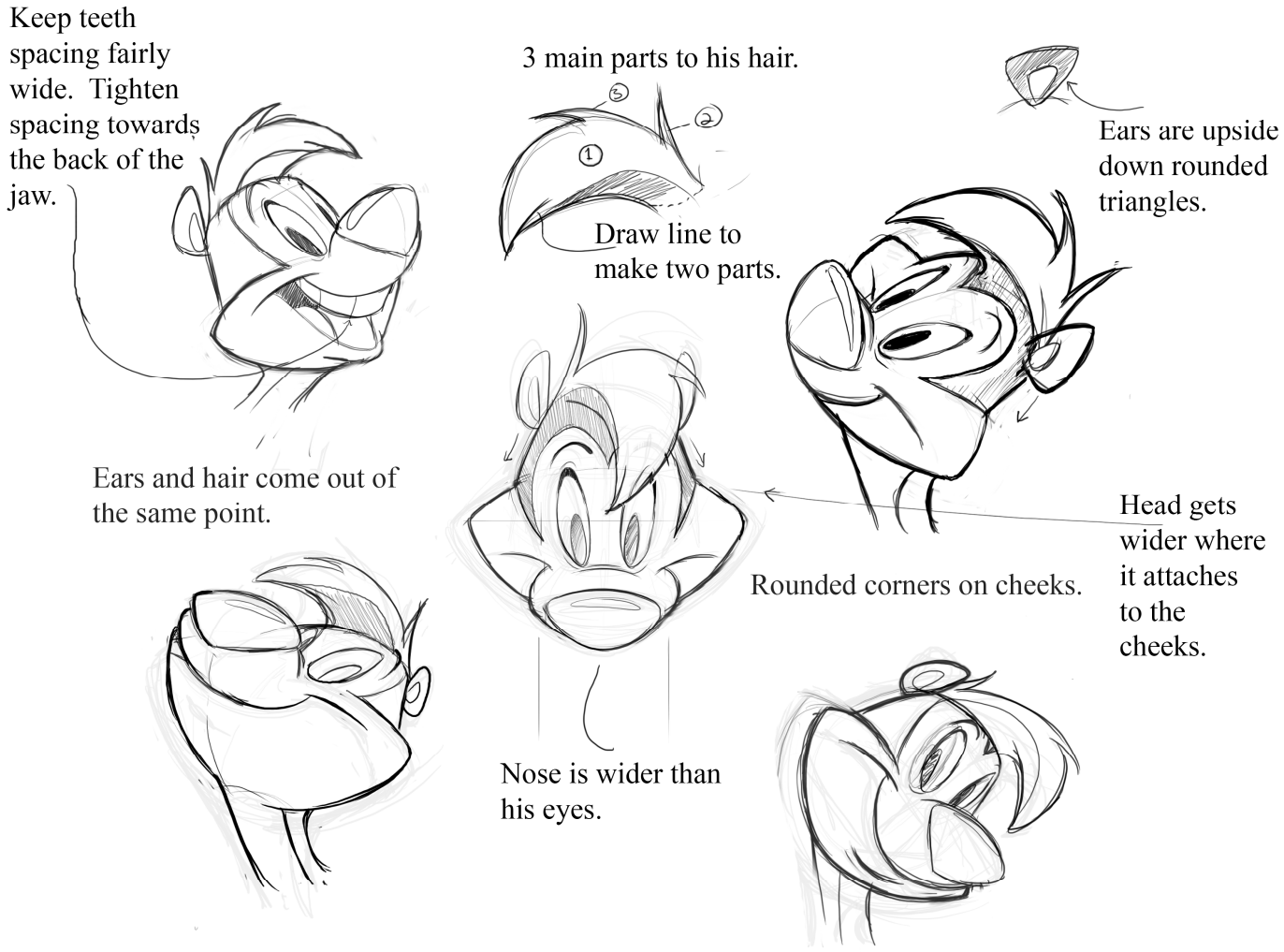
PEPE LE PEW: HEAD THEORY 02

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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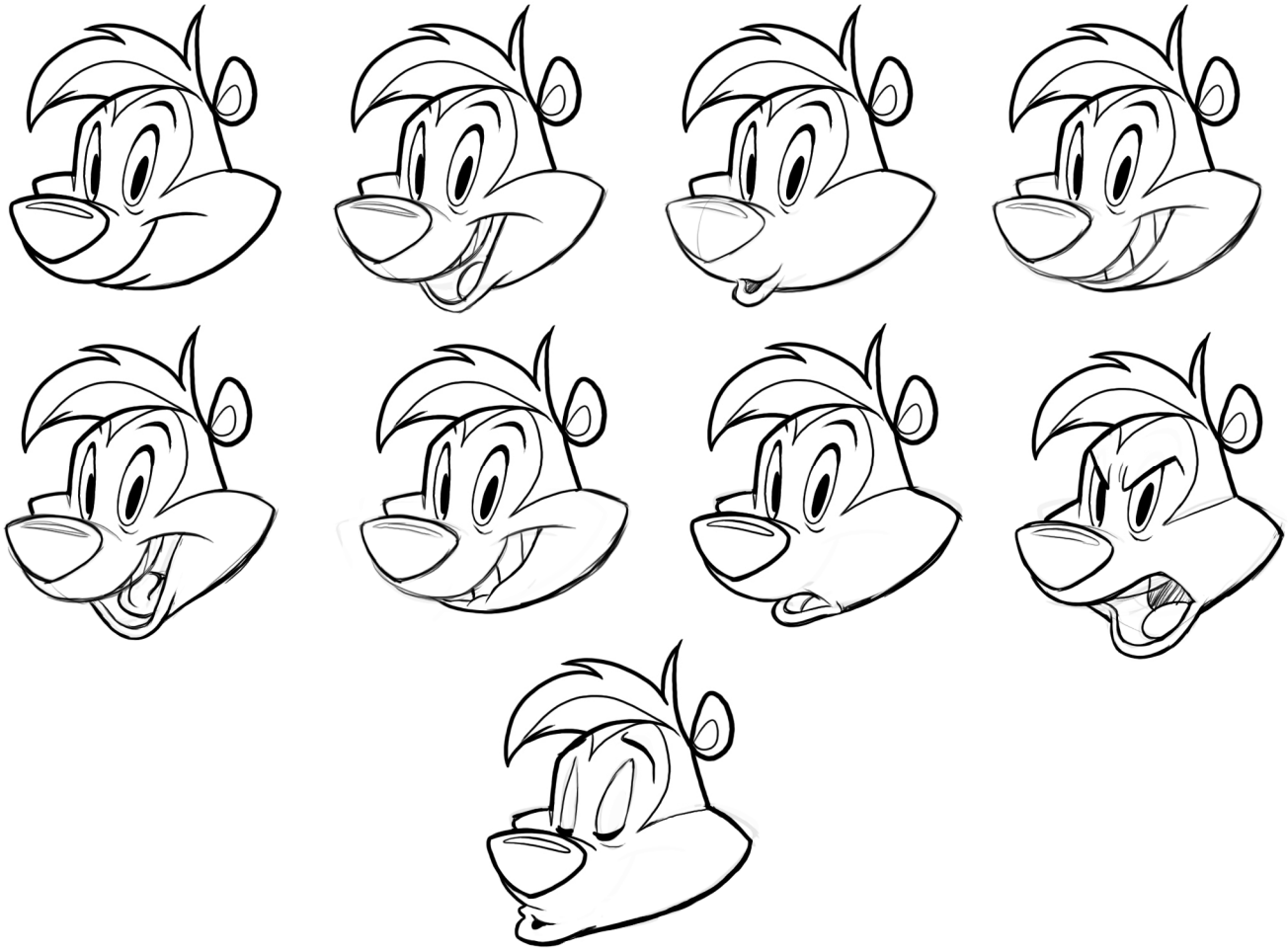
PEPE LE PEW: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..PEPE_LE_PEW_MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PEPE LE PEW: POSE 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PEPE_LE_PEW_POSE_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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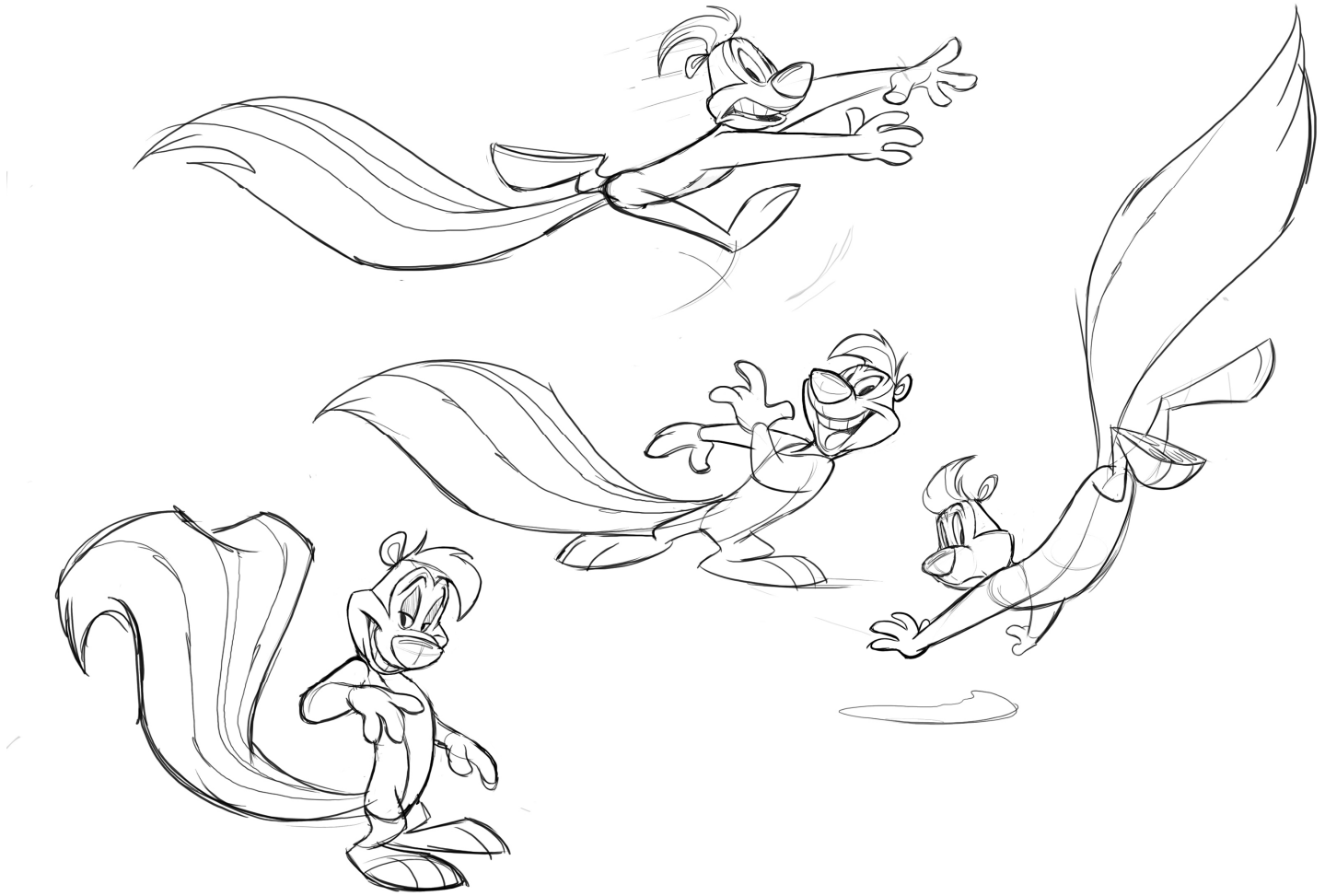
PEPE LE PEW: POSE 02

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PEPE LE PEW: TURNAROUND

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PEPE_LE_PEW_TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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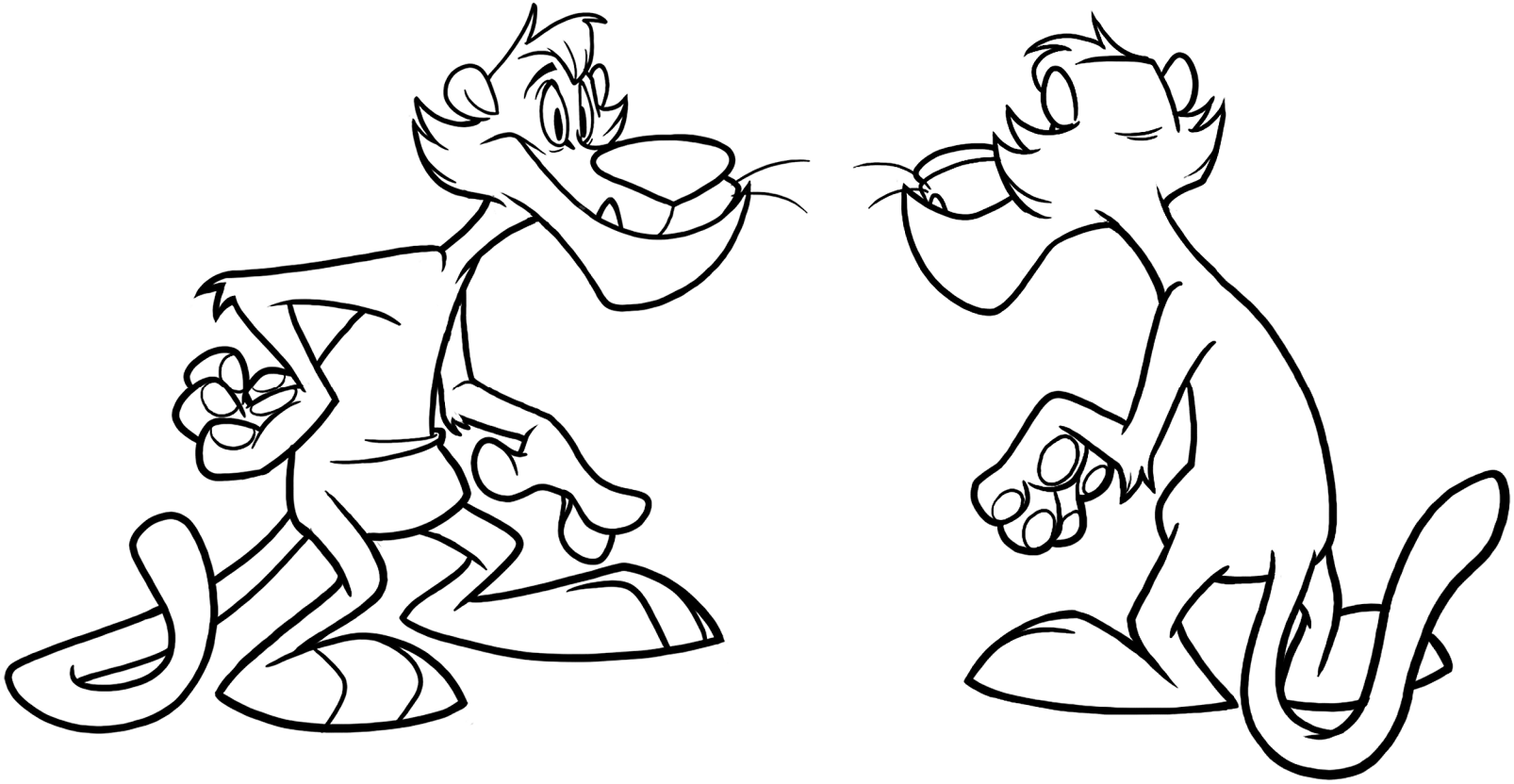
PETE PUMA: 3/4 FRONT & BACK

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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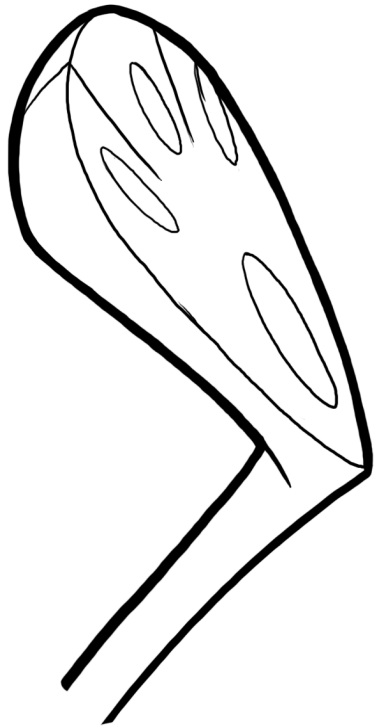
PETE PUMA: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PETE_PUMA__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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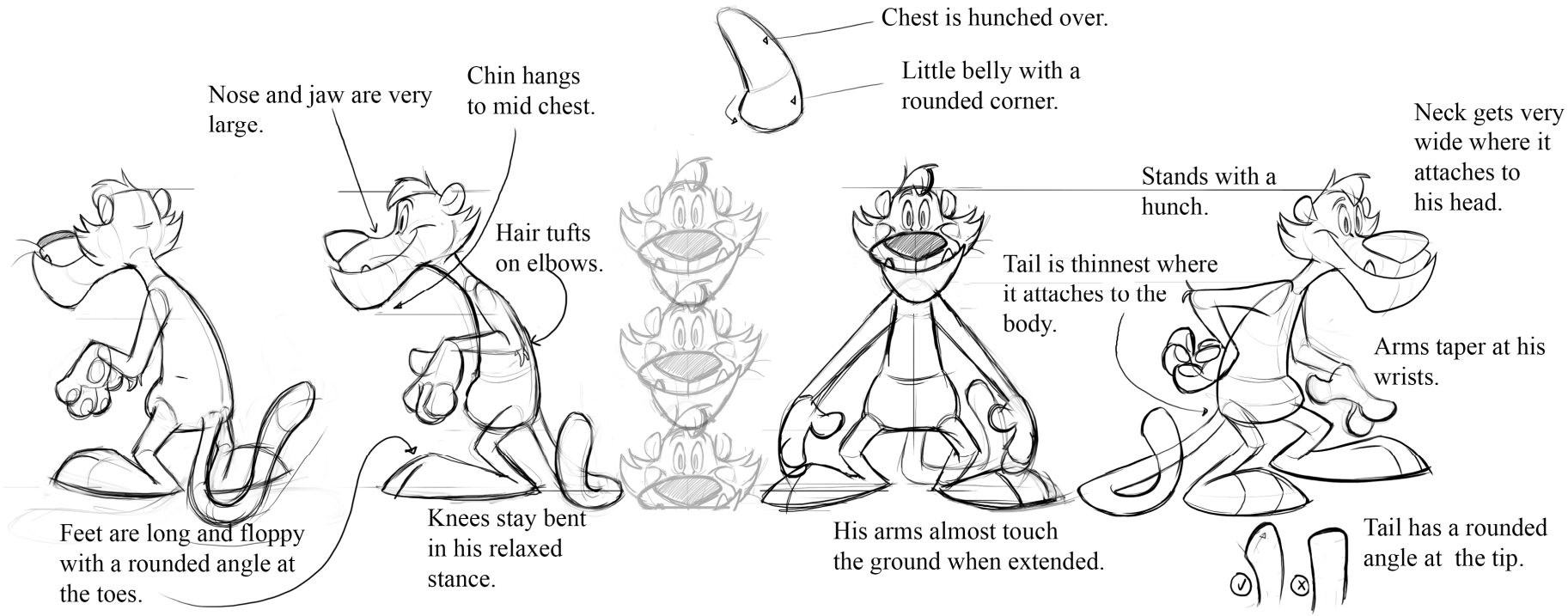
PETE PUMA: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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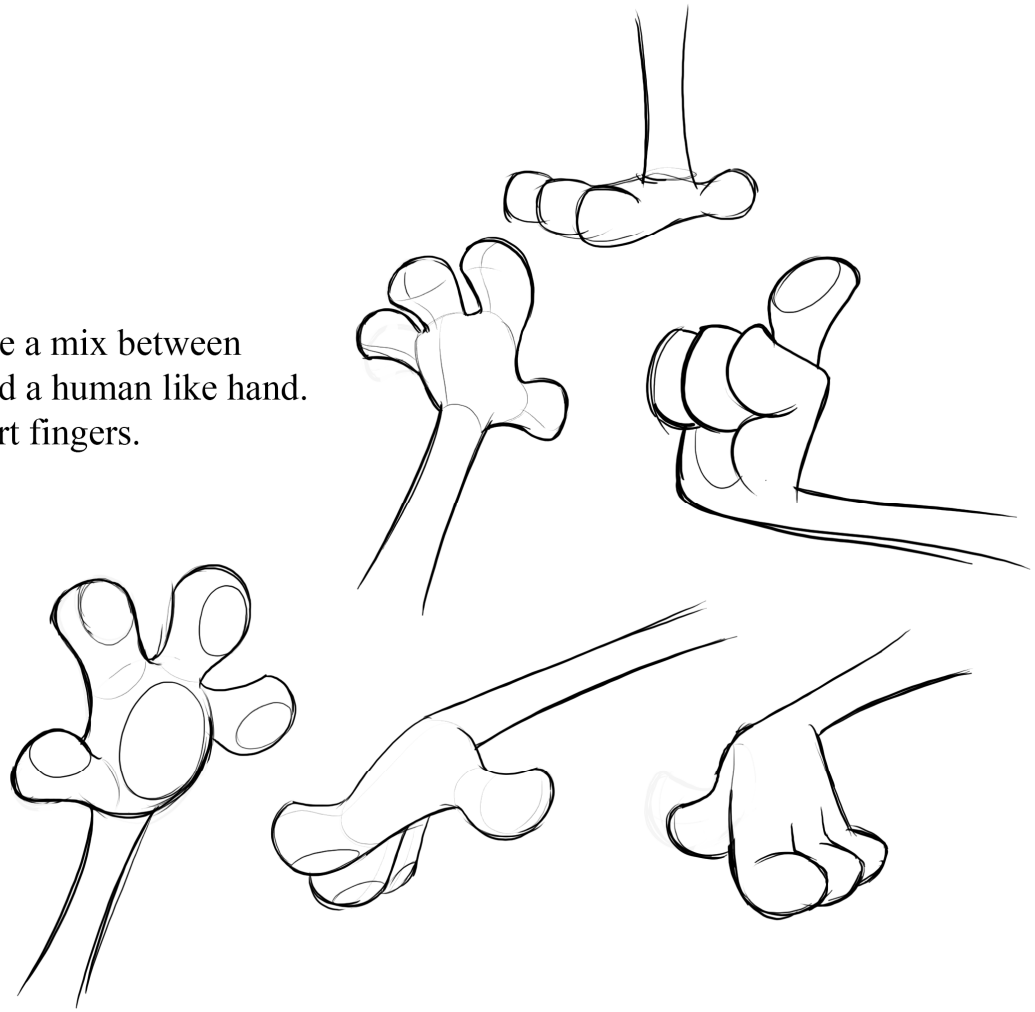
PETE PUMA: HAND THEORY

# 345-630	
ACT	SC.

Notes:

Hands are a mix between
a paw and a human like hand.
Very short fingers.



FILENAME: 345630..PETE_PUMA__HAND_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PETE PUMA: HEAD POSES

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETE_PUMA__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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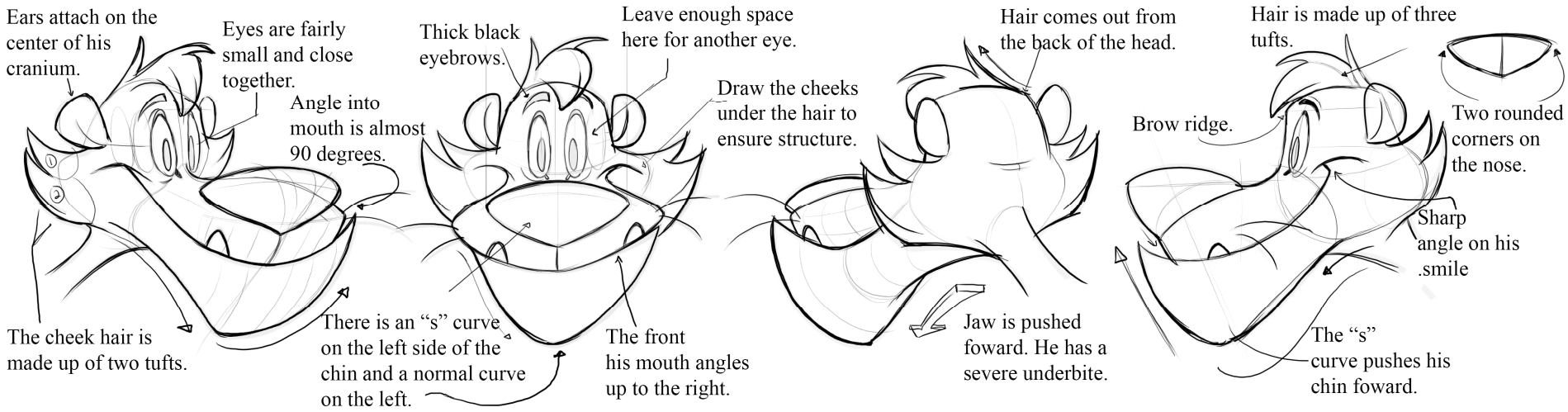
PETE PUMA: HEAD THEORY

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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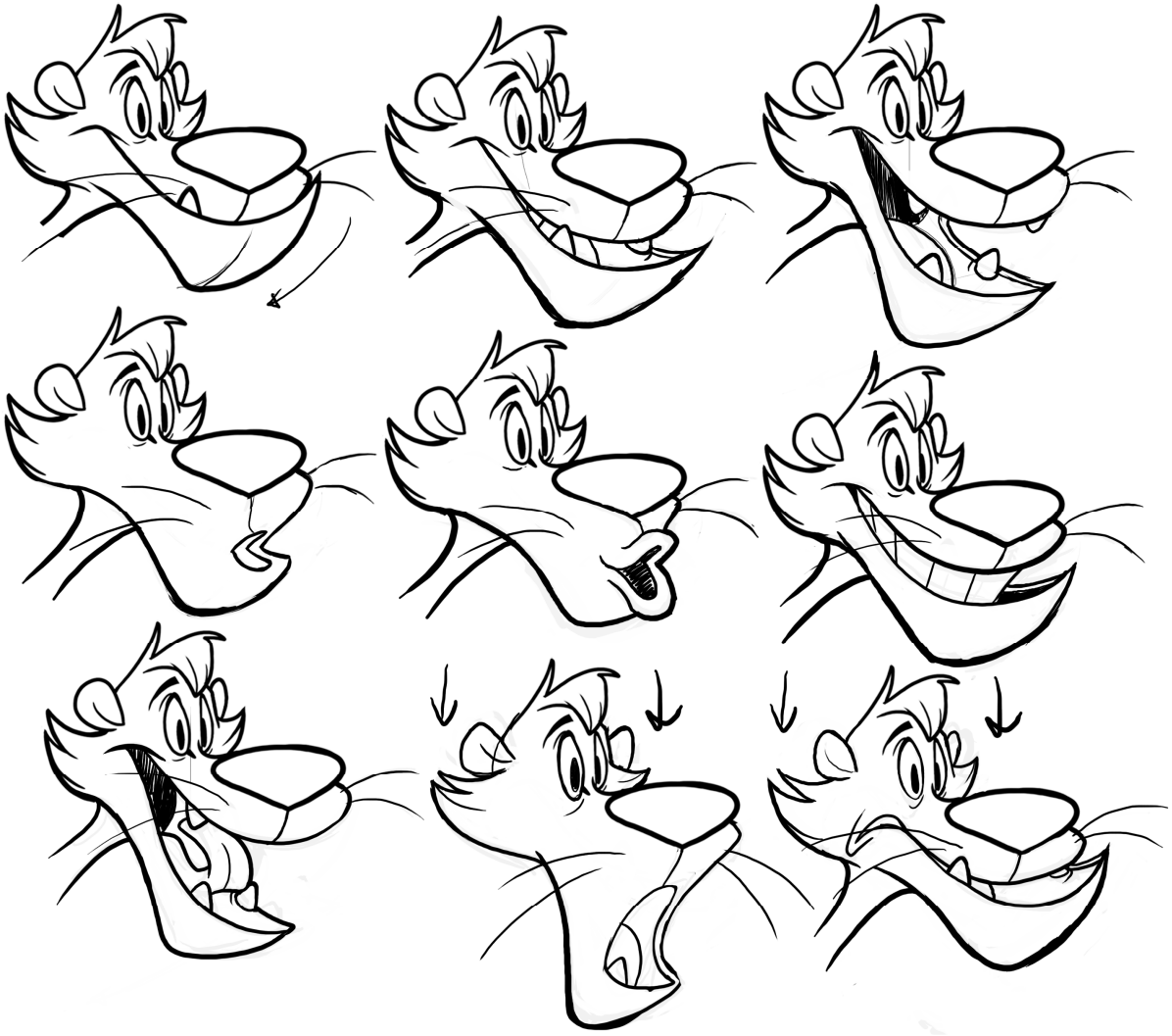
PETE PUMA: MOUTH CHART

#	345-630
ACT	SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..PETE_PUMA__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PETE PUMA: POSES 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETE_PUMA__POSES_01.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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PETE PUMA: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETE_PUMA__POSES_02.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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PETE PUMA: TURNAROUND

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETE_PUMA__TURNAROUND.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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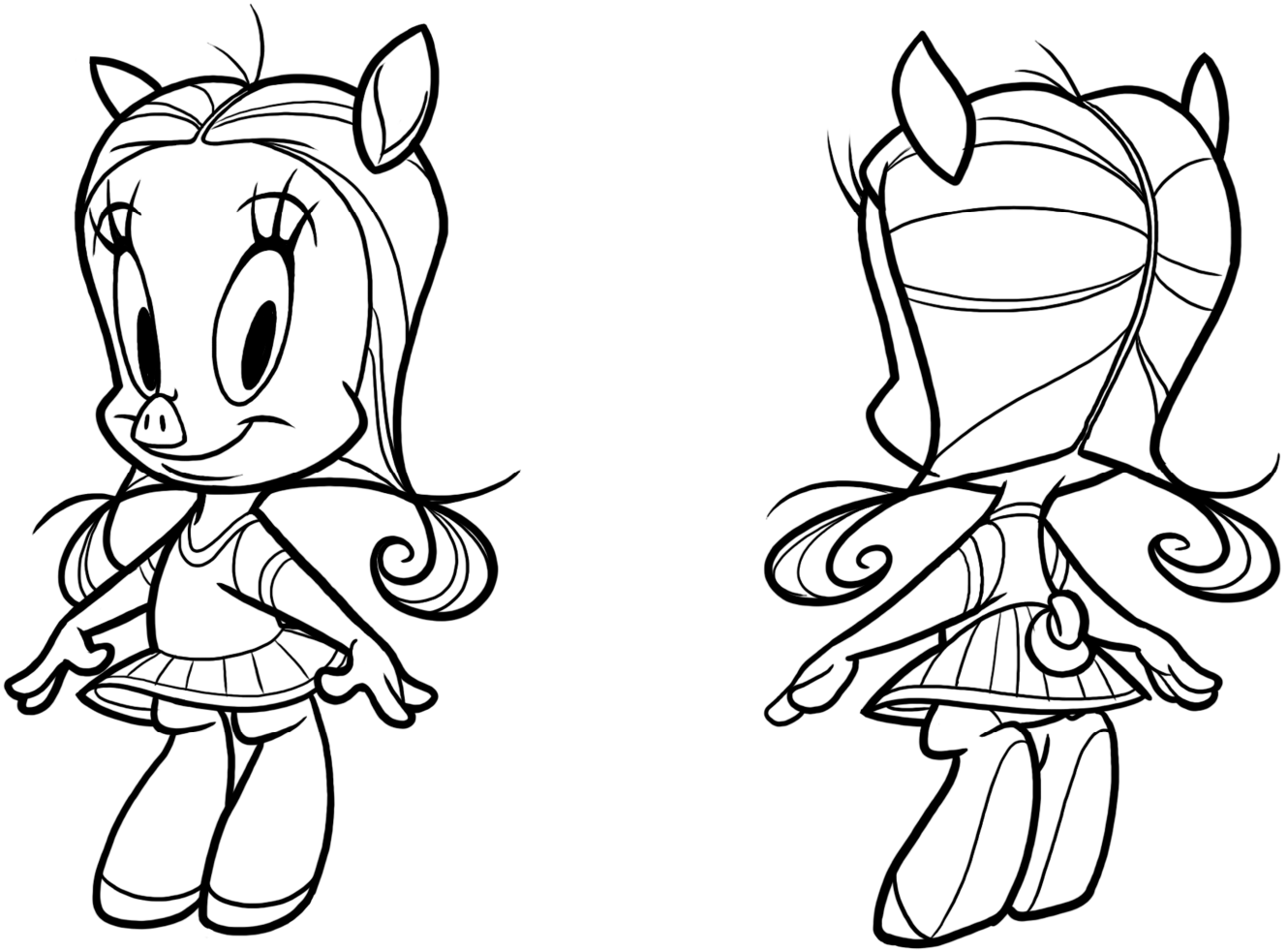
PETUNIA PIG: 3/4 FRONT & BACK

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PETUNIA PIG: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..PETUNIA_PIG__BOTTOM_OF_FOOT.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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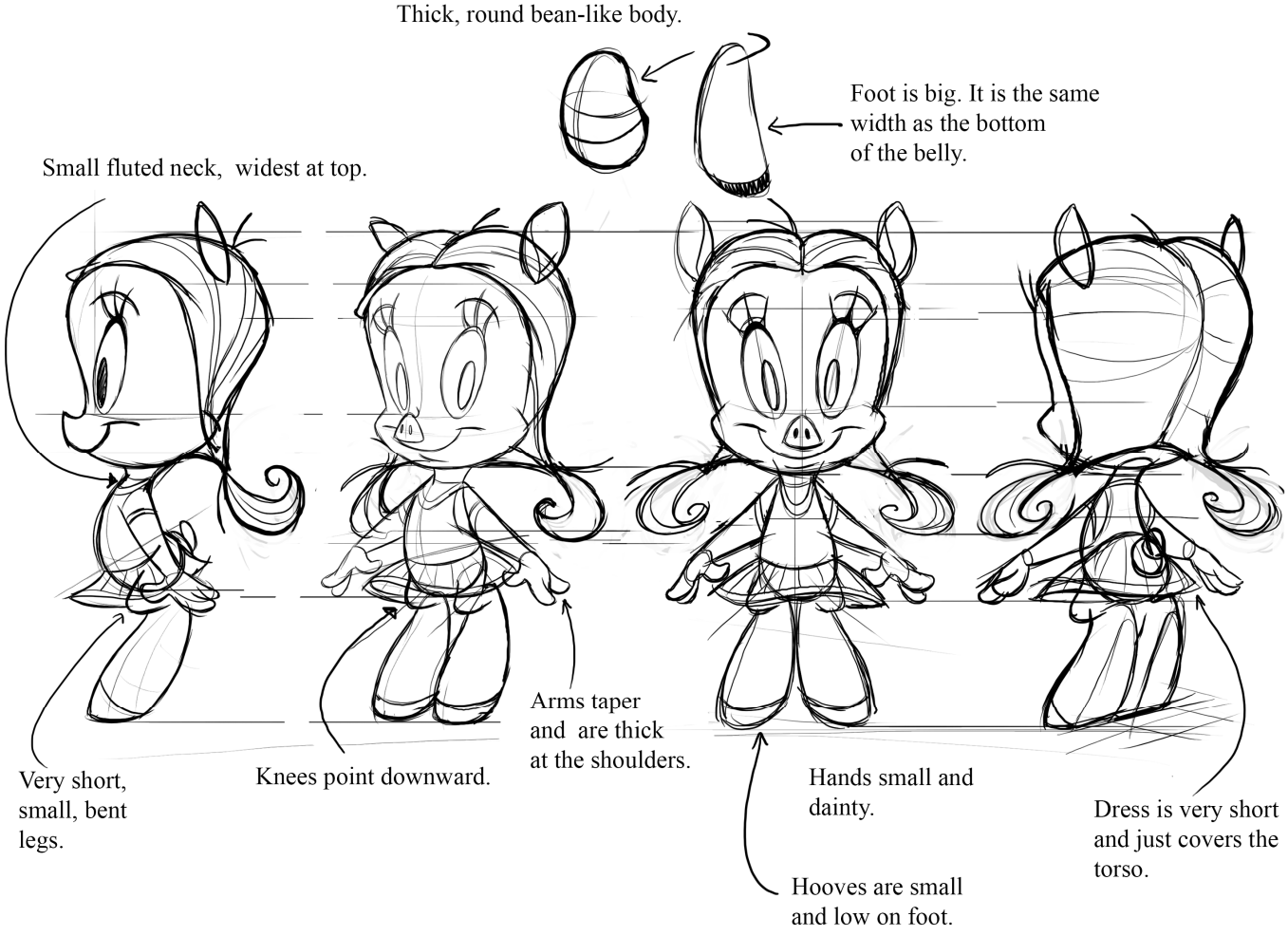
PETUNIA PIG: CONSTRUCTION

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PETUNIA PIG: HEAD POSES

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETUNIA_PIG__HEAD_POSES.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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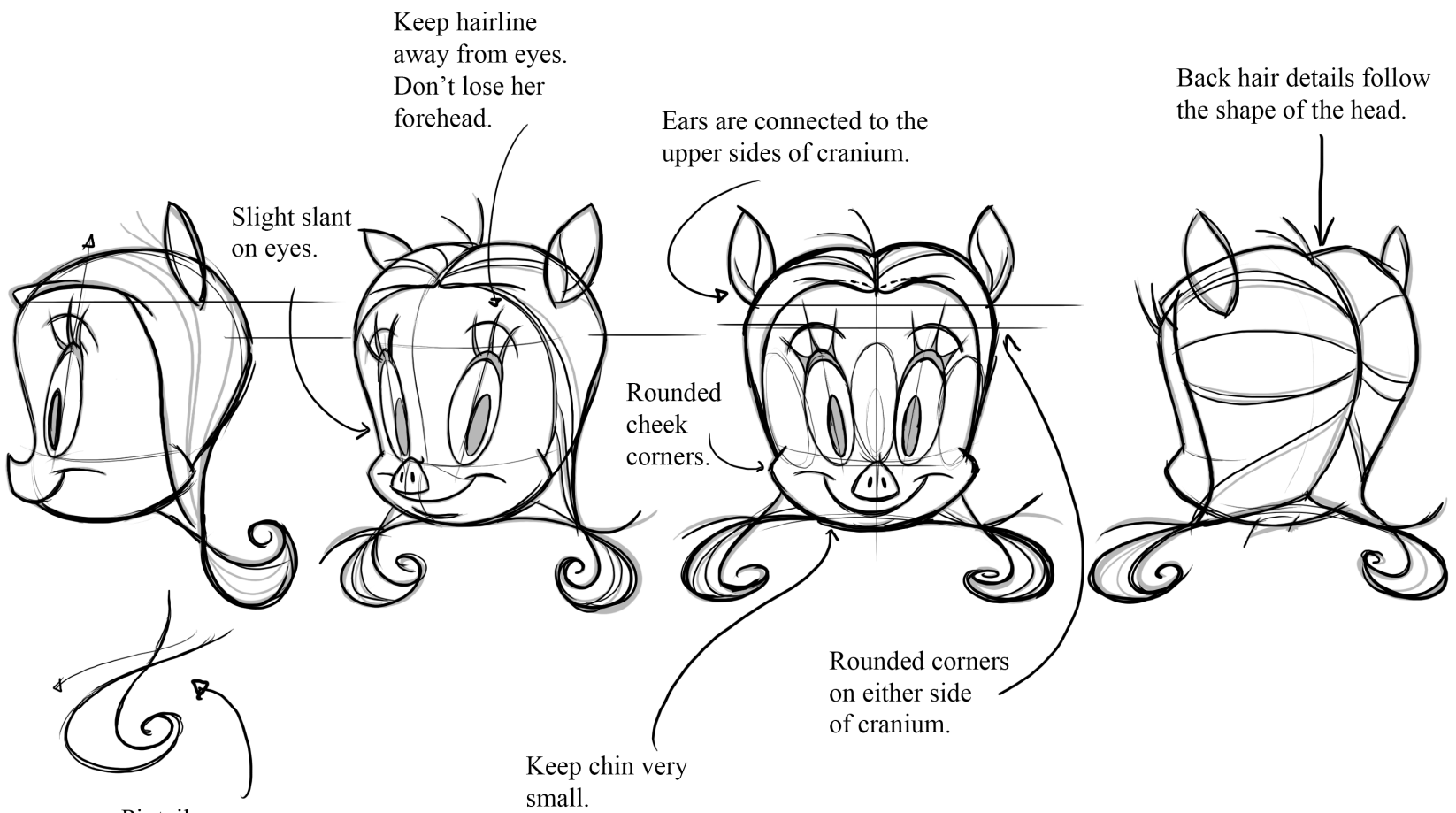
PETUNIA PIG: HEAD THEORY

#	345-630
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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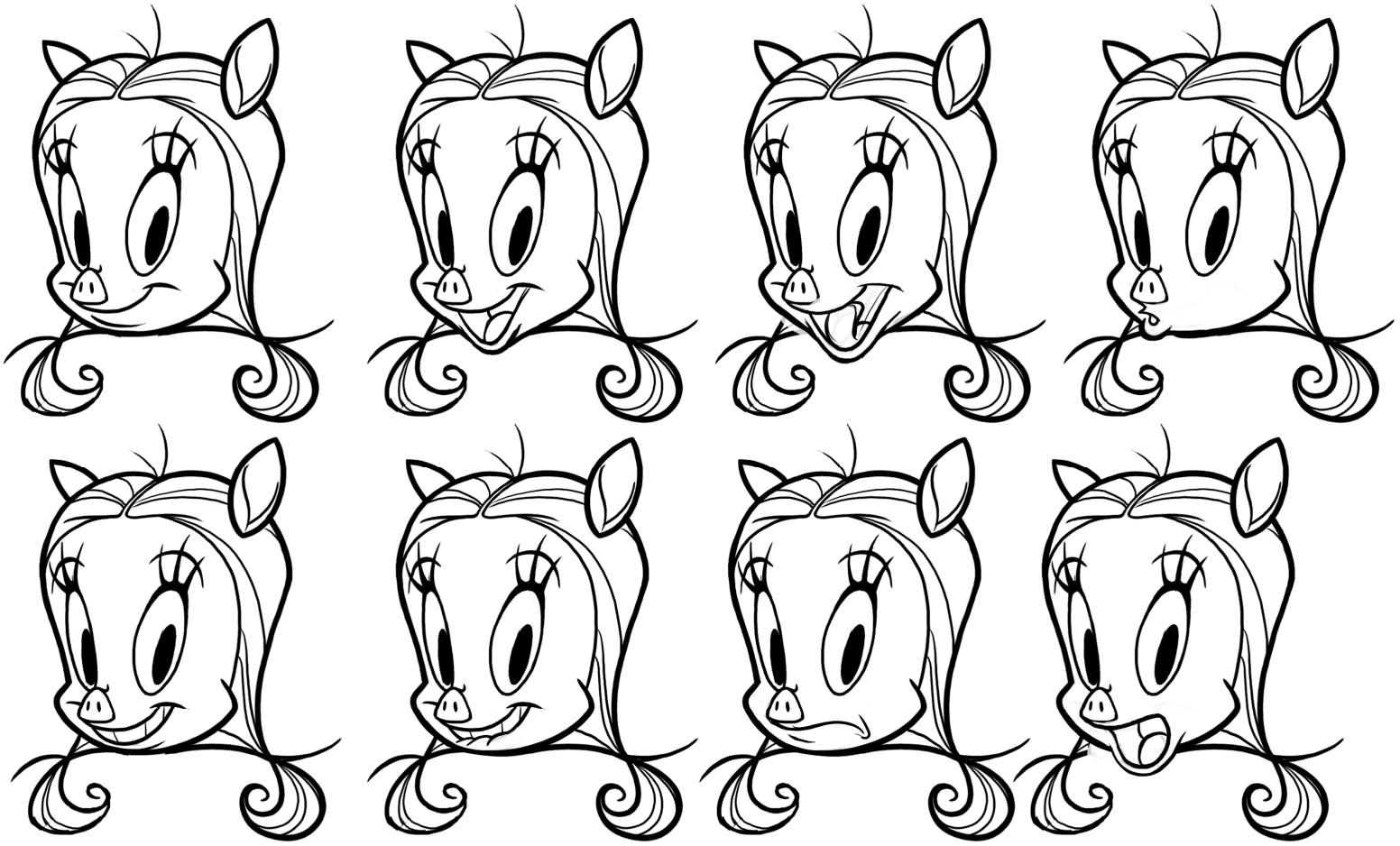
PETUNIA PIG: MOUTH CHART

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PETUNIA_PIG__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PETUNIA PIG: POSES 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETUNIA_PIG__POSES_01.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PETUNIA PIG: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..PETUNIA_PIG__POSES_02.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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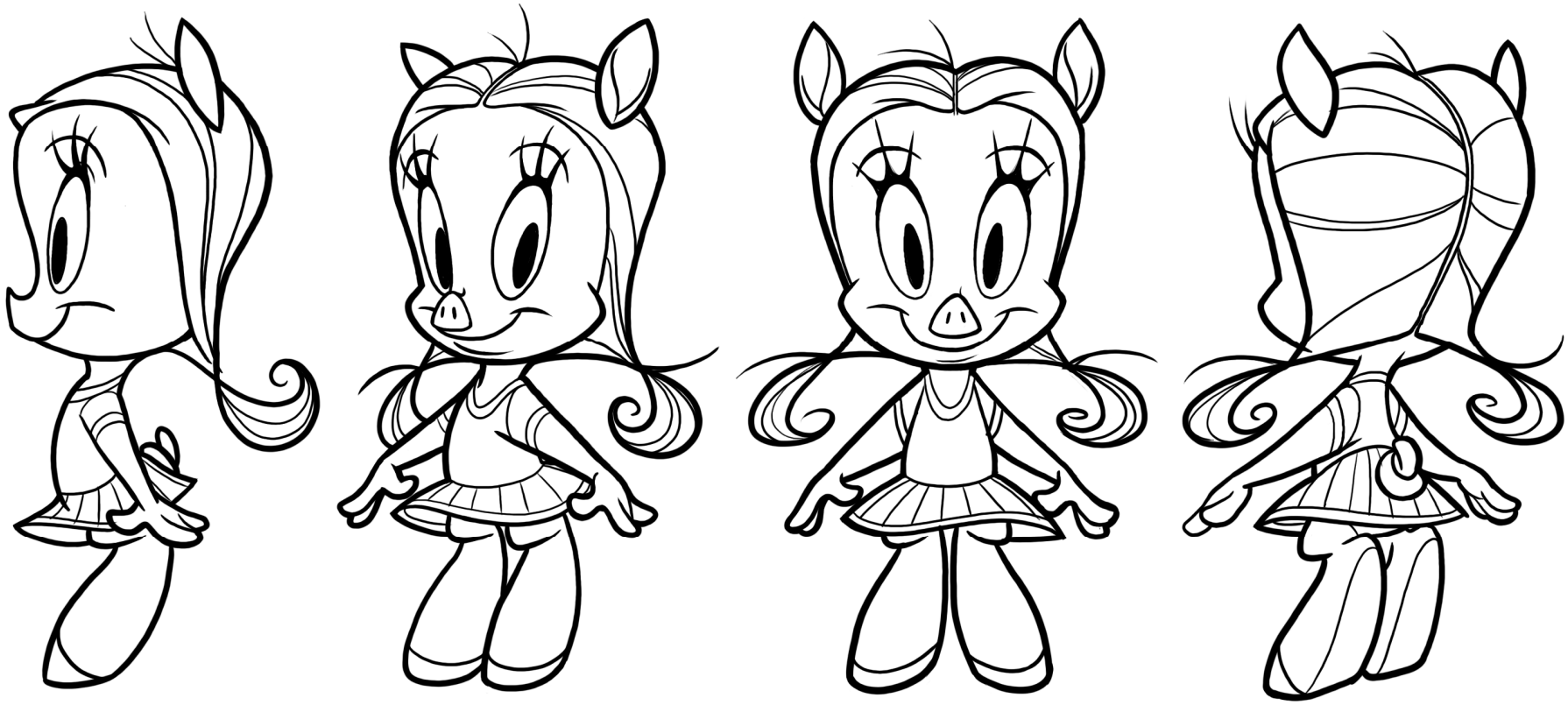
PETUNIA PIG: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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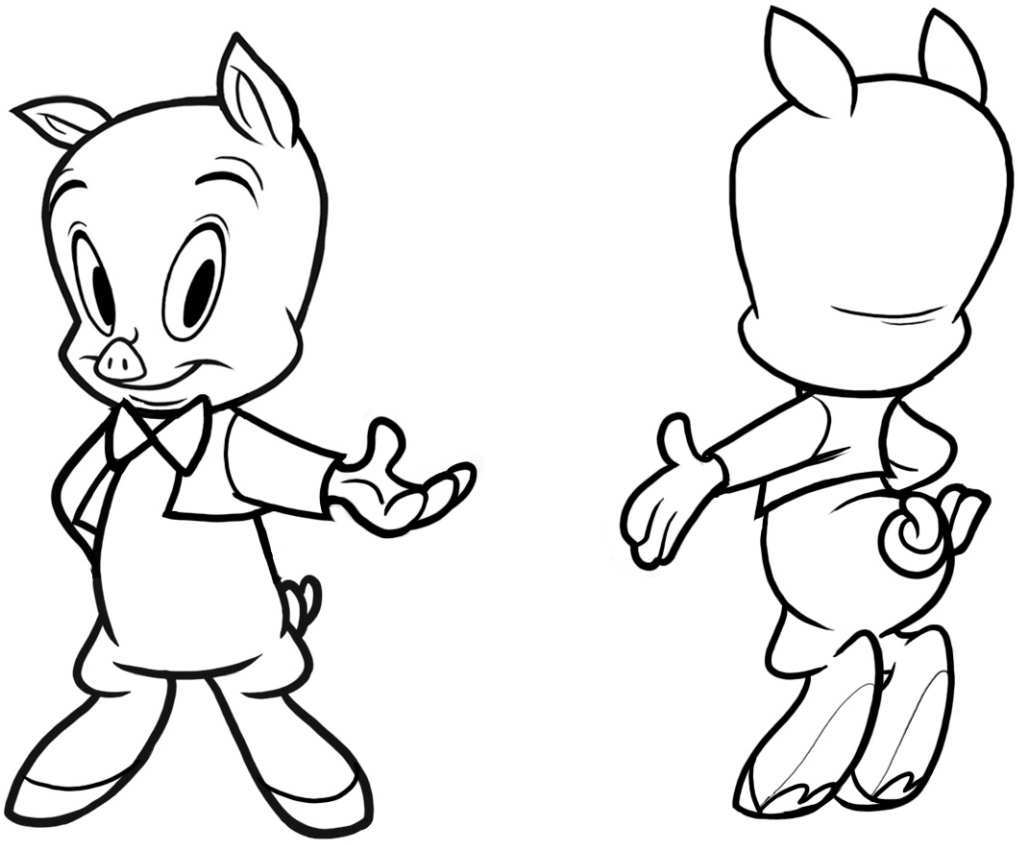
PORKY PIG: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..PORKY_PIG__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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PORKY PIG: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..PORKY_PIG__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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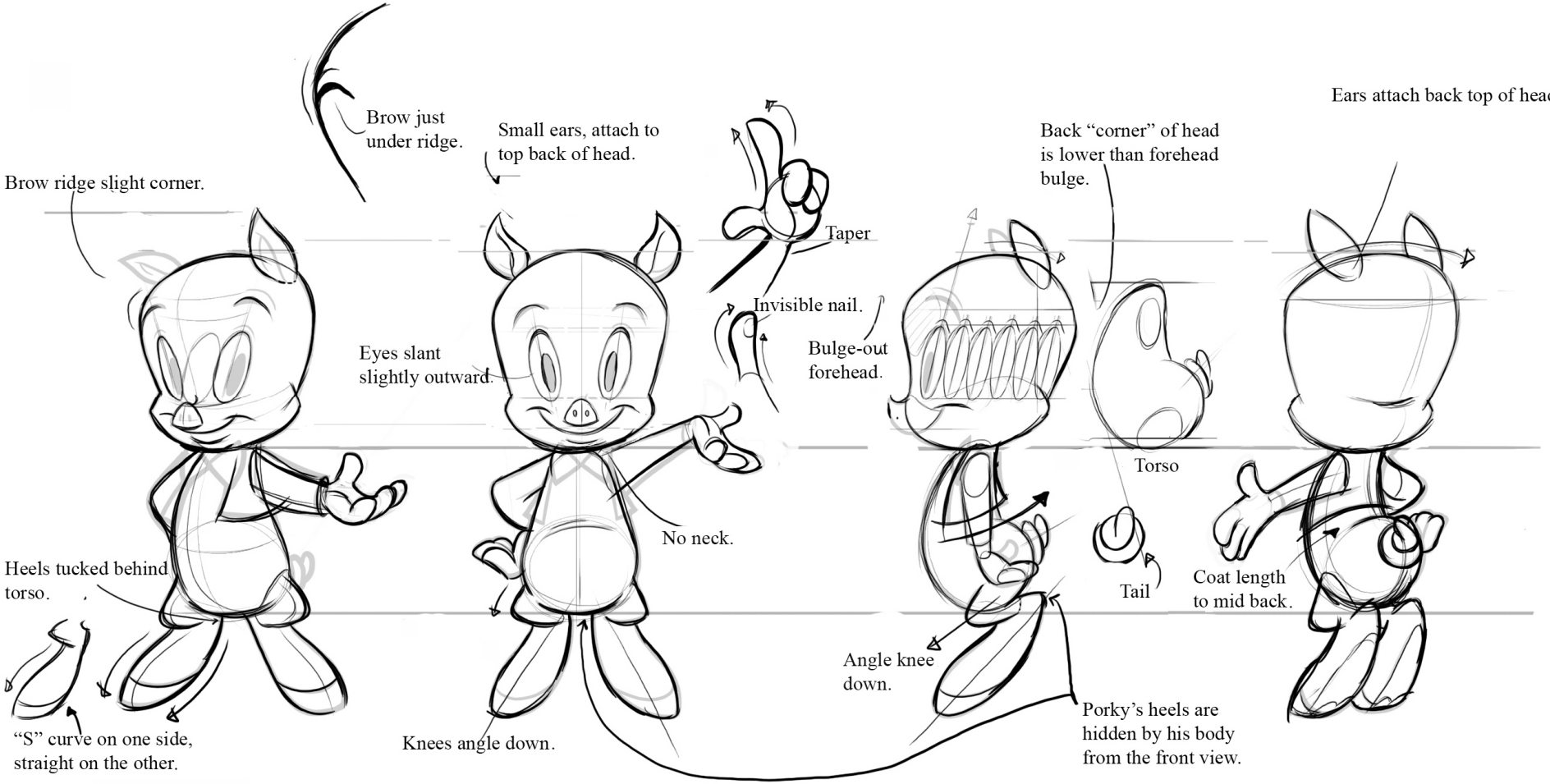
PORKY PIG: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..PORKY_PIG__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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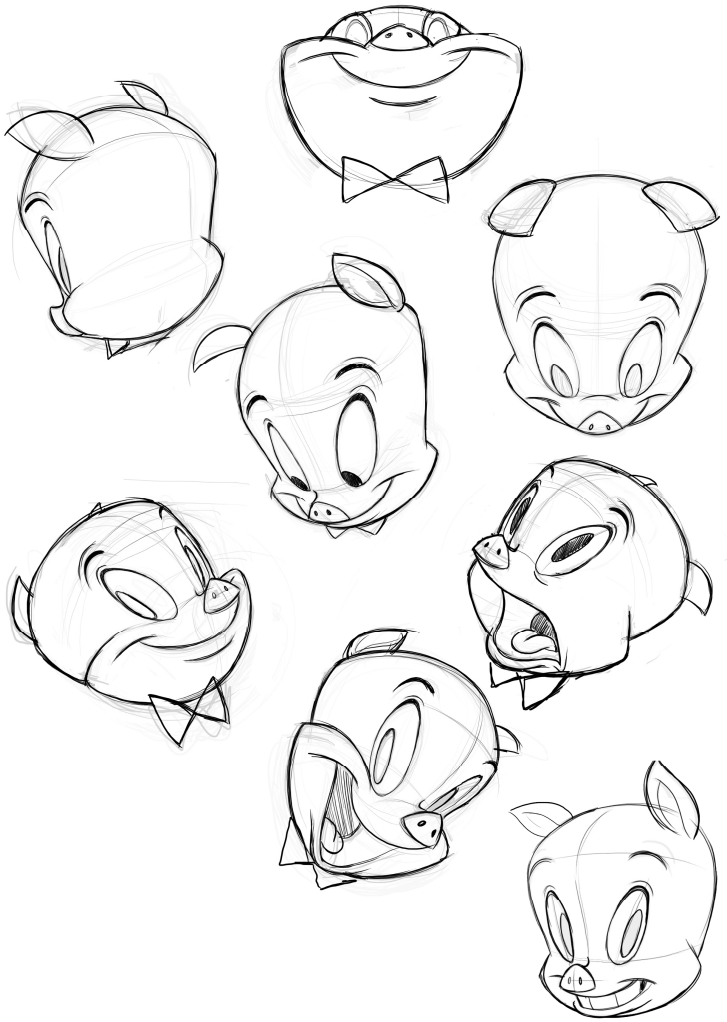
PORKY PIG: HEAD POSES

#	345-630
ACT	SC.

Notes: REVISED 9/25/09



FILENAME: 345630..PORKY_PIG__HEAD_POSES.110409.PDF			MAIN MODEL 11/04/09
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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PORKY PIG: MOUTH CHART

# 345-630	
ACT	SC.

Notes:

"P" "M" & "B" sounds

A

"D" "T" & "S"

B

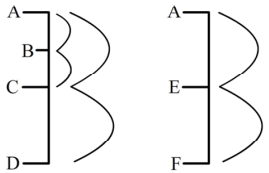
"EE"

C

"AH"

D

CHARTS FOR MOUTH AND CHEEKS



"O"

E

"OO"

F

"F" & "V"

G

"L"

H

FILENAME: 345630..PORKY_PIG__MOUTH_CHART.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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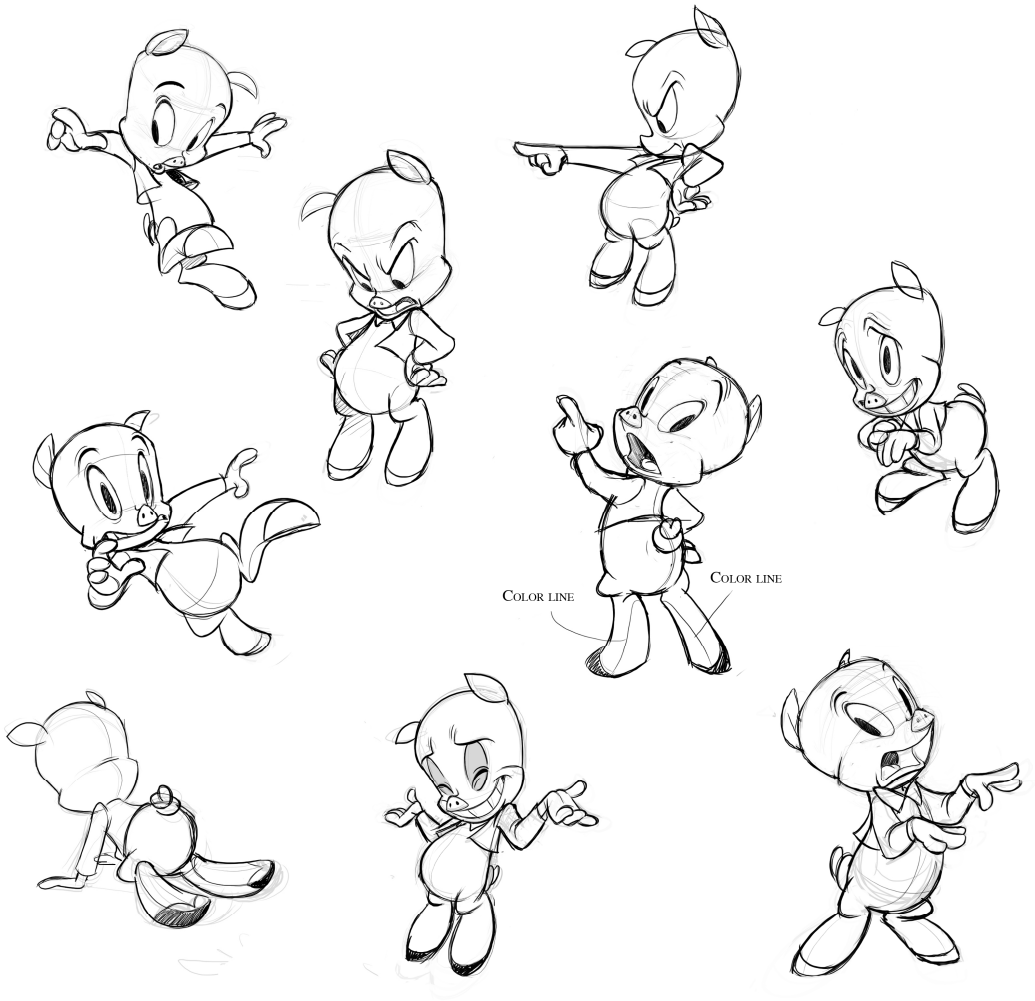
PORKY PIG: POSES

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..PORKY_PIG__POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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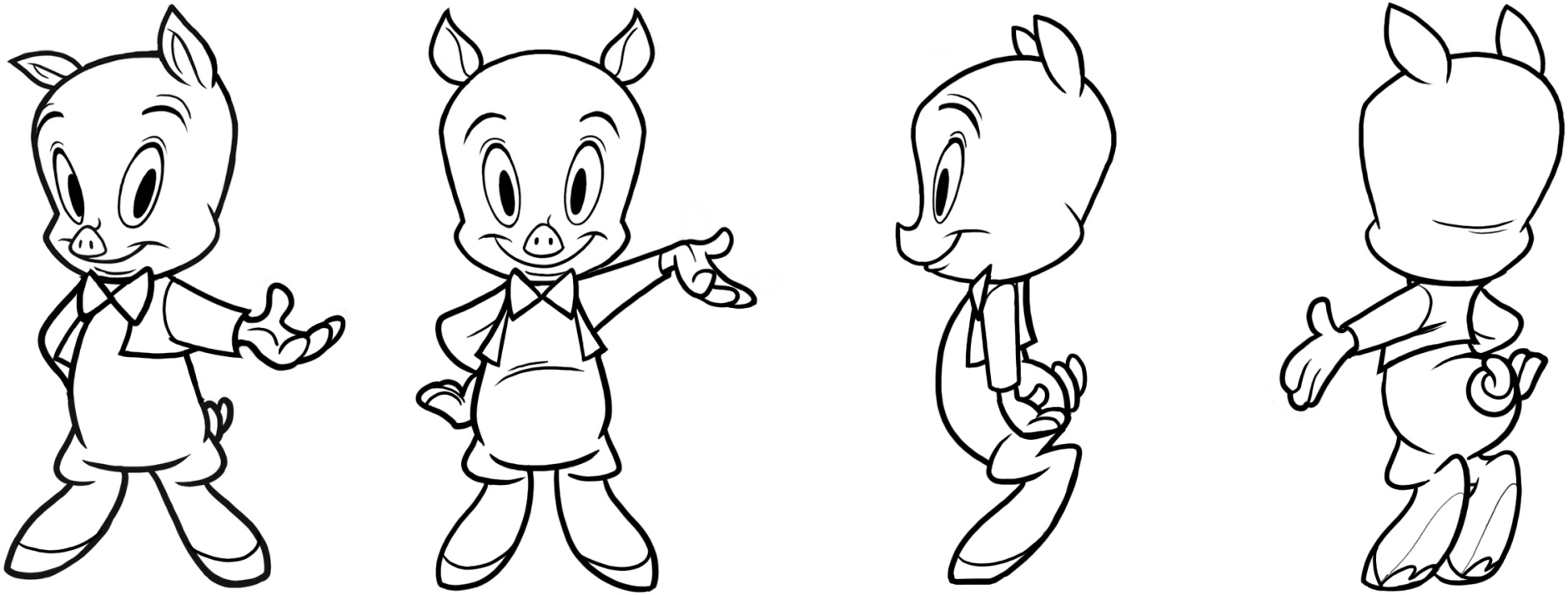
PORKY PIG: TURNAROUND

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..PORKY_PIG__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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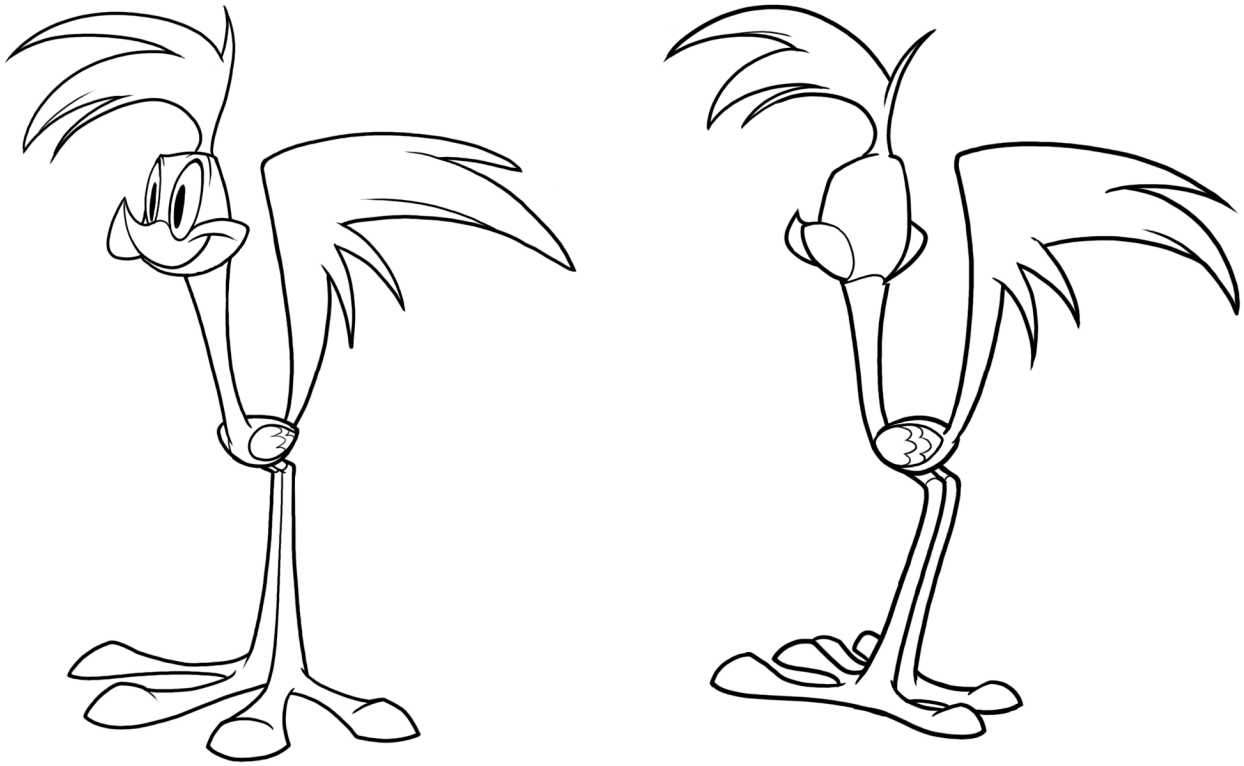
ROAD RUNNER: 3/4 FRONT & BACK

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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ROAD RUNNER: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..ROAD_RUNNER__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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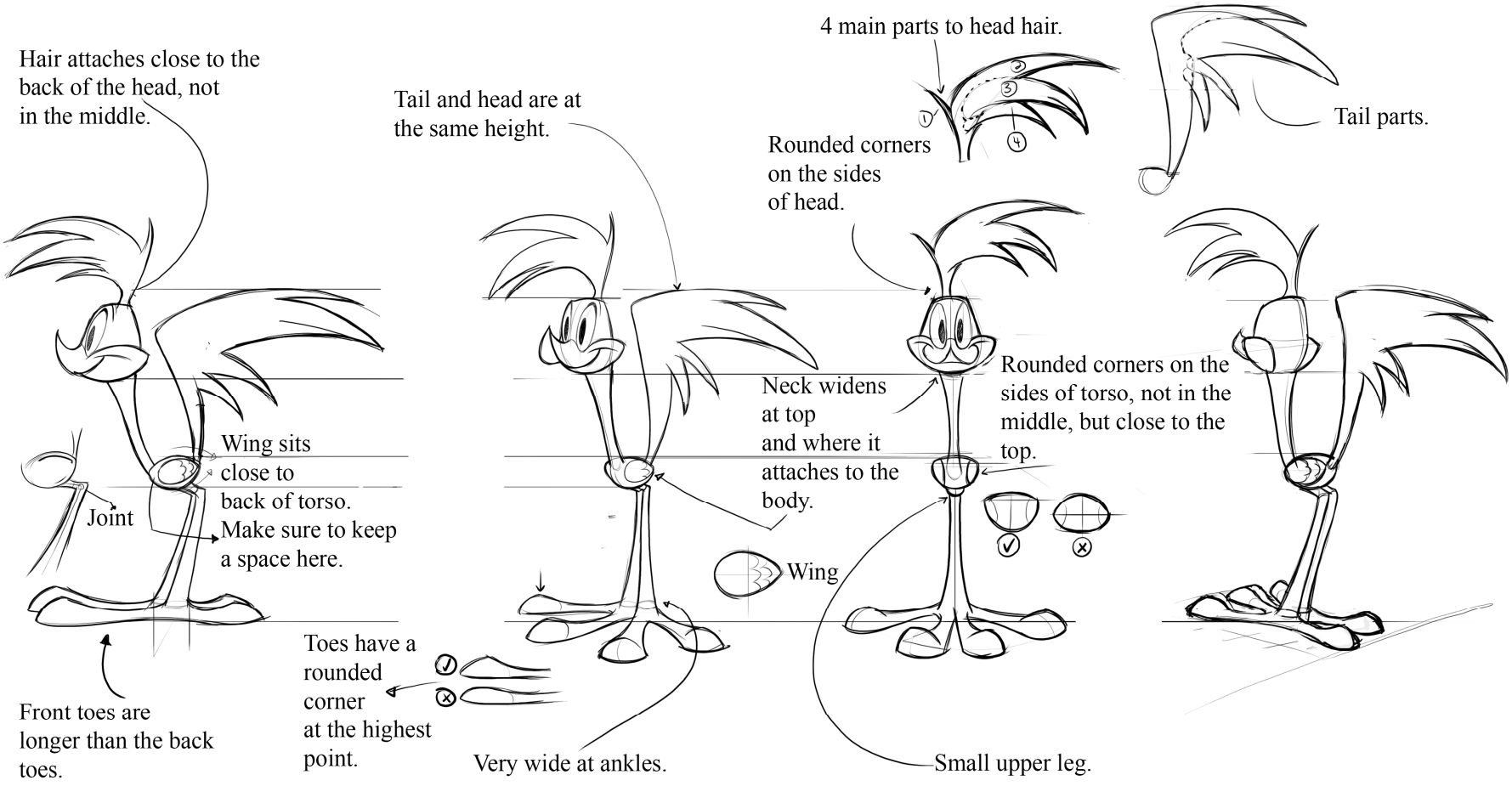
ROAD RUNNER: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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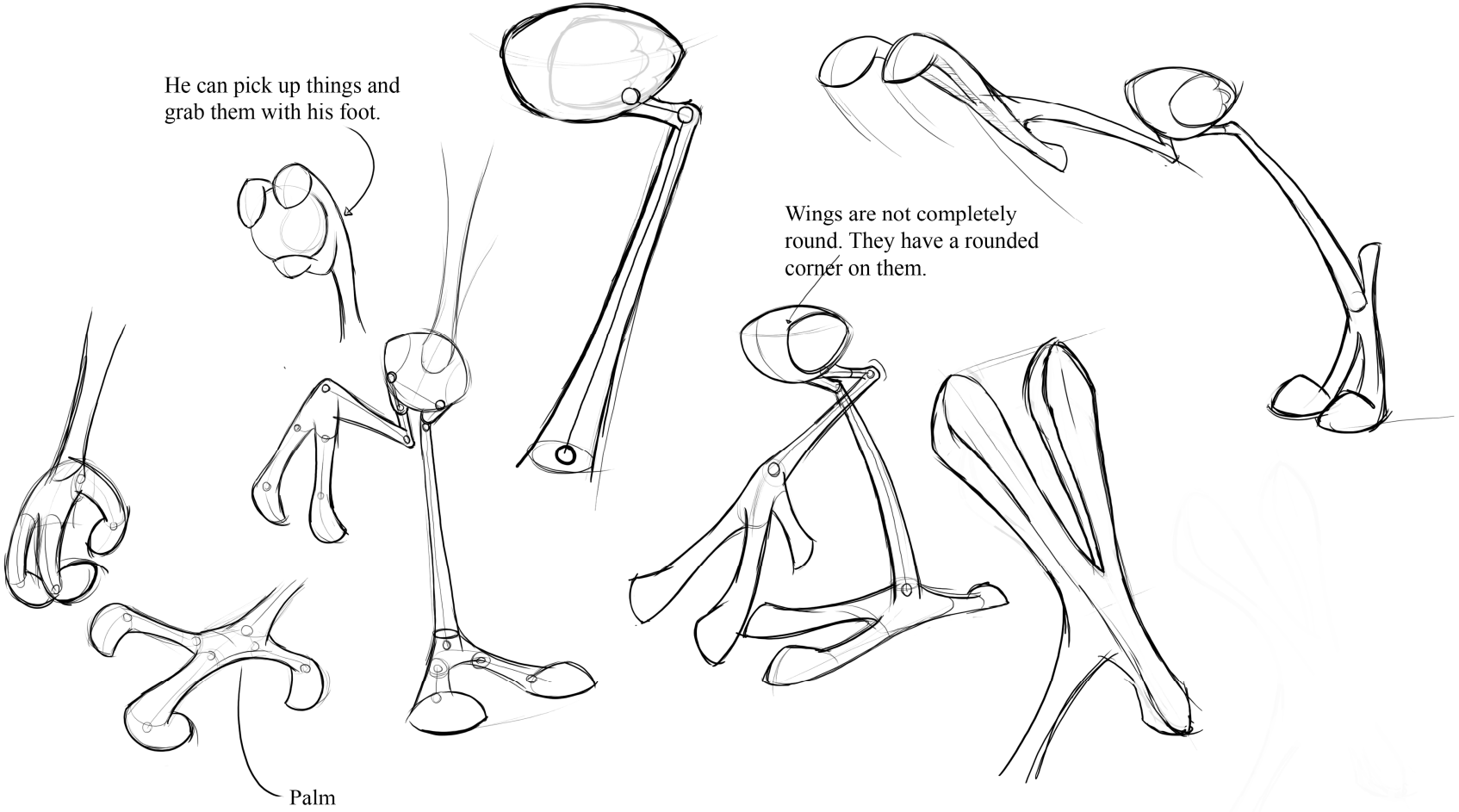
ROAD RUNNER: FOOT THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__FOOT_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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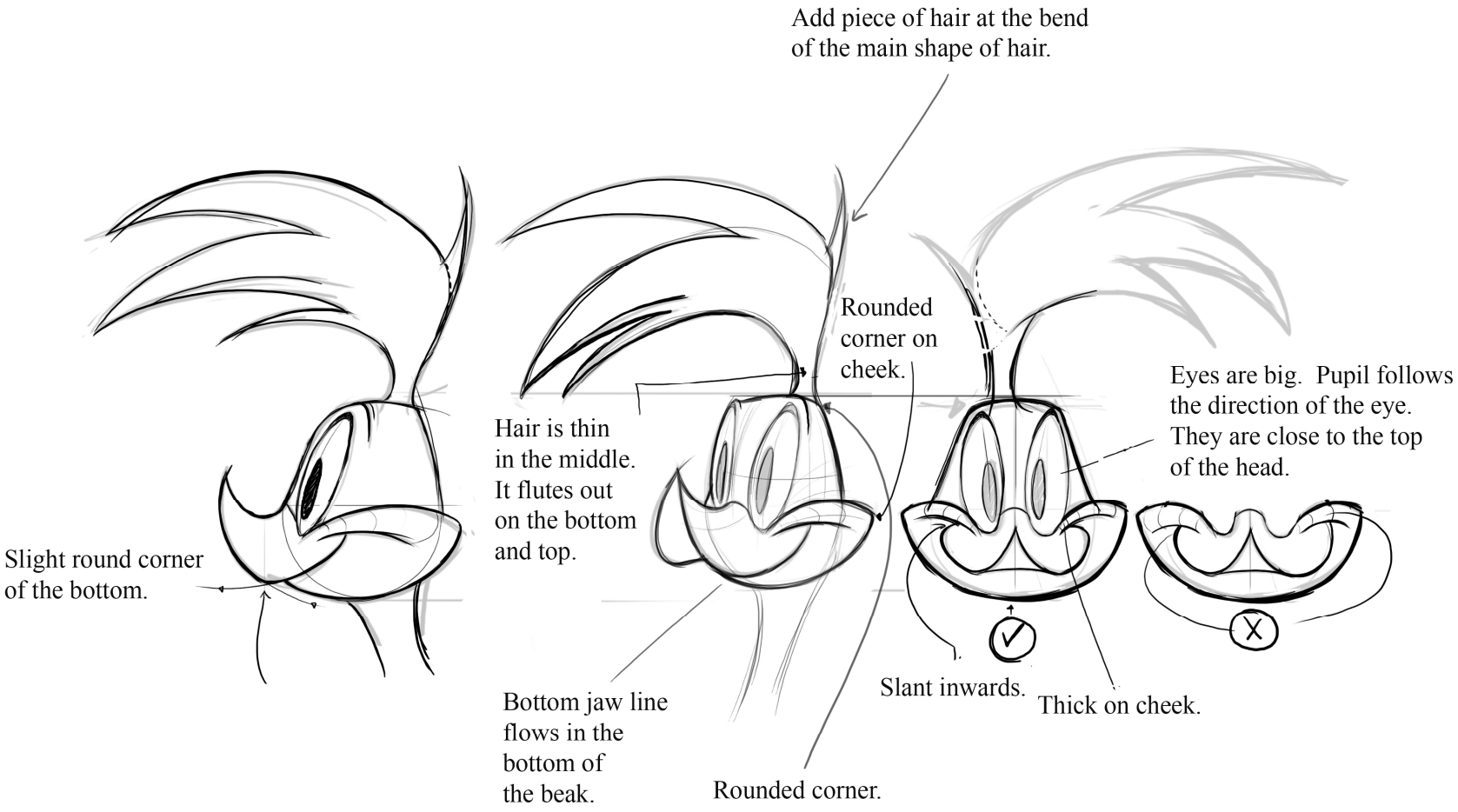
ROAD RUNNER: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__HEAD_THEORY_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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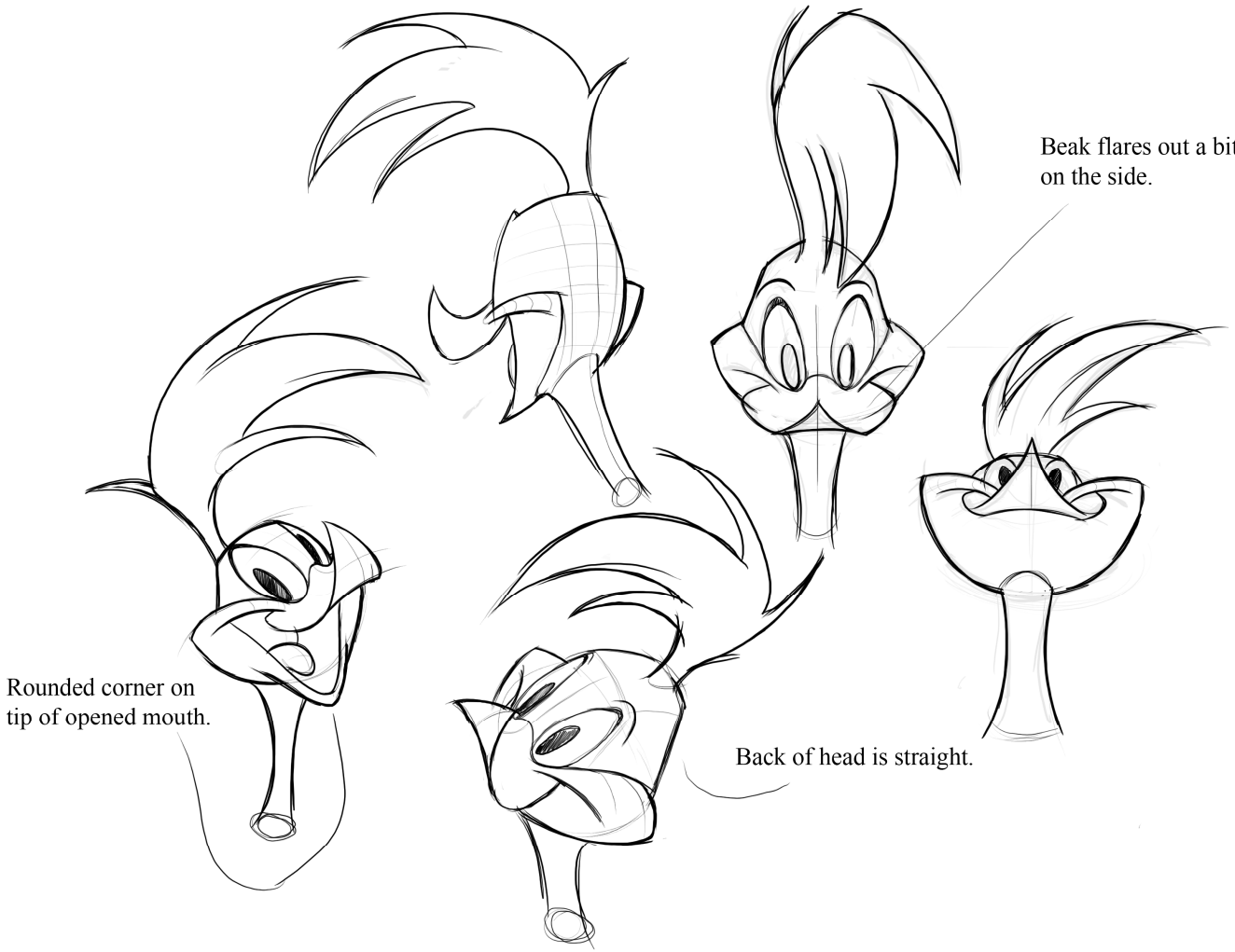
ROAD RUNNER: HEAD THEORY 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__HEAD_THEORY_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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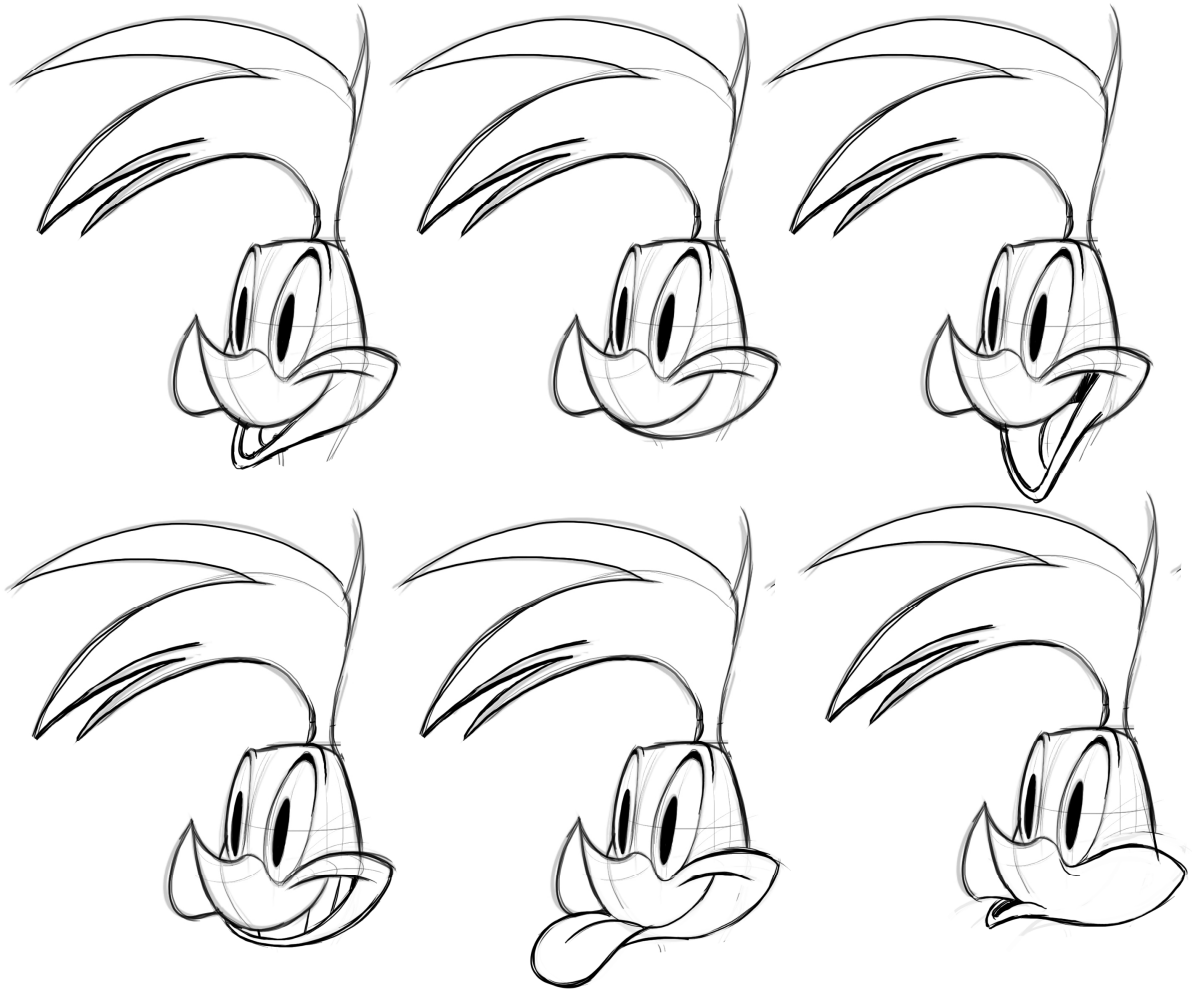
ROAD RUNNER: MOUTH CHART

#	345-630	
ACT		SC.

Notes: Design Not Final



FILENAME: 345630..ROAD_RUNNER__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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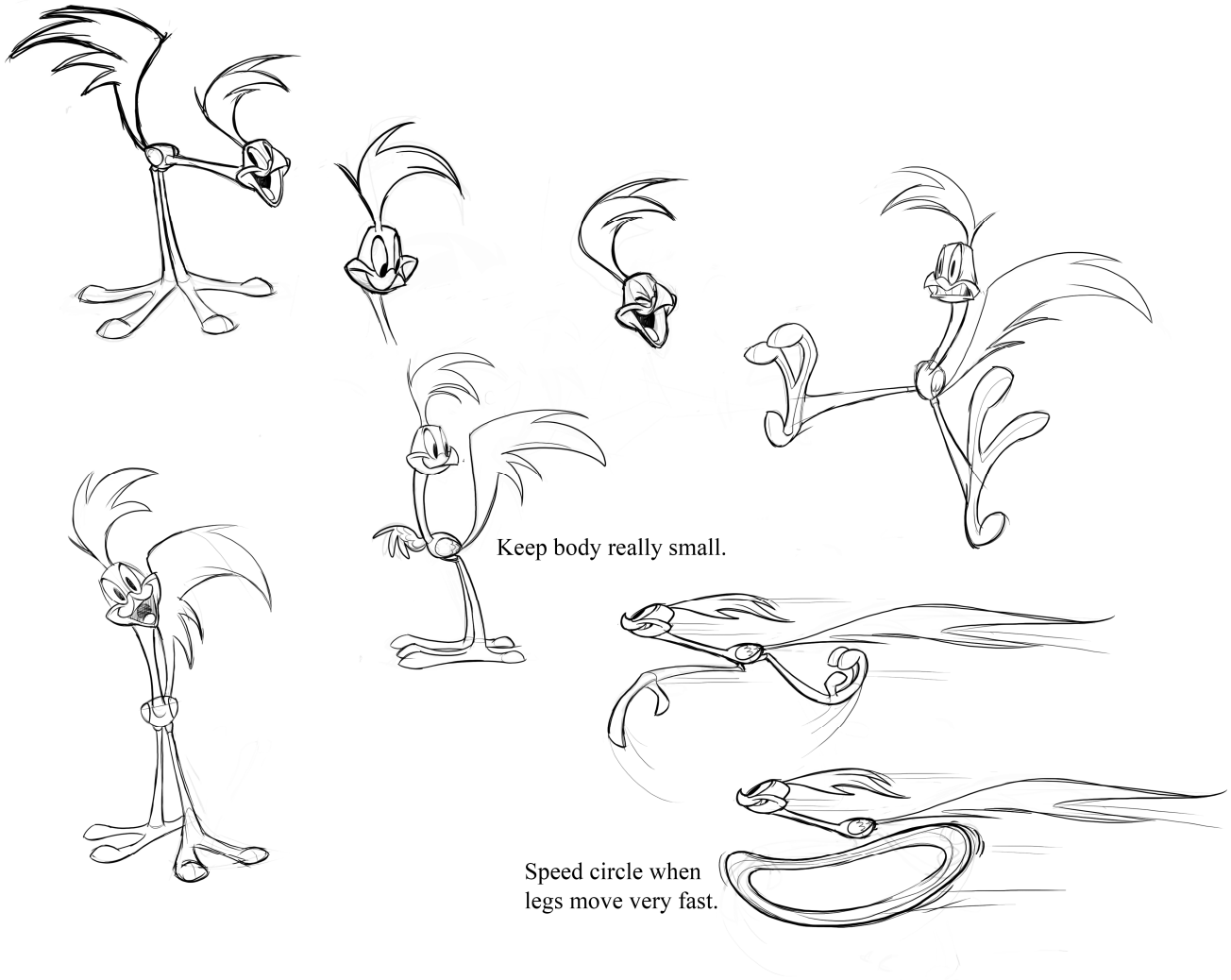
ROAD RUNNER: POSES 01

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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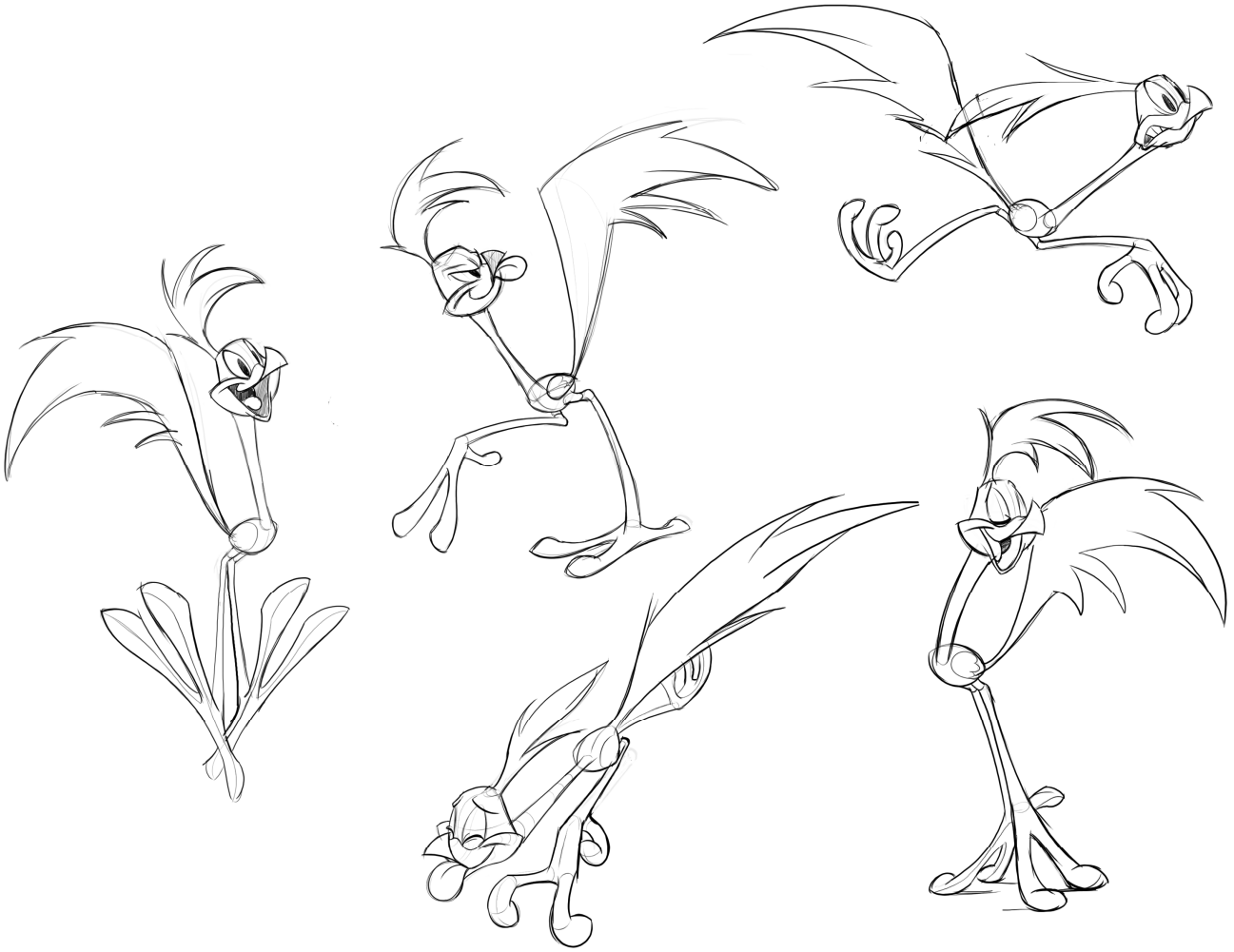
ROAD RUNNER: POSES 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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ROAD RUNNER: POSES 03

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..ROAD_RUNNER__POSES_03.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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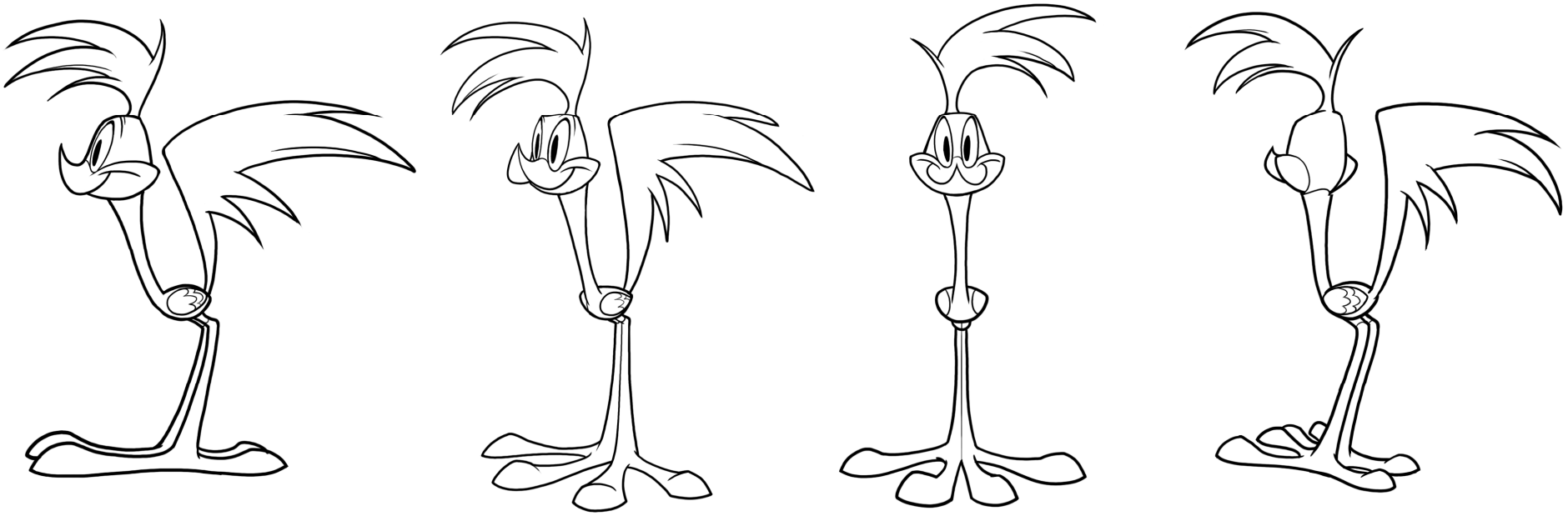
ROAD RUNNER: TURNAROUND

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..ROAD_RUNNER__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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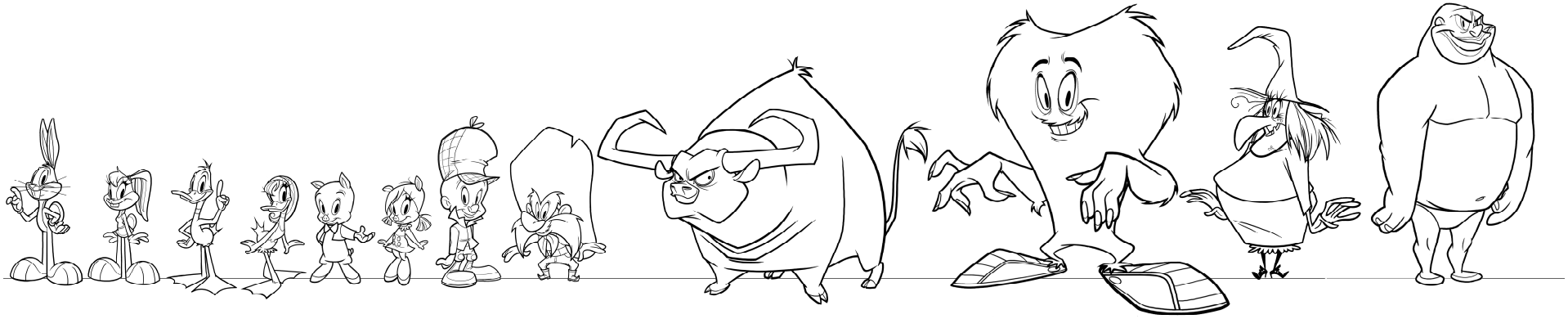
SIZE COMPARISON 01

#	345-630	
ACT		SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



FILENAME: 345630..SIZE_COMPARISON_01.111009.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/10/09

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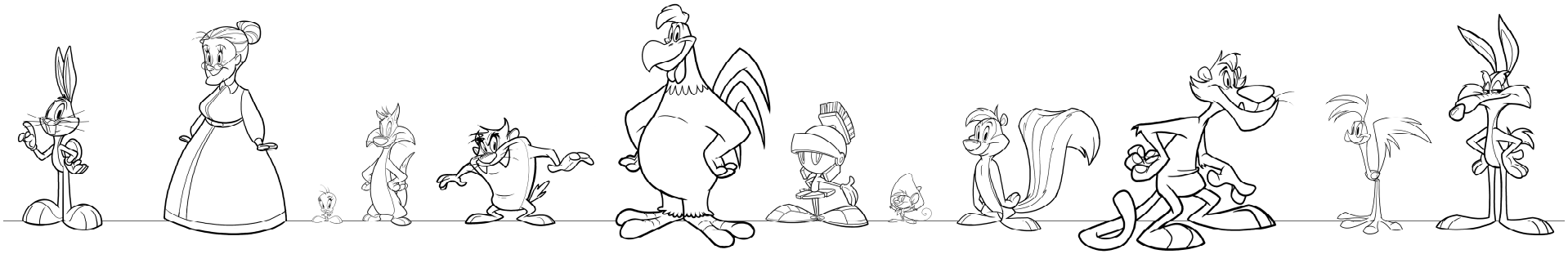
SIZE COMPARISON 02

#	345-630	
ACT		SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



FILENAME: 345630..SIZE_COMPARISON_02.111709.PDF		**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/17/09**

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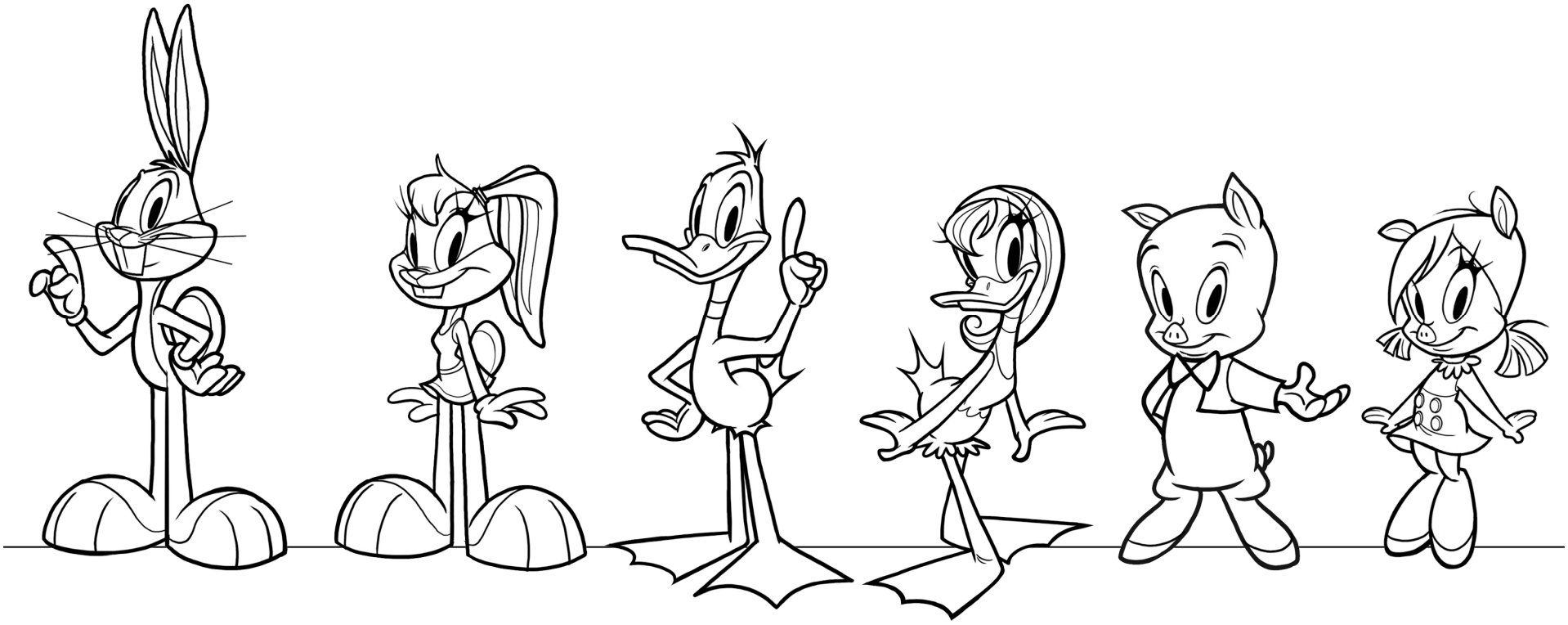
SIZE COMPARISON 03

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/10/09

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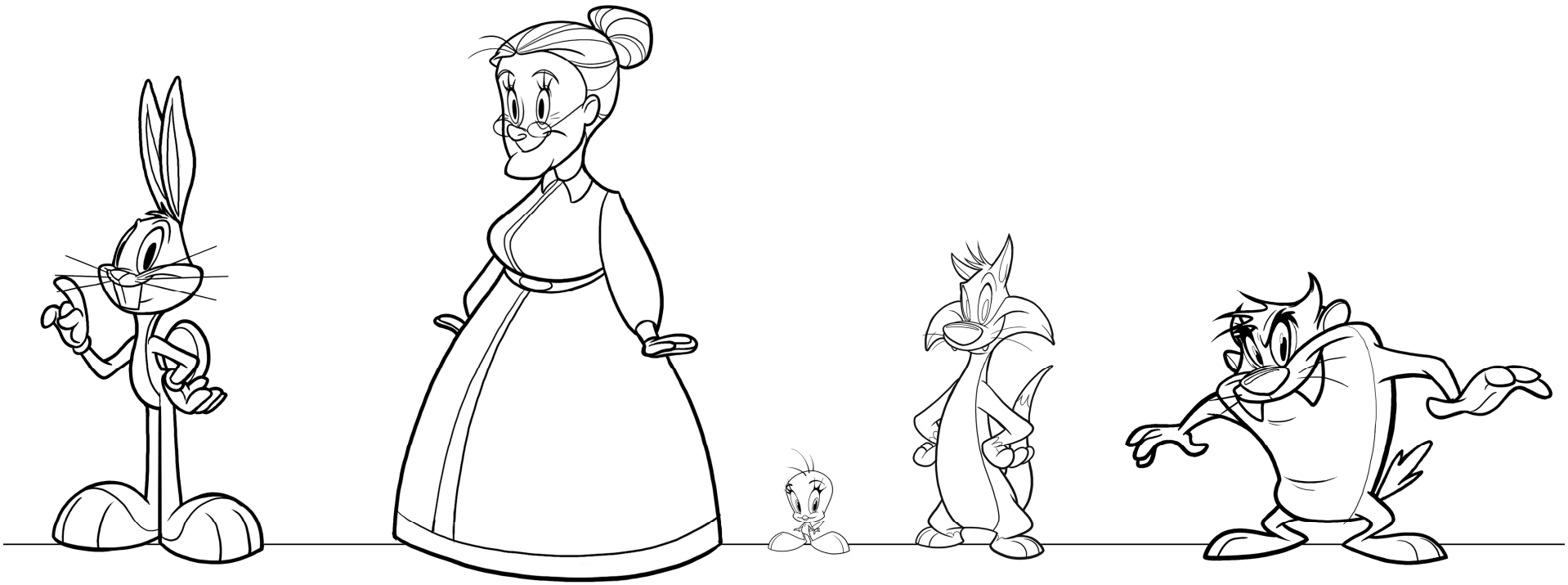
SIZE COMPARISON 04

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



FILENAME: 345630..SIZE_COMPARISON_04.111009.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/10/09

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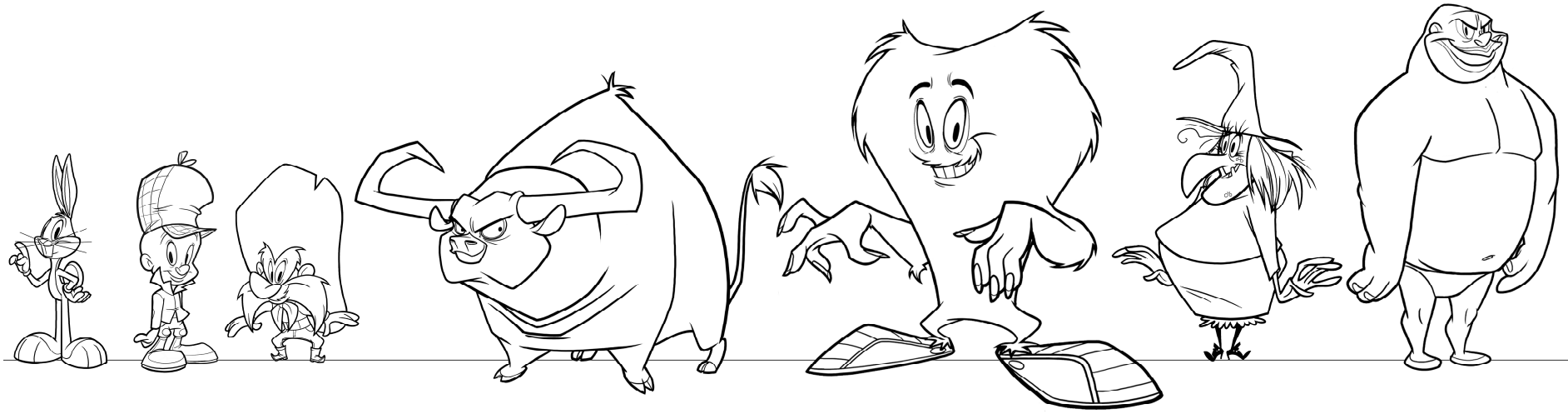
SIZE COMPARISON 05

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/10/09

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SIZE COMPARISON 06

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT

FILENAME: 345630..SIZE_COMPARISON_06.111709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/17/09

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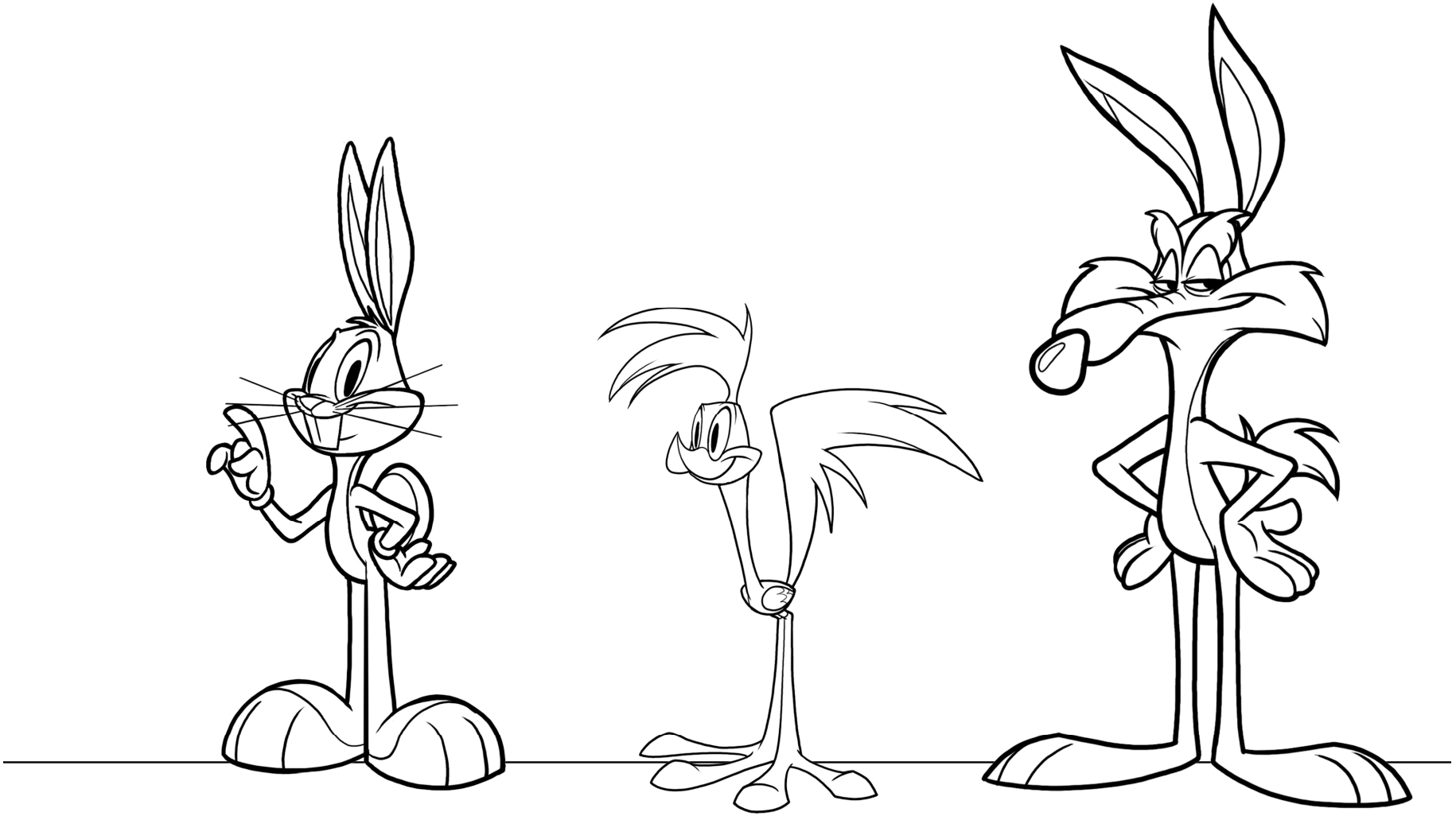
SIZE COMPARISON 07

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/10/09**

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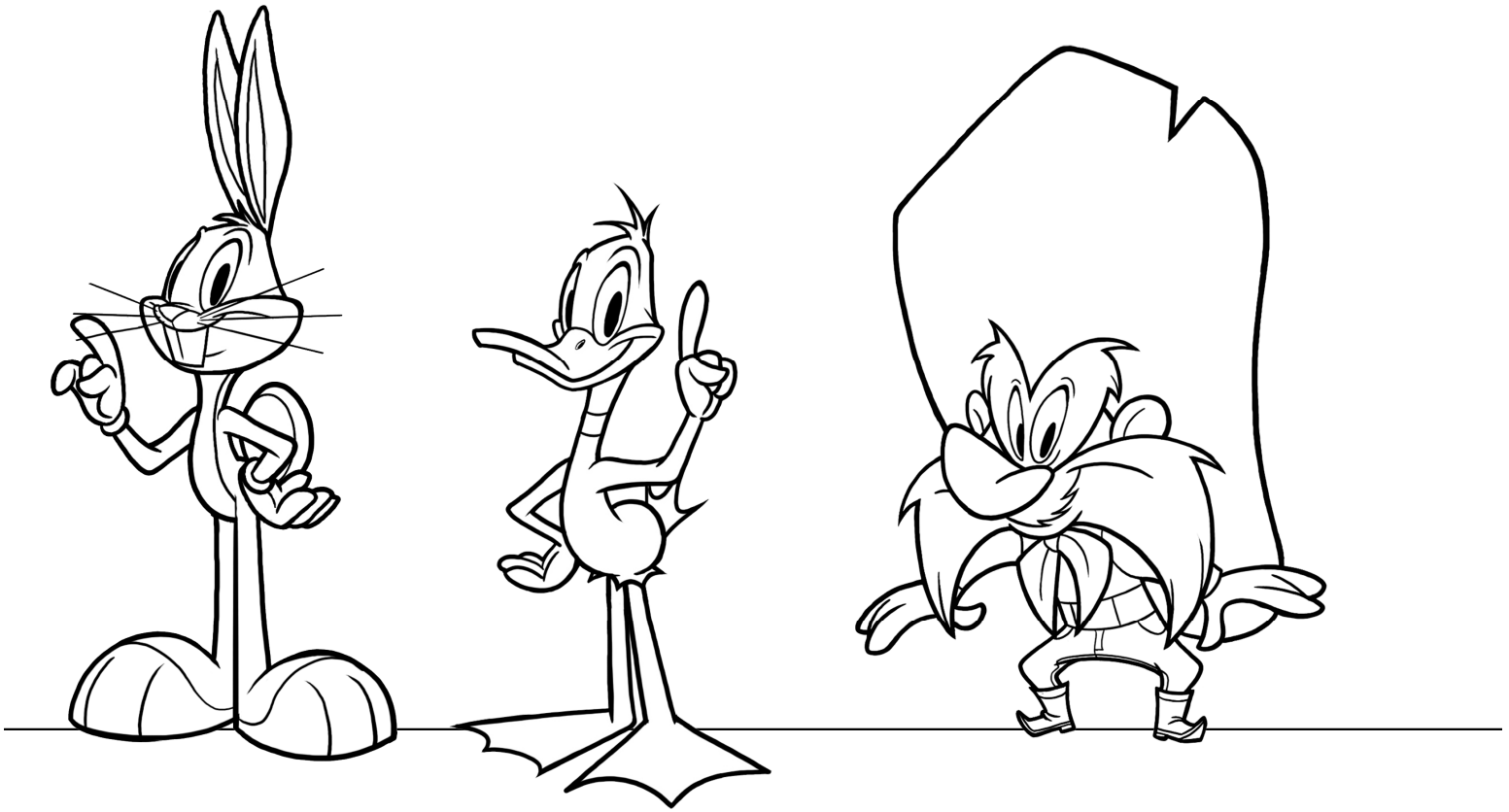
SIZE COMPARISON 08

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



FILENAME: 345630..SIZE_COMPARISON_08.111009.PDF			**MAIN MODEL**
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **CHAR**	**11/10/09**

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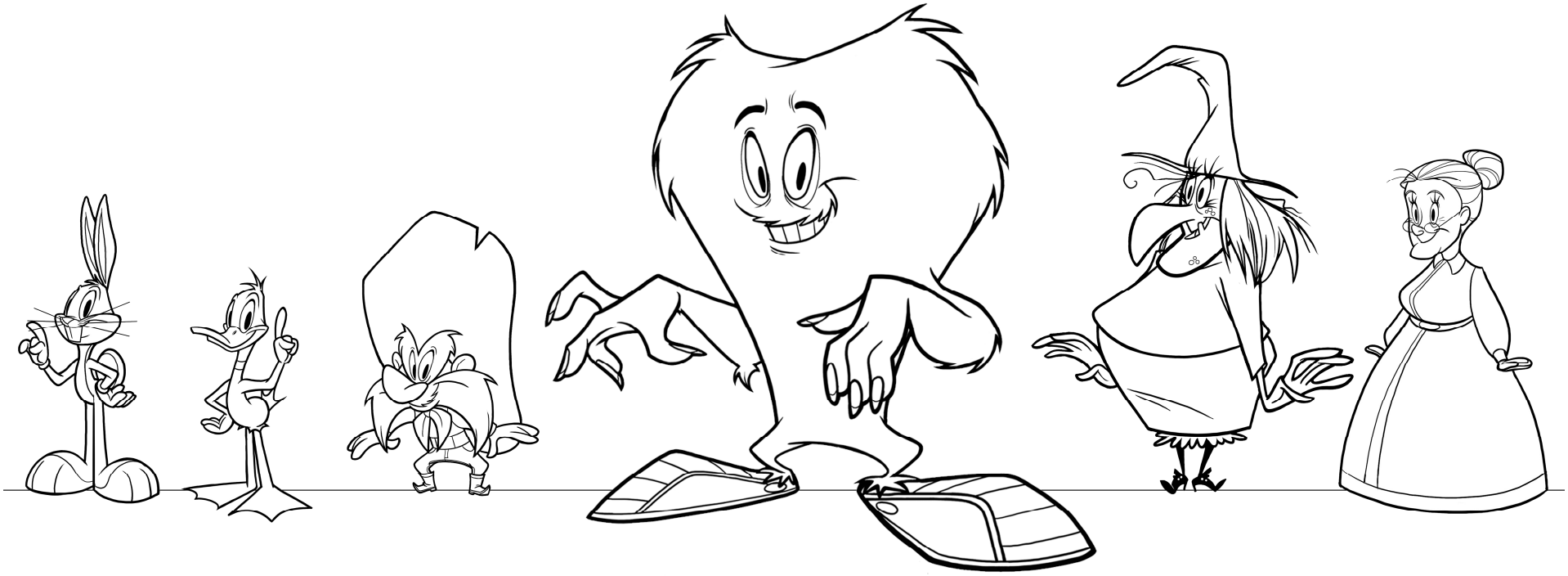
SIZE COMPARISON 09

#	345-630
ACT	SC.

Notes: PLEASE FOLLOW FOR CHARACTER SIZE COMPARISON ONLY - NOT FOR LINE WEIGHT



FILENAME: 345630..SIZE_COMPARISON_09.111009.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/10/09

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SPEEDY GONZALES: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..SPEEDY_GONZALES__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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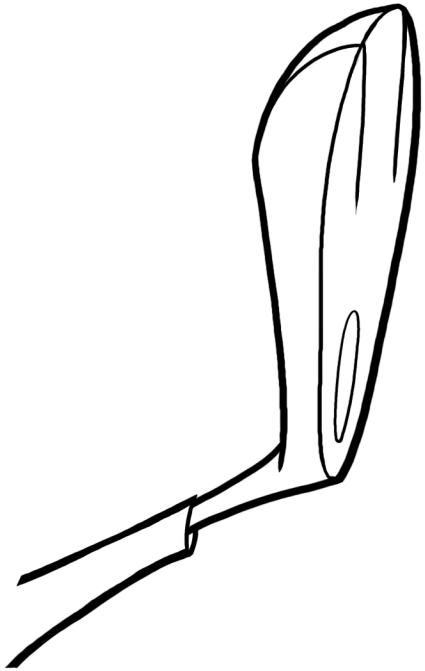
SPEEDY GONZALES: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..SPEEDY_GONZALES__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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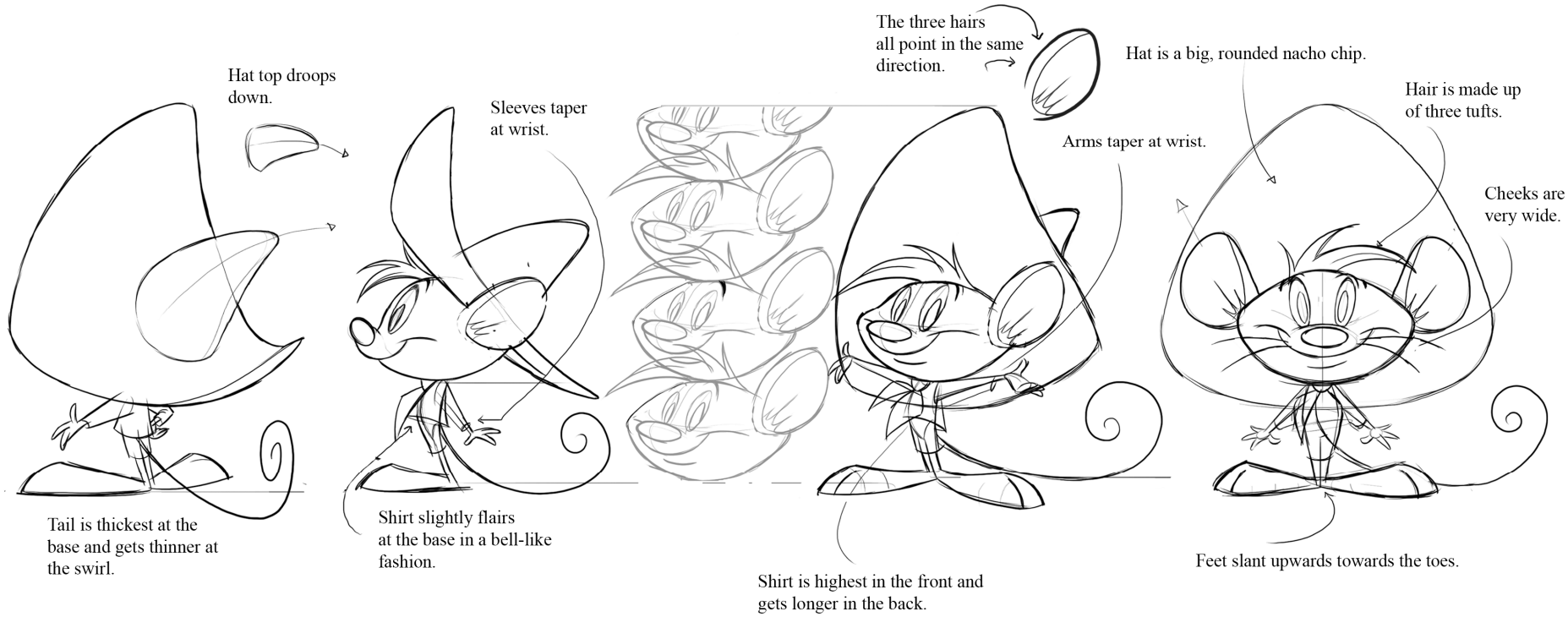
SPEEDY GONZALES: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..SPEEDY_GONZALES__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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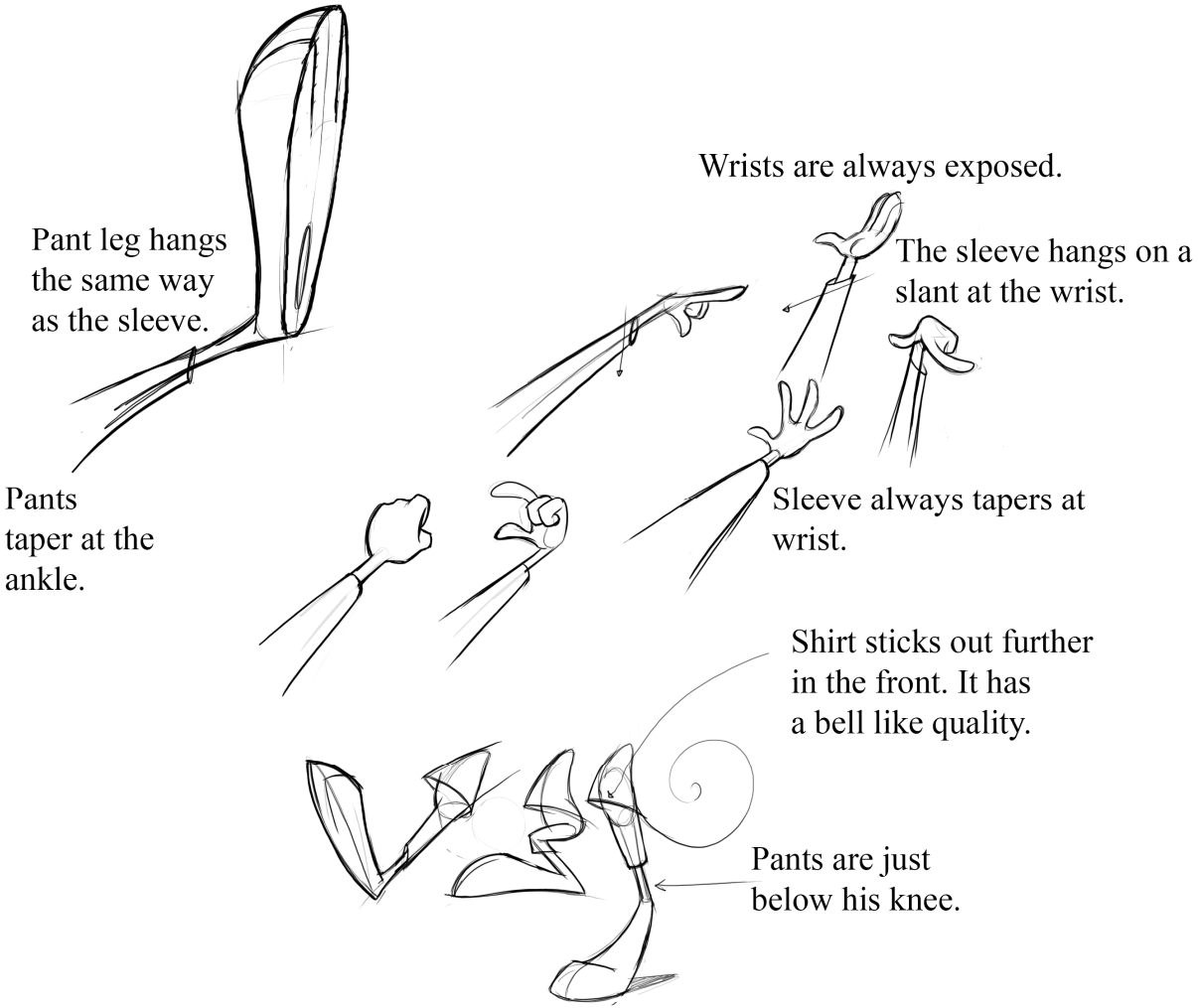
SPEEDY GONZALES: HAND & FOOT THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..SPEEDY_GONZALES__HAND&FOOT_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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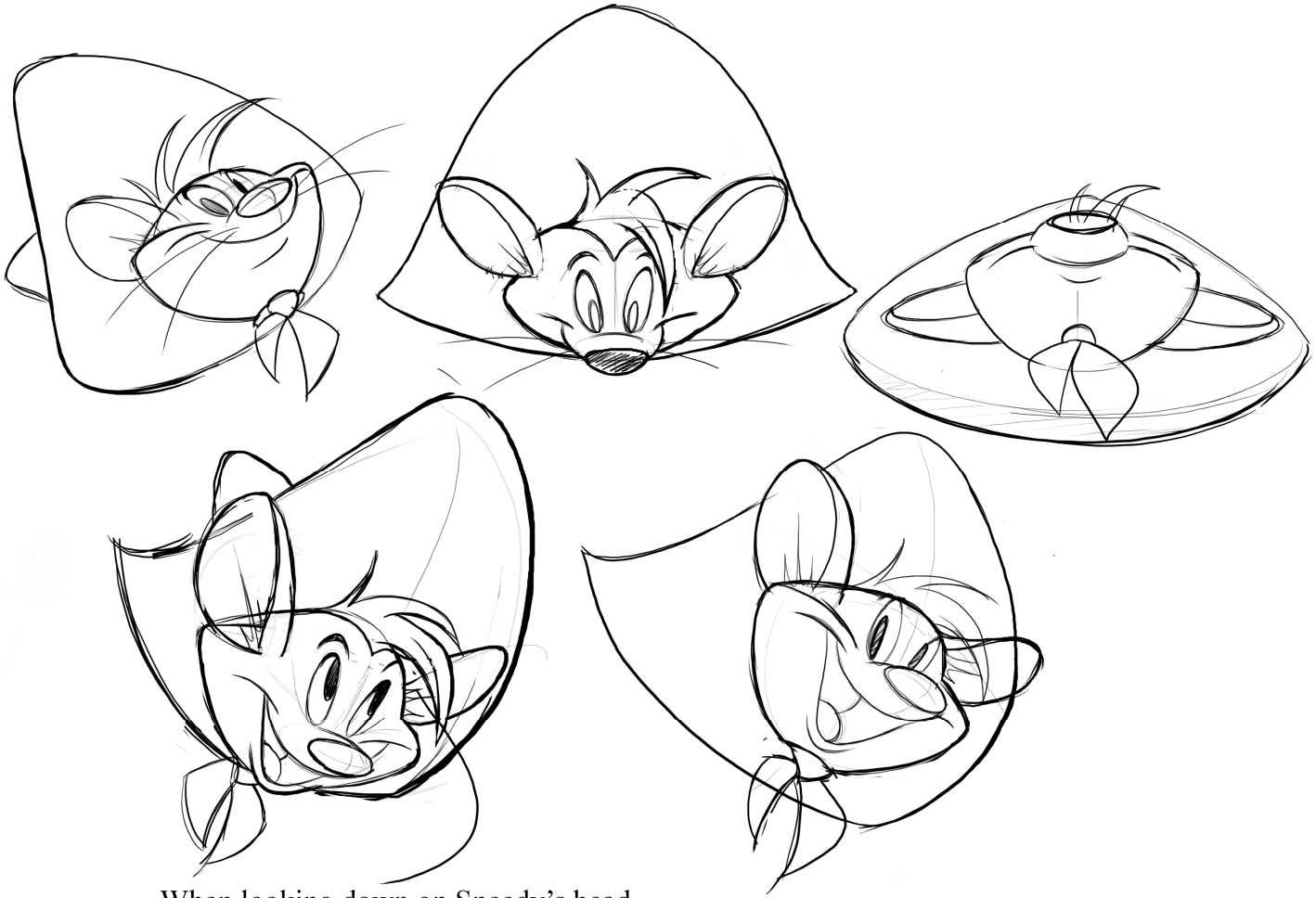
SPEEDY GONZALES: HEAD POSES

#	345-630	
ACT		SC.

Notes:



When looking down on Speedy's head we see he has a widows peak.

FILENAME: 345630..SPEEDY_GONZALES__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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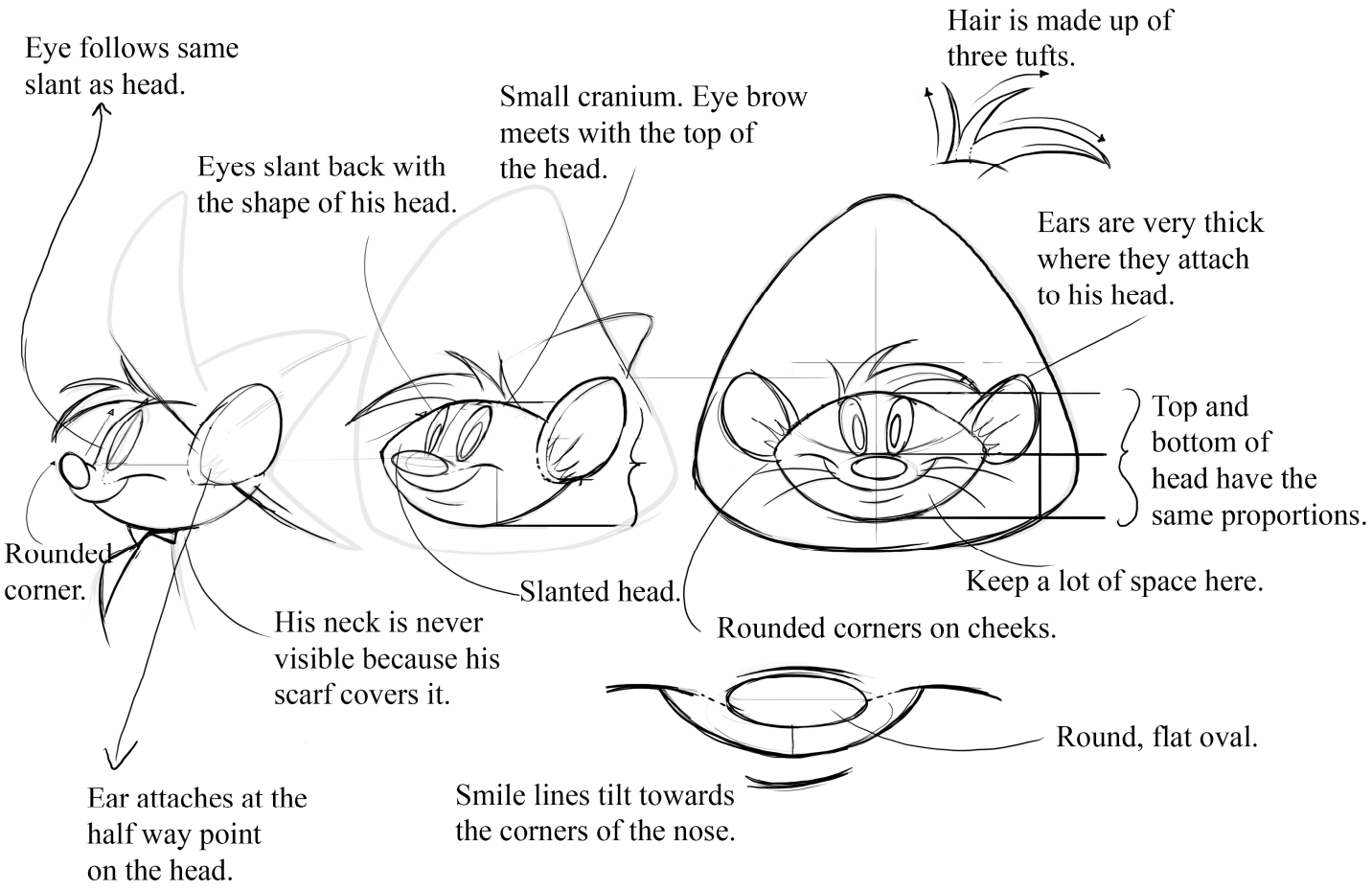
SPEEDY GONZALES: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..SPEEDY_GONZALES__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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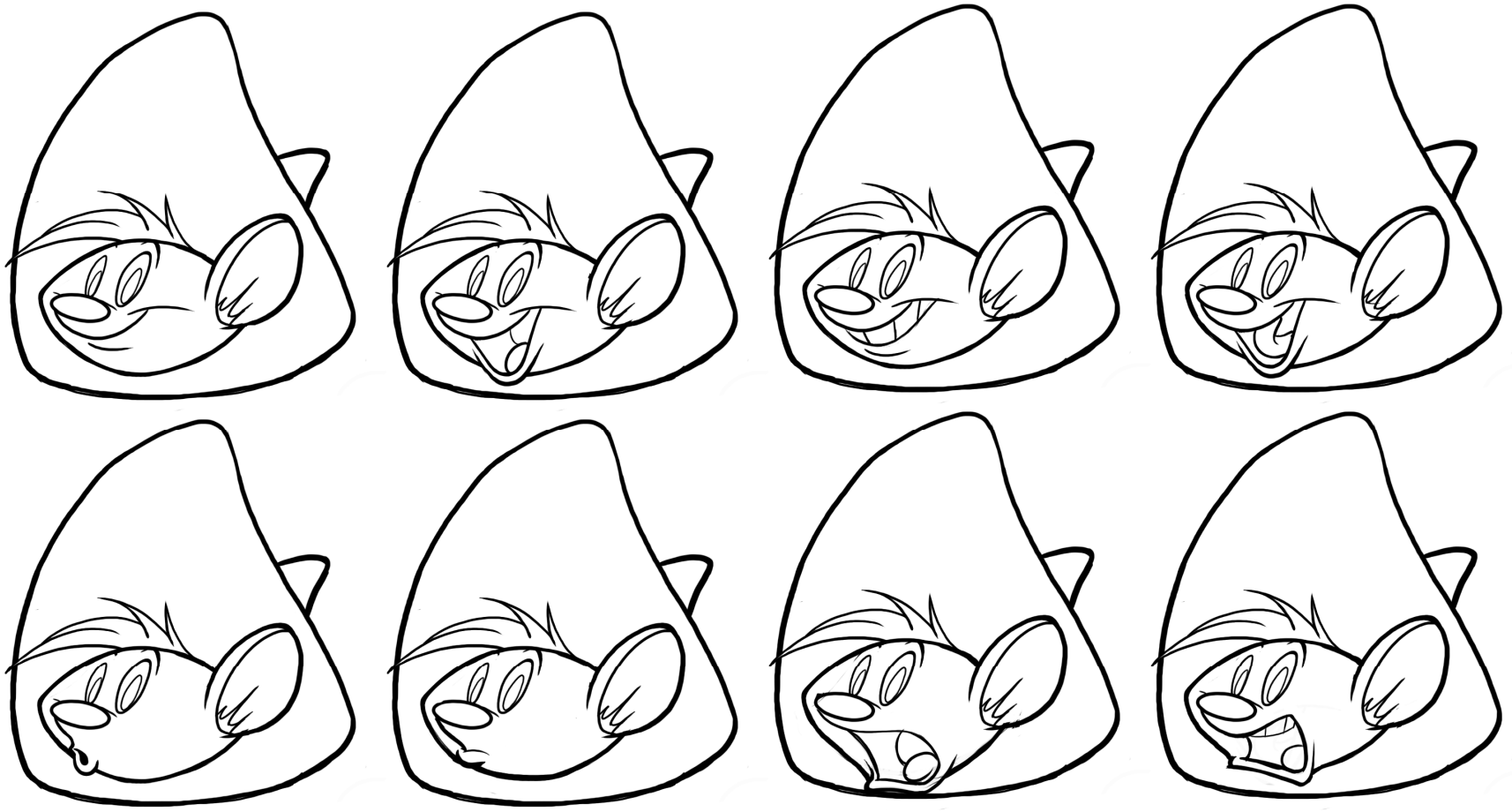
SPEEDY GONZALES: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..SPEEDY_GONZALES__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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SPEEDY GONZALES: POSES 01

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..SPEEDY_GONZALES__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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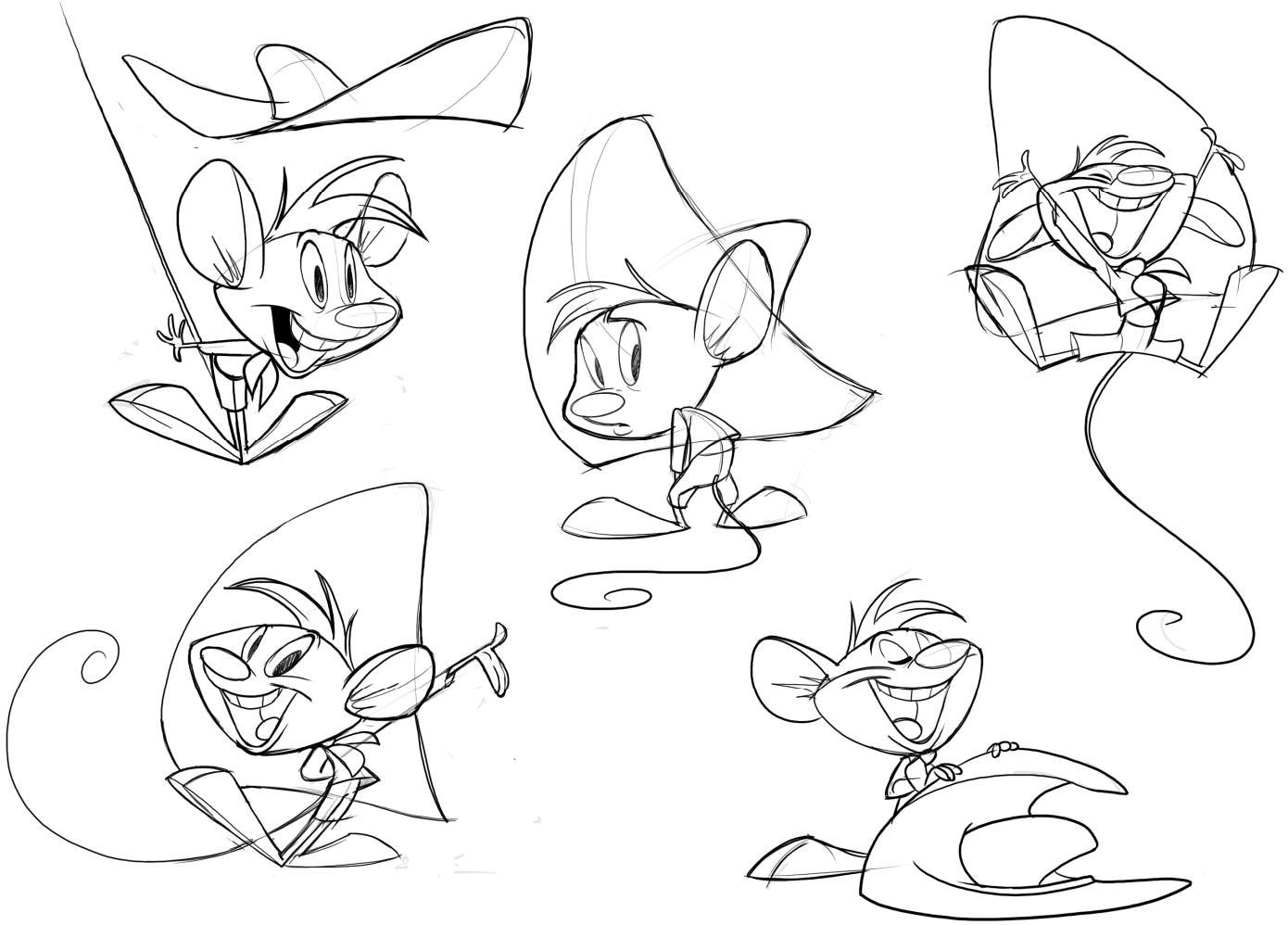
SPEEDY GONZALES: POSES 02

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..SPEEDY_GONZALES__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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SPEEDY GONZALES: TURNAROUND

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..SPEEDY_GONZALES__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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SYLVESTER: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..SYLVESTER__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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SYLVESTER: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

FILENAME: 345630..SYLVESTER__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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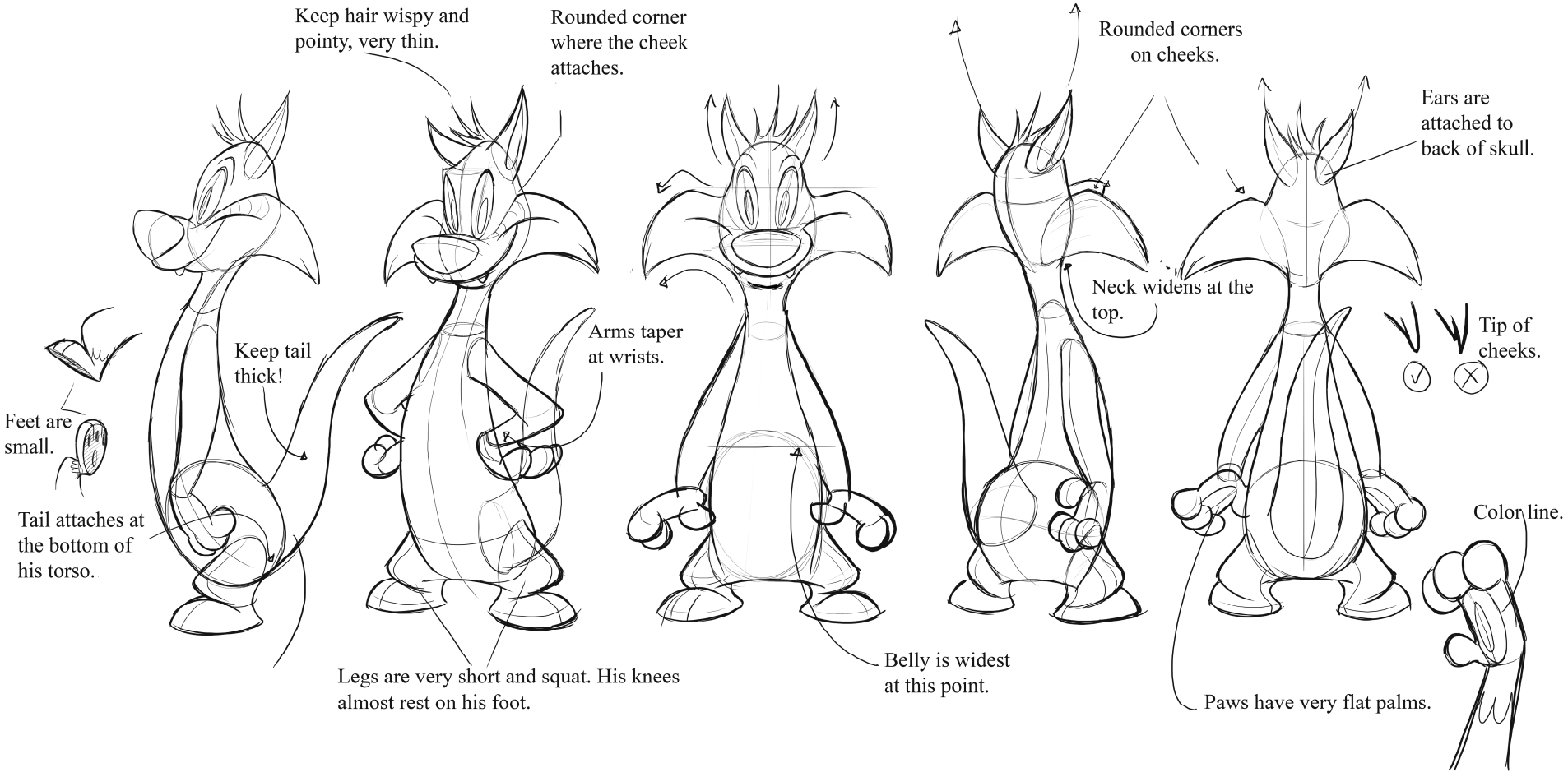
SYLVESTER: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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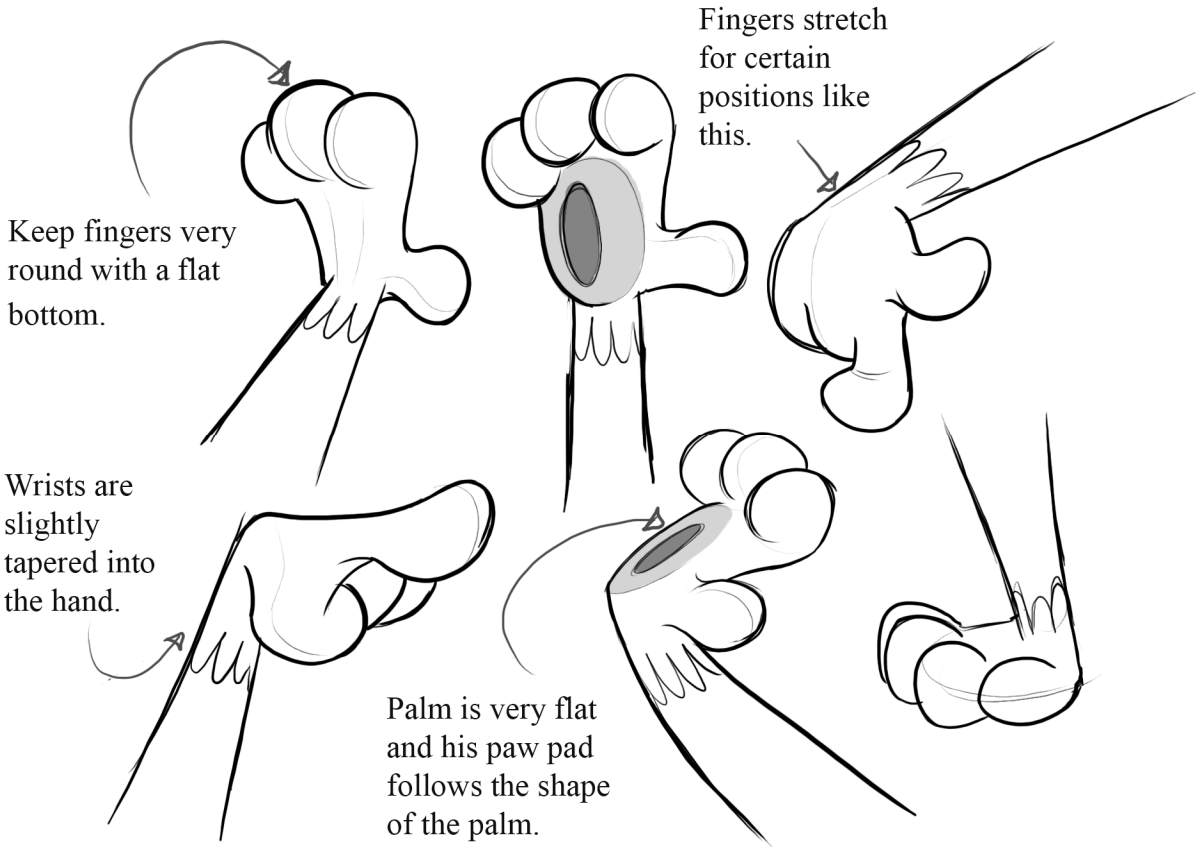
SYLVESTER: HAND THEORY

#	345-630
ACT	SC.

Notes:



FILENAME: 345630..SYLVESTER__HAND_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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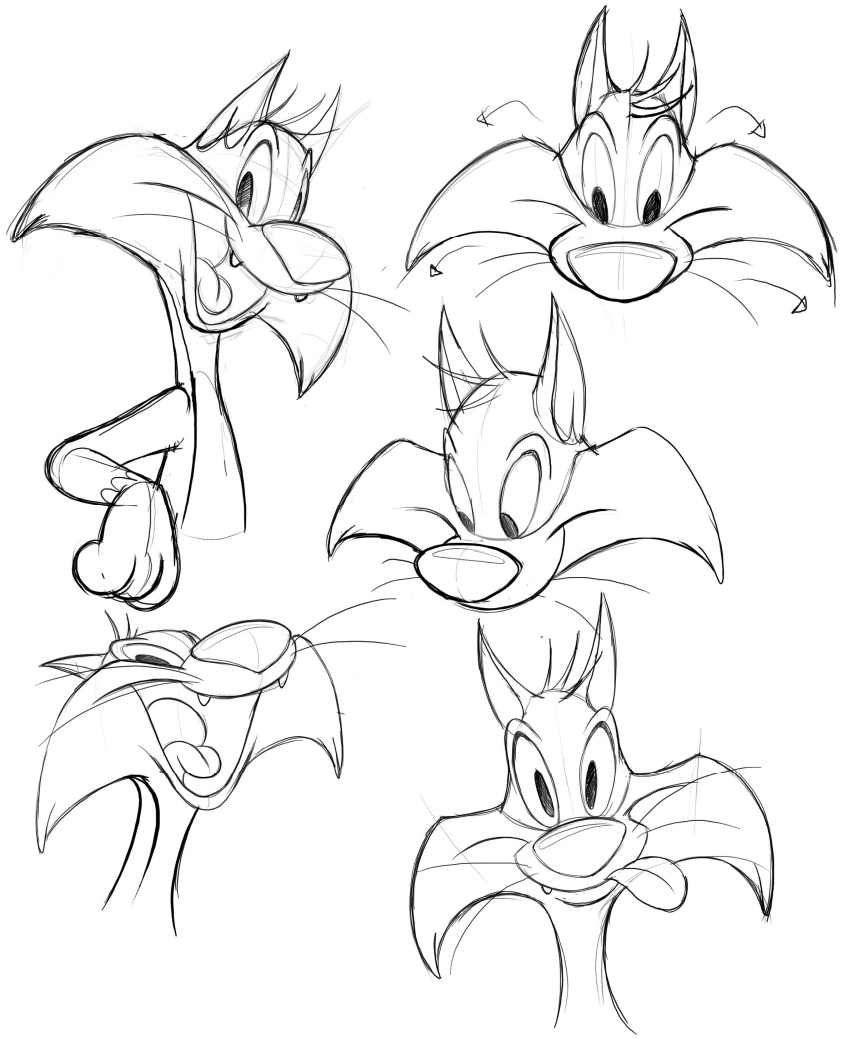
SYLVESTER: HEAD POSES

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..SYLVESTER__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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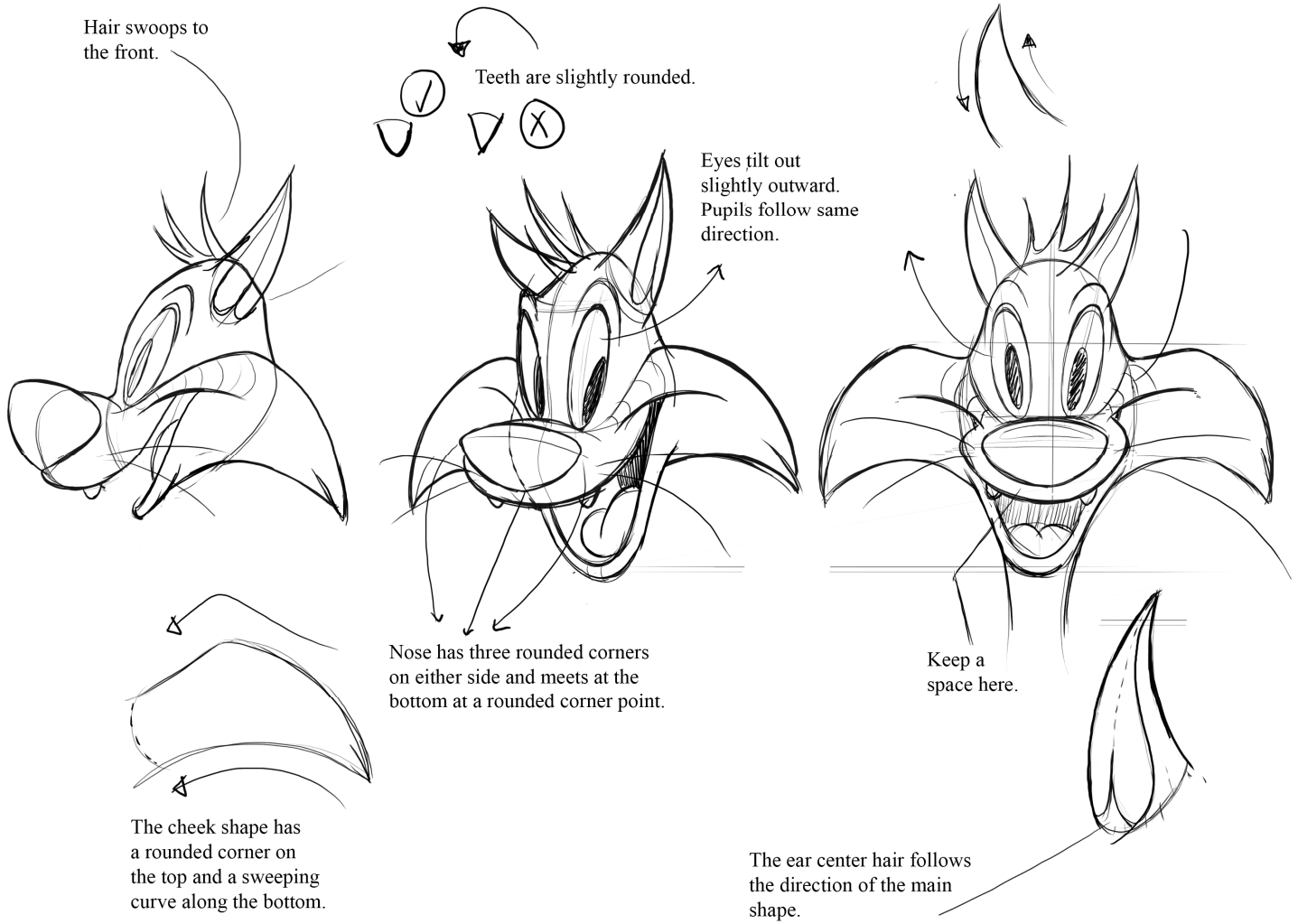
SYLVESTER: HEAD THEORY

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..SYLVESTER__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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SYLVESTER: MOUTH CHART

# 345-630	
ACT	SC.

Notes:

"P" "M" & "B" sounds

A

"D" "T" & "S"

B

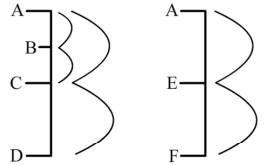
"EE"

C

"AH"

D

CHARTS FOR MOUTH AND CHEEKS



"O"

E

"OO"

F

"F" & "V"

G

"L"

H

"I" Mouth code for lisp only

I

FILENAME: 345630..SYLVESTER__MOUTH_CHART.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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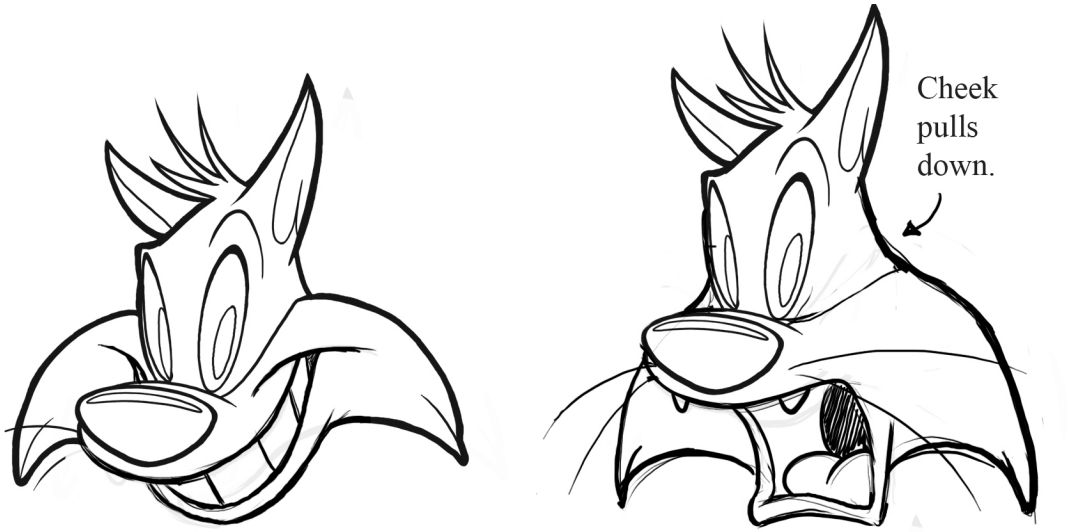
SYLVESTER: MOUTH REFERENCE

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..SYLVESTER__MOUTH_REFERENCE.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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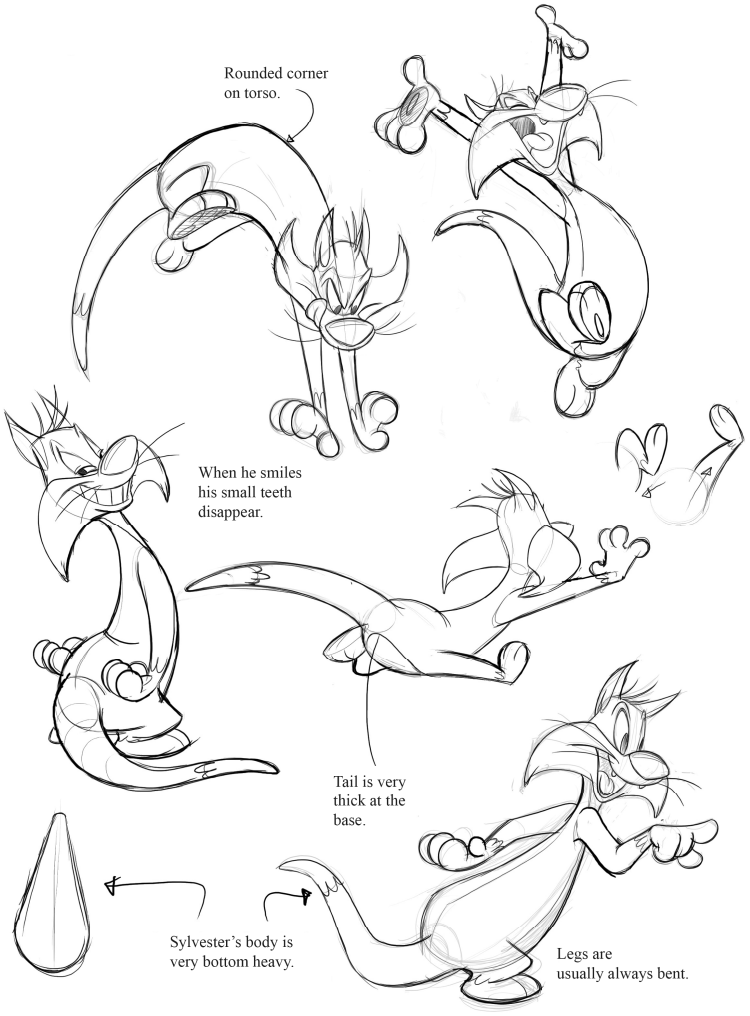
SYLVESTER: POSES 01

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..SYLVESTER__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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SYLVESTER: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..SYLVESTER__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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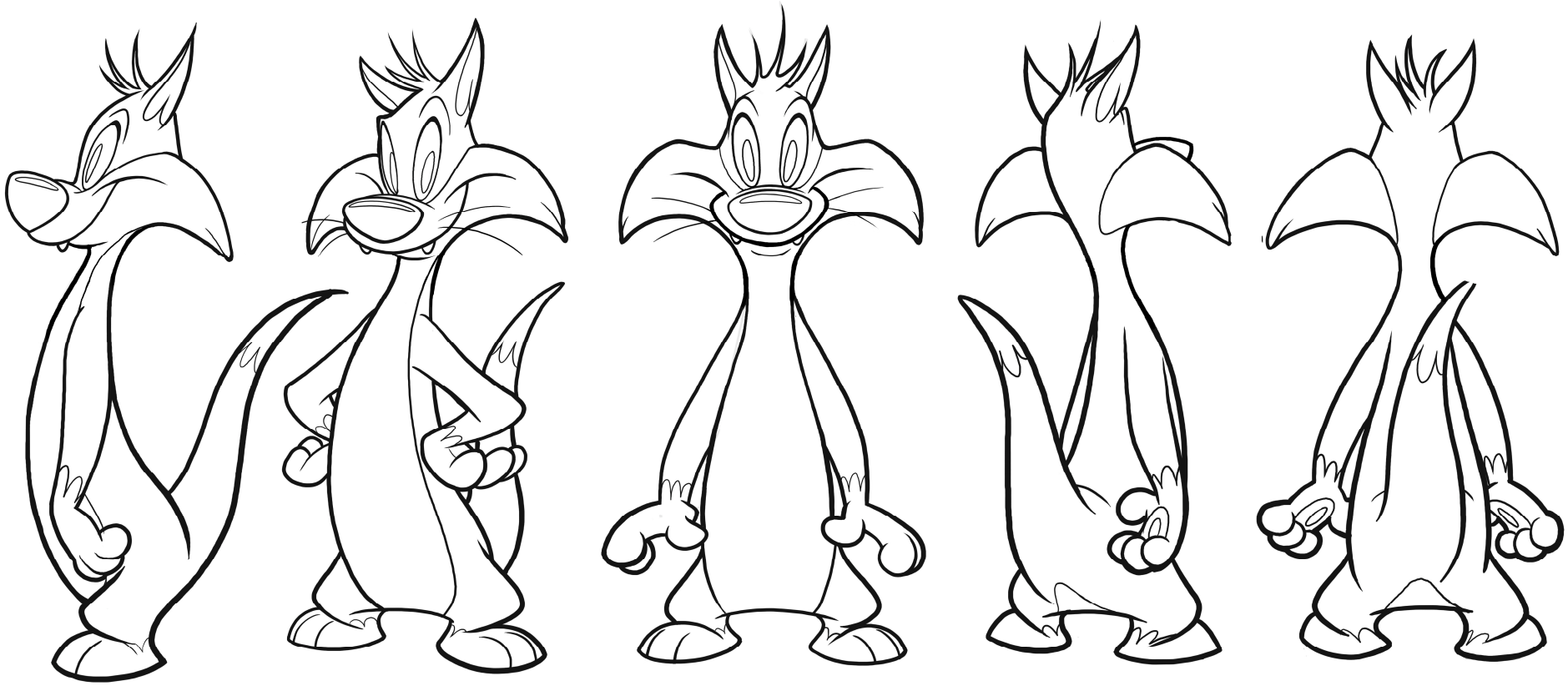
SYLVESTER: TURNAROUND

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..SYLVESTER__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TAZ: 3/4 FRONT & BACK

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..TAZ__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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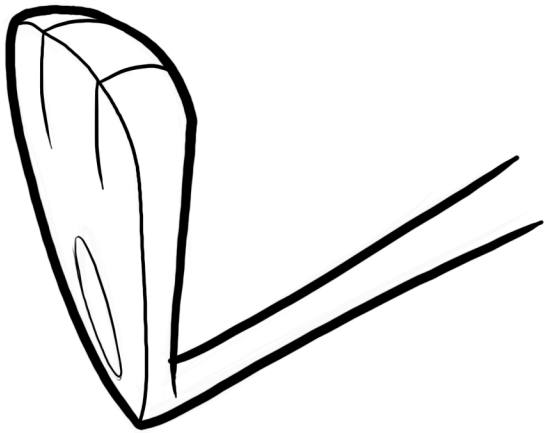
TAZ: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TAZ__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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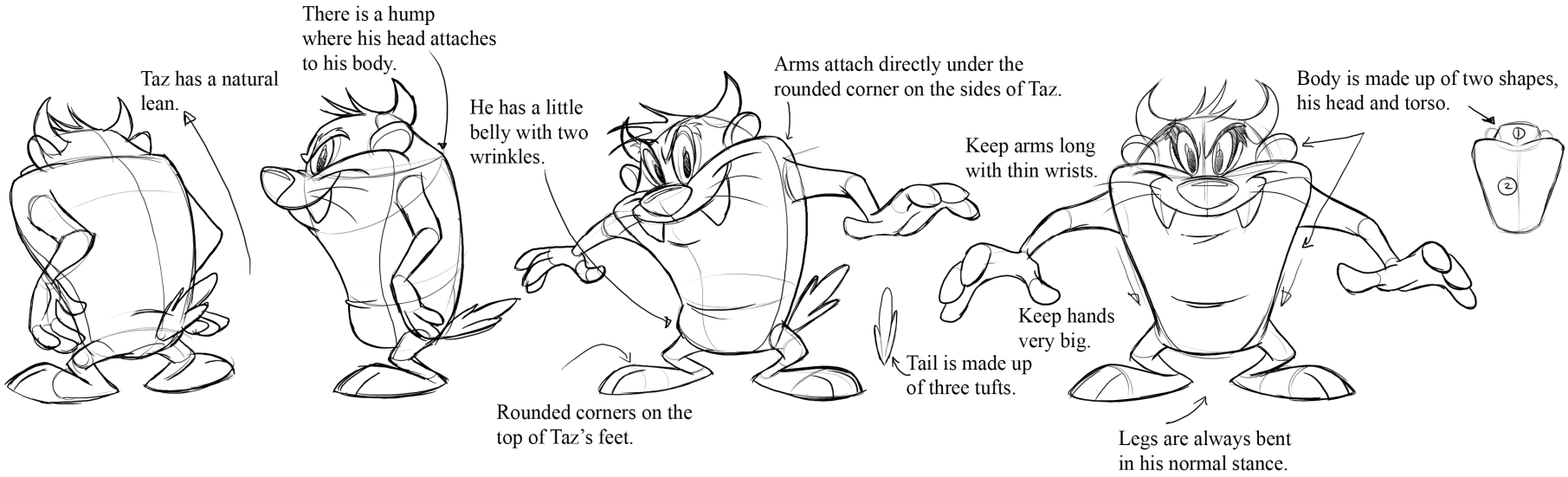
TAZ: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TAZ__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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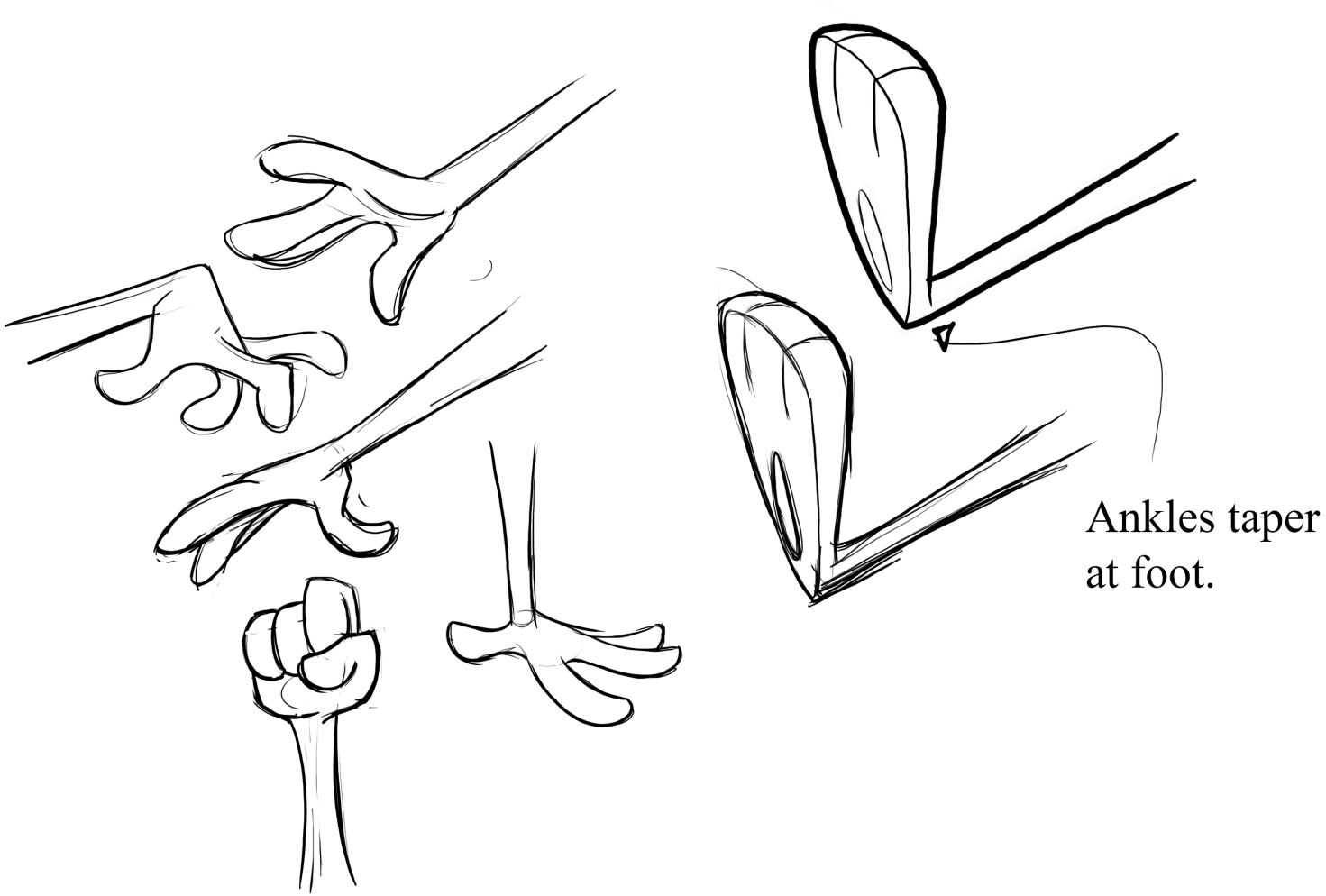
TAZ: HAND & FOOT THEORY

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..TAZ__HAND&FOOT_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TAZ: HEAD POSES

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..TAZ__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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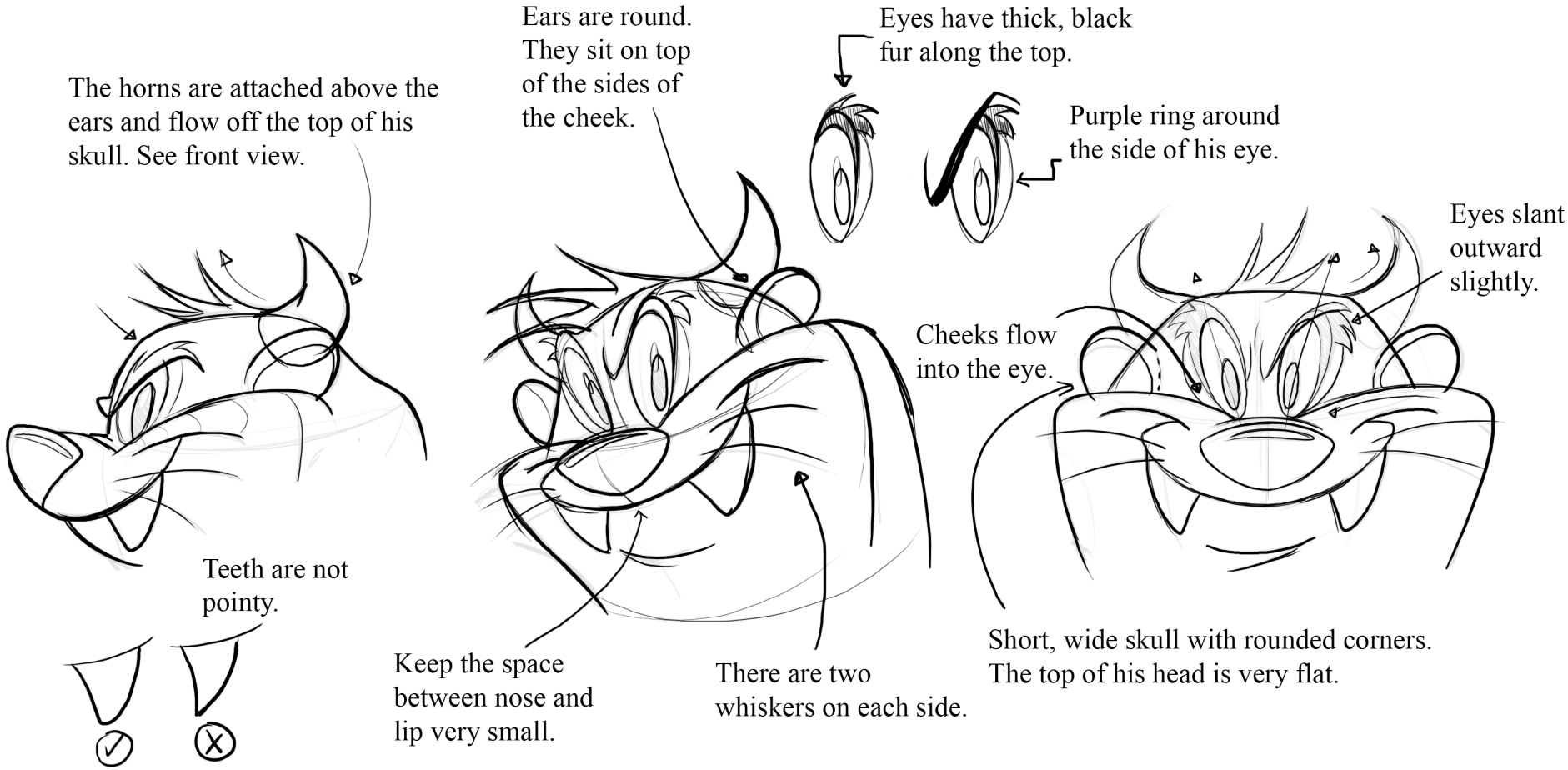
TAZ: HEAD THEORY

#	345-630
ACT	SC.

Notes:



FILENAME: 345630..TAZ__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TAZ: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS

FILENAME: 345630..TAZ__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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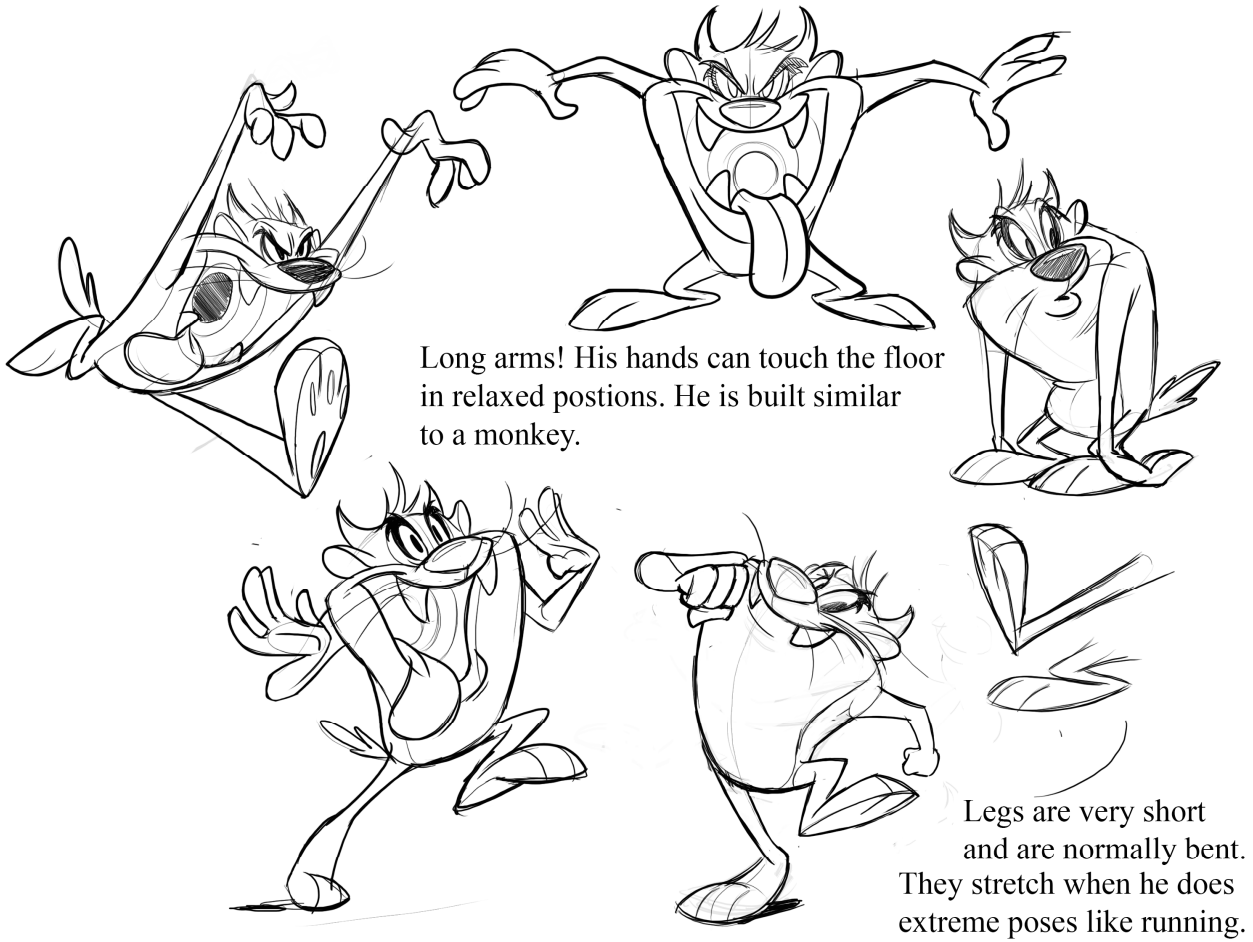
TAZ: POSES 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TAZ__POSES_01.110409.PDF			MAIN MODEL
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TAZ: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..TAZ__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TAZ: TURNAROUND

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..TAZ__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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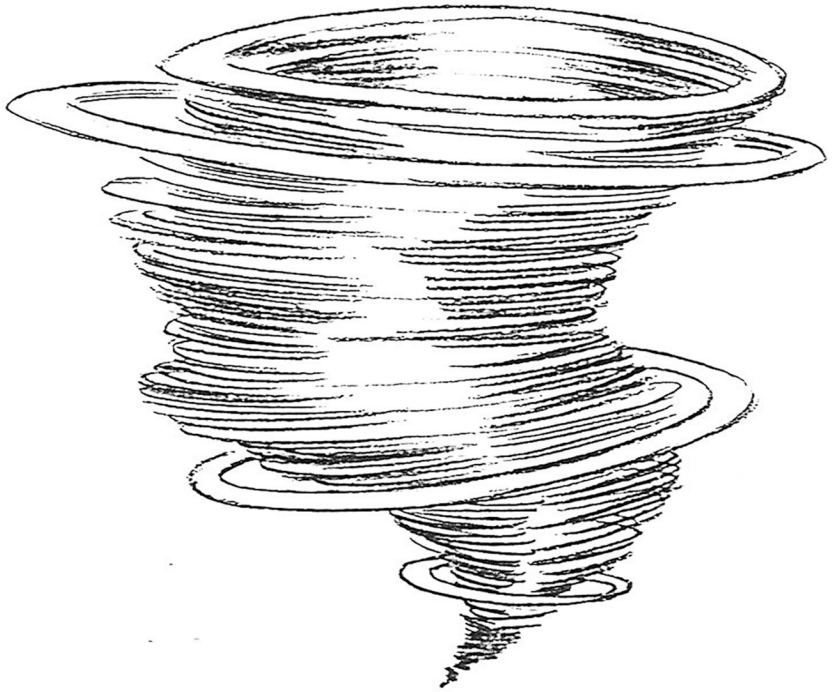
TAZ: TORNADO

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TAZ_TORNADO.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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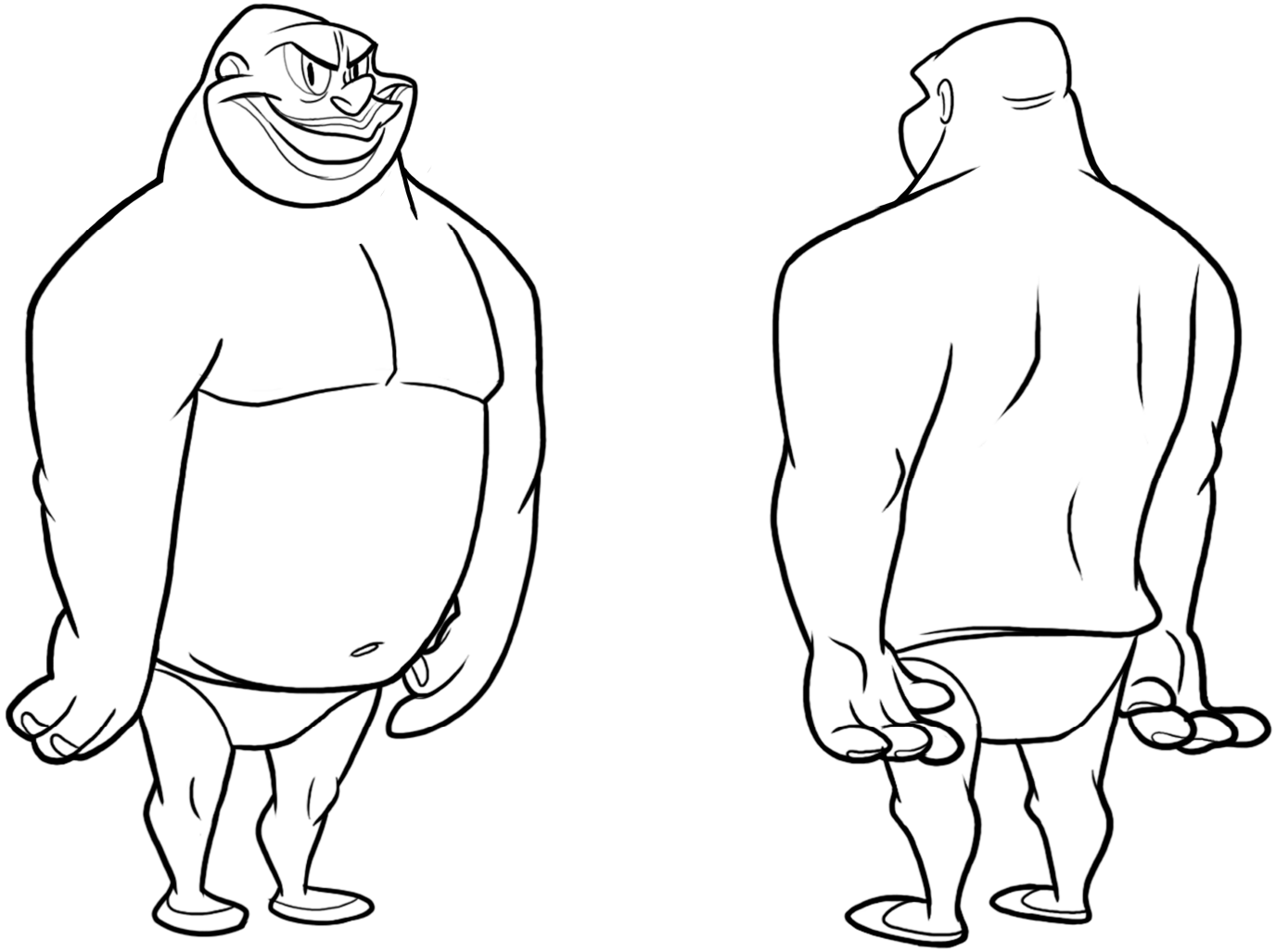
THE CRUSHER: 3/4 FRONT & BACK

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..THE_CRUSHER__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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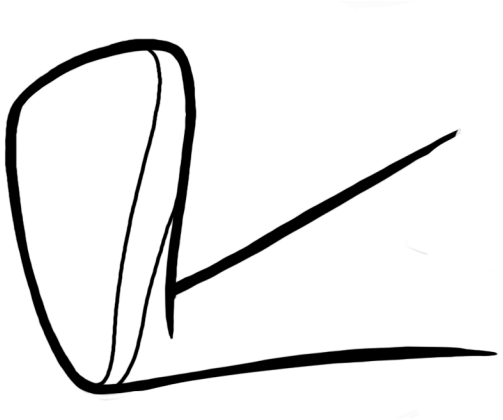
THE CRUSHER: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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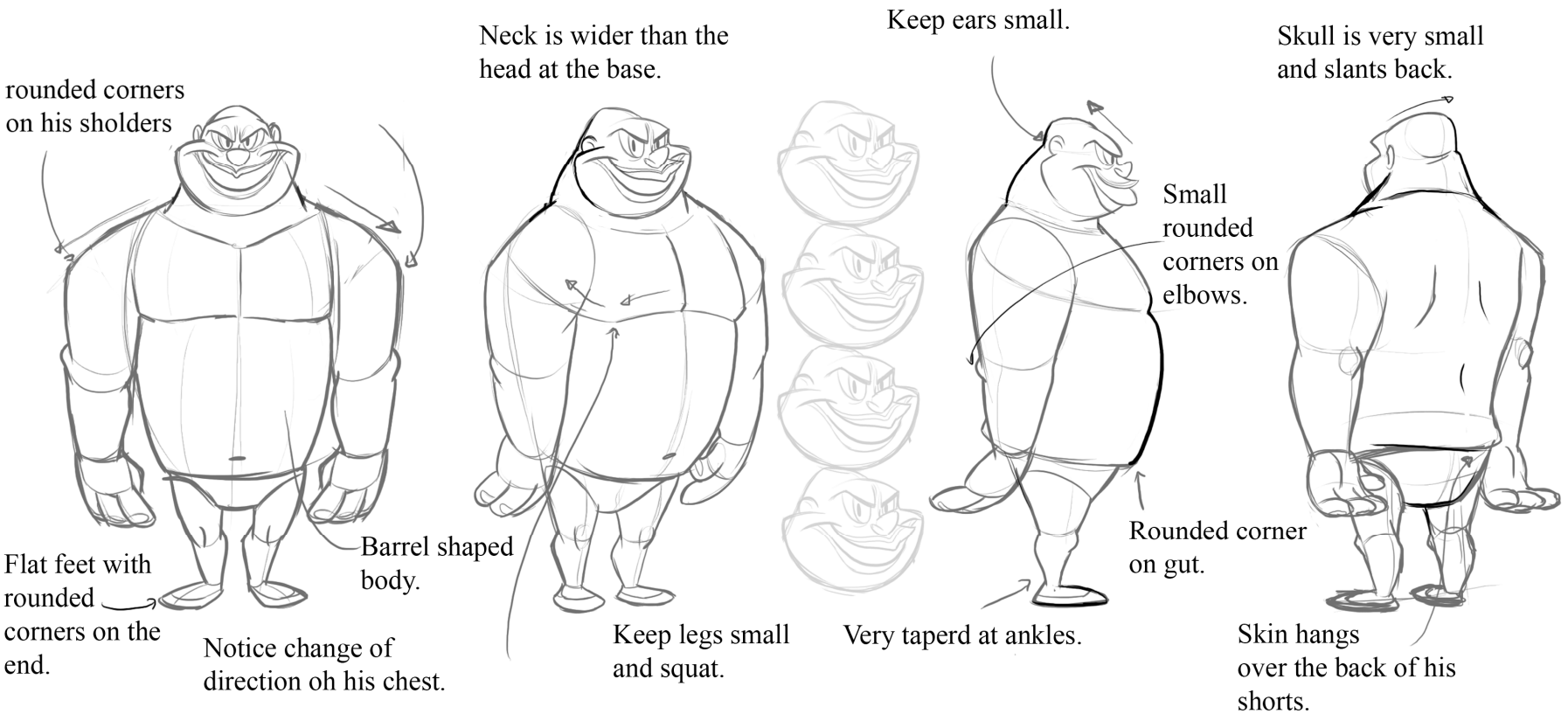
THE CRUSHER: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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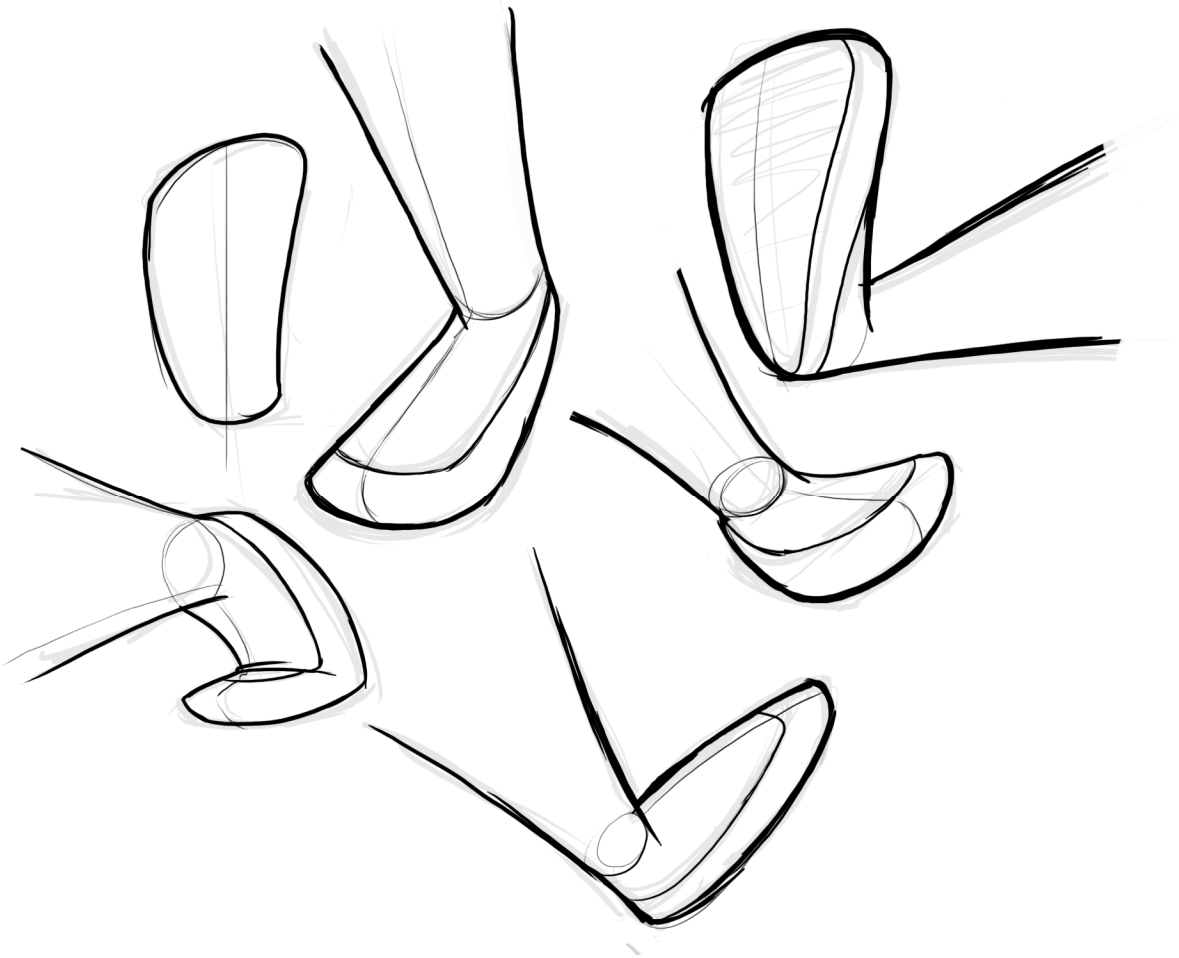
THE CRUSHER: FOOT THEORY

# 345-630	
ACT	SC.

Notes:



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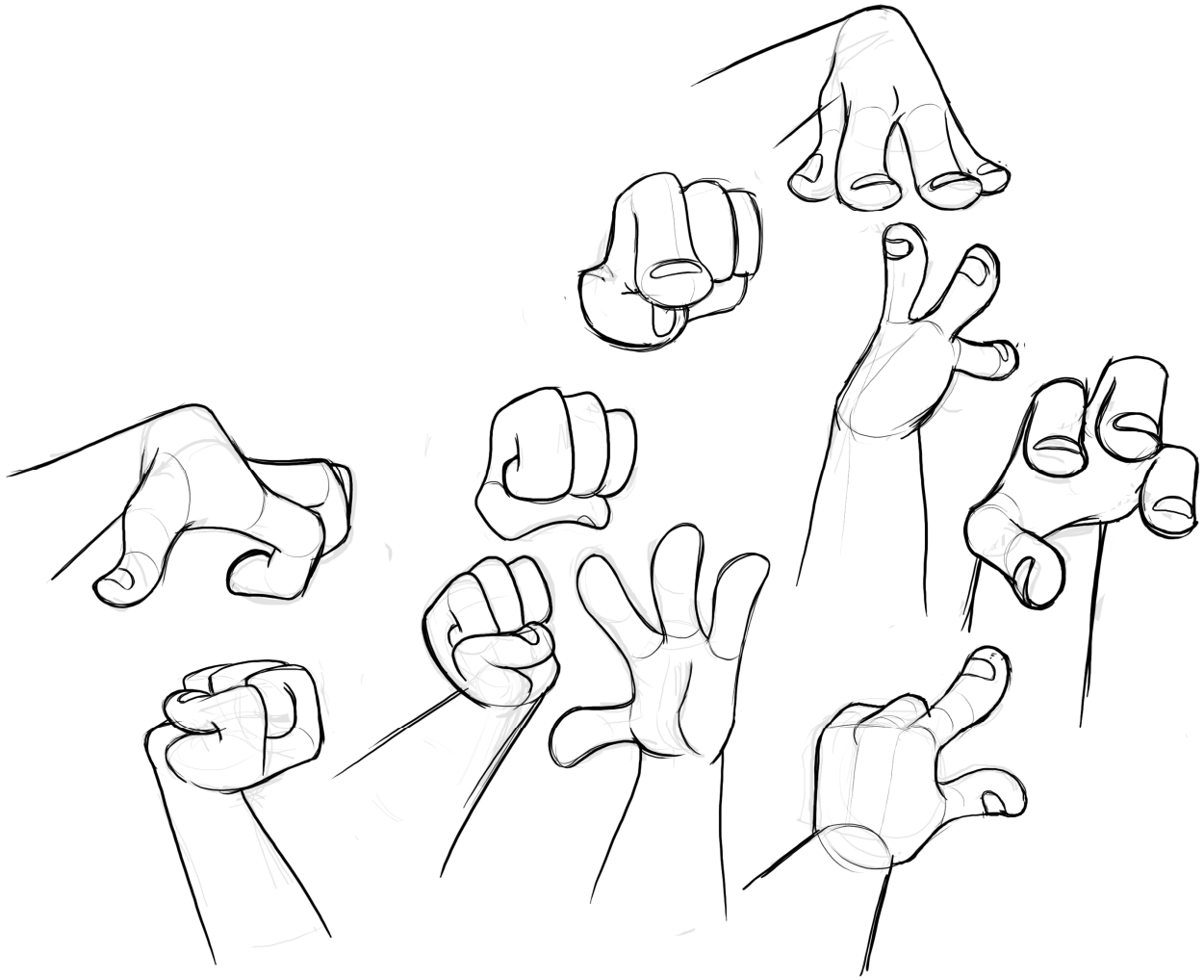
THE CRUSHER: HAND THEORY

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..THE_CRUSHER__HAND_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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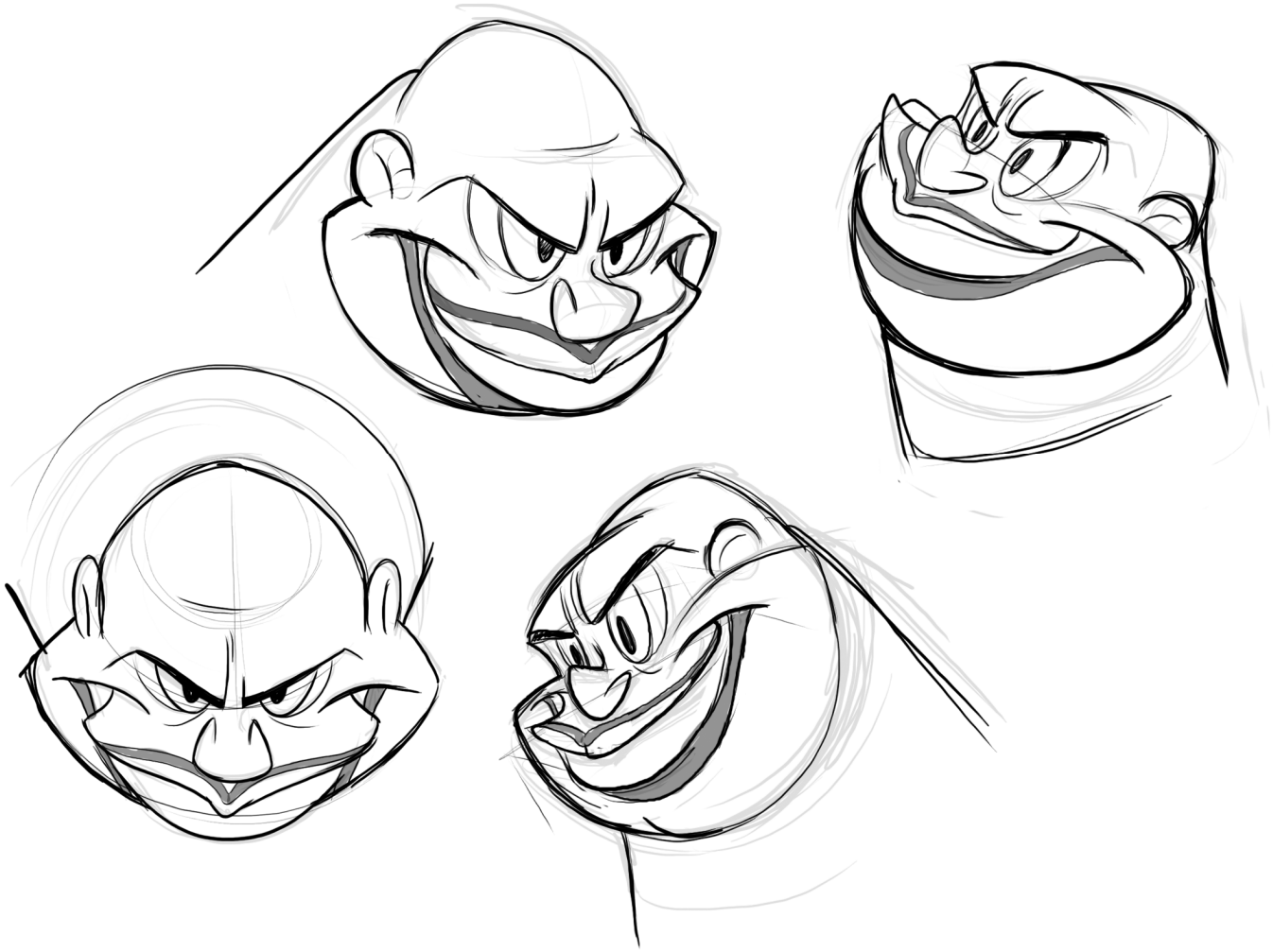
THE CRUSHER: HEAD POSES

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..THE_CRUSHER__HEAD_POSES.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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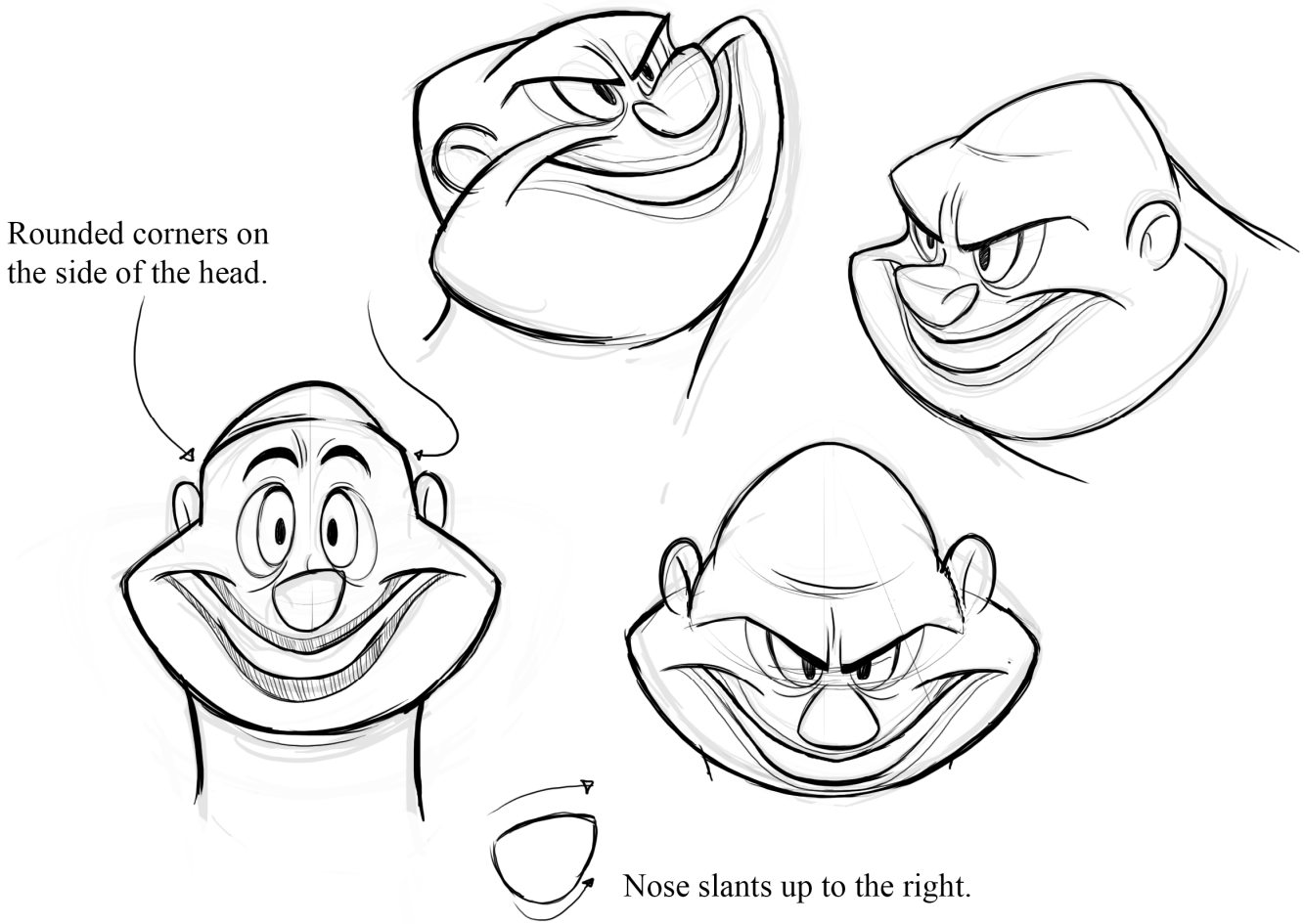
THE CRUSHER: HEAD THEORY 01

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..THE_CRUSHER__HEAD_THEORY_01.110409.PDF			MAIN MODEL
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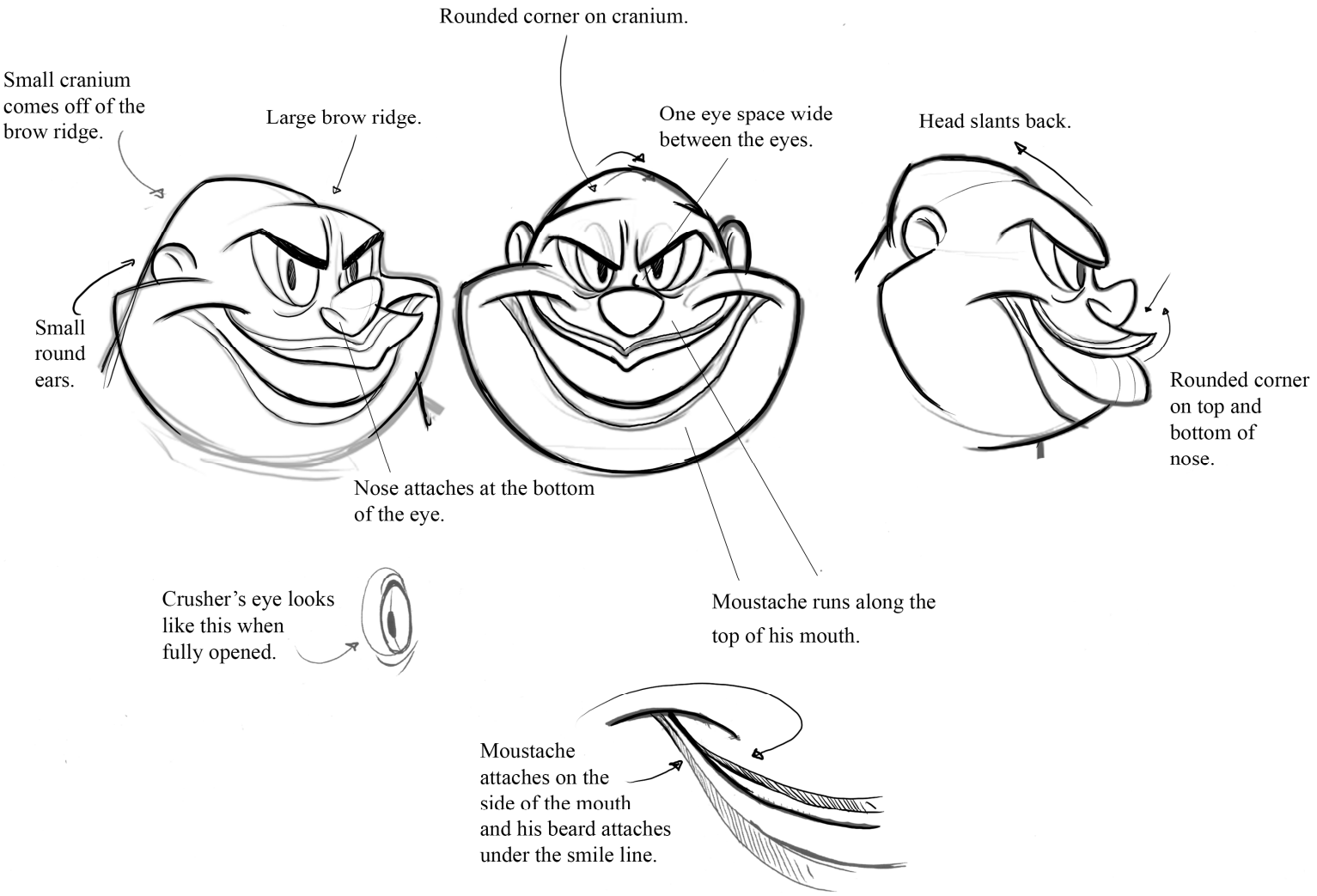
THE CRUSHER: HEAD THEORY 02

# 345-630	
ACT	SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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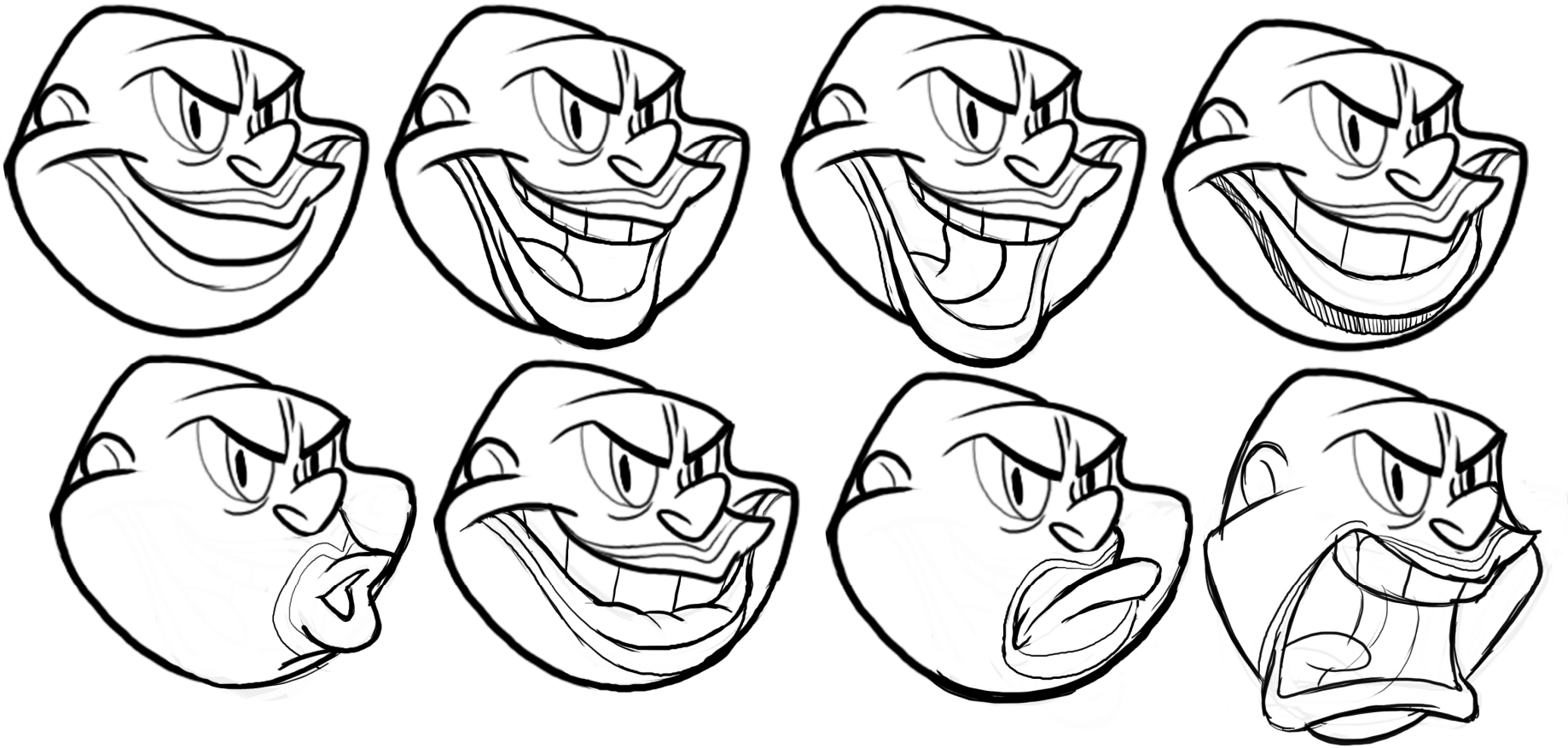
THE CRUSHER: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..THE_CRUSHER__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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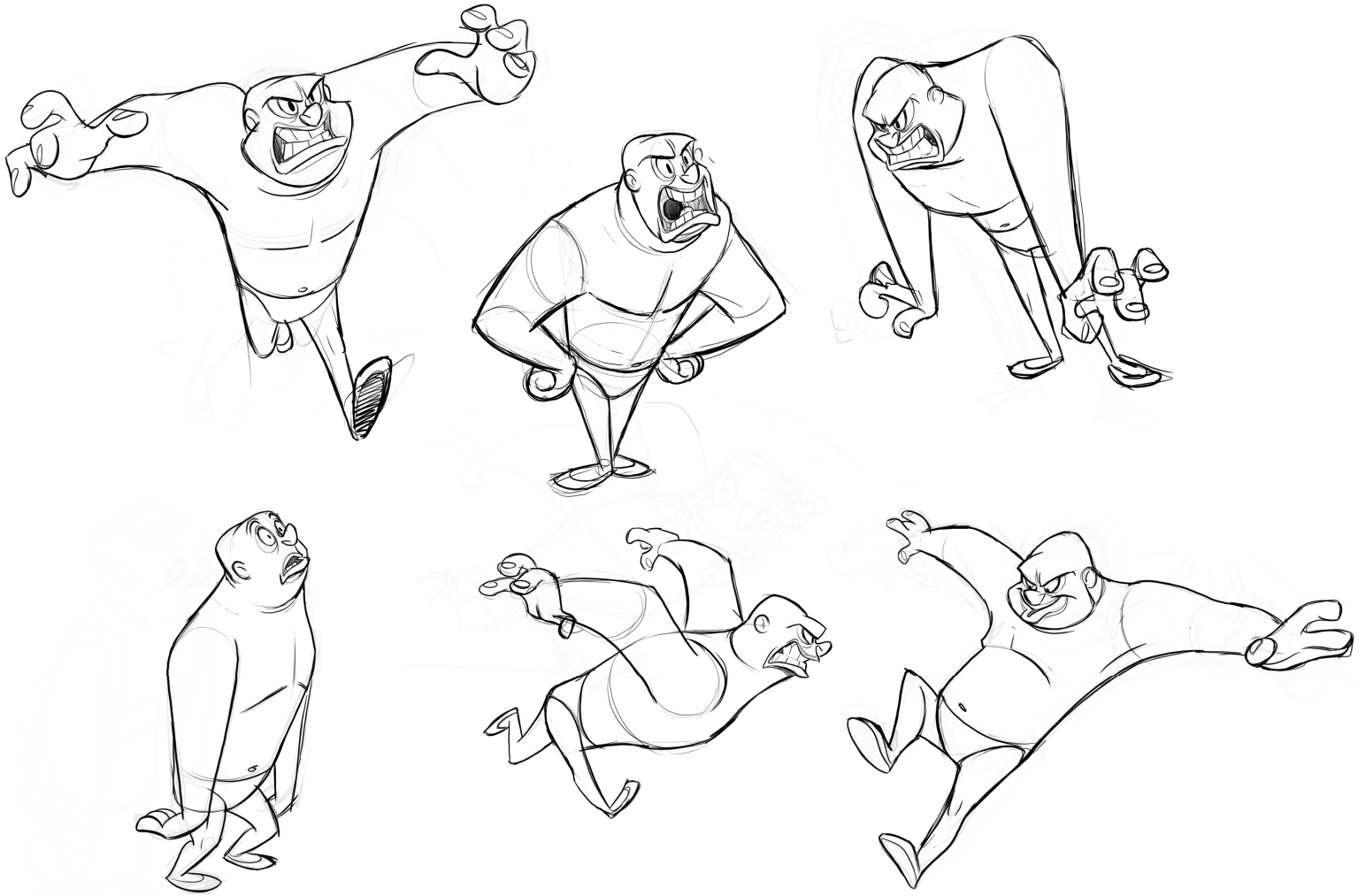
THE CRUSHER: POSES 01

#	345-630	
ACT		SC.

Notes:



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THE CRUSHER: POSES 02

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..THE_CRUSHER__POSES__02.110409.PDF			MAIN MODEL
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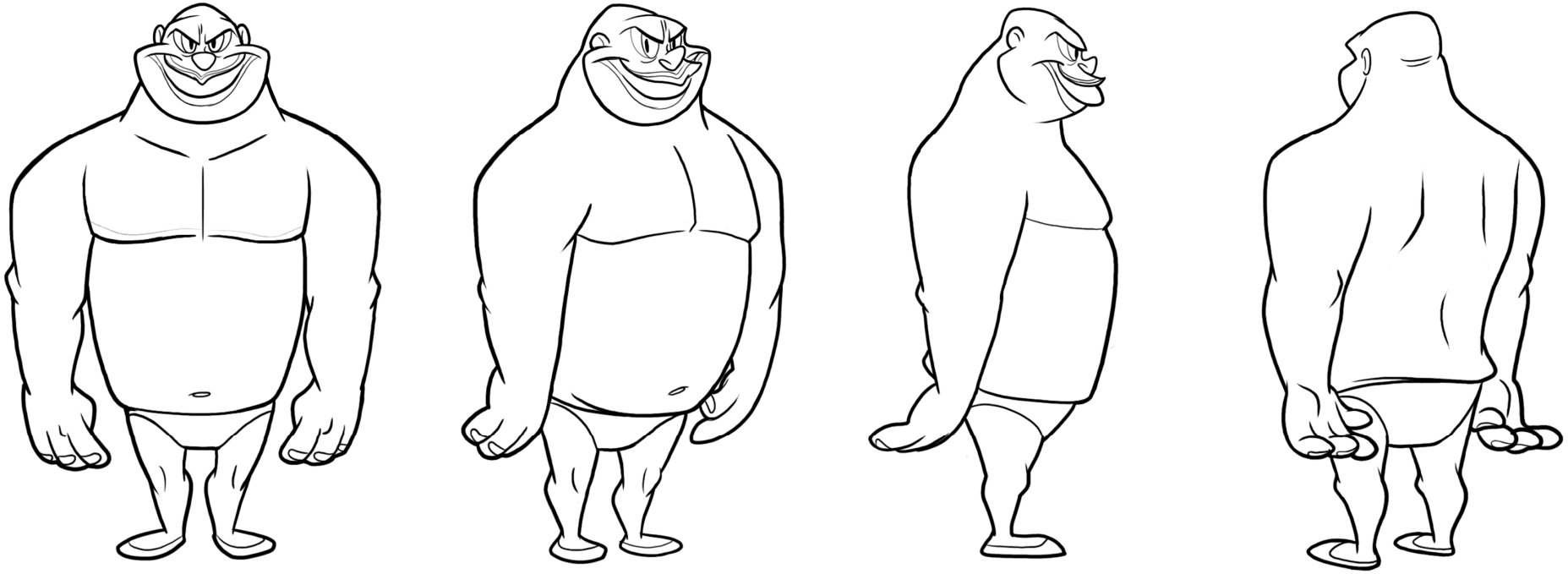
THE CRUSHER: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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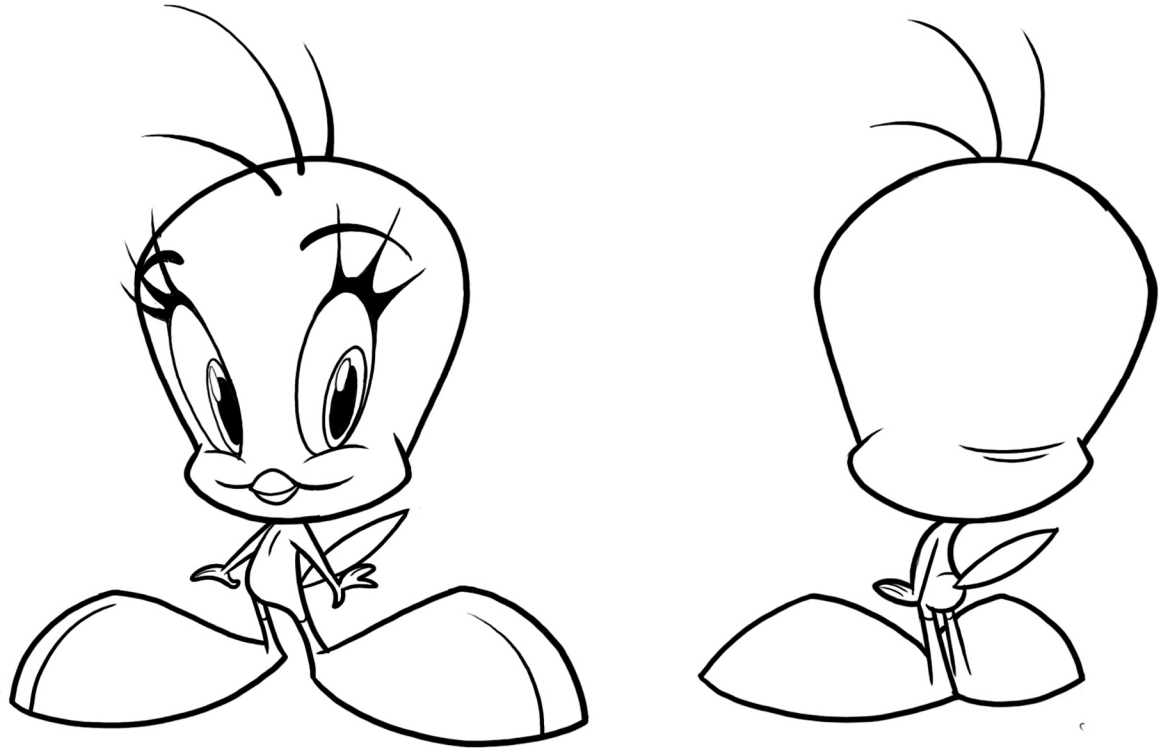
TWEETY BIRD: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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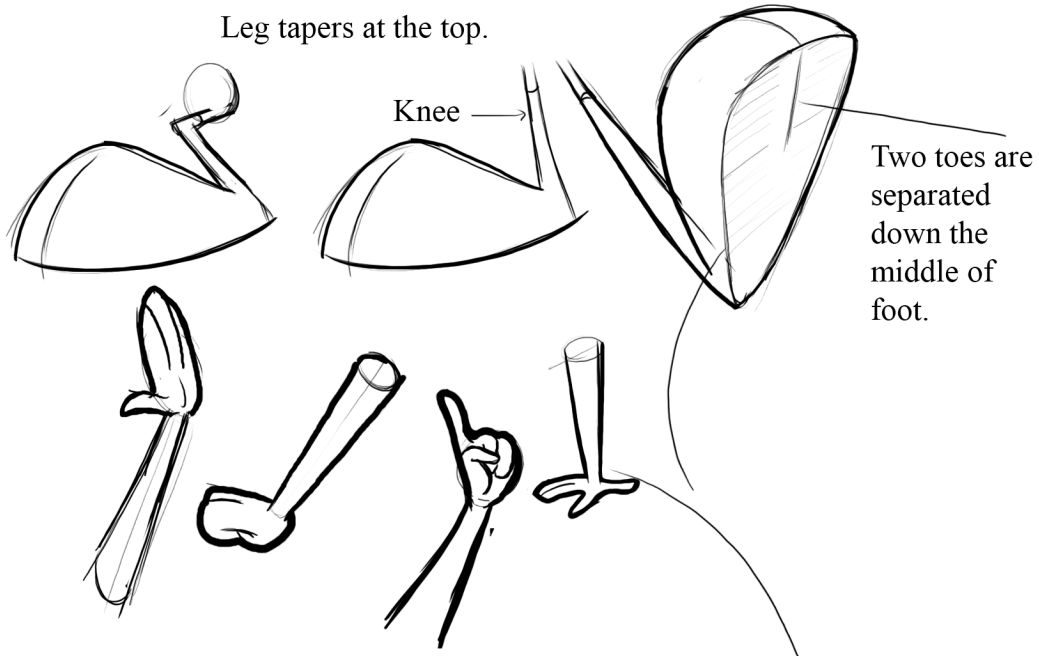
TWEETY BIRD: ARMS & FEET THEORY 01

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__ARMS&FEET_THEORY_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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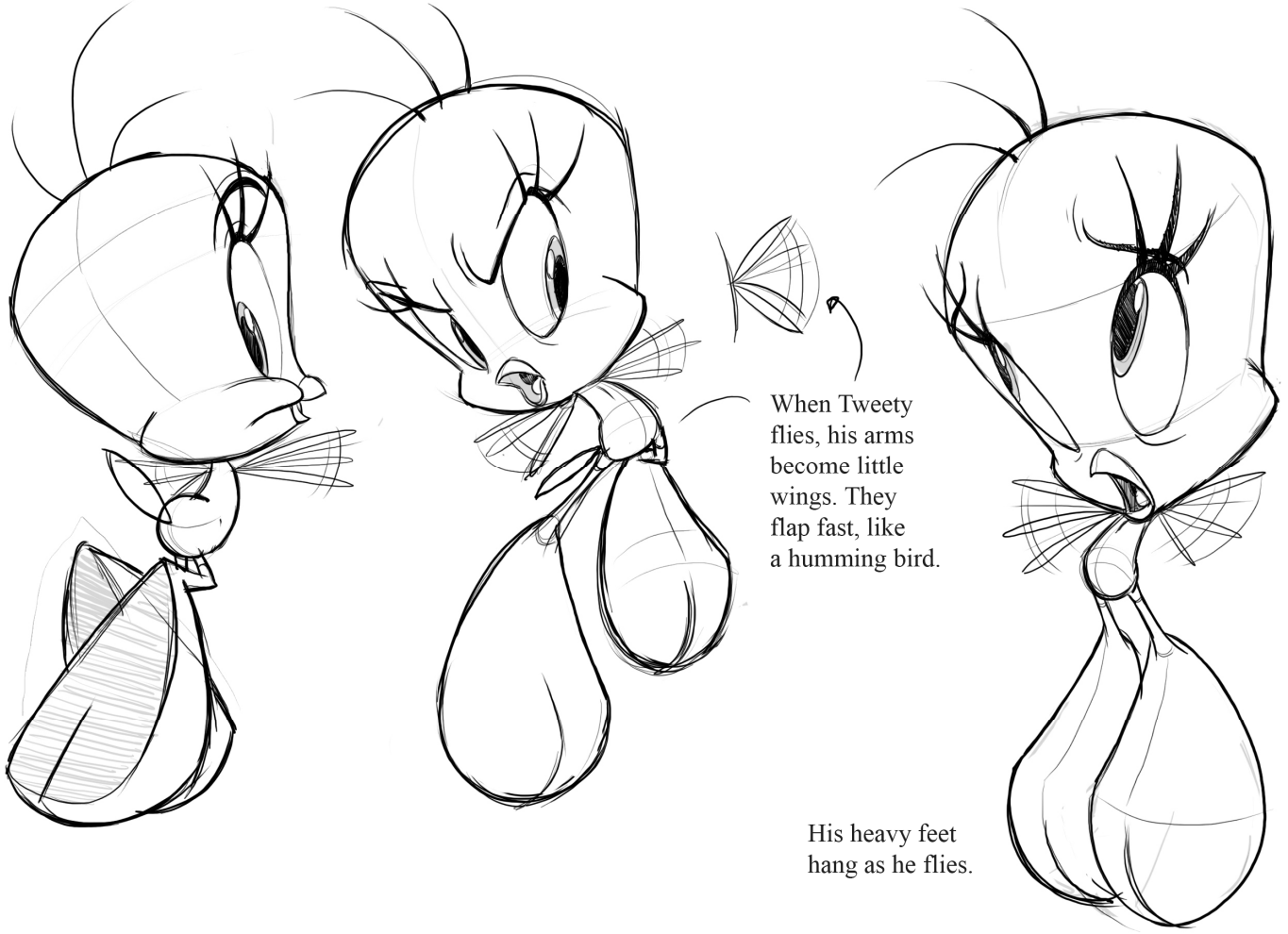
TWEETY BIRD: ARMS & FEET THEORY 02

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__ARMS&FEET_THEORY_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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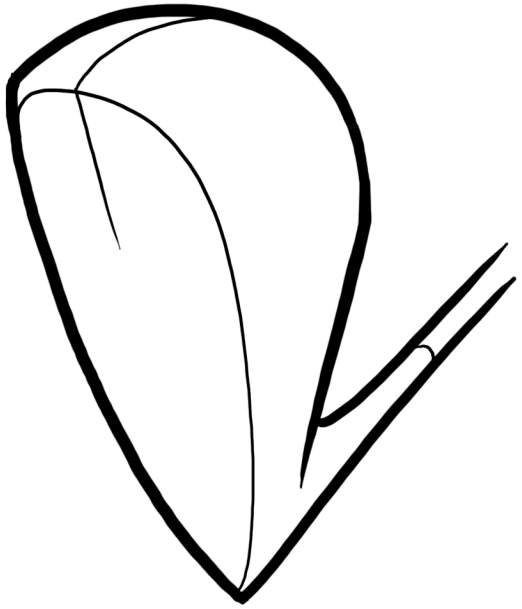
TWEETY BIRD: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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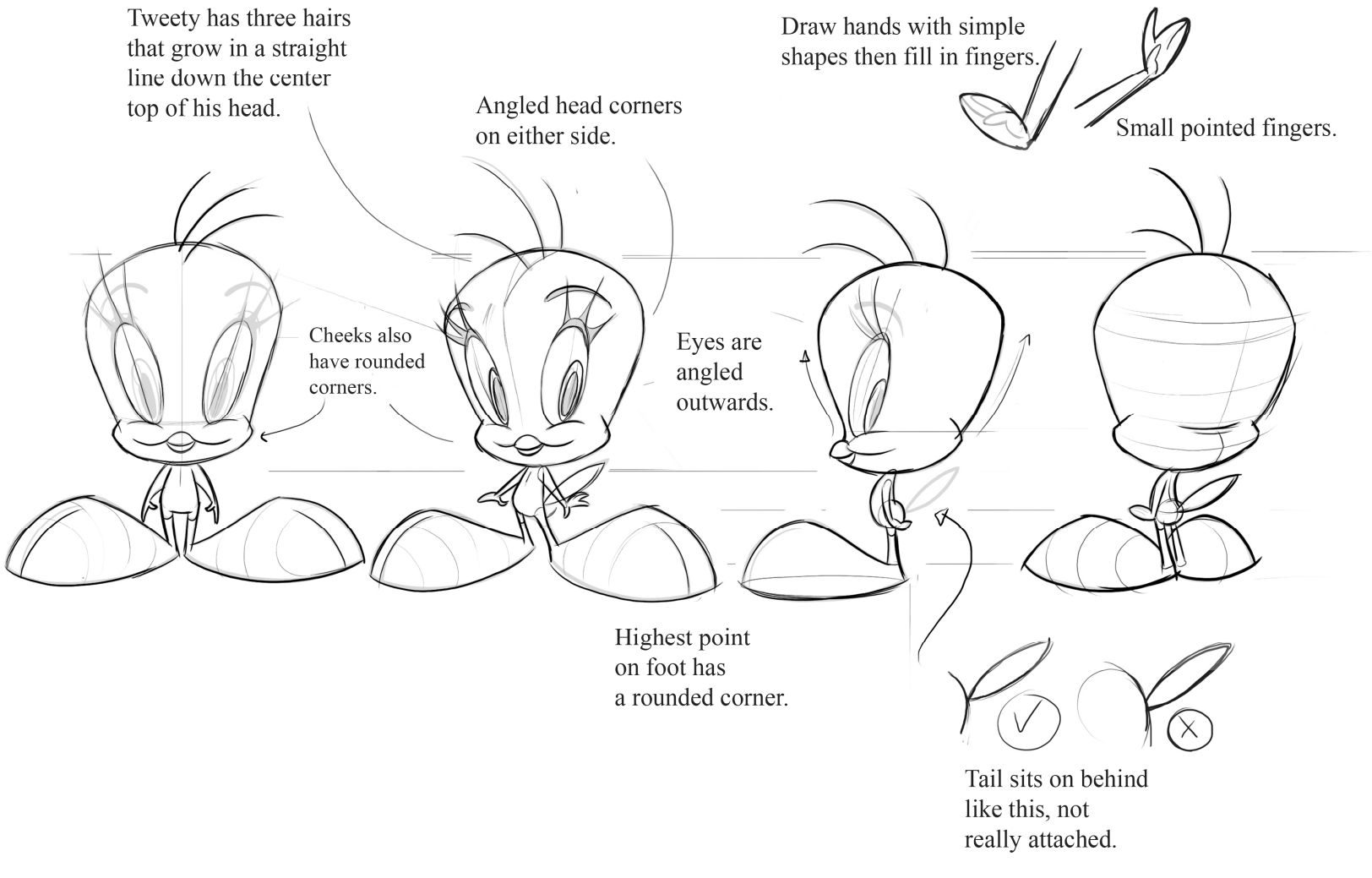
TWEETY BIRD: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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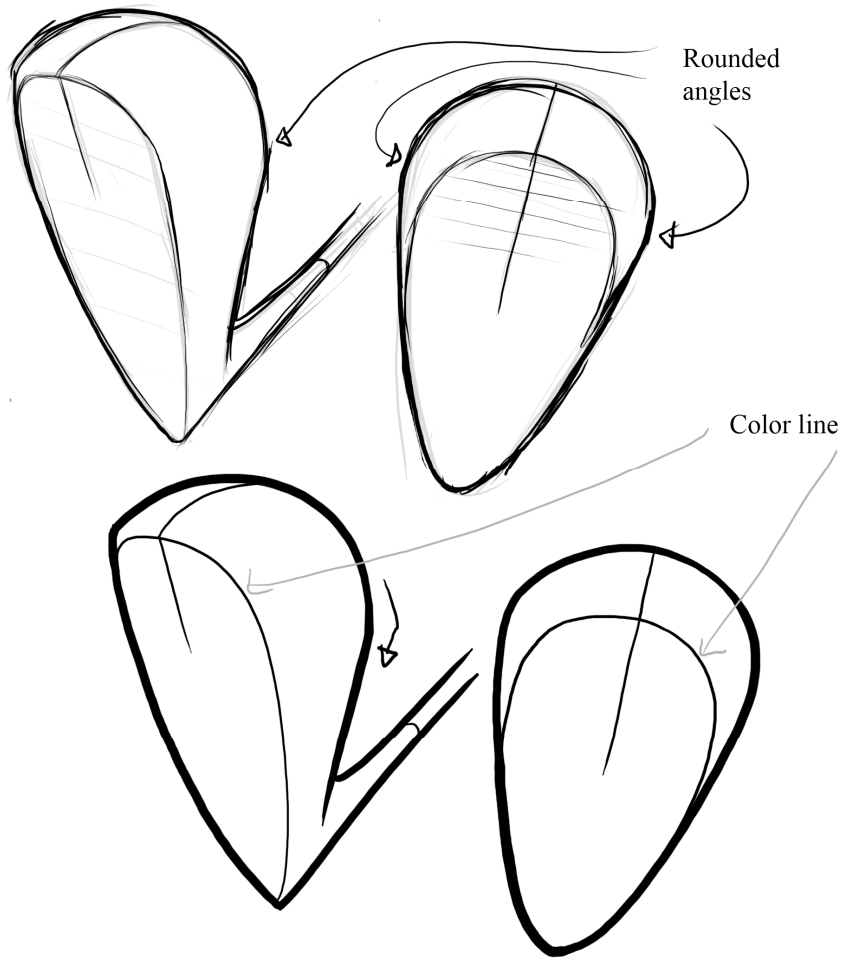
TWEETY BIRD: FOOT THEORY

# 345-630	
ACT	SC.

Notes:



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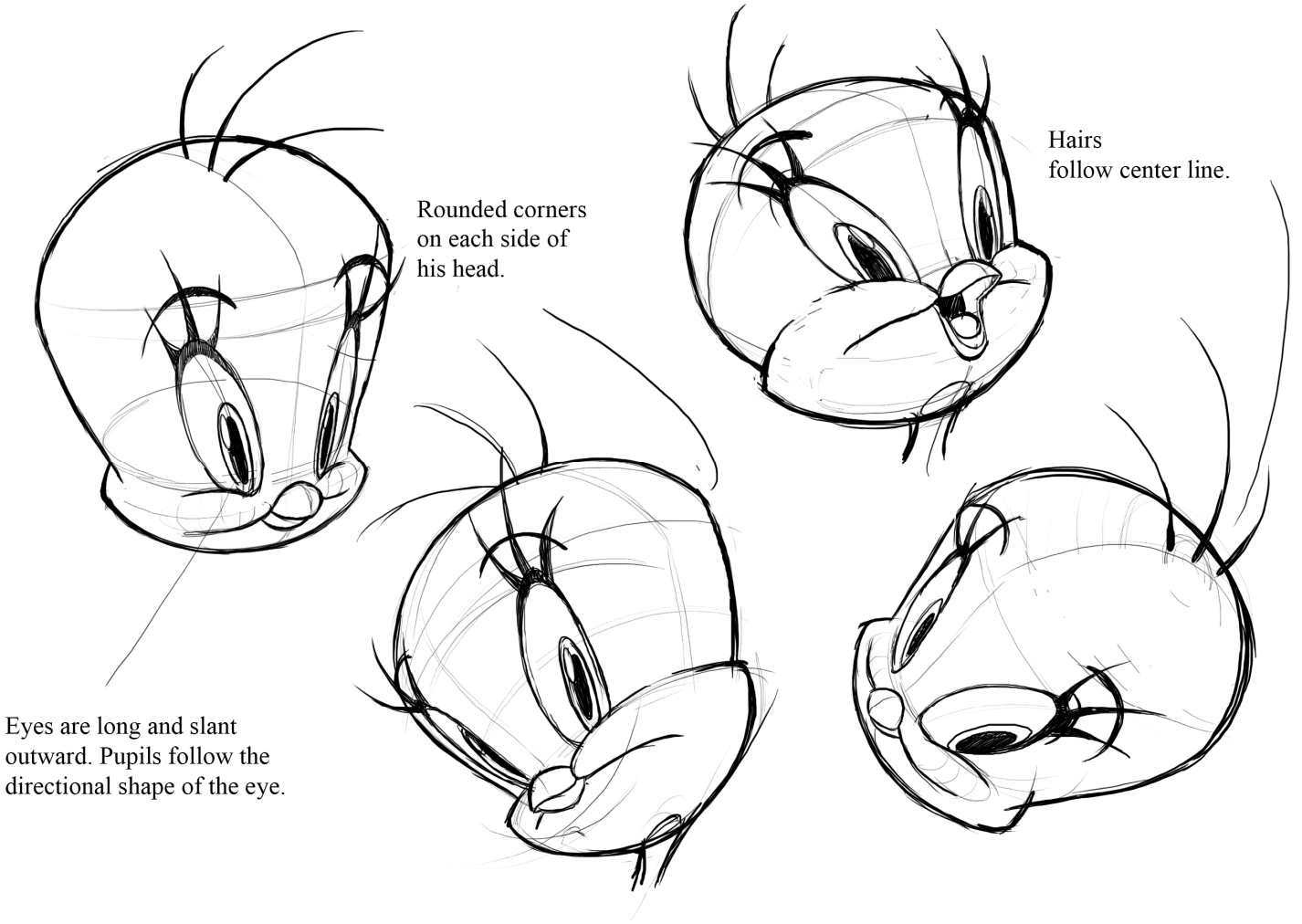
TWEETY BIRD: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..TWEETY_BIRD__HEAD_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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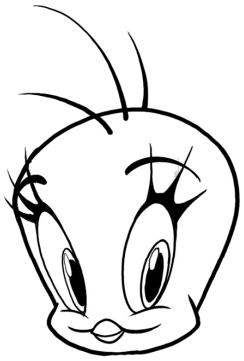
TWEETY BIRD: MOUTH CHART

# 345-630	
ACT	SC.

Notes:



"P" "M" & "B" sounds

A

"D" "T" & "S"

B

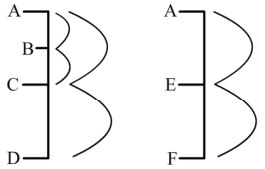
"EE"

C

"AH"

D

CHARTS FOR MOUTH AND CHEEKS

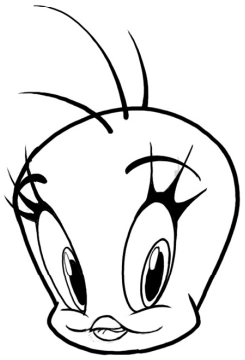


"O"

E

"OO"

F



"F" & "V"

G

"L"

H

FILENAME: 345630..TWEETY_BIRD__MOUTH_CHART.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TWEETY BIRD: MOUTH REFERENCE

# 345-630	
ACT	SC.

Notes:

Cheeks attach at the corners of Tweety's beak. The line isn't completely drawn.

Cheeks stretch for extreme mouth poses.

FILENAME: 345630..TWEETY_BIRD__MOUTH_REFERENCE.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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TWEETY BIRD: POSES 01

#	345-630	
ACT		SC.

Notes:

Feet and head height are pretty much the same.

Hand are very small. Draw basic shape then add lines for fingers.

Rounded corners on head, one on back of head and one as the eyebrow ridge.

Legs get wider at the base.

Legs can be stretched for posing.

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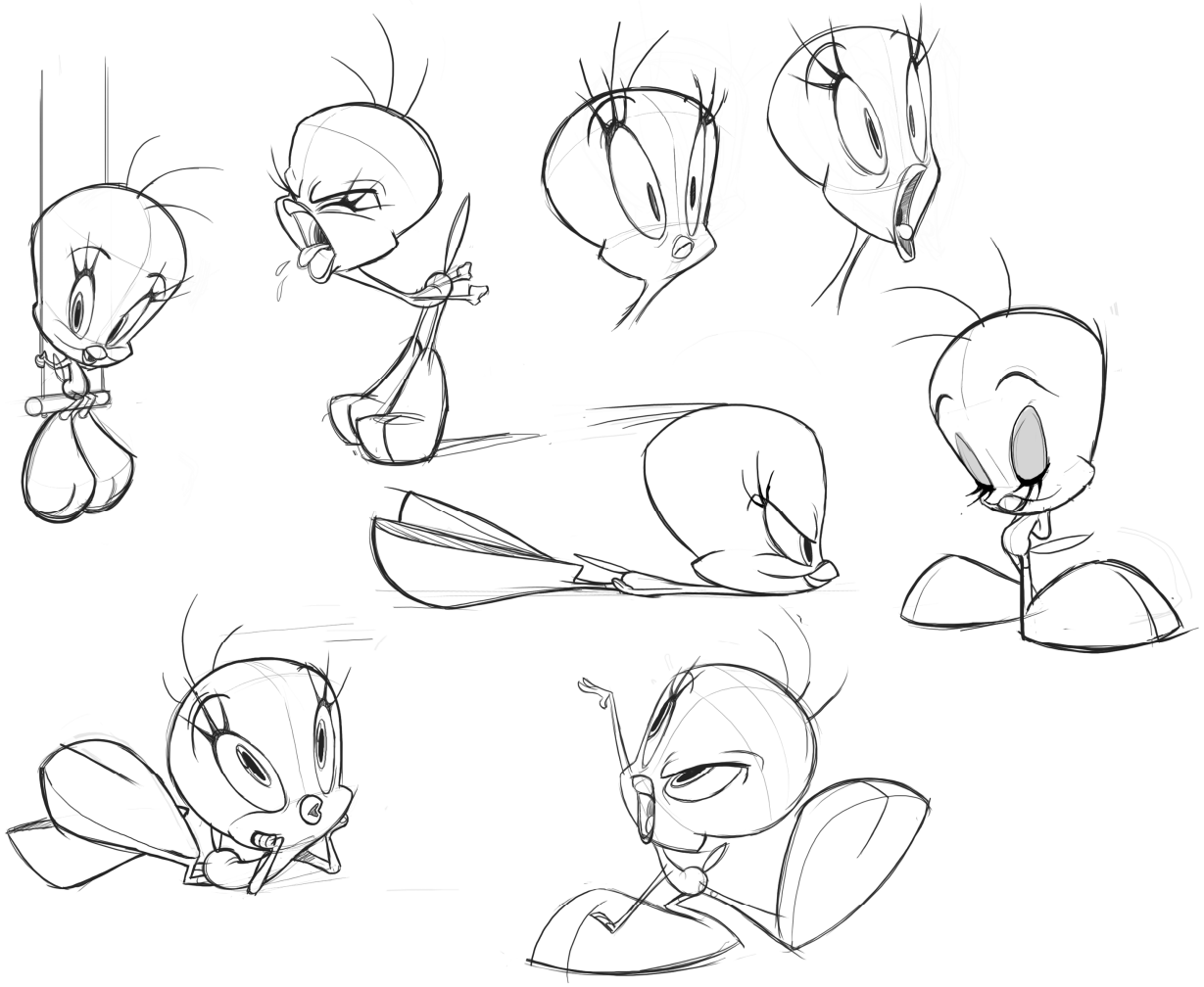
TWEETY BIRD: POSES 02

#	345-630	
ACT		SC.

Notes:



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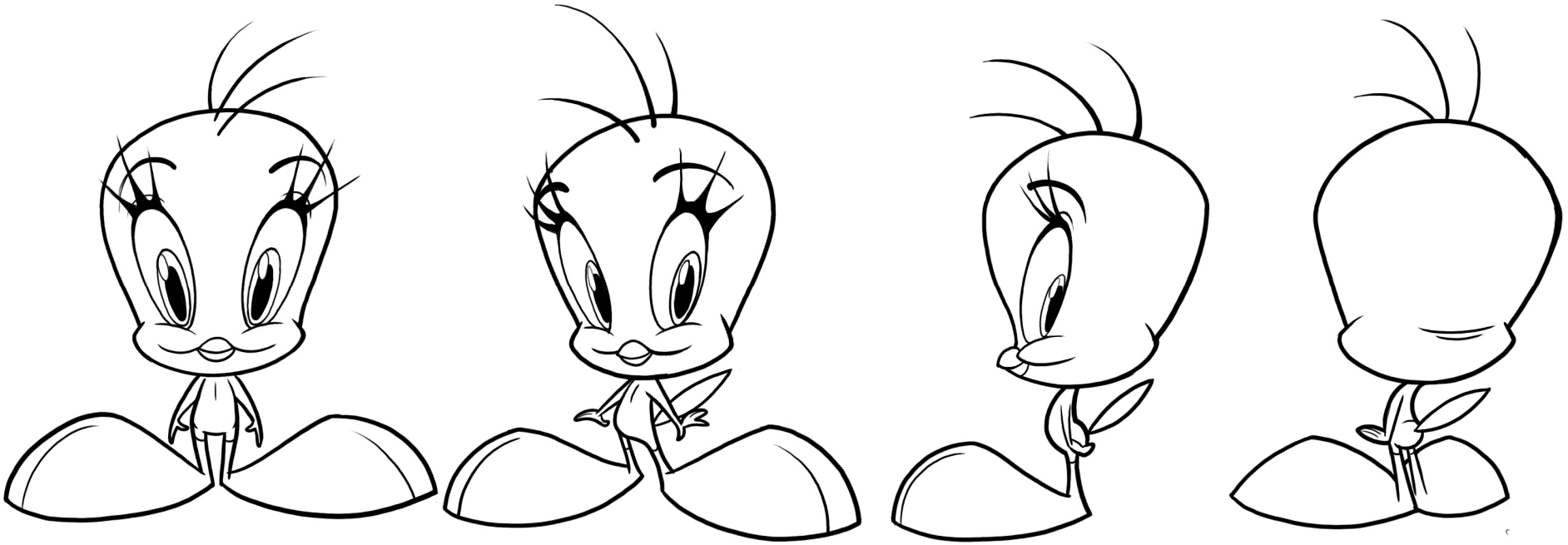
TWEETY BIRD: TURNAROUND

# 345-630	
ACT	SC.

Notes:



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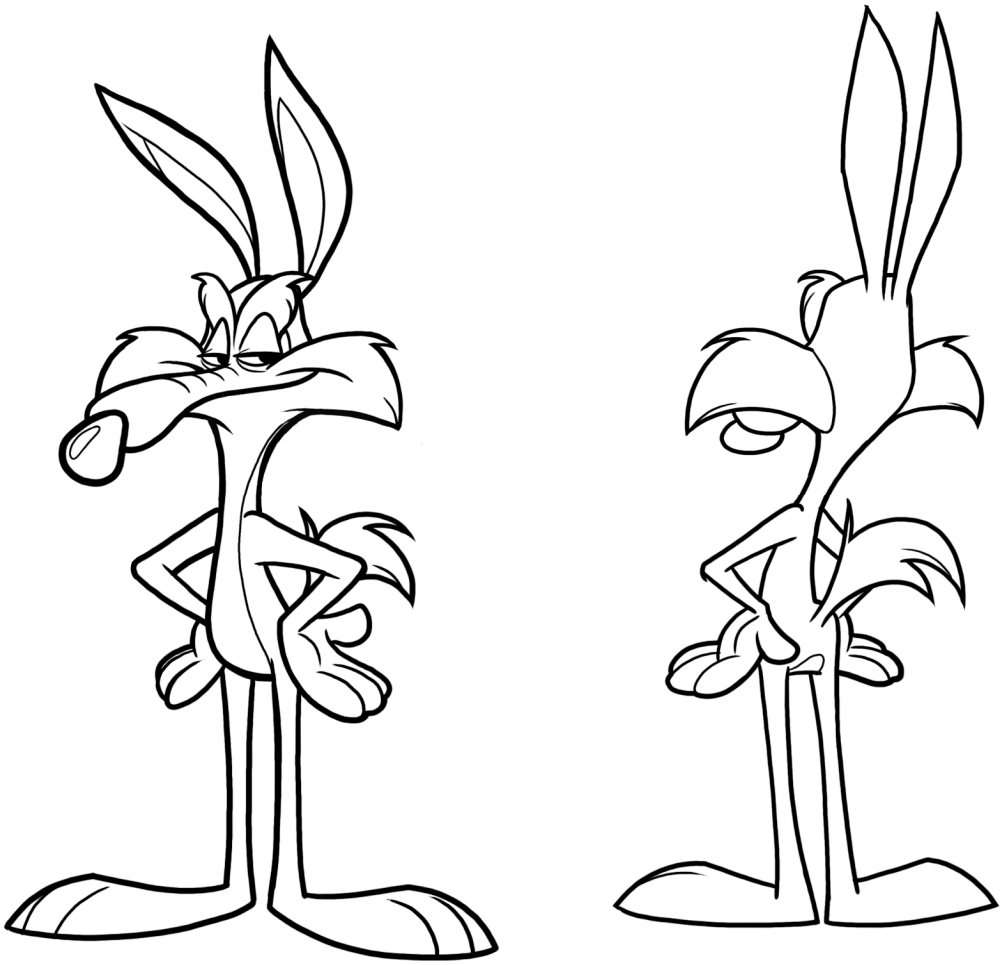
WILE E. COYOTE: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:



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WILE E. COYOTE: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:

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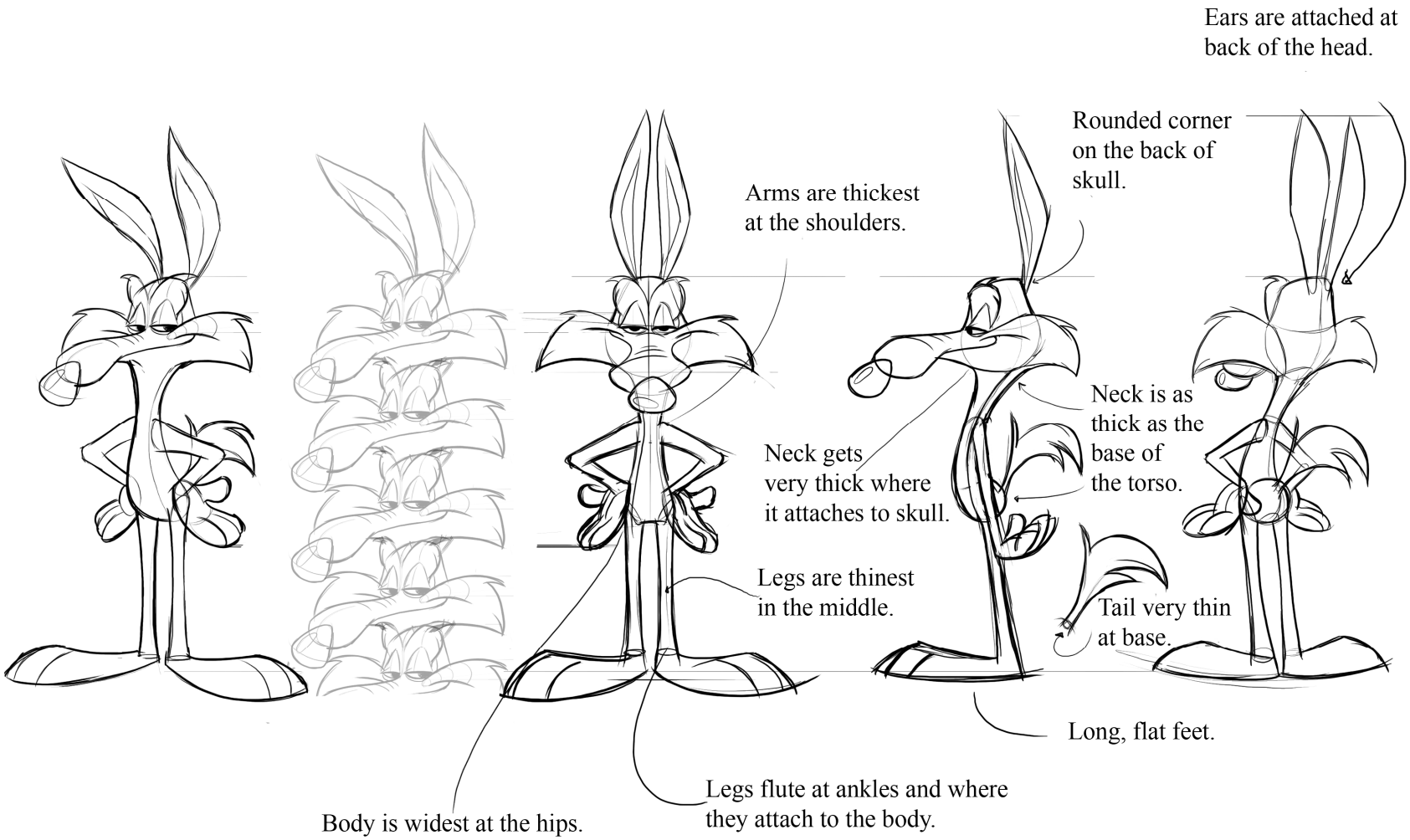
WILE E. COYOTE: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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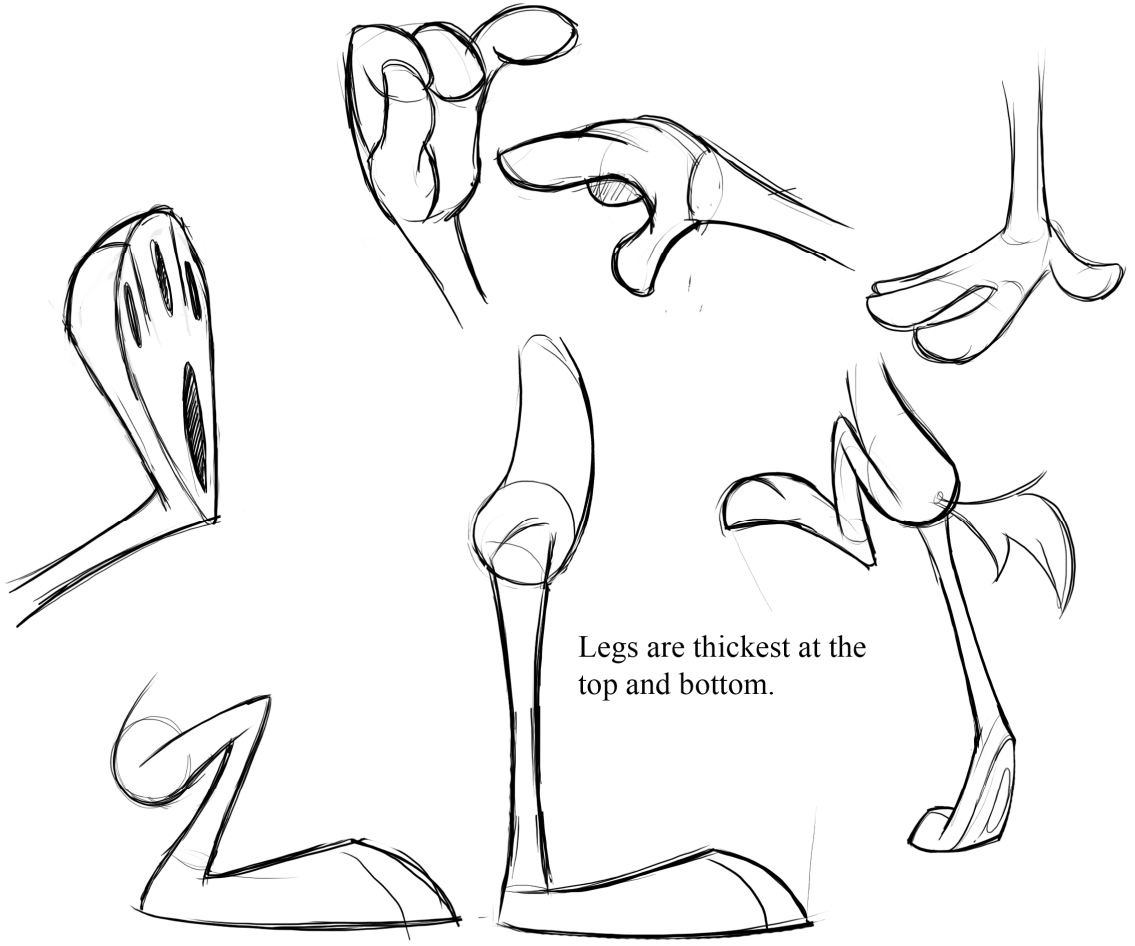
WILE E. COYOTE: HAND & FOOT THEORY

#	345-630	
ACT		SC.

Notes:



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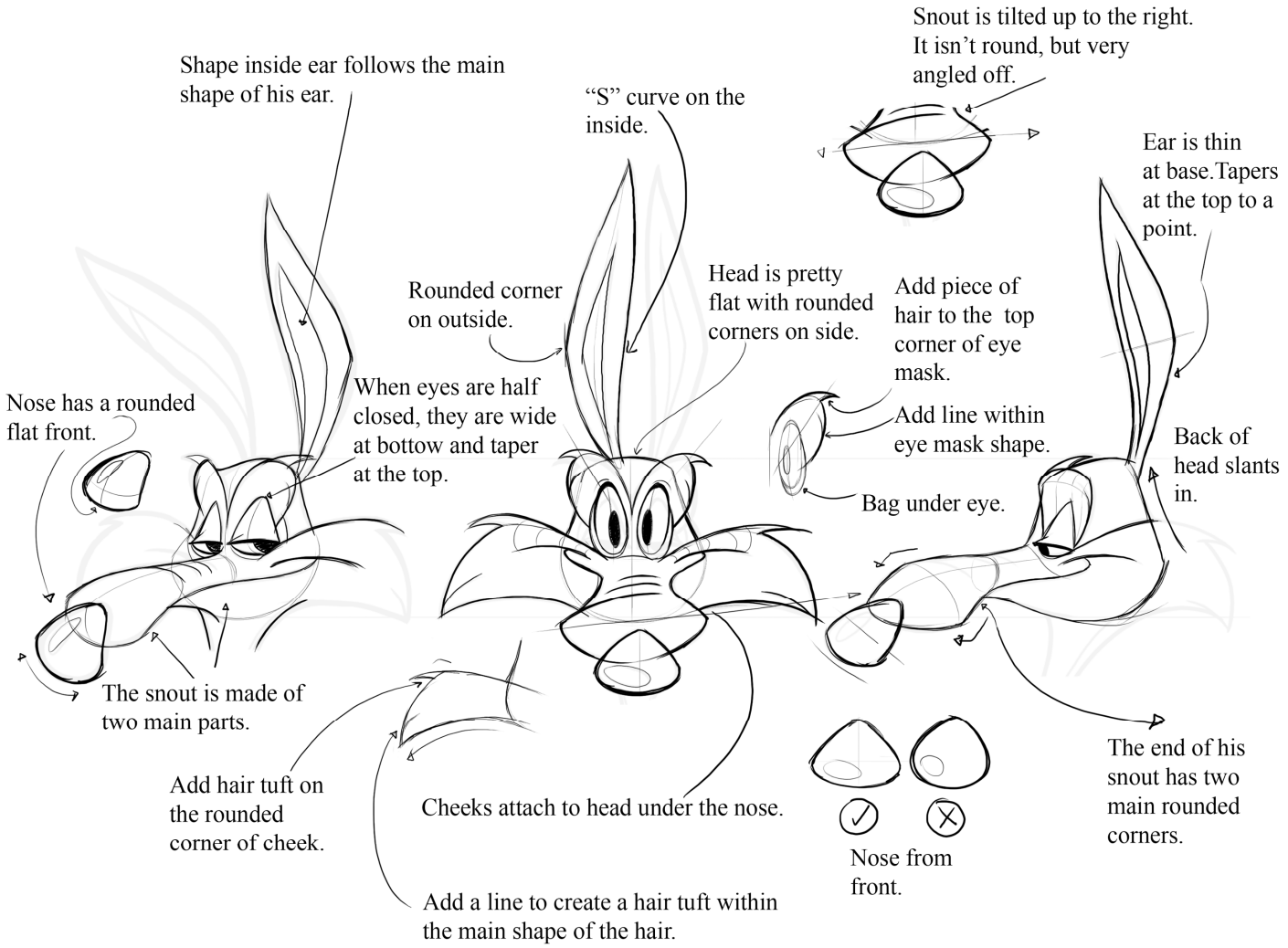
WILE E. COYOTE: HEAD THEORY 01

# 345-630	
ACT	SC.

Notes:



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WILE E. COYOTE: HEAD THEORY 02

#	345-630	
ACT		SC.

Notes:

Nose is attached to the center of the snout.

Snout from front.

Snout looking down.

Cheeks are pulled down when the jaw is opened wide.

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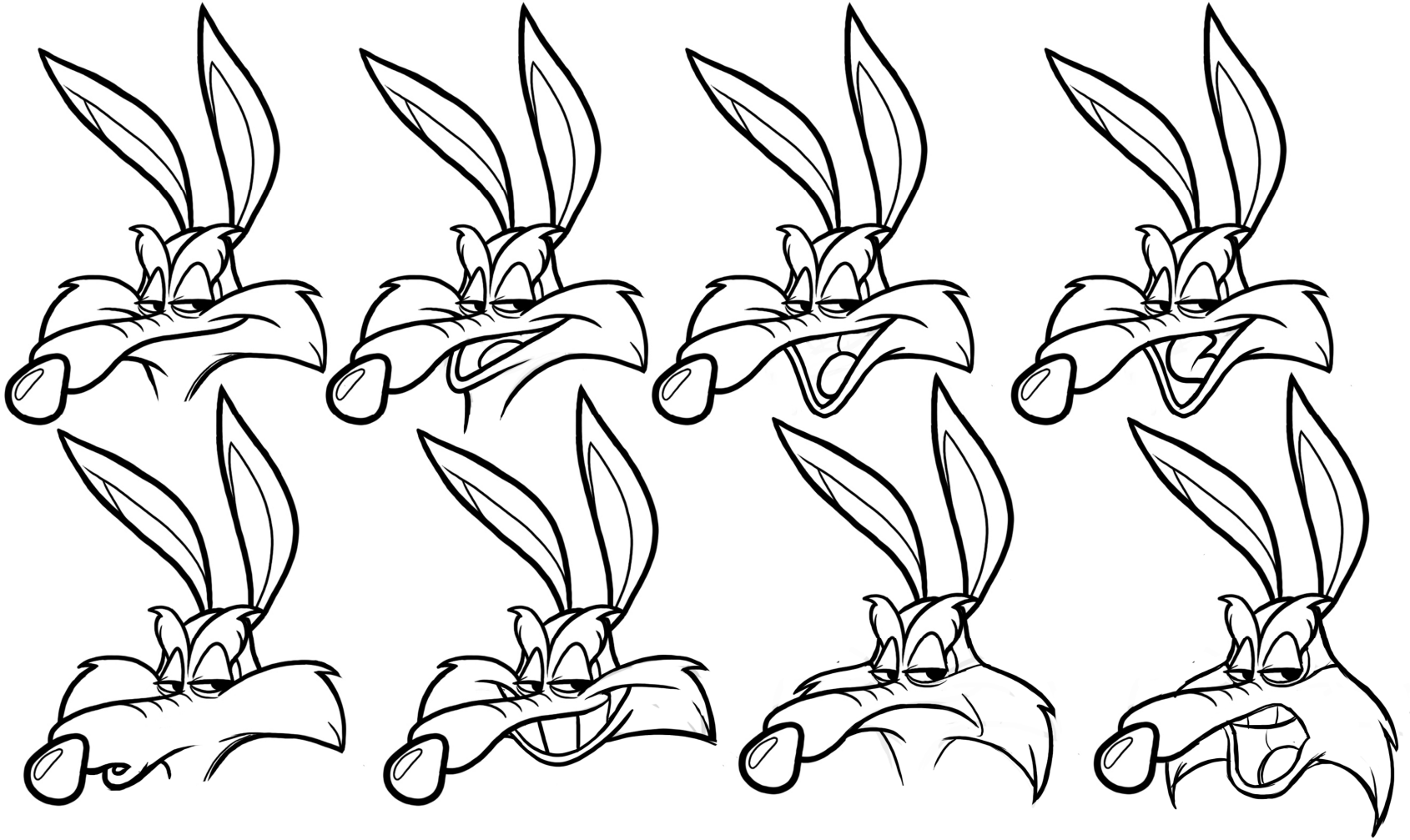
WILE E. COYOTE: MOUTH CHART

#	345-630	
ACT		SC.

Notes: Design Not Final



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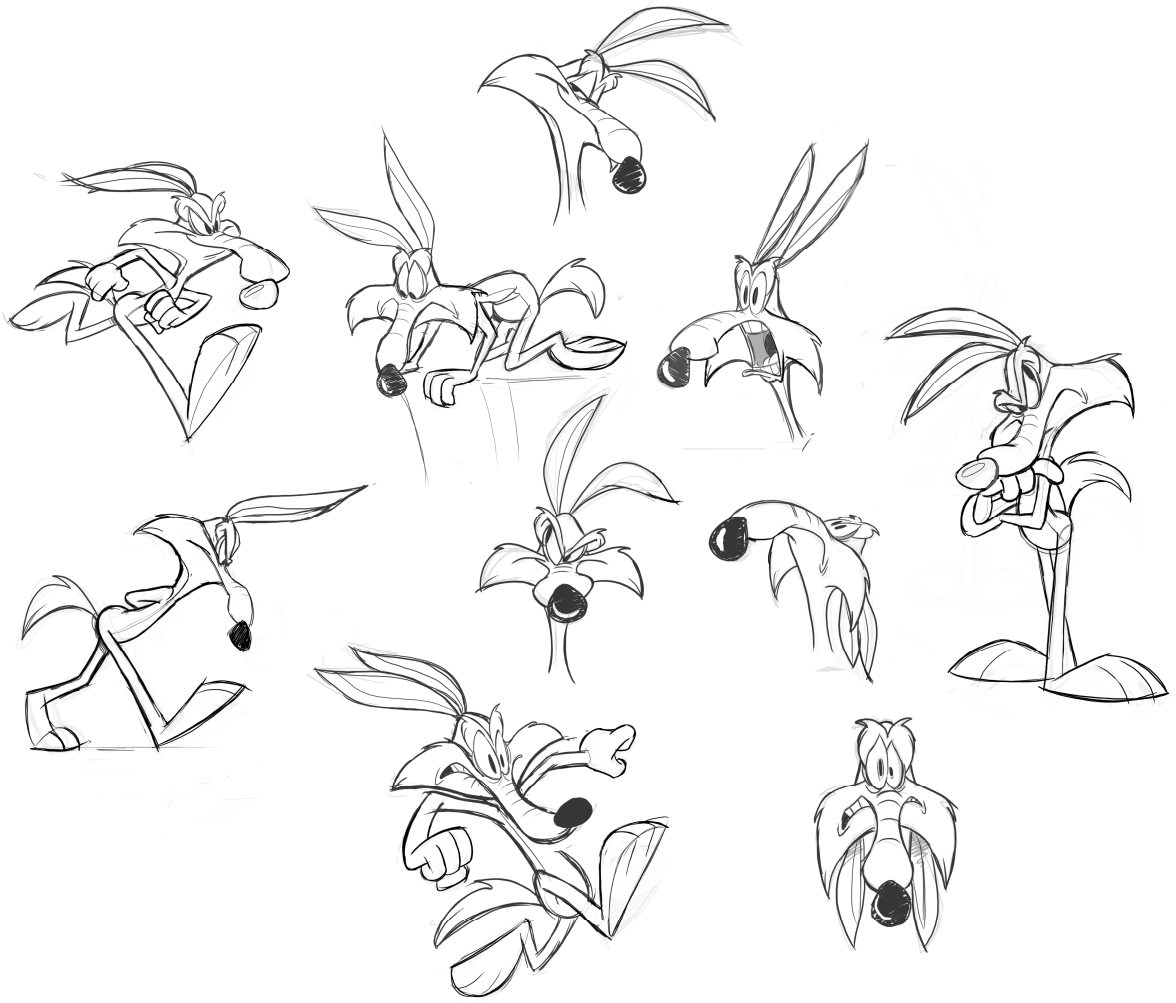
WILE E. COYOTE: POSES 01

#	345-630	
ACT		SC.

Notes:



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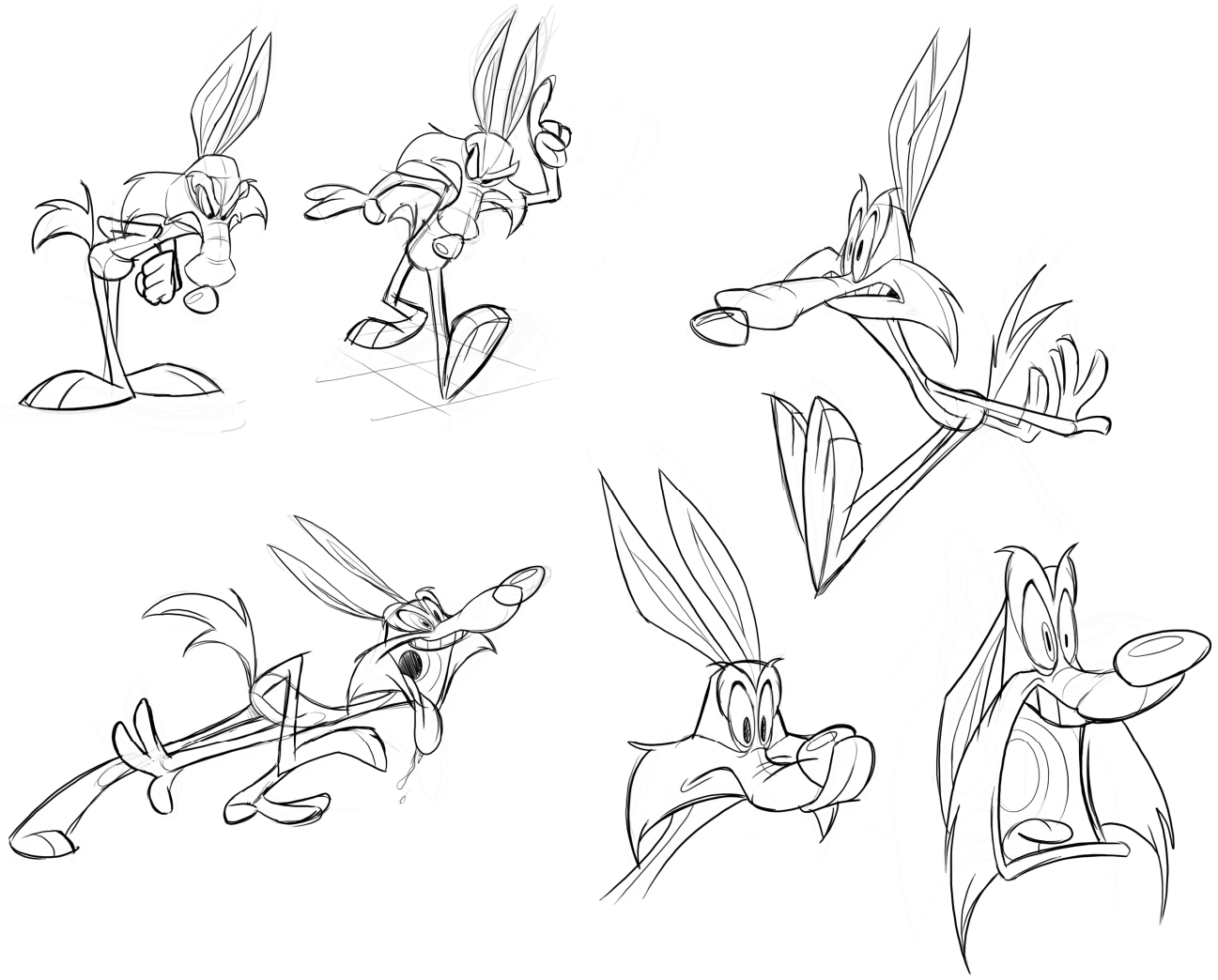
WILE E. COYOTE: POSES 02

#	345-630	
ACT		SC.

Notes:



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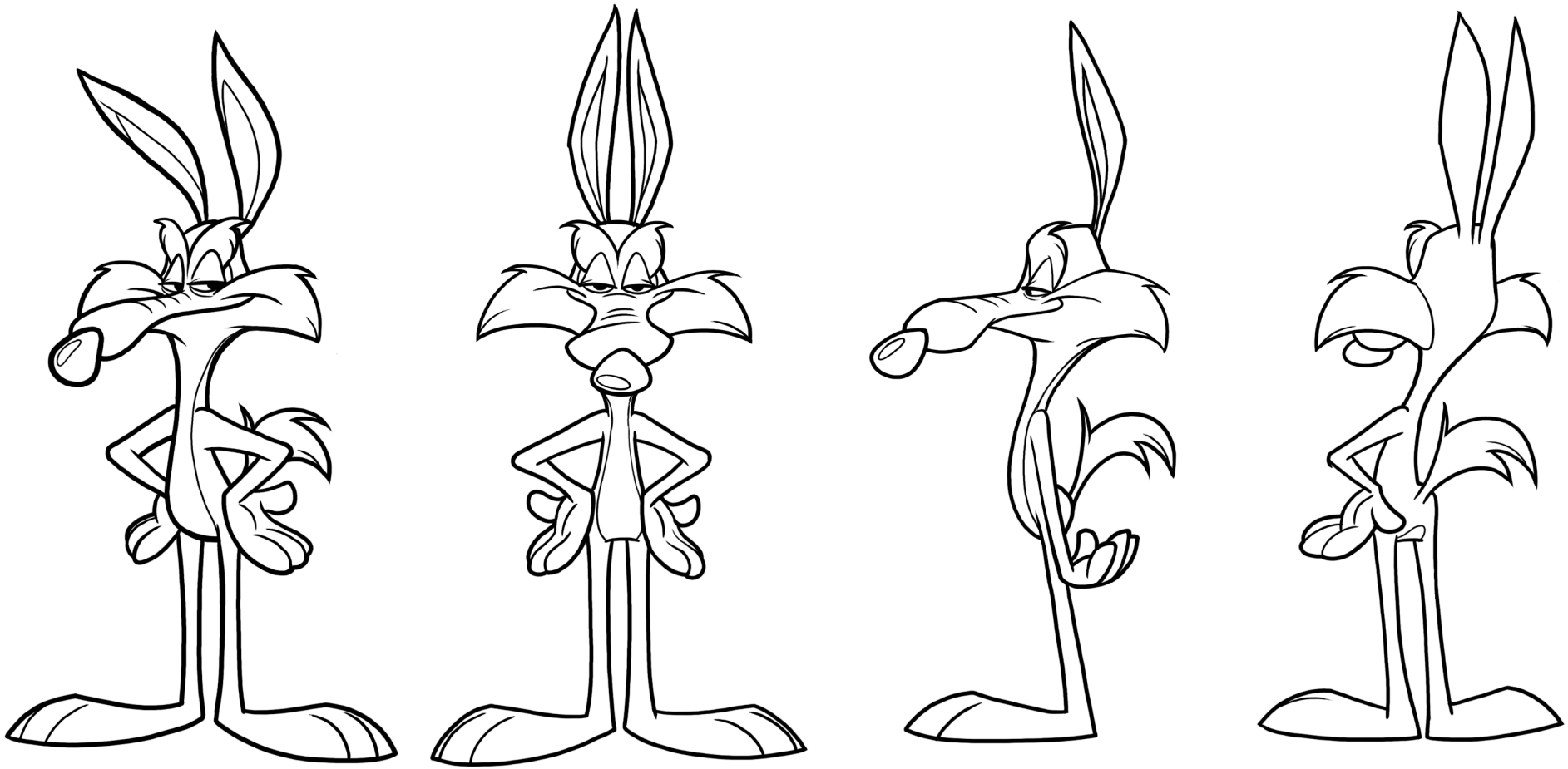
WILE E. COYOTE: TURNAROUND

#	345-630	
ACT		SC.

Notes:



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WITCH HAZEL: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:

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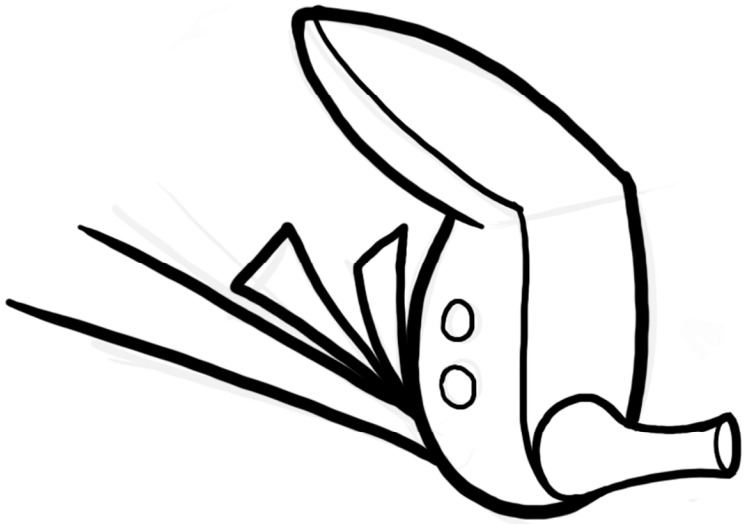
WITCH HAZEL: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



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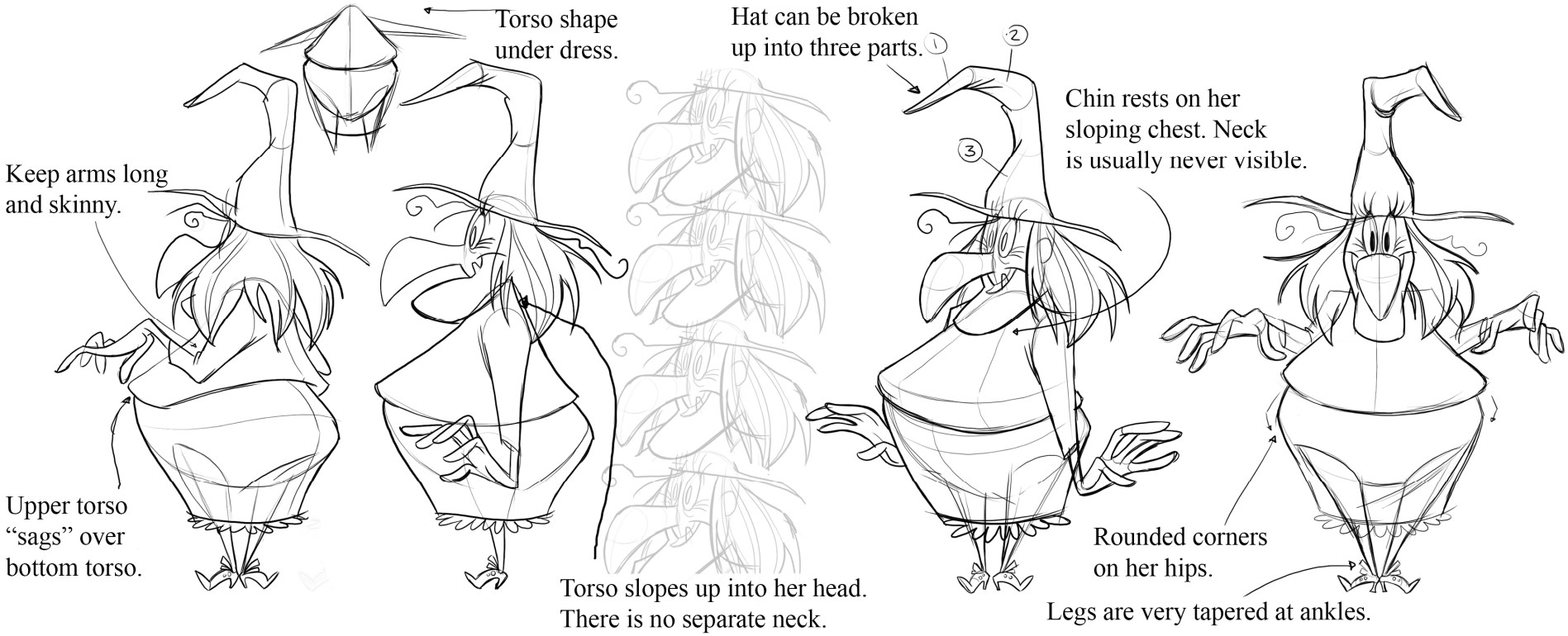
WITCH HAZEL: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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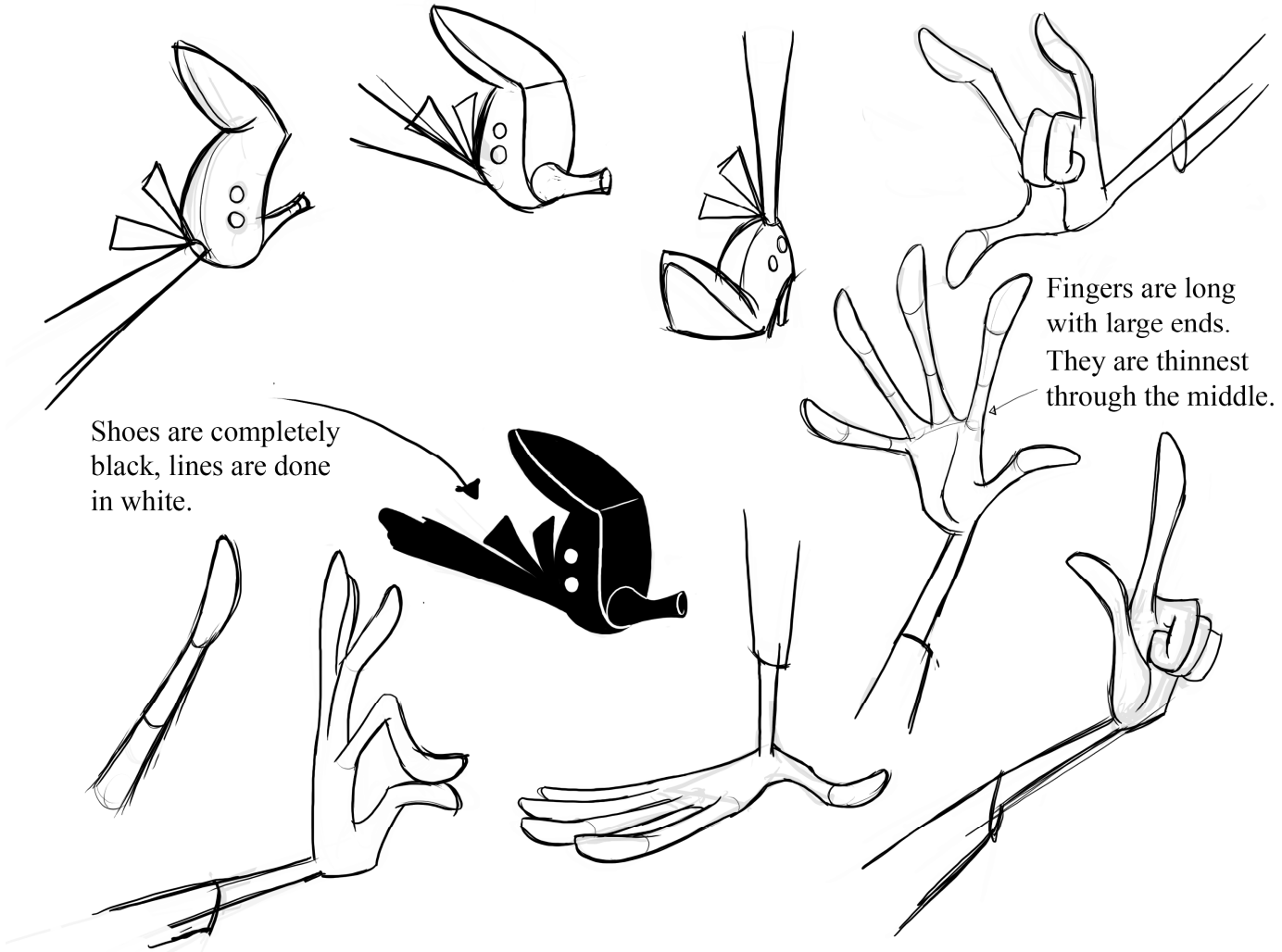
WITCH HAZEL: HAND & FOOT THEORY

# 345-630	
ACT	SC.

Notes:



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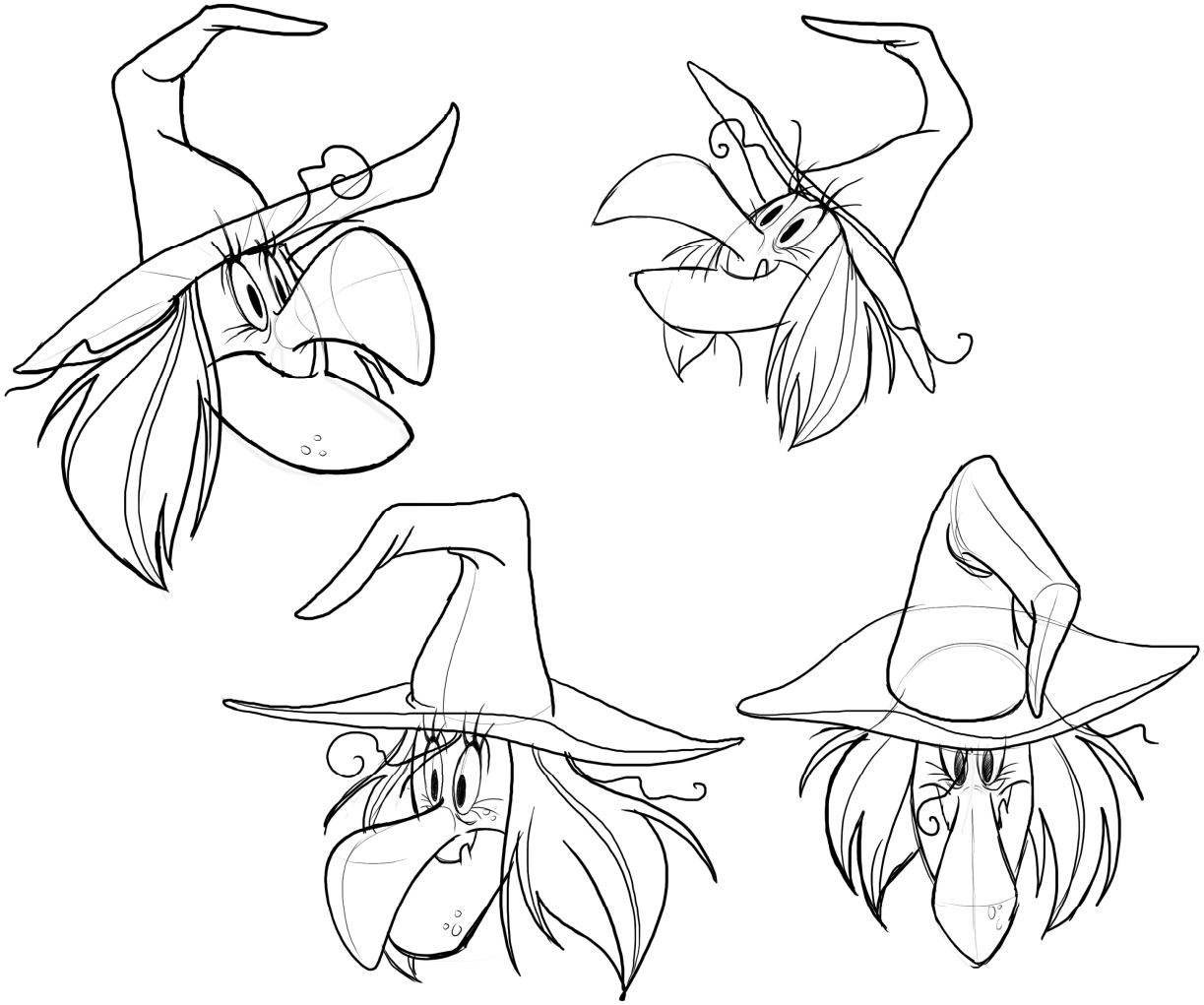
WITCH HAZEL: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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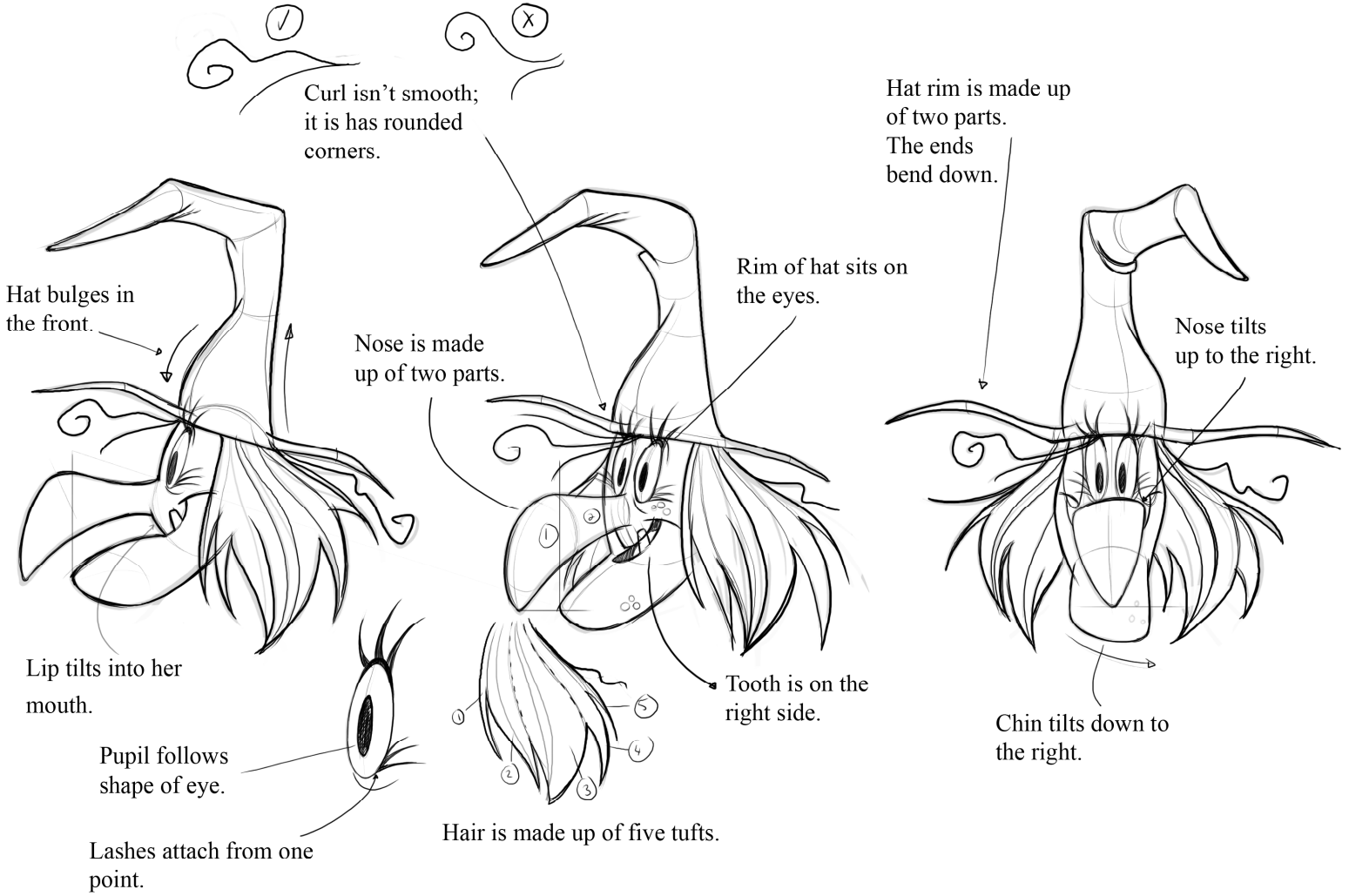
WITCH HAZEL: HEAD THEORY

#	345-630
ACT	SC.

Notes:



FILENAME: 345630..WITCH_HAZEL__HEAD_THEORY.110409.PDF			MAIN MODEL 11/04/09
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WITCH HAZEL: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS

FILENAME: 345630..WITCH_HAZEL__MOUTH_CHART.RF.PDF			MAIN MODEL
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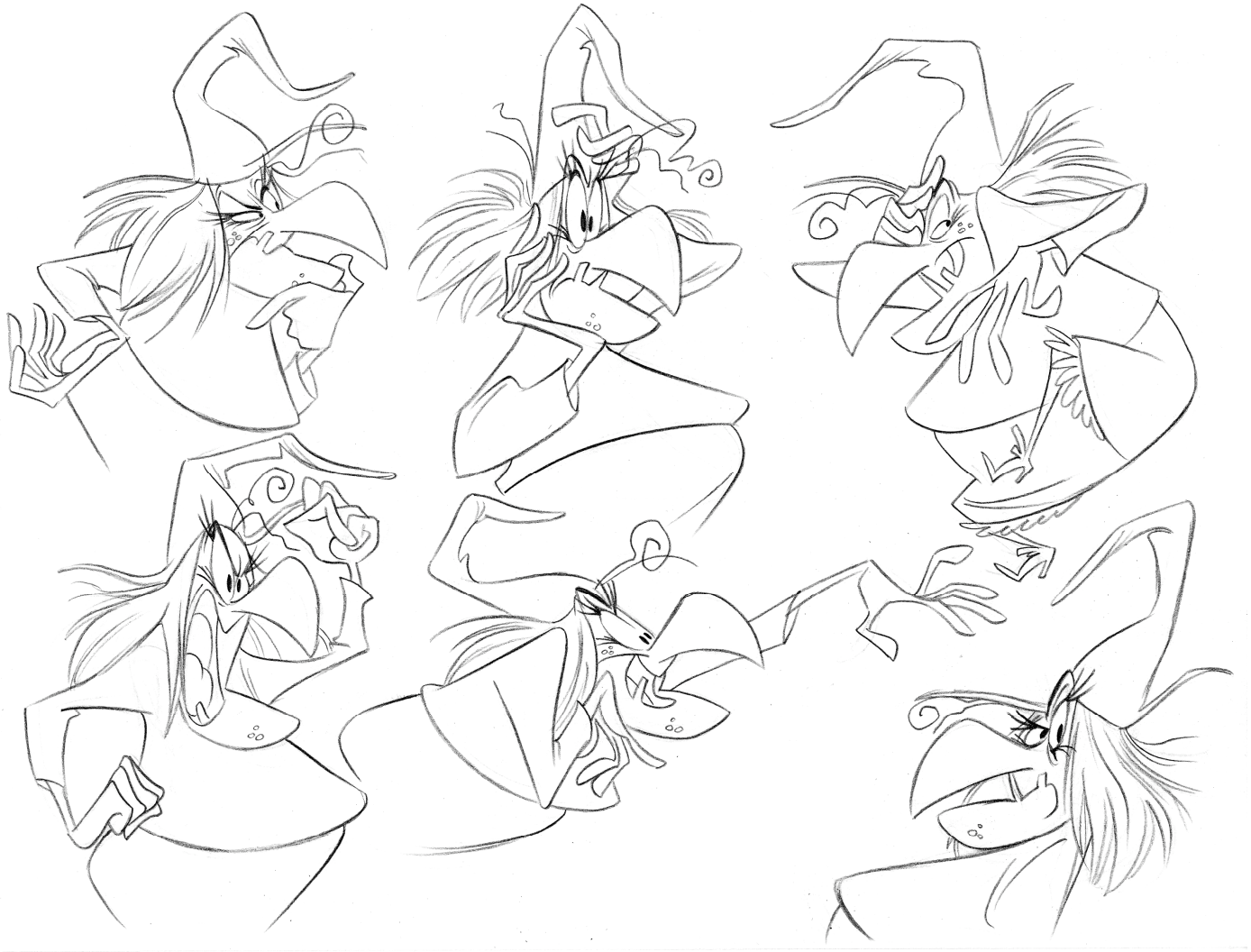
WITCH HAZEL: POSES 01

#	345-630	
ACT		SC.

Notes:



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WITCH HAZEL: POSES 02

#	345-630	
ACT		SC.

Notes:

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WITCH HAZEL: POSES 03

#	345-630	
ACT		SC.

Notes:

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WITCH HAZEL: POSES 04

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..WITCH_HAZEL__POSES_04.110409.PDF			MAIN MODEL
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WITCH HAZEL: TURNAROUND

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..WITCH_HAZEL__TURNAROUND.110409.PDF			MAIN MODEL
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WITCH LEZAH: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:

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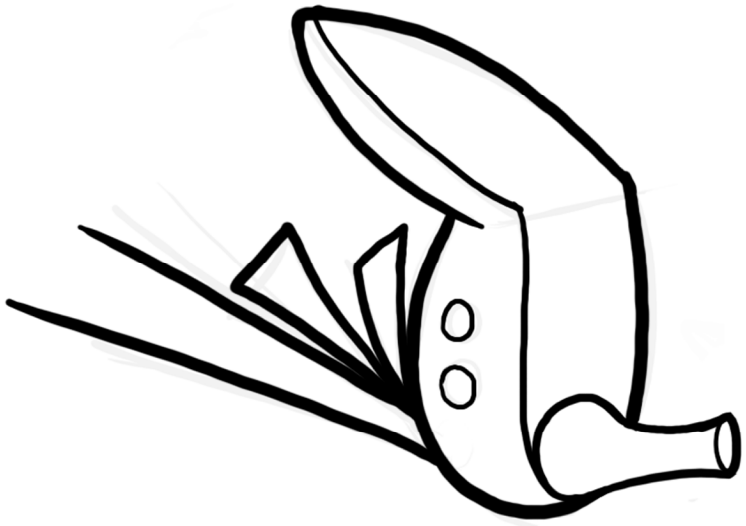
WITCH LEZAH: BOTTOM OF FOOT

#	345-630	
ACT		SC.

Notes:



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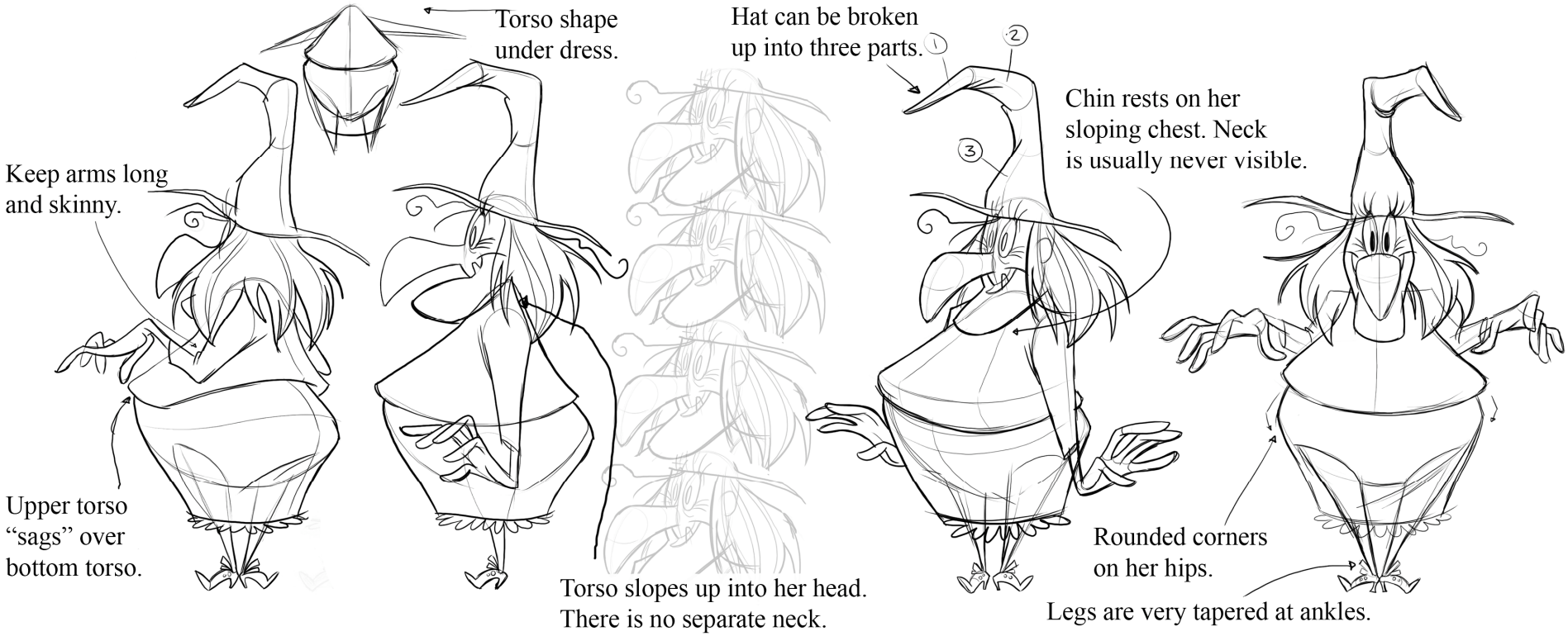
WITCH LEZAH: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



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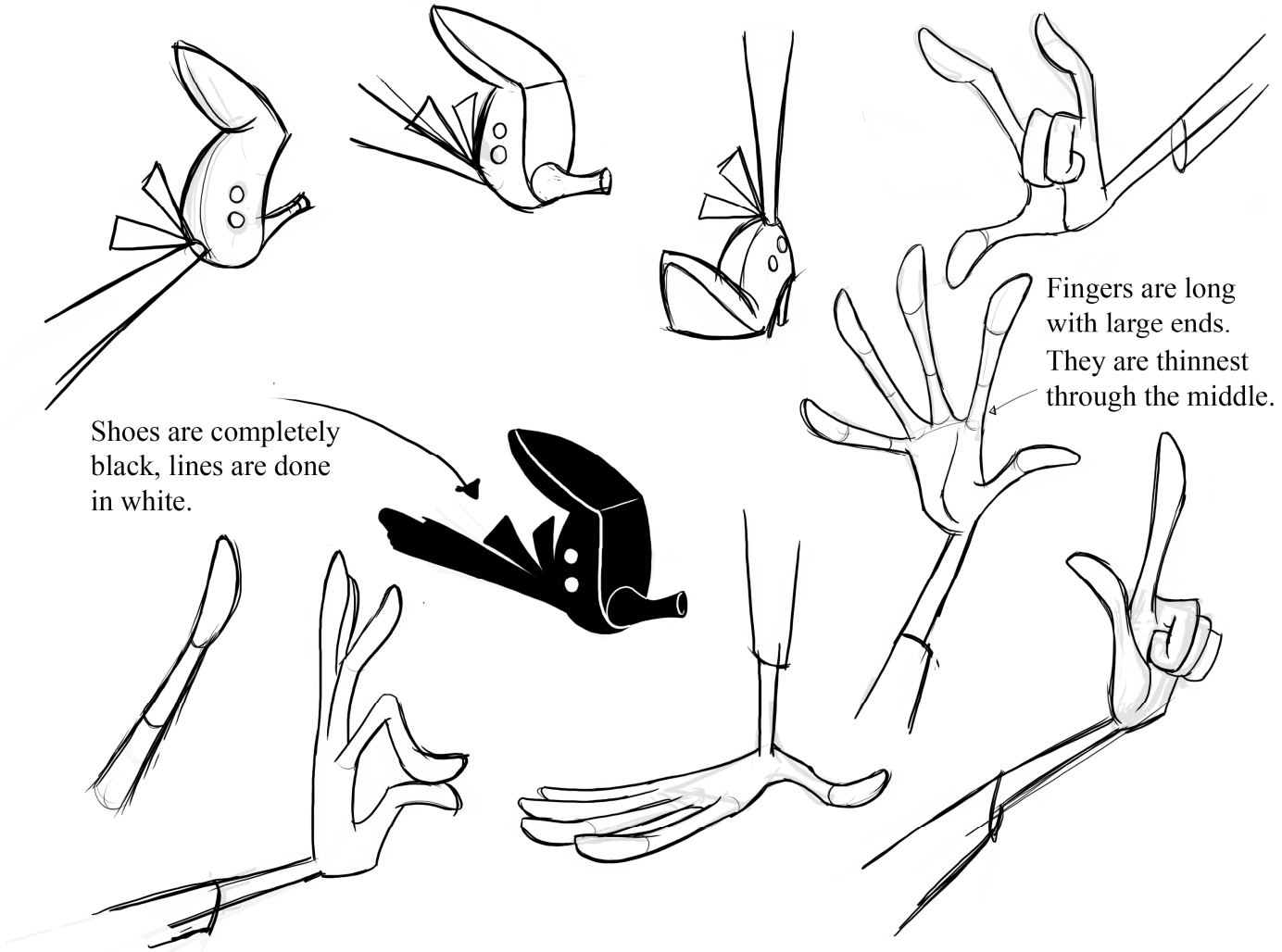
WITCH LEZAH: HAND & FOOT THEORY

# 345-630	
ACT	SC.

Notes:



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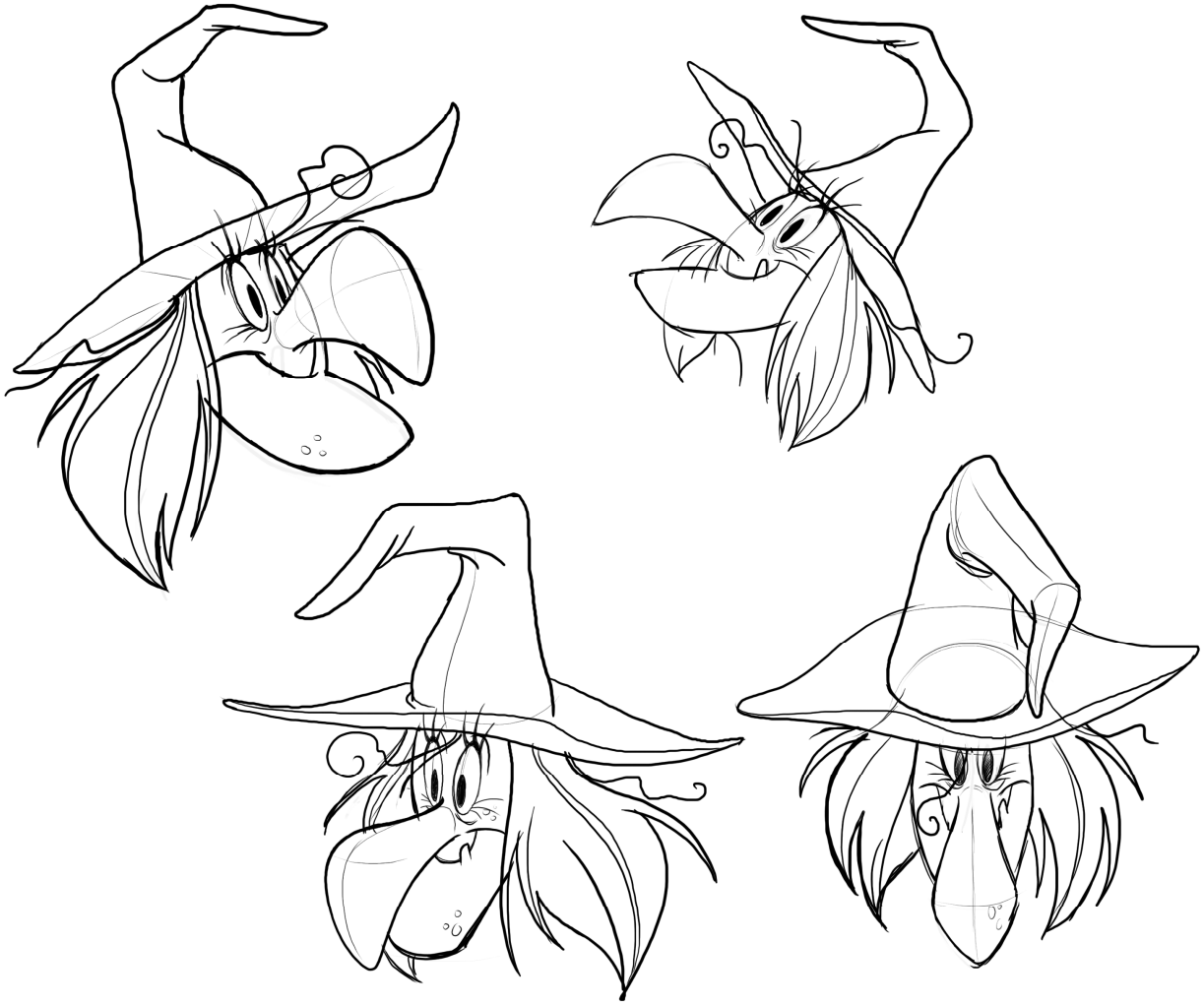
WITCH LEZAH: HEAD POSES

#	345-630	
ACT		SC.

Notes:



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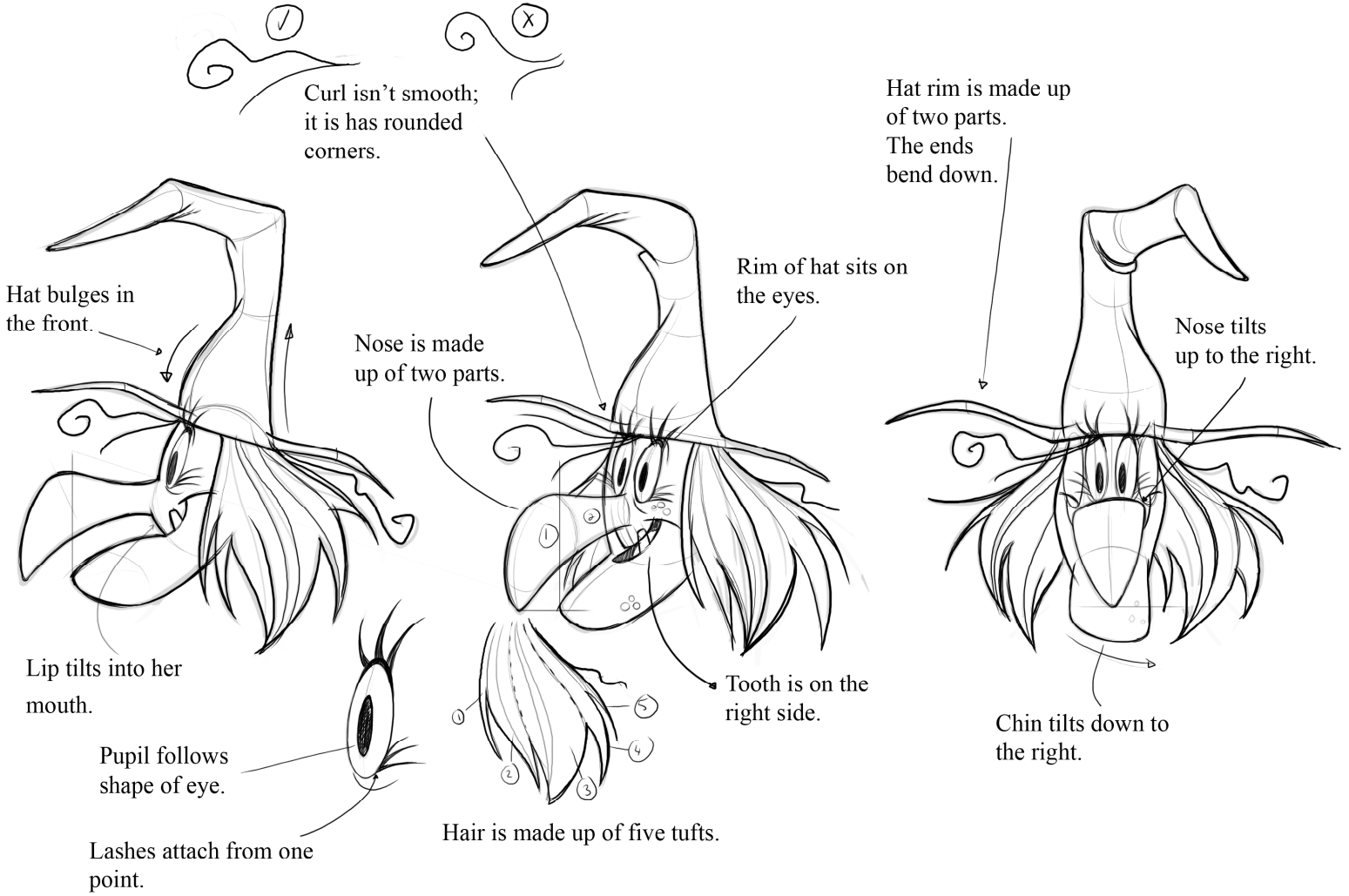
WITCH LEZAH: HEAD THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..WITCH_LEZAH__HEAD_THEORY.120709.PDF			MAIN MODEL
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WITCH LEZAH: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS

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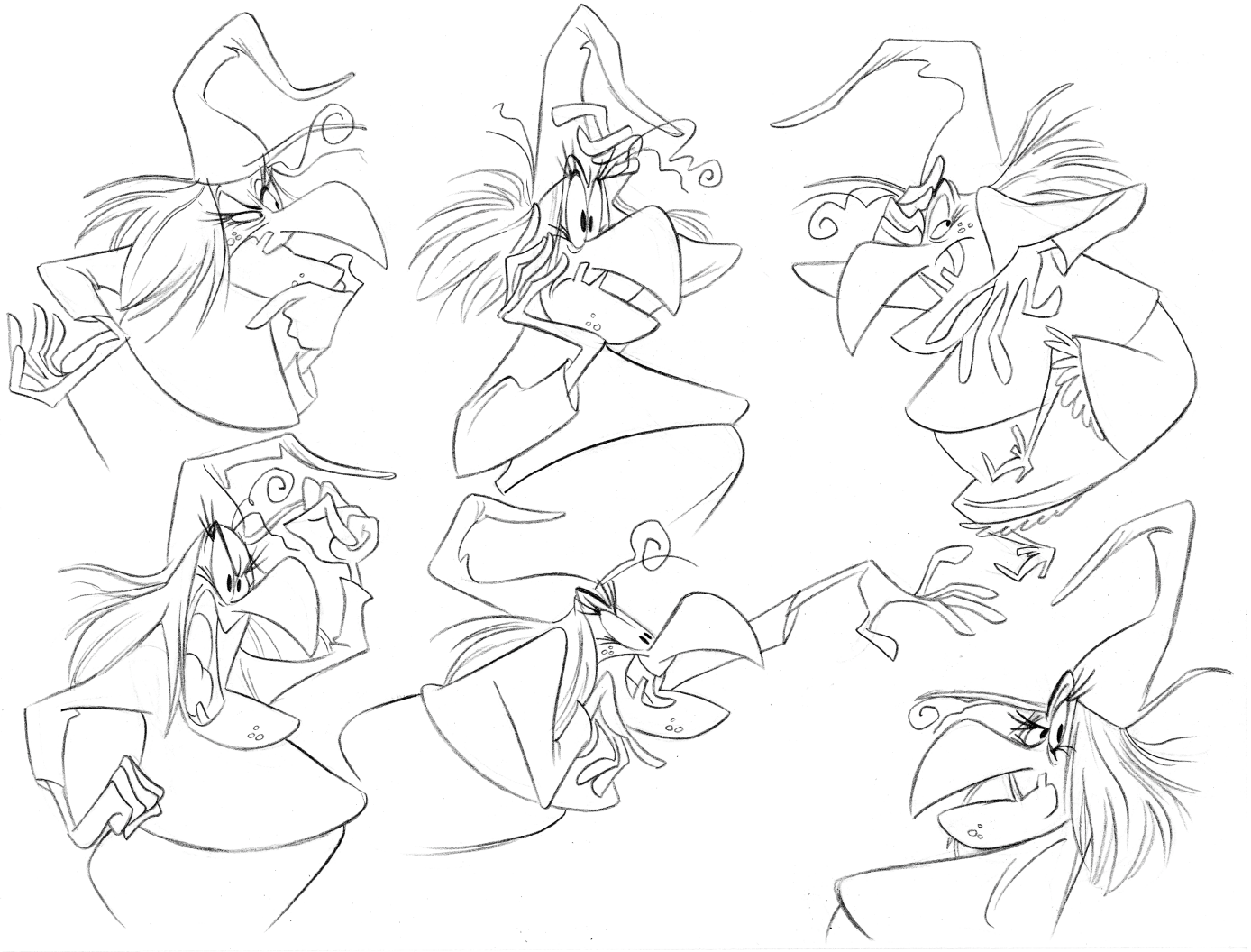
WITCH LEZAH: POSES 01

#	345-630	
ACT		SC.

Notes:



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WITCH LEZAH: POSES 02

#	345-630	
ACT		SC.

Notes:

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WITCH LEZAH: POSES 03

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..WITCH_LEZAH__POSES_03.120709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	12/07/09

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WITCH LEZAH: POSES 04

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..WITCH_LEZAH__POSES_04.120709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	12/07/09

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WITCH LEZAH: TURNAROUND

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..WITCH_LEZAH__TURNAROUND.120709.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	12/07/09

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YOSEMITE SAM: 3/4 FRONT & BACK

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..YOSEMITE_SAM__3_4_FRONT&BACK.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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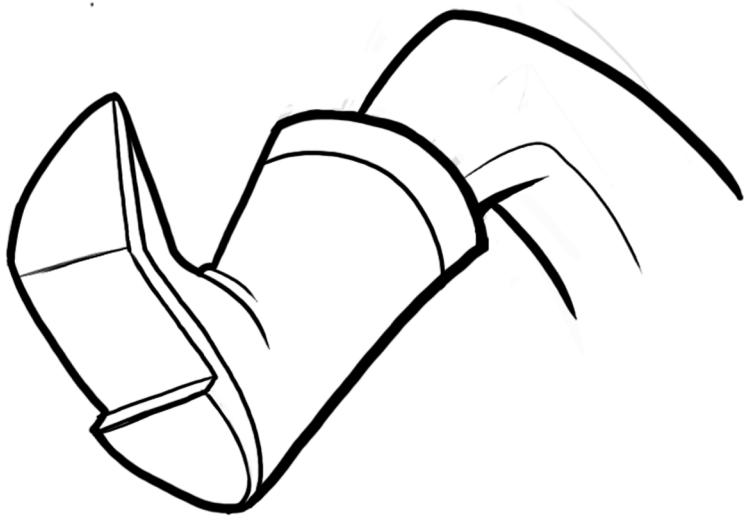
YOSEMITE SAM: BOTTOM OF FOOT

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..YOSEMITE_SAM__BOTTOM_OF_FOOT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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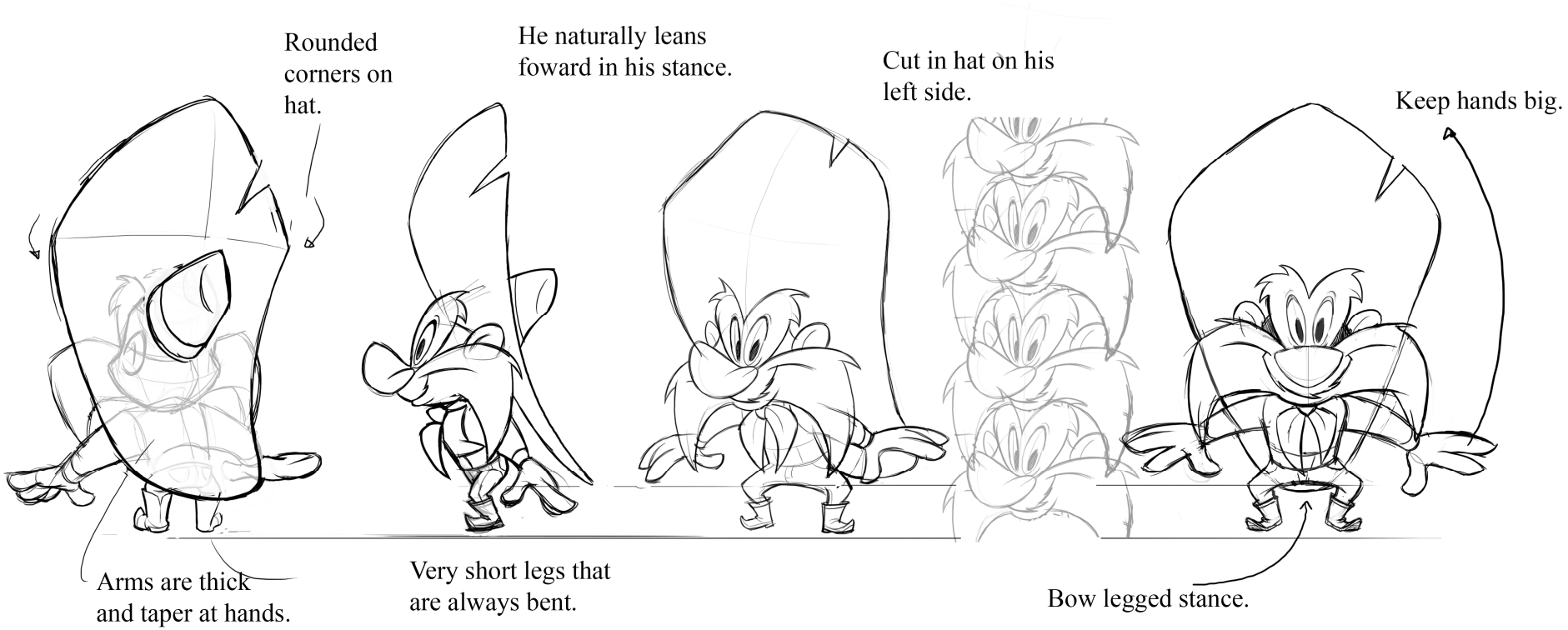
YOSEMITE SAM: CONSTRUCTION MODEL

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..YOSEMITE_SAM__CONSTRUCTION_MODEL.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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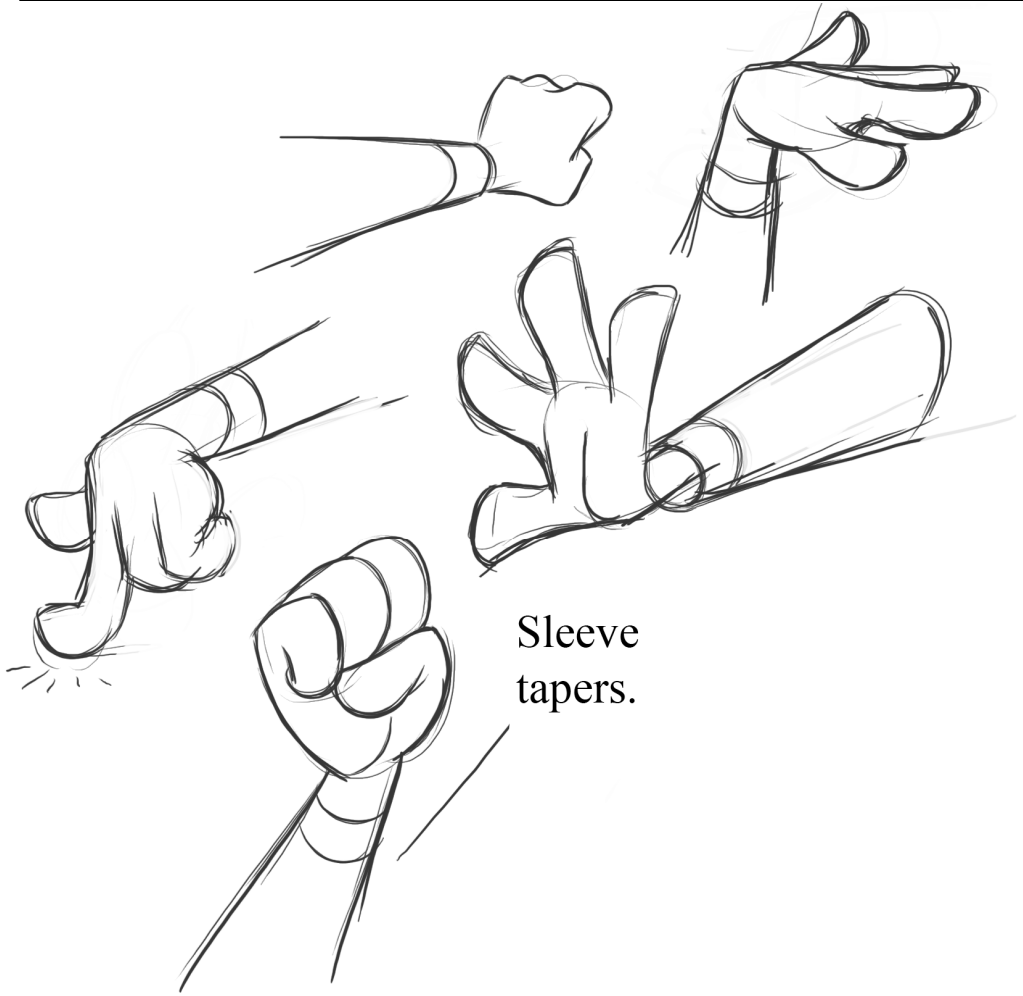
YOSEMITE SAM: HAND THEORY

# 345-630	
ACT	SC.

Notes:



FILENAME: 345630..YOSEMITE_SAM__HAND_THEORY.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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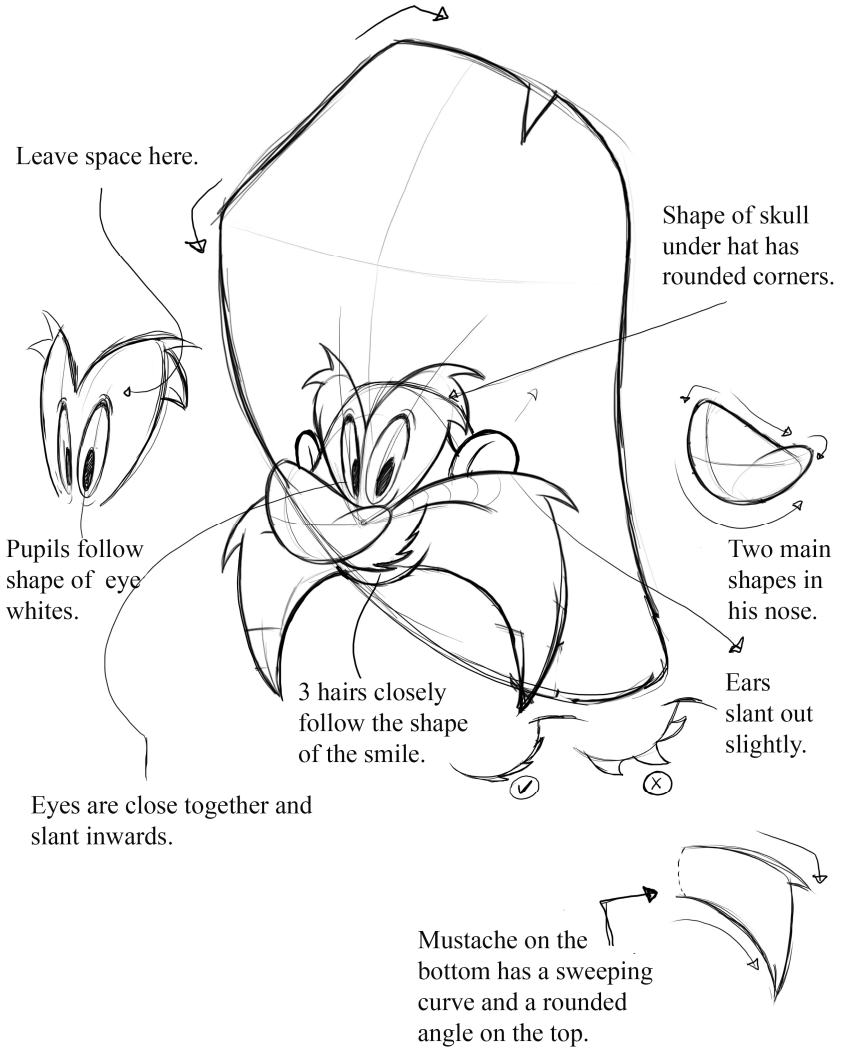
YOSEMITE SAM: HEAD THEORY 01

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..YOSEMITE_SAM__HEAD__THEORY_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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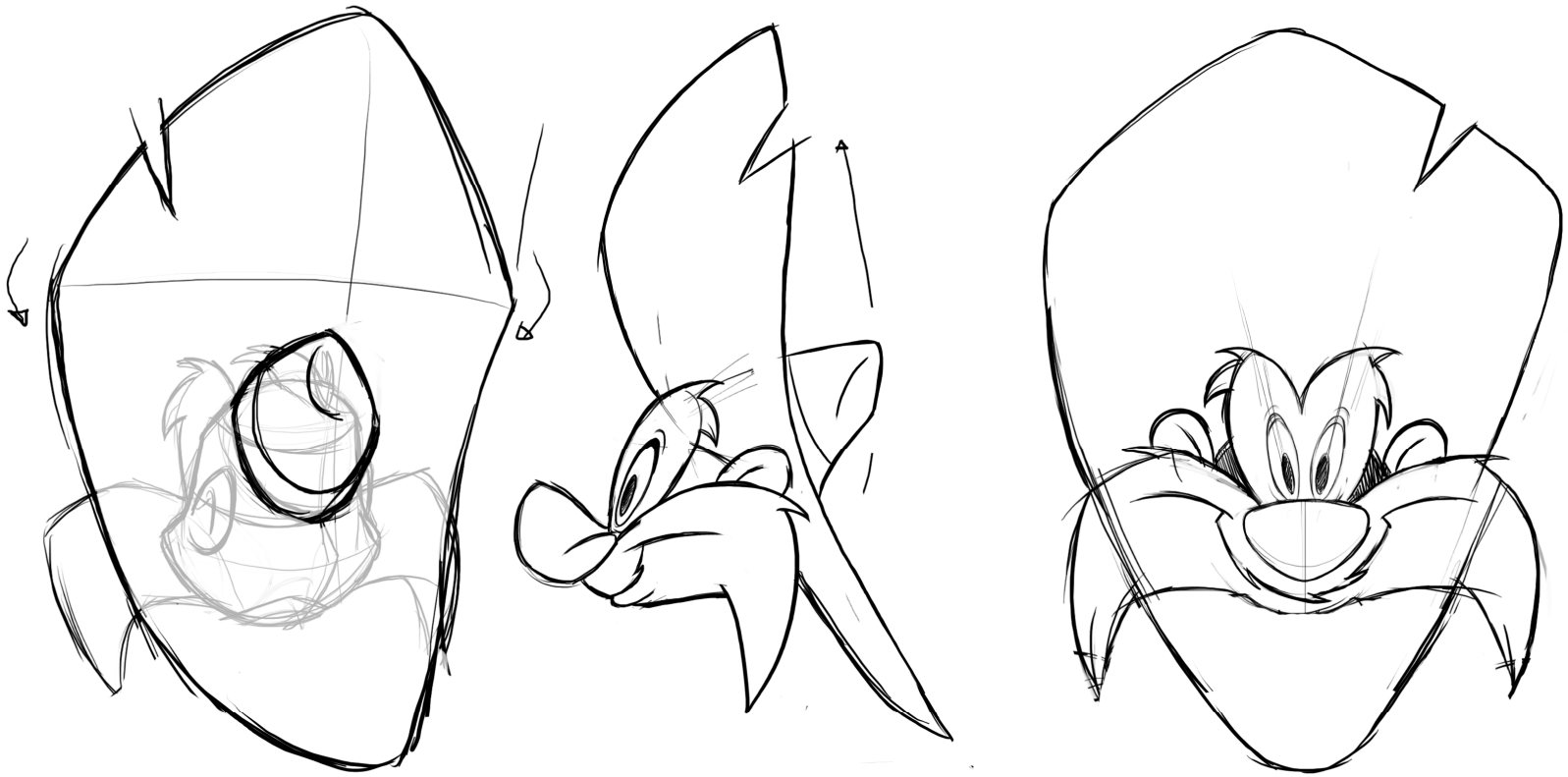
YOSEMITE SAM: HEAD THEORY 02

#	345-630	
ACT		SC.

Notes:



Nose is the same shape as Pepe Le Pew.

FILENAME: 345630..YOSEMITE_SAM__HEAD__THEORY_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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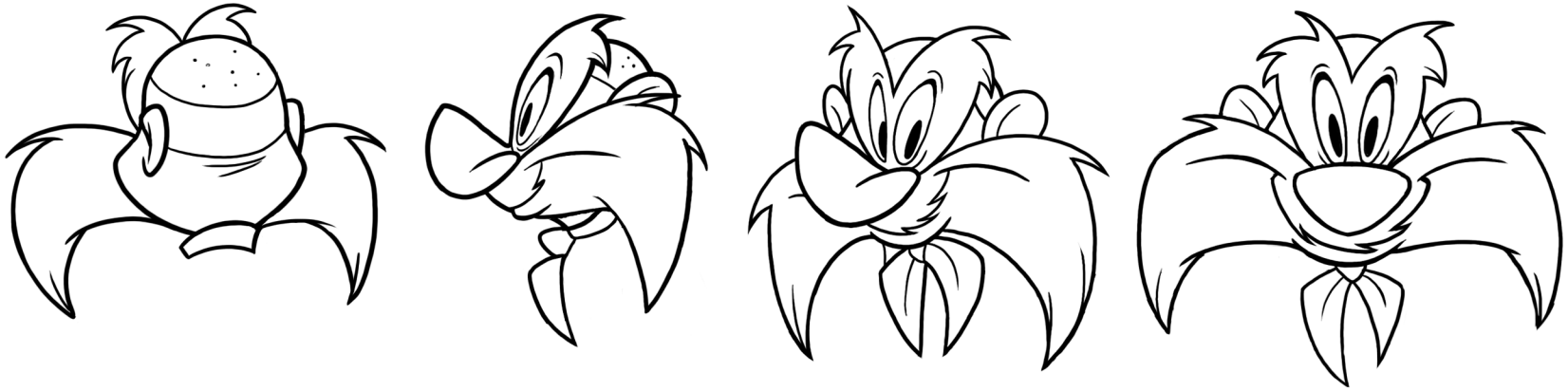
YOSEMITE SAM: HEADTURN WITHOUT HAT

#	345-630	
ACT		SC.

Notes:



FILENAME: 345630..YOSEMITE_SAM__HEADTURN_WITHOUT_HAT.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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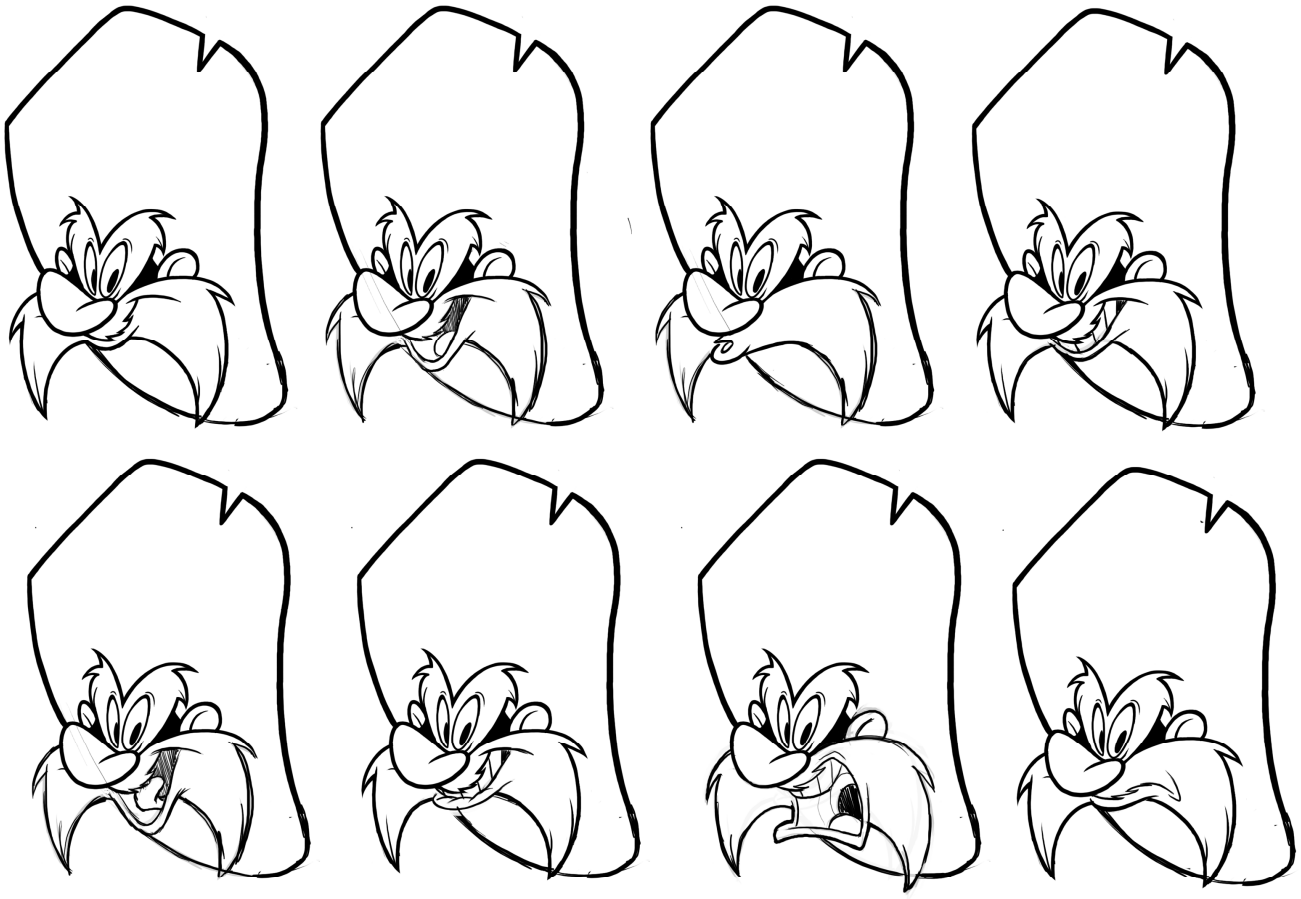
YOSEMITE SAM: MOUTH CHART

#	345-630	
ACT		SC.

Notes: DANNER TO CHECK MOUTH CHARTS



FILENAME: 345630..YOSEMITE_SAM__MOUTH_CHART.RF.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	

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YOSEMITE SAM: POSES 01

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..YOSEMITE_SAM__POSES_01.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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YOSEMITE SAM: POSES 02

#	345-630
ACT	SC.

Notes:

FILENAME: 345630..YOSEMITE_SAM__POSES_02.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09

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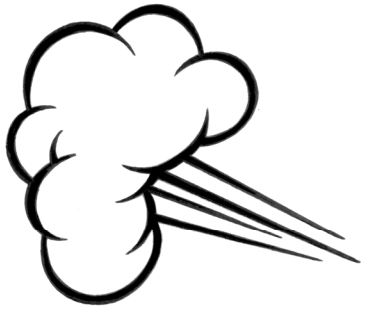
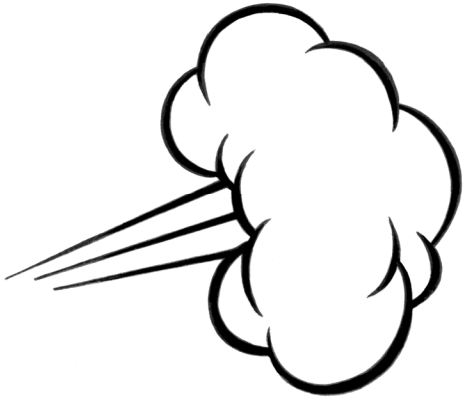
YOSEMITE SAM: STEAM

#	345-630	
ACT		SC.

Notes:





FILENAME: 345630..YOSEMITE_SAM__STEAM.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: **PROP**	11/04/09

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YOSEMITE SAM: TURNAROUND

#	345-630	
ACT		SC.

Notes:

FILENAME: 345630..YOSEMITE_SAM__TURNAROUND.110409.PDF			MAIN MODEL
REUSE: ☐ Stock ☒ Main Model	DESIGN BY: DOMESTIC STUDIO	TYPE: CHAR	11/04/09